



PIERRE MONTEUX MEMORIAL HALL, HANCOCK MAINE

# 1987 SYMPHONY CONCERTS

*by students of*

## THE MONTEUX SCHOOL

for Conductors and Orchestral Players

Sundays: June 21 and 28; July 5, 12, 19 and 26  
5 p.m. at the School Hall, Rte. 1, Hancock, Maine

Sponsored by The Pierre Monteux Memorial Foundation with  
the support of The National Endowment for the Arts,  
The Maine Arts Commission, generous friends and local businesses.

## **A Brief History.....**

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, during the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, the Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and land for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck has conducted many of the world's leading orchestras, the premieres of more than 700 contemporary works, and among his many honors is that of Officer of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

## **Some Distinguished Alumni.....**

**George Cleve**, Conductor, San Jose Symphony Orchestra

**John Crosby**, Director, Santa Fe Opera

**Enrique Diemecke**, Resident Conductor, St. Paul Chamber Orchestra

**Neal Gittleman**, Asst. Conductor, Syracuse Symphony Orchestra

**Thomas Hinds**, Conductor, Montgomery Symphony Orchestra

**David Katz**, Assoc. Conductor, Elgin Symphony Orchestra

**Erich Kunzel**, Conductor, Cincinnati Pops Orchestra

**Michael Luxner**, Music Director, Owensboro Symphony Orchestra

**Neville Marriner**, Conductor, Radio Stuttgart Symphony Orchestra

**Gordon Peters**, Conductor, Civic Orchestra of Chicago

**Andre Previn**, Music Director, Los Angeles Philharmonic

**Michael Stern**, Exxon/Arts Conductor, Cleveland Symphony Orchestra

**Werner Torkonowsky**, Music Director, Bangor Symphony Orchestra

**Hugh Wolff**, Conductor, New Jersey Symphony: Seaver Award winner

**David Zinman**, Music Director, Baltimore Symphony Orchestra

# STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1987

Music Director: Charles Bruck

Administrator: Nancie Monteux-Barendse

Assistant: Xavier Rist

Orchestra Manager: Sally Kopf

## Student Conductors\* and Orchestra Players

### VIOLINS

- Kathy Solano, Maryland
- Andrea Dembinski, Pennsylvania
- \* Michael Jinbo, Hawaii
- \* Peter Freisinger, Massachusetts
- \* Ashok Pa, Illinois
- \* Ming Feng Hsin, Taiwan
- \* Viljar Puu, Canada
- Jesus Medina, Mexico
- \* Erich Fried, Oklahoma
- Martin St. Pierre, Canada
- Martine Michaud, Canada
- \* Cynthia Katsarelis, Maryland
- Felicia Urbansky, New York
- Juan Carlos Lomonaco, Mexico
- George Petry, New York

### VIOLAS

- \* Alexander Platt, Connecticut
- \* Neal Hampton, New York
- \* Daniel Hazan, France
- Joan King, Oklahoma
- Christopher Para, Connecticut

### CELLOS

- \* Karen Pinoci, New Jersey
- \* Parke Burgess, Connecticut
- Eileen Mahan, Colorado
- Cheryl Najarian, Connecticut
- \* Carole Corman, Canada
- \* Scott Speck, Massachusetts

### BASSES

- Romano Solano, Maryland
- Mark Ettinger, New York
- \* Jay Lane, Connecticut

### FLUTES

- Josue Cassillas, Puerto Rico
- Diane Kern, Illinois
- Sheila Lynch, New York
- Cynthia Stone, Colorado

### OBOES

- Arlene Fietkau, Canada
- Katherine Davis, Ohio
- Margaret Griebing, New York

### CLARINETS

- Mark Battle, Ohio
- Baltazar Cedillo Chavarria, Mexico
- \* Joshua Freeman, New York

### BASSOONS

- Timothy Porwitt, Wisconsin
- Andree Bedard, Canada
- Thomas Hinds, Alabama

### HORNS

- Nancy Sullivan, Wisconsin
- \* Richard Price, Connecticut
- Gretchen Sinclair, Texas
- Timothy Steven, Texas
- Robin Alger, New York

### TRUMPETS

- \* John Russell, Ohio
- G. Randall Stringer, Alabama
- Miguel Rosario, Puerto Rico
- Juan Manuel Arpero, Mexico

### TROMBONES

- Helen Dauerty, Texas
- \* Marc David, Canada
- Emery Emrich, Maryland

### TUBA

- David LeClair, Canada

### TIMPANI

- \* Malcolm Brashear, Pennsylvania

### PERCUSSION and PIANO

- \* Lenore Thom, New York
- \* David Katz, Illinois
- \* Barbara Yahr, New York
- \* Dennis Keene, New York
- \* Maureen McNally, New York

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\*All conducting students, including auditors, play in the orchestra when not conducting.

The Monteux School Orchestra

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① Program for Sunday June 21

Rossini Overture: "Italian in Algiers:  
(1792-1868) Conductor: David Katz

Schumann Symphony IV  
(1810-1856) Ziemlich langsam  
Romanze langsam  
Scherzo lebhaft  
Lebhaft  
Conductor: Jesus Medina

INTERMISSION

Haydn  
(1732-1809) Symphony 85 "The Queen of France"  
Adagio vivace  
Romanze allegretto  
Menuetto allegretto  
Finale presto  
Conductors: Michael Jinbo  
Neal Hampton

Ravel  
(1875-1937) "Pavane for a Departed Infanta"  
Conductor: Barbara Yahr

Chabrier  
(1841-1894) Overture: "Fetes Polonaise"  
Conductor: Marc David

The Monteux School Orchestra

Program for Sunday, June 21

Weber (1786 - 1826)

Overture, 'Euryanthe'  
Conductor: Karen Pinoci

Mendelssohn (1809 - 1847)

Symphony No. 4 in A Major ('Italian')  
Conductor: Michael Jinbo

Allegro vivace  
Andante con moto  
Con moto moderato  
Saltarello: presto

INTERMISSION

d'Indy (1851 - 1931)

'Istar', Poeme Symphonique  
Conductor: Ming Feng Hsin

Liszt (1811 - 1886)

The Preludes  
Conductor: Daniel Hazan

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THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, June 28, 1987

Weber (1786 - 1826)

Overture Freischutz  
conductor: Karen Pinoci

Saint Saens (1835 - 1921)

Danse Macabre  
conductor: Leonora Thom

Liszt (1811 - 1886)

Mazeppa  
conductor: Ming Feng Hsin

INTERMISSION

Dallapiccola (1904 - )

Variations for Orchestra  
conductor: Daniel Hazan

Franck (1822 - 1890)

Symphony in D Minor  
conductor: Xavier Rist

THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, July 5, 1987

Berlioz (1803-1869)

Overture, "King Lear"  
conductor: Richard Price

Dallapiccola (1904- )

Variations for Orchestra  
conductor: Daniel Hazan

Kodaly (1882- )

"Galanta Dances"  
conductor: Mark David

INTERMISSION

Tchaikowsky (1840-1893)

Symphony No. 5

1. Andante

conductor: Neal Hampton

2. Andante cantabile con

alcuna licenza

conductor: Cynthia Katsarelis

3. Valse allegro moderato

conductor: Michael Jinbo

4. Andante Maestoso

conductor: Barbara Yahr

① THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, July 12, 1987

Beethoven (1770-1827)

Overture: Leonore 3  
conductor: Marc David

Elgar (1857-1934)

Enigma Variations  
conductors: Ming Feng Hsin  
Jesus Medina

INTERMISSION

Landowski (1917- )

Symphony I (Jean de la Peur)  
conductors: ~~Cynthia Katsarelis~~  
Michael Jinbo  
David Katz  
Barbara Yahr

Ravel (1875-1937)

Second Suite: Daphnis and Chloe  
conductor: Xavier Rist



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THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, July 19, 1987

Wagner (1813-1883)

Parsifal (Prelude)

Conductor: Parke Burgess

Barber (1910- )

Medea's Meditation and Dance  
of Vengeance

Conductor: Lenora Thom

Bartok (1881-1945)

Dance - Suite

Conductor: Jesus Medina

INTERMISSION

Beethoven (1770-1827)

9th Symphony (3 Movements)

Allegro ma non troppo

Conductor: David Katz

Adagio molto e cantabile

Conductor: Scott Speck

Molto Vivace

Conductor: Daniel Hazan

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THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, July 26, 1987

Smetana (1824-1884)

Overture: "Bartered Bride"  
Conductor: John Russell

Dukas (1865-1935)

"La Peri"  
Conductor: Marc David

Mehul (1763-1817)

"Young King Henry's Hunt"  
Conductor: Barbara Yahr

INTERMISSION

Ravel (1875-1937)

"Pavane pour une Infante Defunte"  
Conductor: Karen Pinoci

Brahms (1833-1897)

Symphony Number One in C Minor

Un Poco Sostenuto  
Conductor: Ming Feng Hsin

Andante Sostenuto  
Conductor: Wiljar Puu

Un Poco Allegretto e Grazioso  
Conductor: Neal Hampton

Adagio  
Conductor: Michael Jinbo

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