



Practical experience and training for conductors and instrumentalists

Learn an unusually large repertoire over the course of this six-week festival

Participants gain confidence to handle any situation and meet the demands of orchestral playing

Conductors learn from both sides of the podium where conductors and instrumentalists work and learn together

Instrumentalists learn to play a large repertoire and to appreciate the composers' musical intention

INTENSIVE summer program providing training and practical experience for conductors and orchestra musicians

EXCITING repertoire of 60+ works, encompassing the full scope and variety of the symphonic literature

DISTINGUISHED alumni of the school include conductors Lorin Maazel, André Previn, Sir Neville Marriner, David Zinman, Erich Kunzel, Leon Fleisher and Hugh Wolff, and musicians in chamber ensembles and orchestras throughout the world

INSPIRED Teaching of Maestro Michael Jinbo praised by students and colleagues

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**Pierre Monteux School
for
Conductors
and
Orchestra Musicians**

2007 Season Repertoire

June 18 – July 29

You have to be there!



The 2007 REPERTOIRE

BARBER	Symphony No. 1 (In One Movement), Op. 9
BARTÓK	Suite from <i>The Miraculous Mandarin</i> , Op. 19
BEETHOVEN	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
BEETHOVEN	Symphony No. 2 in D major, Op. 36 [publ. Bärenreiter, ed. Del Mar]
BEETHOVEN	Symphony No. 3 in E-flat major, Op. 55, <i>Eroica</i> [publ. Bärenreiter, ed. Del Mar]
BERLIOZ	Waverley Overture, Op. 1
BORODIN	Polovtsian Dances from <i>Prince Igor</i>
BRAHMS	Symphony No. 4 in E minor, Op. 98
BRAHMS	Variations on a Theme of Haydn, Op. 56a
BROOKS, Mel (arr. Ricketts)	Selections from <i>The Producers</i>
CHÁVEZ	Sinfonía India (Symphony No. 2)
COPLAND	El Salón México
DAVIS, Hilda Emery	The Last Knight
DEBUSSY	Nocturnes [original version, publ. Kalmus, ed. Nieweg/Grossman]
DEBUSSY	Symphonic Fragments from <i>Le martyre de Saint Sébastien</i>
DUKAS	Le sorcier apprenti
DVORAK	Czech Suite in D major, Op. 39 [critical edition, ed. Sourek]
DVORAK	Symphony No. 9 in E minor, Op. 95, <i>From the New World</i> [critical edition, ed. Sourek]
ELGAR	Pomp and Circumstance March No. 1 in D major, Op. 39
FALLA	El retablo de Maese Pedro
FAURE	Masques et bergamasques, Op. 112
FRANCK	Les Éolides
GERSHWIN	Cuban Overture
GRIEG	Suite No. 1 from <i>Peer Gynt</i> , Op. 46
HARBISON, John	The Most Often Used Chords
HAYDN	Symphony No. 92 in G major, Hob. I:92, <i>Oxford</i> [critical edition, ed. Landon]
HAYMAN, Richard	Pops-Hoedown
HINDEMITH	Kammermusik No. 1 (with Finale 1921), Op. 24, No. 1
IVES	Three Places in New England [Version 2 (1929) for chamber orchestra, ed. Sinclair]
JANACEK	The Village Fiddler's Child
LISZT	Eine Faust-Symphonie
LUTOSLAWSKI	Mala Suita [Little Suite]
MAHLER	Symphony No. 7 [publ. Kalmus/Lucks]
MENDELSSOHN	Overture to <i>A Midsummer Night's Dream</i> , Op. 21
MESSIAEN	Le tombeau resplendissant
MILHAUD	La création du monde, Op. 81a
MOZART	Overture to <i>Don Giovanni</i> , K.527 [critical edition, publ. Bärenreiter]
MOZART	Symphony No. 31 in D major, K.297/300a, <i>Paris</i> [critical edition, publ. Bärenreiter]
PROKOFIEV	Suite from <i>Lieutenant Kijé</i> , Op. 60
RACHMANINOFF	The Isle of the Dead, Op. 29
RAVEL	Suite No. 2 from <i>Daphnis et Chloé</i>
RESPIGHI	Pini di Roma
ROSSINI	Overture to <i>Il barbiere di Siviglia</i> [publ. Kalmus/Luck's, German edition]
SCHUMANN	Overture to <i>Manfred</i> , Op. 115
SCHUMANN	Overture, Scherzo and Finale, Op. 52
SHOSTAKOVICH	Symphony No. 6 in B minor, Op. 54
SMETANA	The Moldau
STRAUSS, Johann Jr.	An der schönen blauen Donau, Op. 314
STRAUSS, Richard	Don Juan, Op. 20
STRAUSS, Richard	Ein Heldenleben, Op. 40
STRAVINSKY	Le sacre du printemps [original version]
SUPPÉ	Poet and Peasant Overture
TCHAIKOVSKY	Suite No. 4 in G major, Op. 61, <i>Mozartiana</i>
TCHAIKOVSKY	Symphony No. 1 in G minor, Op. 13, <i>Winter Daydreams</i>
VAUGHAN WILLIAMS	Overture to <i>The Wasps</i>
WAGNER	Forest Murmurs from <i>Siegfried</i>
WAGNER	Overture to <i>Der fliegende Holländer</i>

ADDITIONAL WORKS TO BE ANNOUNCED