



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2007 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 24; July 1, 8, 15, 22, 29

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 27; July 4, 11, 18, 25

CHILDREN'S CONCERT on Monday, July 16 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 64-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 2007

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 27, 2007

PROGRAM

Duets for Trumpet and Horn

Andrew Kazdin

1. Fanfare
2. Contrapunctus
3. Waltz
5. Elegy
8. Polka

*Frederick Sienkiewicz, Trumpet
Kristen Dirmeier, Horn*

Intrada

Otto Ketting

Frederick Sienkiewicz, Trumpet

Suite Española, Op. 47

Isaac Albéniz

1. Granada (Serenata)
5. Asturias (Leyenda)

Michael Shane Wittenburg, Piano

Sonata Urbana

Evelin Auger

1. Cité
2. Promenades
3. Futurs

*Frederick Sienkiewicz, Trumpet
Alexander Cannon, Trumpet
David Patrick Thomas, Horn
Andrew Converse, Trombone
David Morgan, Tuba*

Wind Quintet, Op. 79

August Klughardt

1. Allegro non troppo
2. Allegro vivace
3. Andante grazioso
4. Adagio—Allegro molto vivace

*Jackie Foley, Flute
Adam Parnell, Oboe
Deanna Brizgys, Clarinet
Heather MacLean, Bassoon
Jeffery Whaley, Horn*

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

Osher Scholars

We gratefully acknowledge receipt of a grant from the Bernard Osher Foundation to support participation by two conductors and two instrumentalists in our 2007 season. The Bernard Osher Foundation, headquartered in San Francisco, was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Osher Foundation seeks to improve the quality of life through support for higher education and the arts by providing post-secondary scholarship funding to colleges and universities across the nation and foundation grants to an array of performing arts organizations, museums, and selected community programs in Northern California and in Mr. Osher's native state of Maine.

This year's Osher Scholars are conductors Kate McLoughlin and Michael Wittenburg, and instrumentalists Kristen Dirmeier and Adam Parnell. They will be honored at a reception following the July 15 concert.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 4, 2007

PROGRAM

Wind Quintet, Op. 43 Carl Nielsen
1. Allegro ben moderato
2. Menuet and Trio
3. Præludium—Tema con Variazioni

Jackie Foley, Flute
Adam Parnell, Oboe and English Horn
Deanna Brizgys, Clarinet
Heather MacLean, Bassoon
Jeffery Whaley, Horn

Three Sketches for Trumpet and Piano (2007) Christopher Drew
1. Easter
2. Moon
3. Disguise

Eric Drew, Trumpet
Christopher Drew, Piano

String Quartet in E minor, *From My Life* Bedrich Smetana
1. Allegro vivo appassionato
2. Allegro moderato à la Polka

Michael Wheatley and Kelly Jakubowski, Violins
Ashleigh Gordon, Viola
Nelly Rocha, Violoncello

INTERMISSION

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INTERMISSION

Union: Paraphrase de Concert on the Louis Moreau Gottschalk
National Airs "Star-Spangled Banner,"
"Yankee Doodle" and "Hail, Columbia"
Michael Shane Wittenburg, Piano

Quiet City Aaron Copland
Conductor: Michael Shane Wittenburg
Adam Parnell, Solo English Horn
Eric Drew, Solo Trumpet
Michael Wheatley, Harrison Hollingsworth, Christian Hørbøv-Meier and Ethan Loewen, Violin
Matthew Thomas Troy and Elizabeth Holub, Viola
Nelly Rocha and Jason Hart Raff, Violoncello
Brandon McGuire, Contrabass

La création du monde, Op. 81a Darius Milhaud
[The Creation of the World]
Conductor: Jason Hart Raff
Jessica Banks and Tracy Goodwin, Flute
Christopher Wirick, Oboe
Kira Bokalders and Deanna Brzgzys, Clarinet
Ryan Leonard, Tenor Saxophone
Harrison Hollingsworth, Bassoon
Jeffery Whaley, Horn
Alexander Cannon and Betsy Bright, Trumpet
Andrew Converse, Trombone
Michael Ingram and Ming Luke, Piano
Sean Kieve, Timpani
Jeffrey Means, Percussion
Michael Shane Wittenburg and Kelly Jakubowski, Violin
Tom Maples, Violoncello
Brandon McGuire, Contrabass

Thank you...

A special "thank you" to Mainely Music in Ellsworth for the loan of the tenor saxophone played in this evening's performance.

Candlelight Chamber Concert

Wednesday, July 11, at 7:30pm

On a Wednesday evening in the summer of 2005, a storm caused a power outage throughout the area. Ironically, we drew one of our larger chamber music audiences that night. (Perhaps because it was a better way of spending the evening than sitting at home in the dark!) Rather than cancel the concert, our students performed as originally planned, but by the light of candles and oil lamps assembled by board member Philip Devenish. The challenging circumstances made for a wonderfully atmospheric performance and a story to tell one's children and grandchildren. This summer's students, most of whom were not here in 2005, have decided to recreate the magic of that night by performing by candle and lamplight at next Wednesday's chamber music concert.

Osher Scholars

We gratefully acknowledge receipt of a grant from the Bernard Osher Foundation to support participation by two conductors and two instrumentalists in our 2007 season. The Bernard Osher Foundation, headquartered in San Francisco, was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Osher Foundation seeks to improve the quality of life through support for higher education and the arts by providing post-secondary scholarship funding to colleges and universities across the nation and foundation grants to an array of performing arts organizations, museums, and selected community programs in Northern California and in Mr. Osher's native state of Maine.

This year's Osher Scholars are conductors Kate McLoughlin and Michael Wittenburg, and instrumentalists Kristen Dirmeier and Adam Parnell. They will be honored at a reception following the July 15 concert.

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 11, 2007

PROGRAM

A Candlelight Concert

Méditation from *Thaïs* (arr. Carlos Salzedo)

Jules Massenet

Entr'acte

Jacques Ibert

Jackie Foley, Flute

Rosalie Gilbert, Harp

Scherzo

John Cheetham

Eric Drew and Frederick Sienkiewicz, Trumpet

Kristen Dimeier, Horn

Daniel Linden, Trombone

Adam Jones, Bass Trombone

Duet No. 3 for Clarinet and Bassoon

Ludwig van Beethoven

1. Allegro sostenuto

2. Aria con Variazioni (Andantino con moto)

3. Allegro assai

Deanna Brizgys, Clarinet

Heather MacLean, Bassoon

Rumi Settings

Augusta Read Thomas

1. Dramatic

2. Resonant Arpeggio

3. Suspended and Graceful

4. Passionate

Harrison Hollingsworth, Violin

Ashleigh Gordon, Viola

Four Two-Bit Contraptions

Jan Bach

1. Second Lieutenant

2. Calliope

3. Pinwheel

4. Gramophone

Jackie Foley, Flute

Jeffery Whaley, Horn

Laudes

Jan Bach

1. Reveille

2. Scherzo

3. Cantilena

4. Volta

Alexander Cannon and Betsy Bright, Trumpet

David Patrick Thomas, Horn

Andrew Converse, Trombone

David Morgan, Tuba

INTERMISSION

INTERMISSION

Recitative II for Viola and Percussion Leonie Holmes

*Duo Silhouette:
Ashleigh Gordon, Viola
Sean Kleve, Percussion*

Maple Leaf Rag Scott Joplin

Peter Freisinger, Piano

Don't Let The Sun Go Down On Me Elton John and Bernie Taupin

Inside Your Heaven Andreas Carlsson, Per Nyllén and Savan Kotecha

Adam Parnell, Voice and Piano

Trio Elégiaque, Op. 9 Sergei Rachmaninoff

1. Moderato

*Michael Wheatley, Violin
Nelly Rocha, Violoncello
Michael Shane Wittenburg, Piano*

About this evening's performance...

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No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

Open Rehearsal

Thursday, July 12, 9:00am-12:30pm

You are invited to attend an open orchestra rehearsal on Thursday, July 12, 9:00am-12:30pm, for an inside view of our students at work under the tutelage of Maestro Michael Jinbo. Admission is free.

Children's Concert

Monday, July 16, at 10:00am

Special thanks to the Maine Community Foundation for their generous support of this summer's Children's Concert. Admission is free.

Osher Scholars

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THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 18, 2007

PROGRAM

Sea Eagle for Solo Horn Sir Peter Maxwell Davies

1. Adagio
2. Lento
3. Presto molto

Kristen Dirmeier, Horn

Wind Quintet in E-flat major, Op. 88, No. 2 Anton Reicha

2. Scherzo—Trio

Polka from *The Golden Age* (arr. Jerry Neil Smith) Dmitri Shostakovich

Jackie Foley, Flute
Adam Parnell, Oboe
Deanna Brizgys, Clarinet
Heather MacLean, Bassoon
Jeffery Whaley, Horn

Lied ohne Worte [Song Without Words] Sofia Gubaidulina

Frederick Sienkiewicz, Trumpet
Ming Luke, Piano

Kammermusik No. 1, Op. 24, No. 1 Paul Hindemith

1. Sehr schnell und wild
2. Mäßig schnelle Halbe. Sehr streng im Rhythmus.
3. Quartett (Sehr langsam und mit Ausdruck)
4. Finale: 1921 (Lebhaft)

Conductor: Rachel Grubb
Jackie Foley, Flute and Piccolo
Ryan Leonard, Clarinet
Harrison Hollingsworth, Bassoon
Frederick Sienkiewicz, Trumpet
Milovan Popovic, Accordion
Ming Luke and Michael Shane Wittenburg, Piano
Sean Kieve, Percussion
Michael Wheatley and Kelly Jakubowski, Violin
Ashleigh Gordon, Viola
Nelly Rocha, Violoncello
Brandon McGuire, Contrabass

INTERMISSION

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INTERMISSION

Bachianas Brasileiras No. 1

Heitor Villa-Lobos

1. Introduction (Embolada)
2. Preludio (Modinha)
3. Fugue (Conversa)

*Ashleigh Gordon, Elizabeth Holub
and Matthew Thomas Troy, Viola
Aram Demirjian, Jason Hart Raff, John Norine, Jr.,
Nelly Rocha and Wesley Schulz, Violoncello*

String Quartet in B-flat major, Op. 18, No. 6

Ludwig van Beethoven

2. Adagio ma non troppo
4. *La Malinconia* (Adagio—Allegretto quasi Allegro)

*Harrison Hollingsworth and Rachel Grubb, Violin
Elizabeth Holub, Viola
Adam Demirjian, Violoncello*

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NEXT SUNDAY AT THE MONTEUX SCHOOL

MEMORIAL CONCERT

Sunday, July 22, 5:00pm

Annual Memorial Concert

*featuring Music Director Michael Jinbo
and students of the Monteux School*

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 25, 2007

PROGRAM

Danses sacrée et profane Claude Debussy

Rosalie Gilbert, Harp
Michael Wheatley and Kelly Jakubowski, Violin
Ashleigh Gordon, Viola
Nelly Rocha, Violoncello
Brandon McGuire, Contrabass

Trio in E-flat major for Horn, Violin Johannes Brahms
and Piano, Op. 40

1. Andante—Poco più animato
3. Adagio mesto

Patrick Walle, Horn
Harrison Hollingsworth, Violin
Michael Shane Wittenburg, Piano

Trio per Uno, Op. 27 Nebojsa Jovan Zivkovic
1st Movement

Jeffrey Means, Wesley Schulz and Matt Wardell, Percussion

Kleine Kammermusik für Fünf Bläser, Op. 24, No. 2 Paul Hindemith

1. Lustig. Mäßig schnelle Viertel
2. Walzer. Durchweg sehr leise
3. Ruhig und einfach
4. Schnelle Viertel
5. Sehr lebhaft

Jackie Foley, Flute and Piccolo
Germán Díaz, Oboe
Deanna Brizgys, Clarinet
Heather MacLean, Bassoon
Jeffery Whaley, Horn

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INTERMISSION

El retablo de maese Pedro
[Master Peter's Puppet Show]

Manuel de Falla

Conductors: Jeffrey Means and Michael Wheatley

Master Peter: Michael Shane Wittenburg

The Boy: Jason Hart Raff

Don Quixote: Aram Demirjian

Jessica Banks, Flute and Piccolo

Germán Díaz and Adam Parnell, Oboe

Laura Green Estey, English Horn

Kira Bokalders, Clarinet

Harrison Hollingsworth, Bassoon

Patrick Wallé and David Patrick Thomas, Horn

Alexander Cannon, Trumpet

Sean Kleve, Timpani

Wesley Schulz and Matt Wardell, Percussion

Michael Ingram and Ming Luke, Harpsichord

Rosalie Gilbert, Harp

Stan Renard, Kelly Jakubowski, Rachel Grubb and William Blair Skinner, Violin

Matthew Thomas Troy and Elizabeth Holub, Viola

John Norine, Jr., Violoncello

Brandon McGuire, Contrabass

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Thank you...

A special "thank you" to Mainely Music in Ellsworth for the loan of two sets of bongos played in this evening's performance of *Trio per Uno*.

Osher Scholars

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Final Concert of the 2006 Season

SYMPHONIC POPS CONCERT

Sunday, July 29, at 5:00 pm

Program of light classical and popular selections

The Pierre Montoux Memorial Foundation, Inc. CONTRIBUTIONS

(September 1, 2006 through July 22, 2007)

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¹ On behalf of Maureen Giroux

² In memory of Charles Bruck

³ In memory of C. William Shipman

⁴ In memory of Rev. W. Perry Winterowd

⁵ In memory of Sylvia McEldowney

⁶ In honor of Michael Shane Wittenburg

⁷ In memory of Joseph H. Lewis

⁸ In memory of Denis Vibert

⁹ In honor of Neal Gittleman

¹⁰ In honor of Daphne Crocker

¹¹ In memory of Shippen Swift

¹² In memory of Stephen J. Vafiades

Please call 207-422-3280 if there are any errors or omissions in the list above.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2007

Music Director Michael Jinbo

Administrator Ronald W. Schwizer

Orchestra Assistants Ming Luke, Kate McLoughlin,
Michael Shane Wittenburg

Chamber Music Coordinators Kristen Dirmeier, Frederick Sienkiewicz

VIOLIN

Peter Freisinger (Revere, MA)
* Rachel Grubb (Knoxville, TN)
* Harrison Hollingsworth (Kingwood, TX)
* Christian Herbov-Meier (Aabyhoej, DENMARK)
Kelly Jakubowski (Rochester, NY)
Ethan Loewen (Overland Park, KS)
* Stan Renard (Grenoble, FRANCE)
* William Blair Skinner (Paducah, KY)
* Michael Wheatley (Cincinnati, OH)
* Michael Shane Wittenburg (Chattanooga, TN)

VIOLA

Ashleigh Gordon (Boston, MA)
Elizabeth Holub (Boston, MA)
* Matthew Thomas Troy (Winston-Salem, NC)

VIOLONCELLO

* Aram Demirjian (Lexington, MA)
Tom Maples (Lawrence, KS)
* John Norine, Jr. (Denton, TX)
* Jason Hart Raff (Louisville, KY)
Nelly Rocha (Monterrey, MEXICO)

CONTRABASS

Brandon McGuire (Lawrence, KS)
Robert Nicholson (Norridgewock, ME)

FLUTE / PICCOLO

Jessica Banks (Youngstown, OH)
Adam Cutchin (Chapel Hill, NC)
Jackie Foley (Clifton, NJ)
Tracy Goodwin (San Francisco, CA)

OBOE / ENGLISH HORN

German Díaz (Tenerife, Canary Islands, SPAIN)
Lindsay Edwards (Los Angeles, CA)
Laura Green Estey (Newburgh, ME)
Adam Parnell (Salem, OR)
Christopher Wirick (Sonoma, CA)

CLARINET / BASS CLARINET

Kira Bokalders (Pittsburgh, PA)
Deanna Brizgys (Cleveland, OH)
Ryan Leonard (Pittsburgh, PA)

BASSOON / CONTRABASSOON

* Harrison Hollingsworth (Kingwood, TX)
Heather MacLean (Cary, NC)
* Kate McLoughlin (Oakland, CA)

HORN

Kristen Dirmeier (Boston, MA)
David Patrick Thomas (Dallas, TX)
Patrick Walle (Detroit, MI)
Jeffery Whaley (Wichita, KS)

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Alexander Cannon (Vancouver, BC, CANADA)
Eric Drew (High Bridge, NJ)
Frederick Sienkiewicz (Boston, MA)

TROMBONE

* Jeffrey Budin (San Francisco, CA)
Andrew Converse (Rapid City, SD)
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