

**MONTEUX SCHOOL & MUSIC FESTIVAL
2026**

“MAINELY” CHAMBER MUSIC

Wednesday, July 22, 2026

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PROGRAM

Serenade in E-flat Major, Op. 7

Richard Strauss (1864–1949)

Lauren Flaten and Jessica O'Brien, Flutes
Nina Montague and Gennavieve Wrobel, Oboes
Jacob Bleeker and Carl Ek, Clarinets
Nicholas Hosking, Ryan Kapsandy, and Alek Prok, Bassoons
Allison Hoffman, Thomas Wilhelm, Lily McCormick,
and Anne Rizzo, French Horns

Three Preludes

George Gershwin (1898–1937) arr. Sauer

- I. Allegro ben ritmato e deciso
- II. Andante con moto
- III. Agitato

Ryan Liu, Bass Trombone
Vera Lu, Piano

Conte Fantastique

André Caplet (1878–1925)

Anastasia Arango, Harp
Zongheng Zhang and Evan Thornton, Violins
Emma Welsh, Viola
Joseph Cracolici, Cello

INTERMISSION

Piano Trio No. 2 in C minor, Op. 66

Felix Mendelssohn (1809–1847)

- I. Allegro energico e con fuoco

Ashley Crawford, Violin
Joseph Cracolici, Cello
Timothy Morrow, Piano

Viva!

Michael Kibbe (b.1945)

Encore Taiwan!

Yuensuo Yang

Jacob Bleeker, Veronica Pavlovic, and
Andrew Battaglia, Clarinets
Carl Ek, Bass Clarinet

Ian Kiyokawa and Adam Smith, Trumpets
Annie Rizzo, French Horn
Josías Muñiz, Trombone
Jonathan Miller, Tuba

Program Note - Caplet, *Conte Fantastique*

André Caplet is a significant yet relatively unknown figure in classical music. A close friend of both Debussy and Ravel, he is best known as a conductor and arranger of several of Debussy's works for full orchestra including *Children's Corner* and *Claire de Lune*, as well as reductions of orchestral works such as *La Mer* and *Le martyre de Saint Sébastien*. Caplet won the Prix de Rome in 1901, pushing Ravel to third place, and was one of the first composers to include saxophone in his chamber writing. His early death at the age of 47 due to the long-term effects of poisonous gas exposure in the trenches during World War I was widely considered a great tragedy for French music. His widow, Geneviève Perruchon, conducted many concerts of his music following his death.

Conte Fantastique for harp and strings is a tone poem based on Edgar Allen Poe's short story “The Masque of the Red Death.” The story depicts a prince who, fearful of a plague called the Red Death, locks himself and his court within the walls of his palace. He throws a masquerade ball and decorates each room in a different singular color, the last of which is entirely black with red windows. In this same room an ebony clock stands, the chimes of which are so loud that they can be heard throughout the castle, calling a cessation to the festivities. At midnight, an uninvited guest appears, his mask the face of a corpse, his cloak a funeral shroud, and spots of blood on his face. The prince, angry at the interruption, confronts the figure and dies. The other partygoers then attack the unwanted guest, only to find that there is no one beneath the costume. They at once die, revealing the futility of confinement and the inescapability of Death.

Published in 1924, *Conte Fantastique* was one of Caplet's last finished works, bridging both the pre- and post-war soundscape. Caplet reimagines the capabilities of the harp, removing it from its traditionally effervescent backdrop and instead shaping it as a force of breathless horror. The strings often take on a more supporting or affective role throughout, allowing the harp to shine.

Episodic in nature, Caplet begins the piece by asking the harp to play a short motive “breathlessly,” developing it between moments of silence over a drone held by the lower strings. The harp's next motive becomes a cascade of chromatic notes depicting the Red Death's hunt for his next victim. A quick waltz tempo evokes the masquerade festivities and debauchery. Caplet skillfully writes the warning clock chimes of eleven and twelve o'clock in the harp part, bringing the waltzing, laughing strings to an abrupt halt before returning to Death's theme. This work is edgy and eerie, with all the expressive power one can expect of 20th-century French music.

MONTEUX FESTIVAL ORCHESTRA 2026

VIOLIN

Shaina Carinha (Bloomfield, NJ)
Ana Belén Castro Castro (Guadalajara, Jal,
MEXICO)

Park Choy (Maplewood, NJ)
Ashley Crawford (Winchester, VA)

Cornelia Di Gioia (Evanston, IL)

Aideé Enriquez (Monterrey, NL)

*Juan Florez (Miami, FL)

Kiley Foxhall (Poughkeepsie, NY)

Marian Grace Jamora (Memphis, TN)

*Leon Kobayashi (Phoenix, AZ)

*Harshul Mulpuru (Tampa, FL)

Evan Thornton (Jacksonville, FL)

*Ryan Urato (Wayland, MA)

Chelsea Xuereb (Nadur, MALTA)

*Zongheng Zhang (Enshi, CHINA)

VIOLA

Aria Anderson (Philadelphia, PA)

*William Holtz (Arlington, VA)

*Solchan Kim (Chilliwack, BC, Canada)

Eli Schaffer (Bridgewater, NJ)

*Noah Stevens (Maplewood, NJ)

Emma Welsh (Lenexa, KS)

VIOLONCELLO

*Jonah Cohen (Farmington Hills, MI)

Joseph Cracolici (Pittsfield, MA)

Leigha Daniels (Ormond Beach, FL)

Sean Muller (Orlando, FL)

*Benjamin Stayner (Youngstown, NY)

CONTRABASS

*Ludovic Grell (Moncton, NB, CANADA)

Sila Kuvanci (Eskişehir, TURKEY)

Xavier Vongphakdy (Oklahoma City, OK)

FLUTE / PICCOLO

*Lauren Flaten (Roseville, MN)

Jessica O'Brien (Stevenson Ranch, CA)

Kaitlyn Ritter (Denton, TX)

Natalie Zeles (Denton, TX)

OBOE / ENGLISH HORN

Hyobin Kim (Mansfield, TX)

Nina Montague (Manchester, CT)

Gennavieve Wrobel (Pleasant Hill, MO)

CLARINET

Andrew Battaglia (Hatboro, PA)

Jacob Bleeker (Remus, MI)

Carl Ek (Montreal, QC, CANADA)

Veronica Pavlovic (Seattle, WA)

BASSOON / CONTRABASSOON

Nicholas Hosking (Lake Oswego, OR)

Ryan Kapsandy (Olympia, WA)

Aleksey Prok (Columbus, OH)

Cassandra Valenti (Las Vegas, NV)

HORN

Peter Herrmann (Loma Linda, CA)

Allison Hoffman (Island Lake, IL)

Lily McCormick (Austin, TX)

Anne Rizzo (Royersford, PA)

Thomas Wilhelm (Cedar Creek, TX)

TRUMPET

*Evan Eldridge (Chicago, IL)

Timothy Hosler (Laramie, WY)

Ian Kiyokawa (Vienna, Virginia)

Adam Smith (Fort Collins, CO)

TENOR TROMBONE

Javid Labenski (Marlton, NJ)

Josías Muñoz (Savannah, GA)

BASS TROMBONE

Ryan Liu (Sunnyvale, CA)

TUBA

Jonathan Miller (St. Petersburg, FL)

TIMPANI / PERCUSSION

Christopher Boxall (Gleneg, MD)

Charles "C.J." Butera (Missouri City, TX)

Allison Olds (Cincinnati, OH)

HARP

Anastasia Arango (Ashford, AL)

Anna Loegering (Stillwater, MN)

KEYBOARDS

*Vera Lu (Langfang, CHINA)

*Timothy Morrow (Basking Ridge, NJ)

** Denotes Conductor*

NAMED SCHOLARSHIP RECIPIENTS

2026

Hyobin Kim	The Trudi & Will Allcott Scholarship
Ludovic Grell & Cassandra Valenti	The Ed Allen and Lorraine Gawronski Scholarship
Jonathan Miller	The Chuck Collison Scholarship
Evan Thornton	The George and Charlotte Draper Scholarship
Juan Florez	The Frederick and Constance Glore Scholarship
Leigha Daniels	The Douglas D. and Susan Pate Greenwood Scholarship
Zongheng Zhang	The Nancy J. Hill and Mike and Pat Summerer Scholarship
Benjamin Stayner	The Michael Jinbo Endowment Scholarship
Jacob Bleeker, Charles "CJ" Butera & Nina Montague	The Doug Kimmel and Ron Schwizer Scholarship
Cornelia Di Gioia	The Ralph Manchester Scholarship
Vera Tianyi Lu	The Ludovic Morlot Scholarship
Aidéé Enríquez	The Catherine & Wendall Noonan Scholarship
Leon Kobayashi	The Lesley Robinson and Howard Weiner Scholarship
Jonah Cohen & Allison Hoffman	The John Sheridan and Wendy Barcomb Scholarship
Adam Smith & Noah Stevens	The Jane Shipman Scholarship
Kiley Foxhall	The Pierre and Mary Vauthy Scholarship
Josías Muñiz	The Steve Vittum and Brent Lawyer Scholarship
Lauren Flaten & Veronica Pavlovic	The Joann and Sam Williams Scholarship

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