



**50th Anniversary Season  
1993 SYMPHONY CONCERTS**

*by students of*  
**The PIERRE MONTEUX SCHOOL  
for Conductors and Orchestra Musicians**

*Founded 1943*

**Sundays: June 20 and 27; July 4, 11, 18, and 25  
5 pm at the School Hall, Rte. 1, Hancock, Maine**

**Wednesdays: Chamber Ensemble Music, 8 pm  
June 23 and 30; July 7 and 21**

**2 Thursday Evenings at 8 pm  
July 15, Symphonic Music**

**Guest Conductors: Neal Gittleman, Michael Luxner  
Xavier Rist, Michael Stern**

**July 29, Pops Concert  
Erich Kunzel, Guest Conductor**

**Children's Concert - Monday, July 19, 1 pm**

**Sponsored by The Pierre Monteux Memorial Foundation, Inc.  
with the support of friends, businesses, & the Maine Arts Commission.**

## A Brief History.....

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, during the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, The Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and land for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck had conducted many of the world's leading orchestras, the premiers of more than 700 contemporary works, and among his many honors is that of Officer of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

## Some Distinguished Alumni.....

George Cleve, Conductor, San Jose Symphony Orchestra

John Crosby, Director, Santa Fe Opera

Marc David, Music Director, Sherbrooke Symphony Orchestra

Enrique Diemecke, Music Director, Flint Symphony

& National Symphony, Mexico

Neal Gittleman, Assoc. Conductor, Milwaukee Symphony Orchestra

Michael Jinbo, Asst. Conductor, North Carolina Symphony

David Katz, Music Director, Adrian Symphony Orchestra

Erich Kunzel, Conductor, Cincinnati Pops Orchestra

Michael Luxner, Music Director, Owensboro Symphony Orchestra

Lorin Maazel, Conductor, Pittsburgh Symphony

Neville Marriner, Conductor, Radio Stuttgart Symphony Orchestra

Jesus Medina, UNAM Philharmonic Mexico City

Andre Previn, former Music Director, Los Angeles Philharmonic

Xavier Rist, former Asst. Conductor, L'Orchestre de Toulouse

Michael Stern, permanent Guest Conductor, Orchestre Symphonique de Lyon

Werner Torkanowsky, late Music Director, Bangor Symphony Orchestra

Hugh Wolff, Music Director, St. Paul Chamber Orchestra

Barbara Yahr, Asst. Conductor, Pittsburgh Symphony

David Zinman, Music Director, Baltimore Symphony Orchestra

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 20, 1993

## PROGRAM

*Der Beherrscher der Geister* Overture    Carl Maria von Weber  
[The Ruler of the Spirits], J.122 (Op. 27)    (1786-1826)  
*Conductor: Anthony LaGruth*

Rédemption    César Franck  
(1822-1890)  
*Conductor: Ignacio Yepes*

Polovtsian Dances    Alexander Borodin  
from *Prince Igor*    (1833-1887)  
*Conductor: Christopher Franklin*

## INTERMISSION

Pavane pour une infante défunte    Maurice Ravel  
[Pavane for a dead princess]    (1875-1937)  
*Conductor: John Yumisash*

Variations on a Hungarian Folksong,    Zoltán Kodály  
*The Peacock*    (1882-1967)  
*Conductor: Kirk E. Smith*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 27, 1993

## PROGRAM

Overture to *Der fliegende Holländer* Richard Wagner  
[The Flying Dutchman] (1813-1883)

*Conductor: Nicolas Waldvogel*

Symphony No. 2 in D major, Op. 73 Johannes Brahms  
(1833-1897)

1. Allegro non troppo
2. Adagio non troppo
3. Allegretto grazioso (Quasi Andantino) – Presto ma non assai
4. Allegro con spirito

*Conductors: David Pinkard (1),  
Roberta Carpenter (2), Gabriela Díaz-Alatrister (3-4)*

## INTERMISSION

Appalachian Spring Aaron Copland  
(Suite for 13 Instruments) (1900-1990)

*Conductor: James Johnston*

Ibéria Claude Debussy  
(*Images*, No. 2) (1862-1918)

1. Par les rues et par les chemins  
[Along the roads and byways]
2. Les parfums de la nuit –  
[The perfumes of the night] –
3. Le matin d'un jour de fête  
[The morning of a festival day]

*Conductors: José Luis Novo (1),  
Sara Jobin (2-3)*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 4, 1993

## PROGRAM

L'apprenti sorcier  
[The Sorcerer's Apprentice]

Paul Dukas  
(1865-1935)

*Conductor: William Intriligator*

Symphonie sur un chant montagnard français Vincent d'Indy  
[Symphony on a French Mountain Air], Op. 25 (1851-1931)

1. Assez lent – Modérément animé – Un peu plus vite
2. Assez modéré, mais sans lenteur
3. Animé

*Solo Piano: Sara Jobin*

*Conductors: Kirk Smith (1), Ignacio Yepes (2-3)*

## INTERMISSION

Violin Concerto No. 2

Béla Bartók  
(1881-1945)

1. Allegro non troppo
2. Andante tranquillo
3. Allegro molto

*Solo Violin: Devy Erlih*  
*Conductor: Michael Jinbo*

## *ABOUT OUR GUEST SOLOIST . . .*

### **DEVY ERLIH, Violin**

Born in Paris, France, violinist Devy Erlih entered the Paris Conservatory at a very young age, graduating with a First Prize in Violin. Since his Paris debut in 1946, he has pursued an active international career, performing and teaching throughout the United States, Japan, Australia, Africa and Europe. In 1955, he was awarded the International Grand Prix Jacques Thibaud for violin. He has also received many awards for his recordings. Brought up in the classics, Mr. Erlih is nevertheless particularly known for his interpretation of contemporary music. In addition to his international concert tours, he is a professor at the Paris Conservatory. Mr. Erlih is a Chevalier of the Legion of Honor and an officer in the National Order of Merit.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 11, 1993

## PROGRAM

Overture to *La scala di seta*  
[The Silken Ladder]

Gioacchino Rossini  
(1792-1868)

*Conductor: David Pichadze*

Suite from *Lieutenant Kijé*, Op. 60

Sergei Prokofiev  
(1891-1953)

1. Birth of Kijé
2. Song (Romance)
3. Kijé's Wedding
4. Troika
5. Burial of Kijé

*Conductors: George Petry (1-3), Erik E. Ochsner (4-5)*

Mephisto Waltz, G.110/2

[Dance in the Village Inn from Lenau's *Faust*]

Franz Liszt  
(1811-1886)

*Conductor: David Arrivé*

## INTERMISSION

Symphony No. 6 in B minor,  
Op. 74, *Pathétique*

Piotr Il'yich Tchaikovsky  
(1840-1893)

1. Adagio - Allegro non troppo - Andante -  
Moderato mosso - Allegro vivo - Andante come prima
2. Allegro con grazia
3. Allegro molto vivace
4. Adagio lamentoso - Andante

*Conductors: Cynthia Katsarelis (1), Nicolas Farine (2),  
Guido Lamell (3), Christopher Franklin (4)*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 18, 1993

## PROGRAM

Symphony in B-flat major,  
Op. 18, No. 2

Johann Christian Bach  
(1735-1782)

1. Allegro assai
2. Andante
3. Presto

*Conductor: Oliver Prezant*

Symphony No. 9 in E-flat major, Op. 70 Dmitri Shostakovich  
(1906-1975)

1. Allegro
2. Moderato
3. Presto -
4. Largo -
5. Allegretto

*Conductors: Sara Jobin (1-2), William Intriligator (3-5)*

## INTERMISSION

Knoxville: Summer of 1915, Op. 24

Samuel Barber  
(1910-1981)

*Soprano Soloist: Jane Olian*  
*Conductor: Emmanuel Plasson*

Suite from *L'oiseau de feu*  
[*Firebird Suite*, 1919 version]

Igor Stravinsky  
(1882-1971)

Introduction -

The Firebird and her Dance - Variation of the Firebird

Rondo of the Princesses

Infernal Dance of King Katschei - Berceuse and Finale

*Conductor: Gabriela Díaz-Alatriste*



KNOXVILLE: SUMMER OF 1915  
(Text by James Agee)

*We are talking now of summer evenings in Knoxville, Tennessee in the time that I lived there so successfully disguised to myself as a child.*

... It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt; a loud auto; a quiet auto; people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber.

A streetcar raising its iron moan; stopping; belling and starting, stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone; forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose. Low on the length of lawns, a frailing of fire who breathes. . . Parents on porches; rock and rock. From damp strings morning glories hang their ancient faces. The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there. . . They are not talking much, and the talk is quiet, of nothing in

particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine, . . . with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her; and those receive me, who quietly treat me, as one familiar and well-beloved in that home; but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

## Reunion Concert in Celebration of Maestro Charles Bruck's 25th Anniversary Season

Thursday, July 15, 1993

### PROGRAM

Overture to *Benvenuto Cellini*, Op. 23                      Hector Berlioz  
(1803-1869)

*Conductor: Michael Luxner*

Variations on an Original Theme,                      Sir Edward Elgar  
*Enigma*, Op. 36                      (1857-1934)

*Conductor: Xavier Rist*

### INTERMISSION

Dances of Galánta                      Zoltán Kodály  
(1882-1967)

*Conductor: Michael Stern*

La Mer                      Claude Debussy  
(1862-1918)

1. De l'aube à midi sur la mer  
[From dawn to noon on the sea]
2. Jeux de vagues  
[Play of the waves]
3. Dialogue du vent et de la mer  
[Dialogue of the wind and the sea]

*Conductor: Neal Gittleman*

## BIOGRAPHIES

**Neal Gittleman** was a student at the Monteux School from 1978 to 1983, and served as Maestro Bruck's assistant in 1984. He is one of five finalists for the position of Music Director of the Bangor Symphony, and is scheduled to perform with the BSO on November 21, 1993. Currently, Gittleman is the Associate Conductor of the Milwaukee Symphony and the Music Director and Conductor of the Marion Philharmonic (IN). Previously, he served as the Assistant Conductor of the Oregon Symphony and the Associate Conductor of the Syracuse Symphony. He has also conducted the San Francisco Symphony, the National Symphony, and the Minnesota Orchestra, among others. He studied at Yale University, the Manhattan School of Music, and the Hartt School of Music.

**Michael Luxner** was a student at the Monteux School from 1972 to 1977, and served as Maestro Bruck's assistant from 1978 to 1981. Currently, Luxner is the Music Director and Conductor of the Owensboro Symphony Orchestra (KY). Previously, he was the Associate Conductor of the Savannah Symphony and served on the faculty of the Oberlin College Conservatory of Music. He has also conducted the Tacoma Symphony, the Cincinnati Symphony, and the Cleveland Philharmonic, among others. He received his Ph.D. from the Eastman School of Music.

**Xavier Rist** was a student at the Monteux School from 1982 to 1985, and served as Maestro Bruck's assistant from 1986 to 1988. In 1985, he won the first National Competition for Young Conductors organized by the French Ministry of Culture. He has served as the Assistant Conductor of the Orchestre National du Capitole de Toulouse and the Orchestre National de Lyon, and was Principal Guest Conductor of the Ensemble Orchestral de Lille for several years. He also toured extensively throughout Europe as the conductor of the Ballet National de Marseilles Roland Petit. He received his musical training at the Paris National Conservatory of Music.

**Michael Stern** was a student at the Monteux School from 1984 to 1986. He is the Permanent Guest Conductor of the Orchestre National de Lyon. In addition to his commitments in Lyon, Stern led concerts this past season with the Orchestre Symphonique de Lille, the San Carlo Orchestra in Naples, the Finnish National Opera Orchestra, and the London Symphony (with Mstislav Rostropovich), among others. Prior to his appointment in Lyon, Stern was the Assistant Conductor of the Cleveland Orchestra. He studied at the Curtis Institute of Music with conducting teacher Max Rudolf.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 18, 1993

## PROGRAM

Symphony in B-flat major,  
Op. 18, No. 2

Johann Christian Bach  
(1735-1782)

1. Allegro assai
2. Andante
3. Presto

*Conductor: Oliver Prezant*

Symphony No. 9 in E-flat major, Op. 70 Dmitri Shostakovich  
(1906-1975)

1. Allegro
2. Moderato
3. Presto -
4. Largo -
5. Allegretto

*Conductors: Sara Jobin (1-2), William Intriligator (3-5)*

## INTERMISSION

Knoxville: Summer of 1915, Op. 24

Samuel Barber  
(1910-1981)

*Soprano Soloist: Jane Olian*  
*Conductor: Emmanuel Plasson*

Suite from *L'oiseau de feu*  
[*Firebird Suite*, 1919 version]

Igor Stravinsky  
(1882-1971)

Introduction -

The Firebird and her Dance - Variation of the Firebird

Rondo of the Princesses

Infernal Dance of King Katscheï - Berceuse and Finale

*Conductor: Gabriela Díaz-Alatríste*

## ABOUT OUR GUEST SOLOIST . . .

### JANE OLIAN, Soprano

Soprano Jane Olian debuted with the Minnesota Opera as Cio-Cio San in Puccini's *Madama Butterfly*, a role she has also sung with the New Orleans Opera, Pittsburgh Chamber Opera Theater, and Texas Opera Theater. Other recent engagements include concert performances of the title role of Mozart's *Zaïde* with the Rockland Camerata and Beethoven's *Ninth Symphony* with the Westfield Symphony. A winner of the Distinguished Performance Award of the Minna Kaufmann Ruud Fund, Jane Olian has appeared with opera companies throughout the United States and with the music festivals of Aspen, Banff and Bar Harbor. A frequent recitalist, she teaches on the voice faculties of the Aaron Copland School of Music/Queens College and Westminster Conservatory of Westminster Choir College, in addition to maintaining a private voice studio in New York City.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

## CHILDREN'S CONCERT:

### *The Composer's Tool-Box*

Anthony LaGruth, Conductor

Monday, July 19, 1993

## PROGRAM

Troika from *Lieutenant Kijé*, Op. 60

Sergei Prokofiev  
(1891-1953)

Excerpts from *The Nutcracker*  
Op. 71

Piotr Il'yich Tchaikovsky  
(1840-1893)

1. March
2. Dance of the Sugar Plum Fairy
3. Russian Dance (Trepak)
4. Arabian Dance
5. Chinese Dance
6. Dance of the Reed Pipes

Excerpts from *Enigma Variations*, Op. 36

Sir Edward Elgar  
(1857-1934)

1. Theme
2. Variation III (R.B.T.)
3. Variation IV (W.M.B.)
4. Variation IX (Nimrod)
5. Variation XI (G.R.S.)
6. Variation XIV (E.D.U.): Finale

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

## MEMORY CONCERT:

*Pierre Monteux (1875-1964)*

Sunday, July 25, 1993

## PROGRAM

Symphony No. 9 in D minor,  
Op. 125

Ludwig van Beethoven  
(1770-1827)

1. Allegro ma non troppo, un poco maestoso
3. Adagio molto e cantabile
2. Molto vivace

*Conductors: Emmanuel Plasson (1),  
Gabriela Díaz-Alatristera (3), William Intriligator (2)*

## INTERMISSION

El Amor Brujo  
[Love, the Magician]

Manuel de Falla  
(1876-1946)

Introduction and Scene – In the Cave (Night) –  
Song of Love's Sorrow – The Apparition –  
Dance of Terror – The Magic Circle (The Fisherman's Song) –  
At Midnight (The Bewitched) – Ritual Fire Dance  
Scene – Song of the Will-o'-the-Wisp –  
Pantomime – Dance of the Game of Love –  
Finale (The Morning Bells)

*Conductors: Kirk E. Smith (1st part),  
Sara Jobin (2nd part)*

Symphony No. 5 in C-sharp minor

Gustav Mahler  
(1860-1911)

1. Trauermarsch [Funeral March]
4. Adagietto (Sehr langsam)
5. Rondo-Finale (Allegro)

*Conductors: Christopher Franklin (1),  
Michael Jinbo (4-5)*



# THE PIERRE MONTEUX SCHOOL ORCHESTRA

## POPS CONCERT Erich Kunzel, Guest Conductor

Sunday, July 29, 1993

### PROGRAM

Overture to *La Belle Hélène* Jacques Offenbach

Sabre Dance from *Gayne* Aram Khachaturian

Pomp and Circumstance March No. 1 Sir Edward Elgar  
in D major, Op. 39

Excerpts from *The Nutcracker*, Piotr Il'yich Tchaikovsky  
Op. 71

1. March
2. Dance of the Sugar Plum Fairy
3. Russian Dance (Trepak)
4. Dance of the Reed Pipes
5. Waltz of the Flowers

Hungarian March from Hector Berlioz  
*The Damnation of Faust*, Op. 24

### INTERMISSION

Entrance of the Gladiators, Op. 68

Julius Fučík

Wine, Women and Song Waltzes,  
Op. 333

Johann Strauss, Jr.

Selections from the Motion Picture, *The Sting*

Scott Joplin

1. Solace

2. The Entertainer

Pops Hoe-Down

Richard Hayman

Selections from *The Sound of Music*

Richard Rodgers  
(arr. Bennett)

## ABOUT OUR GUEST CONDUCTOR . . .

### ERICH KUNZEL, Conductor

Erich Kunzel's concerts, recordings and television appearances have brought him world-wide fame and awards such as Top Classical/Crossover Artist by *Billboard* Magazine for 1988, 1989 and 1990 (the first recording artist in history to be so honored); the Grand Prix du Disque in Europe; Classical Album of the Year by the Japan Record Association; the Tiffany Walkman Award by Sony; a Grammy nomination; and a special Governor's Award for the Arts in Ohio for his long and devoted commitment to the arts. Of his more than 50 recordings, 29 have been on the *Billboard* charts, many of them number one for many weeks. He records exclusively for Telarc with the Cincinnati Pops, of which he is Music Director. Kunzel has appeared on nationwide television as conductor of the National Symphony Orchestra concerts from the steps of the U.S. Capitol, broadcast live over PBS-TV on Memorial Day and on the Fourth of July. *The Washington Post* hailed him as "America's premier conductor of pops concerts."

Kunzel's pops conducting career began in 1965 when, as resident conductor of the Cincinnati Symphony, he became responsible for the "8 O'Clock" pops series. Since then, Kunzel and the Cincinnati Pops have performed sold out subscription series in Cincinnati and at the Riverbend Festival every year; national tours have taken them to Carnegie Hall and Radio City Music Hall in New York and the Grand Ole Opry in Nashville.

Born in New York, raised in Connecticut, Kunzel decided on a music career shortly after entering Dartmouth College. He holds degrees from Dartmouth, Harvard and Brown universities, and was personal assistant to Pierre Monteux. Kunzel has served on the faculties of Brown University and the University of Cincinnati. He made his professional debut with the Santa Fe Opera in the summer of 1957.

# STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1993

**Music Director:** Charles Bruck  
**Assistants:** Michael Jinbo  
Marc David

**Administrator:** Nancie Monteux-Barendse  
**Orchestra Assistant:** Kathryn Leonard  
**Music Librarian:** Anthony LaGruth

## ORCHESTRA

### VIOLIN

\*Roberta Carpenter (Oconomowoc, WI)  
Jaime Cervantes (México City, MÉXICO)  
\*Christopher Franklin (Pittsburgh, PA)  
\*Michael Jinbo (Chicago, IL)  
\*James Johnston (Boston, MA)  
\*Cynthia Katsarelis (Washington, DC)  
\*Guido Lamell (Santa Monica, CA)  
Sylvia McElDowney (Ellsworth, ME)  
\*Tateo Nakajima (Toronto, ON, CANADA)  
\*José Luis Novo (Valladolid, SPAIN)  
\*Emmanuel Plasson (Toulouse, FRANCE)  
Katherine Solano (Arnold, MD)  
\*John Yumisash (Salzburg, AUSTRIA)

### VIOLA

\*Sara Jobin (San Francisco, CA)  
Amy Leonard (Ardmore, PA)  
Tanya Maggi (Hopewell Junction, NY)  
\*Oliver Prezant (Santa Fe, NM)  
Jennifer Ruffalo (Monroe, NY)

### VIOLONCELLO

Alexandre Castonguay (Sherbrooke, PQ, CAN)  
Isabel Dunnigan (Sherbrooke, PQ, CANADA)  
Judith Lasselbaum (Lyon, FRANCE)  
Kathryn Leonard (Ardmore, PA)  
Lisa Pribanic (Baltimore, MD)  
Julie Zupan (Austin, TX)

### CONTRABASS

Julie Aubé (Montréal, PQ, CANADA)  
Vincent Gendron (Trois-Rivières, PQ, CAN)  
Rumano Solano (Richmond, VA)

### FLUTE/PICCOLO

\*Erik E. Ochsner (Indianapolis, IN)  
Elizabeth Portner (Bethlehem, PA)  
Leslie Short (Virginia Beach, VA)  
\*Ignacio Yepes (Madrid, SPAIN)

### OBOE/ENGLISH HORN

Maryse Fredette (Sherbrooke, PQ, CANADA)  
\*William Intriligator (Santa Monica, CA)  
\*Sara Jobin (San Francisco, CA)  
Heather Mallory (Toledo, IA)

### BASSOON

Laura Koepke (Parma, OH)  
\*David Pinkard (Austin, TX)  
\*Nicolas Waldvogel (Geneva, SWITZERLAND)

### CLARINET

David Alt (Yorktown Heights, NY)  
\*David Arrivé (Monterey, CA)  
Kristina Gallagher (Canton, OH)  
Maureen Hurd (Ida Grove, IA)  
\*George Petry (Rochester, NY)  
\*Kirk E. Smith (Baltimore, MD)

### HORN

Lois E. Ash (Freeport, NY)  
Bill Bonnell (Philadelphia, PA)  
Joh Kokubo (Lexington, MA)  
Karen Nixon (Farmington Hills, MI)  
Renée Schaal (New York, NY)  
Susan Thornbury (Webster, NY)

### TRUMPET

Jason Bitonti (Birmingham, MI)  
Becca Doucette (Concord, NH)  
\*Nicolas Farine (Montfaucon, SWITZ)  
Debra Haburay (Lewisville, TX)  
\*Anthony LaGruth (Bergenfield, NJ)

### TROMBONE

\*Marc David (Sherbrooke, PQ, CANADA)  
Mark Horner (Hulls Cove, ME)  
Sean Reusch (Toms River, NJ)

### BASS TROMBONE

Jim Randall (Corea, ME)

### TUBA

Christopher Meeder (Annapolis, MD)

### HARP

Eric A. Sabatino (New York, NY)

### TIMPANI PERCUSSION PIANO/CELESTA

\*Gabriela Díaz-Alatríste (México City, MÉX)  
\*Nicolas Farine (Montfaucon, SWITZ)  
Anthony Hall (Corner Brook, NF, CANADA)  
\*David Pichadze (Netanya, ISRAEL)

\*Danotes conductor

# THE PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

## BOARD OF TRUSTEES

Nancie Montoux-Barendse, President  
 Sylvia Whitcomb, 1st Vice President  
 Gordon B. Peters, 2nd Vice President  
 Jean C. O'Meara, 3rd Vice President  
 Dr. Donna G. Fricke, Secretary  
 Dr. Ron Schwizer, Treasurer

Dr. Philip Devenish  
 Jane Davis Doggett  
 Claude A. Giroux  
 Frank Graham  
 Michael Jinbo  
 Roberta D. Lochte

Michael Marcinkus  
 Claude Montoux, Emeritus  
 George Shepard  
 Alice Tilden

## CONTRIBUTORS (June, 1992 to date)

### Businesses

Allice's Fashions, Inc.  
 Bangor Savings Bank  
 Gull Rock Pottery

Hancock Center for the Arts  
 \*Hancock Corner Copies  
 Doug Kimmel, Ph.D.

Rooster Brother, Inc  
 Tidal Falls, Inc.  
 Union Trust Company

### Individuals, Families & Foundations

Theodore Adams  
 Sue A. Armstrong-Farrance  
 Jean & John Arsenian  
 S. Allen & Margaret Bacon  
 Jane C. & Francis Ballard  
 Enrique Barrios  
 Helen & Curtis Beach  
 Marty Lou & Harrison Bell  
 Richard L. Benson  
 Bob Bonthius & Fran Truitt  
 Wm. K. & Dolores S. Brehm  
 Frank Brieff  
 Louise & Elinor Buckley  
 Edward L. Campbell  
 John Canarina  
 Mark C. Carpentier  
 Mr. & Mrs. William Ceckler  
 Mr. & Mrs. Z. Chafee III  
 Michael & Jane Charry  
 George Cleve  
 Sergiu Comissiona  
 Mrs. Frank H. Conway  
 Mr. & Mrs. Oliver S. Crosby  
 Minette H. Cummings  
 Lewis Dalvit  
 Marc David  
 Mr. & Mrs. Frank Davidson  
 Roger Davidson  
 June A. Davis  
 Anne P. R. Dean  
 Richard & Olga de Bang  
 Deborah de Moulpied  
 Ellen Devine  
 Steven André Dibner  
 Jane Davis Doggett  
 Dennis & Gretchen Doucette  
 Sophie C. W. Draper  
 Julianne & Carl Joseph Eberl  
 Harriet K. Ewing  
 \*Viola Mitchell Fearnside  
 Vera M. B. Foss  
 Christopher D. Franklin  
 Fribourg Foundation  
 Donna G. Fricke  
 Robert Friedman

Alberta B. Gamble  
 \*Ann-Mari & Henry Gemmill  
 \*Claude A. Giroux  
 \*Neal Gittelman & Lisa Fry  
 Adrian Gnam  
 Lolita E. Goldstein  
 Ada & Frank Graham, Jr.  
 Margaret Griebing-Haigh  
 Michael & Janet Griffith  
 Kurt Grishman  
 Dr. & Mrs. Richard L. Hall  
 Lt. Col. D. E. Halpin (Ret.)  
 Helen H. Halstead  
 Gay & Joe Haroutunian  
 \*Drs. Douglas & Harriet Heath  
 Dr. & Mrs. Donald Hei  
 Ken & Betty Hills  
 Mr. & Mrs. Benj. Hinckley, Jr.  
 Patricia & Nicholas Holt  
 Rebecca Hunger  
 William Intriligator  
 Michael Jinbo &  
 Dr. Anna Lysakowski  
 James Hayden Johnston  
 Margaret P. Karns  
 James & Sally Anne Kellogg  
 Barbara & Kenneth Kelly  
 Thomas & Mary Jane Kemper  
 David Katz & Diane Kern  
 Barbara Kent  
 Lisa A. Kozenko  
 \*Karen Nixon Lane  
 Mrs. Edmund H. Latham  
 Mr. & Mrs. Joseph H. Lewis  
 Elwin & Barbara Lindsey  
 Thurston & Sibyl Long  
 Michael Luxner  
 Sylvia K. McEldowney  
 \*Lorin Maazel  
 Norma B. Marin  
 Marquette Electronics Fndn.  
 Sir Neville Marriner  
 June J. Molava  
 Mrs. Wilma C. Nichols  
 Harold & Marie Nolf

Edward C. Ochsner  
 Jean C. O'Meara  
 \*John R. O'Meara, M.D.  
 \*Mary O'Meara  
 Mary & Bill O'Meara  
 Mrs. Helen P. Padelford  
 Dr. & Mrs. Hadley Parrot  
 Helen W. Parson  
 Adeline J. Peake  
 E. Converse Peirce II, M.D.  
 Susan Peirce  
 \*Gordon B. Peters  
 George Ernest Petry  
 Pfizer, Inc.  
 Frances L. Pishny  
 David & Norma Preston  
 Mr. & Mrs. G. C. Putnam  
 Janet B. Quirk  
 Georgianna & Ben Rathbun  
 John Morris Russell  
 Robert B. Russell, Jr.  
 Warren C. Scott  
 Dr. & Mrs. C. Wm. Shipman  
 Gloria & Leo Siegel  
 Manning & Lisbe Smith  
 \*Michael Stern  
 \*Vera & Isaac Stern  
 Philanthropic Fund  
 Dr. & Mrs. Jerome Storm  
 Kerry Stratton  
 Elizabeth M. Swan  
 Mr. & Mrs. Tyler Thompson  
 Mrs. John S. Thomsen  
 Marc Toulon  
 Felicia Urbanski  
 Robert & Judy Waldner  
 Linn & Mary Weeda  
 Dr. Benjamin B. Whitcomb  
 Sylvia C. Whitcomb  
 Jane N. White  
 Virginia P. Whitney  
 James Russell Wiggins  
 Marion R. Wise  
 \*Hugh Wolff  
 Barbara Yahr