



# 1989 SYMPHONY CONCERTS

*by students of*

## THE MONTEUX SCHOOL

For Conductors and Orchestra Players

Sundays: June 25; July 2, 9, 16, 23 and 30  
5 p.m. at the School Hall, Rte. 1, Hancock, Maine

Sponsored by The Pierre Monteux Memorial Foundation with  
the support of The National Endowment for the Arts,  
The Maine Arts Commission, generous friends and local businesses.

## **A Brief History.....**

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, during the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, the Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and land for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck has conducted many of the world's leading orchestras, the premieres of more than 700 contemporary works, and among his many honors is that of Officier of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

## **Some Distinguished Alumni.....**

**George Cleve**, Conductor, San Jose Symphony Orchestra

**John Crosby**, Director Santa Fe Opera

**Marc David**, Musical Director, Sherbrooke Symphony Orchestra

**Enrique Diemecke**, Music Director, Flint, Michigan Symphony

**Neal Gittleman**, Assoc. Conductor, Milwaukee Symphony Orchestra

**David Katz**, Music Director, Adrian Symphony Orchestra

**Erich Kunzel**, Conductor, Cincinnati Pops Orchestra

**Michael Luxner**, Music Director, Owensboro Symphony Orchestra

**Neville Marriner**, Conductor, Radio Stuttgart Symphony Orchestra

**Andre Previn**, Music Director, Los Angeles Philharmonic

**Xavier Rist**, Asst. Conductor, L'Orchestre de Toulouse

**Michael Stern**, Exxon Arts Conductor, Cleveland Symphony Orchestra

**Werner Torkanowsky**, Music Director, Bangor Symphony Orchestra

**Hugh Wolff**, Conductor, New Jersey Symphony & St. Paul Chamber Orchestra

**David Zinman**, Music Director, Baltimore Symphony Orchestra

# STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1989

**Music Director:** Charles Bruck

**Administrator:** Nancie Monteux-Barendse

**Assistants:** Marc David

**Orchestra Manager:** Sally Kopf

Michael Jinbo

## Student Conductors\* and Orchestra Players

### VIOLIN

- \* Emmanuel Plasson, France
- \* Michael Jinbo, Hawaii
- \* Ming Feng Hsin, Taiwan
- Dominique Corbeil, Canada
- Roxane Frangie, Massachusetts
- Adele Katzowitz Hoffman, Connecticut
- \* Anthony Armore, Colorado
- \* Marc Kissoczy, Switzerland
- \* Tateo Nakajima, Canada
- \* Barry Hoffman, Connecticut
- Peter Carter
- \* Navroj Mehta, California
- Sylvia MacEldowney, Maine
- Jonathan Graber, Massachusetts

### VIOLA

- Jennifer Shallenberger, Colorado
- Sonya White, Massachusetts
- \* Daniel Hazan, France
- Amy Leonard, Pennsylvania
- Laurene Celeste Fox

### CELLO

- Cheryl Labrecque, Connecticut
- \* Parke Burgess, Connecticut
- Kathryn Leonard, Pennsylvania
- Stephanie Friedenburgh, New York
- Paula Schiffrin, New York
- \* Enrique Barrios, Mexico

### BASS

- Anders Dahlberg, Canada
- Chrysal Parrot, Massachusetts
- Julie Aube, Canada

### FLUTE

- Amy Hersh, New York
- Charles Brink, California
- Guy-Anne Beaune, Canada
- Sally Kopf, Maine

### OBOE

- Michelle Vigneau, Massachusetts
- Tracy Carr, Ohio
- Adam Jonathan Shapiro, New Jersey

### CLARINET

- \* Victor Sawa, Canada
- Christine Hall, Massachusetts
- Julie Lefebvre, Canada
- Micheale Ryan

### TRUMPET

- Eric Berlin, Massachusetts
- James Larkin, New Jersey
- \* John Morris Russell, California
- \* Anthony La Gruth, New Jersey

### BASSOON

- Jean Gockowski, New York
- John Sparrow, New York
- Christine Andree Bedard, Canada

### HORN

- Julie Pack, Illinois
- Bob Rydel, Massachusetts
- Laurence Solowey, Massachusetts
- Ellen Tomasiewicz
- \* Scott Jackson Wiley

### TROMBONE

- Kenneth Thompkins, Illinois
- Masato Ota, Japan

### TUBA

- Julie Aube

### TIMPANI

- Alma Estrada Castillo, Mexico
- Ivonne Revah Lacouture, Mexico

### PIANO and PERCUSSION

- \* Dr. Glen Cortese, New York
- \* Dennis Keene, New York
- \* Gabriela Diaz-Alatriste, Mexico
- \* Michel Podolak, France
- \* Woomyung Choe, Massachusetts

### HARP

- Min-Jung Kim

**Pianist in Residence**  
Astrith Baltan

\*Student conductors play in the orchestra when not conducting.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

June 25, 1989

Leonore Overture No. 1, Op. 138    Ludwig van Beethoven  
(1770-1827)

Conductor: Ming Feng Hsin

Billy the Kid (Ballet Suite)    Aaron Copland  
(1900-    )

Introduction: The Open Prairie  
Street in a Frontier Town  
Mexican Dance and Finale  
Prairie Night (Card Game at Night)  
Gun Battle - Celebration After Billy's Capture  
Billy's Death - The Open Prairie Again

Conductors: Parke Burgess and Dennis Keene

\*\*\* INTERMISSION \*\*\*

Symphony No. 1 in B-flat major,    Robert Schumann  
Op. 38, "Spring"    (1810-1856)

1. Andante un poco maestoso - Allegro molto vivace
2. Larghetto
3. Scherzo (Molto vivace)
4. Allegro animato e grazioso

Conductors: Daniel Hazan and Michael Jinbo

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 2, 1989

Scheherazade, Op. 35

Nikolay Rimsky-Korsakov  
(1844-1908)

1. The Sea and Sinbad's Ship
2. The Story of the Kalandar Prince
3. The Young Prince and the Young Princess
4. Festival in Baghdad - The Sea -  
The Shipwreck - Conclusion

Conductors: Glen Cortese, John Morris Russell,  
Victor Sawa, and Gabriela Diaz-Alatriste

\*\*\* INTERMISSION \*\*\*

Adagio for Strings, Op. 11

Samuel Barber  
(1910-1981)

Conductor: Michel Podolak

Méditation from "Thaïs"

Jules Massenet  
(1842-1912)

Violin Solo: Ming Feng Hsin

Conductor: Tateo Nakajima

Rosenkavalier Suite, Op. 59

Richard Strauss  
(1864-1949)

Conductor: Emmanuel Plasson

**THE PIERRE MONTEUX SCHOOL ORCHESTRA**

July 9, 1989

Overture to "Semiramide"

Gioacchino Rossini  
(1792-1868)

Conductor: Scott Jackson Wiley

Symphony No. 2 in D major, Op. 43

Jean Sibelius  
(1865-1957)

1. Allegretto
2. Tempo andante, ma rubato
3. Vivacissimo --
4. Finale (Allegro moderato)

Conductors: Laurine Celeste Fox (i),  
Masato Ota (ii), and Anthony LaGruth (iii-iv)

\*\*\* INTERMISSION \*\*\*

The Moldau (Symphonic Poem No. 2)

Bedřich Smetana  
(1824-1884)

Conductor: Marc Kissóczy

Suite from "The Firebird" (1919)

Igor Stravinsky  
(1882-1971)

Introduction - L'oiseau de feu et sa danse  
Variation de l'oiseau de feu  
Ronde des princesses  
Danse infernale du roi Kastcheï  
Berceuse - Final

Conductor: Michael Jinbo

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 16, 1989

Symphony No. 2, Op. 55

Camille Saint-Saëns  
(1835-1921)

1. Allegro marcato - Allegro appassionato
2. Adagio
3. Scherzo (Presto - Un poco meno mosso)
4. Prestissimo

Conductors: Anthony Armored (i),  
Michael Jinbo (ii-iii), and Navroj Mehta (iv)

Concerto (Three Sketches)  
for Guitar and Orchestra

Maurice Ohana  
(1914- )

1. Sketch of the Farruca and Cadenzas
2. Improvisation on a Sketch of the Siguriya
3. Sketch of the Buleria and Tiento

Solo Guitar: Scott Jackson Wiley  
Conductor: Daniel Hazan

Three Excerpts from  
"La Damnation de Faust"

Hector Berlioz  
(1803-1869)

1. Menuet des Follets
2. Ballet des Sylphes
3. Marche Hongroise

Conductor: Emmanuel Plasson

\*\*\* INTERMISSION \*\*\*

Ma Mère l'Oye (Mother Goose) Suite

Maurice Ravel  
(1875-1937)

1. Pavane of the Sleeping Beauty
2. Tom Thumb
3. Laideronnette, Empress of the Pagodas
4. Conversations between the Beauty and the Beast
5. The Fairy Garden

Conductors: Ming Feng Hsin (i-iii)  
and Enrique Barrios (iv-v)

Bolero

Maurice Ravel  
(1875-1937)

Conductor: Michel Podolak

**THE PIERRE MONTEUX SCHOOL ORCHESTRA**

Thursday, July 20, 1989 at 8:00 p.m.

**25th ANNIVERSARY MEMORIAL CONCERT  
Pierre Monteux (1875-1964)**

Symphony in B flat major, Op. 20

Ernest Chausson  
(1855-1899)

1. Lent - Allegro vivo
2. Très lent
3. Animé

Conductor: Xavier Rist

Piano Concerto No. 2  
in C minor, Op. 18

Sergei Rachmaninoff  
(1873-1943)

1. Moderato
2. Adagio sostenuto
3. Allegro scherzando

Solo Piano: Astrith Baltsan  
Conductor: Charles Bruck

**\*\*\* INTERMISSION \*\*\***

Concerto for Orchestra

Béla Bartók  
(1881-1945)

1. Introduzione
2. Giuoco delle coppie
3. Elegia
4. Intermezzo interrotto
5. Finale

Conductor: Charles Bruck





"Pierre Monteux does not fit well into our contemporary world of push and shove, get up and go. Those who were privileged to know him as a teacher remember a musician pur sang, a man of simple pleasures and worldly interests but always a man of the most total devotion to a Platonic ideal of music and its performance. ...for this sometimes jolly, sometimes irascible giant of musicality, there never were two ways about anything musical, as there were no two ways about his own relationship to his art: by the very rules of his being, music was life, and life was music."

Samuel Lipman

"Conducting wasn't enough. He wanted to create something. He found that he was not a composer, so he creates young musicians."

Doris Hodgkins Monteux

"Pierre Monteux was a true blessing for music and all who love music. ...Like all who are great, he knew no boundaries of nationality or epoch. With him, all composers, wherever they were, could be certain that their music would be heard undistorted and in its own glory. Pierre Monteux was himself made of music and thus an irreplaceable element of music has left us."

Erich Leinsdorf

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 23, 1989

Symphony No. 4  
in F minor, Op. 36

Piotr Ilyitch Tchaikovsky  
(1840-1893)

1. Andante sostenuto - Moderato con anima
2. Andantino in modo di canzona
3. Scherzo: Pizzicato ostinato (Allegro)
4. Finale (Allegro con fuoco)

Conductors: Victor Sawa (i),  
Glen Cortese (ii-iii), and Tateo Nakajima (iv)

\*\*\* INTERMISSION \*\*\*

Métaboles

Henri Dutilleux  
(1916- )

1. Incantatoire
2. Linéaire
3. Obsessionnel
4. Torpide
5. Flamboyant

Conductors: Dennis Keene (i-iii)  
and Parke Burgess (iv-v)

Leonore Overture No. 3, Op. 72      Ludwig van Beethoven  
(1770-1827)

Conductor: Gabriela Diaz-Alatrliste

**THE PIERRE MONTEUX SCHOOL ORCHESTRA**

July 30, 1989

Overture to "Prince Igor"

Alexander Borodin  
(1833-1887)

Conductor: Laurine Celeste Fox

Two Pieces for Small Orchestra

Frederick Delius  
(1862-1934)

1. On Hearing the First Cuckoo in Spring
2. Summer Night on the River

Conductor: Scott Jackson Wiley

Petite Symphonie in B flat major  
for Wind Instruments

Charles Gounod  
(1818-1893)

1. Adagio - Allegretto
2. Andante cantabile
3. Scherzo (Allegro moderato)
4. Finale (Allegretto)

Conductors: Anthony Armored (i-ii)  
and Navroj Mehta (iii-iv)

## Pulcinella Suite

after G. Pergolesi (1710-1736)

Igor Stravinsky  
(1882-1971)

1. Sinfonia (Ouverture)
2. Serenata
3. Scherzino - Allegro - Andantino
4. Tarantella
5. Toccata
6. Gavotta con due variazioni
7. Duetto (Vivo)
8. Minuetto - Finale

Conductors: Marc Kissóczy (i-iv)  
and John Morris Russell (v-viii)

\*\*\* INTERMISSION \*\*\*

Sabre Dance from "Gayne"

Aram Khachaturian  
(1903-1978)

Conductor: Woomyung Choe

Grand Canyon Suite

Ferde Grofé  
(1892-1972)

1. Sunrise
2. Painted Desert
3. On the Trail
4. Sunset
5. Cloudburst

Conductors: Anthony LaGruth (i-iii)  
and Masato Ota (iv-v)

Pomp and Circumstance March No. 1  
in D major, Op. 39

Sir Edward Elgar  
(1857-1934)

Conductor: Maureen Giroux

An der schönen, blauen Donau,  
Op. 314 (The Blue Danube Waltz)

Johann Strauss  
(1825-1899)

Conductor: Michael Jinbo

# THE PIERRE MONTEUX MEMORIAL FOUNDATION

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