

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

NEWSLETTER • FALL 2012



Meet the Musicians of the 2012 Monteux School Orchestra

Instrumentalists

Flute/Piccolo

Marta Gardolinska *see Conductor Biographies.*

Holly Rudd (1st year) originally from Bronxville, NY, will be a senior this fall at Northwestern University where she studies flute with Richard Graef and Walfrid Kujala, while also minoring in French. Prior to Northwestern, she studied with Gary Schocker in New York and later attended the Walnut Hill School for the Arts in Natick, MA. This past spring she was a winner of the Evanston Music Club scholarship competition. Earlier this year, Holly studied at the École Normale de Musique de Paris with Pierre-Yves Artaud.

Nicole Tuma (3rd year) holds a BM in performance from Rutgers University. Her teachers have included Bart Feller and Julia Bogorad-Kogan. This fall she will begin working on a Masters degree at the University of Wisconsin-Madison, studying with Stephanie Jutt.

Oboe/English Horn

Clara "Freddie" Blood (1st year) recently won the position of third Oboe with New York City's Symphony in C and is a frequent substitute with the Princeton Symphony, West Point Band, and Allentown Symphony. Prior to moving to New York, Ms. Blood performed on the roster of Young Audiences of Houston as a founding member of the woodwind quintet, WindSync, an ensemble which specializes in community outreach and music education. She recently completed her Masters degree in the Manhattan School of Music's Orchestral Performance Program as a student of Robert Botti, Second Oboe of the New York Philharmonic. Ms. Blood holds a Bachelor

of Music degree from Rice University where she studied with Robert Atherholt.

Claire Cutting (2nd year) began studying oboe at age 13, after having played piano for ten years. In high school, Claire earned the International Baccalaureate diploma, which allowed her to spend a year in Paris studying art history at the Sorbonne University. Claire is currently pursuing a Performance Diploma at Roosevelt University in Chicago. She holds Bachelor and Master of Music degrees from UC Santa Barbara and The Boston Conservatory, respectively. Her primary oboe teachers include Peggy Michel, Robert Sheena, and Stuart Horn. Claire is also an amateur Baroque oboist and has recently started learning bagpipes.

Jason Smoller (1st year) is an active freelance oboist originally from Arkansas and currently living in New Hampshire. He has performed with many New York area ensembles and has participated in galas at Carnegie Hall including a concert with Joshua Bell for the World Economic Forum. In 2011, he performed five concerts as the solo English horn player in the Dominican Republic's national orchestra. Jason has played under conductors such as Maazel, Barenboim, Masur, and Gergiev. He graduated from Brown University in May 2009 and received an M.M. from Manhattan School of Music in 2011. His principal teacher was Stephen Taylor.

Clarinet/Saxophone

Katie Curran (1st year) is an active freelance and chamber musician in Atlanta, GA, having finished her enlistment with the United States Coast Guard Band in April 2007. Katie holds the Second Clarinet

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Monteux Legacy Club

We are pleased to welcome the newest members of The Monteux Legacy Club:

Charles C. Collison

Anne P. Reed Dean

Through a planned gift, a donor can make a commitment for the future and receive a current tax benefit or other cost-saving advantages. Sometimes planned giving affords the opportunity for a donor to make a larger contribution than is possible through an outright gift. Those who make a planned gift become members of the Monteux Legacy Club, which is comprised of those individuals who have remembered the Pierre Monteux Memorial Foundation in their estate plans through their wills, trusts, or by other means. If you would like more information about The Monteux Legacy Club, contact Executive Director Ron Schwizer (207-422-3280; admin@monteuxschool.org), your financial advisor, or personal estate manager.

position in the Tuscaloosa Symphony Orchestra. She has performed with the Atlanta Symphony, Atlanta Ballet, Atlanta Opera, Georgia Symphony, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, as well as several orchestras throughout the Southeast. During the fall of 2011, she was appointed clarinet artist affiliate at both Emory University and Agnes Scott College. Katie received music degrees from Central Michigan University and the University of Cincinnati, College-Conservatory of Music.

John Devlin *see Conductor Biographies.*

Sarah Yaksic (2nd year) is from Cleveland, Ohio. She received her Bachelor of Music degree in Clarinet Performance from the University of Cincinnati College-Conservatory of Music. Her principal teachers in Cincinnati were Carmine Campione and Jonathan Gunn. Sarah is currently pursuing a Master of Music in Clarinet Performance at the University of Denver's Lamont School of Music, studying under Dr. Jeremy Reynolds. She has participated in the CCM Spoleto Festival in Spoleto, Italy and the Pierre Monteux Festival in Hancock, Maine as well as master classes with esteemed clarinetists David Krakauer, Ixi Chen, Richie Hawley, Jonatan Rives-Beniete and the Ironwood Clarinet Trio.

Bassoon

Daniel Curtis *see Conductor Biographies.*

Margaret Fay, (1st year) a native of Halifax, Nova Scotia, is currently a doctoral student and associate instructor at Indiana University. She has completed a MMus in Bassoon Performance from Ithaca College, an MA in Music Theory from the University of British Columbia, and a Bachelor of Music from the University of Toronto. In her spare time, she enjoys all board games (especially Scrabble and Settlers of Catan), ping pong, baking, reading, and running with the recently formed Hancock Point Running Minstrels.

Jessica Goldbaum (1st year) from Boca Raton, Florida, began her musical life as a saxophonist. While attending the University of Central Florida, Jessica worked toward a degree in saxophone. After one year, Jessica transferred to Florida State University to pursue studies in bassoon. While at FSU, Jessica attended the Brevard Music Festival, The Madeline Island Music Camp, and performed as a member of the American Wind Symphony. Jessica has also performed with the

Pensacola Symphony, the Space Coast Symphony, and Tallahassee Ballet. Jessica will be moving to Houston in the fall to begin work on her masters at Rice University.

Horn

Christina Garmon (1st year) is currently pursuing her Masters of Music degree in horn performance at Carnegie Mellon University where she studies with William Caballero. She also holds a Bachelors degree in Horn Performance from the University of Michigan where she studied with Adam Unsworth and Bryan Kennedy. Besides performing in various university ensembles, chamber groups, and masterclasses, Christina has also performed with the Dearborn Symphony, the Ann Arbor Opera Orchestra, the Southern Tier Symphony, and Ensemble Ripieno in Pittsburgh. She also has previously attended the Idyllwild Arts Music Festival, Bar Harbor Brass Week, and the National Music Festival.

Deborah McDowell (2nd year) is a member of the Southern Tier Symphony and the Greenville Symphony, and substitutes for the Westmoreland Symphony and the Youngstown Symphony. She has attended the Bowdoin International Music Festival on a fellowship, the Pierre Monteux School, and the National Music Festival on a full scholarship, where she played the Corno Obligato part for Gustav Mahler's Fifth Symphony. In 2007, she was awarded the "Woman of Promise Award" in Fine Arts, and won a countywide solo competition and scholarship. She currently attends Carnegie Mellon University on a fellowship, studying primarily with Stephen Kostyniak.

Nathanael Minor, (1st year) a native of Athens, Georgia, earned his undergraduate degree from the University of Southern Mississippi. Nathanael held the positions of third and fourth horn with the Meridian and Gulfcoast Symphonies, respectively, and has performed as a substitute musician with the Louisiana Philharmonic. During the past three summers, Nathanael has performed with the American Wind Symphony and has attended the Saarburger Serenaden music festival in Saarburg, Germany. Nathanael will move to Cincinnati in the fall to begin study with Randy Gardner at the Cincinnati College-Conservatory of Music.

Lucy Olson (1st year) is a junior at the Eastman School of Music in Rochester, NY, where she is a

double major in horn performance and music education. She currently studies with W. Peter Kurau. In previous summers, Lucy has attended Interlochen Arts Camp, the Boston University Tanglewood Institute, and Kendall Betts Horn Camp. She is from Haddonfield, NJ.

Nicholas Walls, (1st year) originally from Nairobi, Kenya, began playing horn in the Nairobi Orchestra as one of only a handful of horn players in East Africa. He attended the North Carolina School of the Arts and the University of California Santa Barbara where he received a Bachelors of Music. He is currently pursuing a Masters of Music at Mannes the New School for Music where he is a student of Erik Ralske. Before moving to New York, Nicholas was an active horn player in the Los Angeles area playing in the Topanga Canyon Symphony Orchestra. He is currently principal horn of the New York Opera Exchange.

Trumpet

David Gardner (1st year) is a candidate for a Masters of Music degree in Music Performance at Carnegie Mellon University, studying with George Vosburgh, Principal Trumpet of Pittsburgh Symphony Orchestra. Outside of CMU, Mr. Gardner currently serves as the 2nd Trumpet in Youngstown State University's Faculty Brass Quintet and as a fourth/utility trumpet in the Greenville Symphony. He frequently performs with the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, Opera Western Reserve, the Greenville Symphony Orchestra, and the Southern Tier Symphony. He earned his B.M. in Music Performance from Youngstown State University, where he studied with Dr. Christopher Krummel.

Nathaniel Meyer *see Conductor Biographies.*

Charlotte Olson (1st year) is currently a Master's student at Boston University majoring in trumpet performance. She attended the Eastman School of Music as an undergraduate, earning her BM with honors as a double major in trumpet performance and music education. Her primary teachers include Terry Everson, James Thompson, and Roger Blackburn. In past summers, Charlotte has been a faculty member and counselor at Luzerne Music Center in Lake Luzerne, NY, from which her students have moved on to colleges such as New England Conservatory and Temple University.

Matthew Shefcik (1st year) is currently pursuing a doctorate degree in trumpet performance from the University of Miami, where he is a fellow of the Henri Mancini Institute and performs with the Category 5 Brass Quintet. He has performed with the New World Symphony Orchestra, the Quad Cities Symphony Orchestra, and the Quincy (IL) Symphony Orchestra. He has also taught trumpet at Bradley University in Peoria, IL, and Culver-Stockton College in Canton, MO. Originally from Chicago, Matthew has earned degrees from Roosevelt University and Western Illinois University. Additionally, he has spent two summers at Brevard Music Center in Brevard, NC.

Trombone

Adam Janssen, (1st year) originally from Gibsonia, PA, received his earliest musical training on the violin at the age of eight, and subsequently began playing trombone one year later. Mr. Janssen maintains an active career as a violinist and trombonist in the Pittsburgh area and throughout the United States. A dedicated educator, Adam also enjoys teaching young instrumentalists. He is currently pursuing a bachelor's degree in Trombone Performance as well as a minor in Music Education from Carnegie Mellon University of Pittsburgh, PA where he studies with members of the brass section of the renowned Pittsburgh Symphony Orchestra.

Aaron Zalkind, (1st year) originally from Salt Lake City, Utah, is pursuing his Bachelors degree at Indiana University in trombone performance, where he studies with Peter Ellefson. Aaron attended the Boston University Tanglewood Institute in the summer of 2010 and the Rafael Mendez Brass Institute in 2011. Aaron was also a participant in the Michael Mulcahy Seminar at Northwestern University this past year.

Bass Trombone

Russ Zokaites (2nd year) is eager to return to the Monteux School after three long years of study and traveling. Since the summer of 2009, Russ has earned a Master of Music from the University of Cincinnati College-Conservatory of Music, had his solo debut with the Rocky Mountain Brassworks Brass Band, and taught Middle School in Littleton, CO. In the fall, Russ will be traveling to the Netherlands to continue studying the bass trombone.

Tuba

Zach Van Pelt (1st year) is currently pursuing a Doctorate of Musical Arts in Tuba Performance at Rutgers University in New Jersey. He earned his B.A. in Tuba Performance from UCLA, and his M.M. in Tuba Performance also from Rutgers. He currently studies with Alan Baer, principal tuba of the New York Philharmonic. His previous teachers include Tommy Johnson and Pat Sheridan. He has performed with numerous orchestras in California and New Jersey, including the Young Musicians Foundation Debut Orchestra. His past summer activities include an internship with the Los Angeles Philharmonic and festivals in New York, Canada, and California.

Percussion/Keyboards

Brian Cannady (1st year) has been playing percussion for close to 12 years. He studied percussion at Cal State University Fullerton under the direction of Prof. Todd Miller where he graduated with a Bachelors of Music degree in Percussion Performance. Upon graduating, Brian has performed with various local Orchestras as well as musical theater companies. He now studies with Robert Slack and plans to attend graduate school in 2013.

Rhett Lei see *Conductor Biographies*.

Edward Leonard see *Conductor Biographies*.

John Pearse see *Conductor Biographies*.

Kyle Ritenauer see *Conductor Biographies*.

Harp

Christina Brier, (1st year) a harpist from Wilmington, North Carolina, is currently pursuing her master's degree in Harp Performance at the Eastman School of Music in Rochester, New York. She began her musical studies by taking piano lessons from her dad at the age of four, but started studying harp with Jeanne Henderson in Milwaukee at the age of eleven. She earned her bachelor's degree in harp performance at Maranatha Baptist Bible College in Watertown, WI. Her teachers have included Kerstin Allvin, Jeanne Henderson, and Kathleen Bride.

Carly Nelson (1st year) is currently pursuing a Master's Degree in Harp Performance at Rice University in Houston, Texas. She graduated from high school as co-valedictorian in 2007 from the Interlochen Arts Academy in Michigan and recently received her Bachelor's

Degree in Harp Performance from the Oberlin Conservatory of Music in Ohio. Her studies of the harp began at the age of 10 in Dallas, Texas after having spent 8 years overseas in Indonesia and England. Carly has attended the Rocky Mountain Summer Conservatory, Interlochen Arts Camp, Eastern Music Festival, Oberlin in Italy, Texas Music Festival, and the Bowdoin International Music Festival.

Violin

Michelle Blair see *Conductor Biographies*.

Alexandra Dee see *Conductor Biographies*.

Anna Edwards see *Conductor Biographies*.

Laura Jacobs (3rd year), a native Texan, currently performs on violin and viola. She has studied with many teachers including, Rodica Oancea-Gonzalez, Kyung Sun Lee, Julian Ross, and Louise Zeitlin. She recently began her Masters degree study with Anton Miller at the Hartt School of Music after having graduated from Baldwin-Wallace College and Conservatory of Music with a Bachelors degree in violin performance. Aside from her studies, she enjoys eating lots of seafood and doing yoga.

Gabriel Lefkowitz see *Conductor Biographies*.

Tiffany Lu see *Conductor Biographies*.

Gabi Mora-Fallas see *Conductor Biographies*.

Stephen Nordstrom (1st year) currently lives in Cincinnati, where he is a doctoral violin student at the University of Cincinnati College-Conservatory of Music and a violin teacher for the CCM Preparatory Department. He is a member of the Richmond Symphony and Lexington Philharmonic, as well as an active chamber musician. He has performed in festivals in Italy, Austria, Canada, China, and the United States. Stephen enjoys traveling, reading, and playing golf. He holds a BM in Violin from the University of North

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Texas, and an Artist Diploma and MM in Violin from CCM.

Joseph Stepec see *Conductor Biographies*.

Kornel Thomas see *Conductor Biographies*.

Andreas Vogelsberger see *Conductor Biographies*.

Viola

Ariane Alexander (1st year) Canadian violist Ariane Alexander won the position of Principal Violist of the Timmins Symphony Orchestra in 2008 after completing degrees in Music

and Music Education at Memorial University of Newfoundland, where she studied under Dr. Nancy Dahn of Duo Concertante. While in Timmins, Ariane founded a string trio, which was described by The Daily Press as “telepathic” (2009). As a soloist, she gave “a high-caliber, passionate performance” (L’Express Timmins, 2011) of Bruch’s Kol Nidrei with the Timmins Symphony, and also performed Corelli’s Christmas Concerto in December 2007 with Alto Mare. Ariane studies at Brooklyn College with violist Dr. Stephanie Griffin.

Anna Risch (3rd year) loves playing the viola. Just a few weeks ago, she received her Bachelor of Music Degree in Viola Performance from Baldwin-Wallace Conservatory in Cleveland, where she studied with Louise Zeitlin and members of the Cleveland Orchestra. In the fall she will return for one semester to complete her second degree, a Bachelor of Arts in English. Anna’s goal is to combine art forms to create a new kind of experience that will make art music inspiring and hip for all generations. Besides music and books, Anna also enjoys climbing Maine mountains and eating blueberries.

William Tackett see *Conductor Biographies*.

Mario Alejandro Torres, (1st year) from Honduras, started playing viola at 11 years old. Later, he became a member of San Pedro Sula’s Chamber Orchestra. Mario was selected to be part of the Youth Orchestra of the Americas in 2006 and toured Europe with them. He studies at NSU in Louisiana, where he has twice won the Natchitoches-Northwestern Symphony Concerto Aria Competition.

William White see *Conductor Biographies*.

Cello

Steven Albert (2nd year) is a senior in his undergrad studies at Otterbein University working towards a Bachelor of Music in Cello Performance. He has studied under Amanda Amos and Rachel Pinkney, and is currently under the instruction of Cora Kuyvenhoven. He is actively involved in ensembles of various sizes, including the Otterbein String Orchestra, Westerville Symphony, and chamber music. He is from Findlay, Ohio, and is really looking forward to this as his second summer playing at the Monteux School.

Kurt Harrison (4th year) completed studies at the University of Michigan, Ann Arbor (BM

’85, MM ’86) with Samuel Mayes and Jeff Solow. He also studied at the Eastern Music Festival (’83) with Ellen Westerman and at Chautauqua (’84 and ’85) with Chaim Zemach. He presently performs with orchestras in the central Ohio area.

Brady Meyer, (2nd year) began playing piano in 4th grade and cello in 6th, and currently studies at Texas Tech University. His current cello professor is Jeffrey Lastrapes, and past piano professors include Lora Deahl and David Kalhous. Brady recently served as rehearsal pianist and harpsichordist for Texas Tech’s production of *Così fan Tutte*, which earlier this June toured to Tegucigalpa, Honduras, the first time a Mozart opera has ever been performed in that country. He also recently placed as runner up in his school’s concerto competition, and was awarded the school’s most prestigious merit scholarship, the Presser Award.

David Ellis see *Conductor Biographies*.

John Norine, Jr. see *Conductor Biographies*

Natalie Parker (1st year) is one year and recital away from earning her Bachelor’s Degree in music performance at UNC School of the Arts where she studies with Dr. Brooks Whitehouse. She has attended many summer festivals, including the Green Mountain Chamber Music Festival in Vermont & the Eastern Music Festival in Greensboro, NC. Ms. Parker is from North Carolina, so she is naturally super excited to enjoy the cooler weather in Maine for the summer!

Bass

Emilio Guarino (1st year) began studying the double bass at age 17 and graduated from Rutgers University in 2005 with a Bachelor of Music degree with a major in Jazz Studies. He has studied with Mike Richmond and Linda McKnight, and is currently pursuing a Master of Music degree at The Hartt School under the instruction of Robert Black.

John McKeever (2nd year) is an undergraduate student at the UNC School of the Arts studying Double Bass Performance under the direction of Paul Sharpe. After completing his undergraduate degree, Mr. McKeever plans to pursue a Masters in Music in orchestral conducting. While not a conductor at the Monteux School, Mr. McKeever has worked as a conductor at his school. He has been an assistant conductor for UNCSA opera and musical productions as well as conducting

film scores for student films. Mr. McKeever hopes to end up working as an opera conductor.

Conductors

Michelle Perrin Blair (1st year) is the newest doctoral student at the University of Houston’s Moores School of Music. She recently earned a Master of Music degree in Conducting from the University of Texas at Arlington, where she studied with Monteux School alumnus, Dr. Clifton Evans. Michelle’s career goals include becoming Director of Orchestras at a university, and she is passionate about the participation of youth in classical music, the re-imagination of the concert experience, and the research and performance of early music. Michelle lives in Houston, Texas with her husband, Aaron.

Daniel Nesta Curtis (3rd year) was named the Music Director of the Contemporary Music Ensemble at Carnegie Mellon University in Pittsburgh, PA this past April. He is also an artistic advisor to the Brooklyn Philharmonic where he assisted Alan Pierson in producing the orchestra’s acclaimed 2011-12 season. Daniel began his professional career as a bassoonist in the Key West Pops Orchestra and has since been featured with that orchestra as a piano soloist and guest conductor. Daniel received his BA from Amherst College (’08) and MM in Orchestral Conducting from Carnegie Mellon University (’12) where he studied with Ronald Zollman.

Alexandra Dee (1st year) is earning a Masters degree in Orchestral Conducting under Dr. Alexander Jiménez at Florida State University, where she also earned a Bachelors of Music Education. She serves as Assistant Conductor of the University Symphony Orchestra and the University Philharmonia, Music Director of the Campus Orchestra, and Conductor of the New Music Ensemble. She was previously Assistant Conductor of the Tallahassee Youth Orchestras’ Symphony Orchestra and has appeared as guest conductor with Tallahassee’s Big Bend Community Orchestra and the FSU Philharmonia. She has attended conducting workshops at the Royal Northern College of Music, University of South Carolina and Bard College.

John Devlin (2nd year) is the Music Director and Conductor of the Youth Orchestras of Prince William, the Associate Conductor of the Capital City Symphony, and the Assistant

Conductor of the Apollo Symphony Orchestra. Devlin is doctoral candidate in Orchestra Conducting at the University of Maryland School of Music, studying with James Ross. In 2008, John graduated *summa cum laude* from Emory University with a double major in Music and Latin. Devlin has studied conducting at Tanglewood, the Pierre Monteux School, and at the Conductors Institute at Bard College. His teachers include Marin Alsop, Michael Jinbo, Leon Botstein, Harold Farberman, and Scott Stewart.

Anna Edwards (3rd year) is the director of the Roosevelt High School Orchestra program in Seattle, WA, teaching over 100 students enrolled in the school's Concert, Symphony, and Chamber orchestra. In addition to her responsibilities at RHS, where she has built the orchestra over the past twelve years into a nationally recognized program, Anna is the assistant conductor for the Thalia Symphony and is a violinist with the Auburn Symphony Orchestra. She has worked with the Seattle Youth Symphony program for the past 18 years, conducting the Symphonette Symphony for 8 years (1997-2005) and the Festival String Orchestra for the Marrowstone-in-the-City summer music program since 1994. Ms. Edwards has been a freelance violinist in the Seattle Metro area for the last 19 years playing with such groups as the Pacific Northwest Ballet, Northwest Chamber Orchestra, and the Northwest Sinfonietta. Anna just finished her first year pursuing a Doctorate of Musical Arts in Conducting at the University of Washington.

David Ellis, (1st year) a native of Cleveland, Ohio, is studying at the Oberlin Conservatory, earning his Master of Music degree in Conducting. His principal teachers are Raphael Jimenez and Tim Weiss. This spring, David received a Bachelor of Music degree in Cello Performance, from Oberlin, and a Master of Music degree in Historical Performance on both viola da gamba and baroque cello. His principal teacher for both degrees was Catharina Meints. As a baroque specialist, David has played with numerous ensembles, most recently, Apollo's Fire. As a modern cellist, David has explored a wide variety of music and genres throughout his studies, ranging from classical orchestral repertoire to the avant-garde. David has attended many summer programs as a cellist, including Youth Orchestra of the Americas, National Repertory Orchestra and Aspen Music Festival.

Marta Gardolinska (1st year) holds a BM in conducting from the Fryderyk Chopin University of Music in Warsaw. She currently continues her studies in Orchestra and Choir Conducting in Vienna, Austria under Professor Mark Stringer and Erwin Ortner. Since October 2011, Marta has worked as assistant conductor with the Pokarpacka Philharmony in Rzeszow (Poland). Performing as a singer in the Arnold Schoenberg Choir and Wiener Sängerverein has given Marta the opportunity to work with such conductors as Nikolaus Harnoncourt, Zubin Mehta and Riccardo Mutti. Outside of music, she is swimming instructor and lifeguard.

Gabriel Lefkowitz (2nd year) lives in Knoxville, TN, where he is the concertmaster of the Knoxville Symphony Orchestra. Gabriel holds a Bachelors degree from Columbia University, where he graduated *magna cum laude* in three years, having studied music and economics. He earned a Masters degree in Violin Performance at Juilliard. Gabriel is also a film composer and conductor. In the summer of 2010, he was one of only five composers invited to study composition at the Aspen Music Festival's prestigious Film Scoring Program where he composed both electronic and orchestral pieces to picture.

Rhett Lei (1st year) recently made his first Severance Hall appearance conducting in one of the Cleveland Orchestra's subscription family concerts. Earlier this year, Lei debuted with the Wuhan Symphony Orchestra and the Southwest University Symphony Orchestra in Chongqing, China. This February, Lei served as assistant to conductor Harry Davidson in a production of Humperdinck's *Hänsel und Gretel* at the Cleveland Institute of Music. Rhett Lei is currently pursuing a Masters degree in orchestral conducting studying with Carl Topilow at the Cleveland Institute of Music.

Edward Leonard (4th year) currently resides in Pittsburgh, PA. He was accepted on full scholarship to study with Juan Pablo Izquierdo at Carnegie Mellon University where he earned his Masters Degree in Orchestral Conducting and completed the Performance in Residency Program. As a conductor he has worked extensively the Carnegie Mellon ensembles, not only in conducting his own programs, but also in preparing them for conductors such as Sir Andrew Davis and Erich Kunzel. Mr. Leonard has also been a frequent guest conductor in the Pittsburgh area. He has conducted the Edgewood

Symphony and Butler Symphony after winning the 2007 BCSO Young Conductors' Competition. Mr. Leonard just completes his first season as Music Director and Conductor of the Pittsburgh Philharmonic after they held a yearlong search for the position in 2011.

Tiffany Lu (1st year) grew up in Tampa, FL, where she teaches violin and works as a substitute violinist with The Florida Orchestra. She began her conducting studies two years ago and will matriculate at Ithaca College this fall as a Masters of Music student in Orchestral Conducting.

Nathaniel Meyer (1st year) is a German Studies major at Yale, where he has directed the Saybrook Orchestra and Gilbert & Sullivan Society. In 2012-2013, Nathaniel will be the Assistant Conductor for the Yale Symphony, where he also performs as principal trumpet. Nathaniel is the founding conductor of the Belmont Festival Orchestra in Massachusetts and was recognized nationally as an award winner of the 2011 American Prize in Orchestral Conducting. Nathaniel has studied at the International Institute for Conductors and in courses at London's Royal Academy and Boston's New England Conservatory. Nathaniel's mentors include Benjamin Zander in Boston and James Sinclair at Yale.

Gabi Mora-Fallas (1st year) began her musical studies at the National Institute of Music of Costa Rica, where she obtained a Bachelors Degree in Violin Performance. Ms. Mora has been a recipient of several scholarships that allowed her to participate in music festivals in the United States as violinist and conductor, including the Sewanee Summer Music Festival, the Hot Springs Music Festival and the Aspen Music Festival, and in Brazil at the Festival Internacional de Inverno de Campos do Jordao. In August 2011 she moved to Boston to complete her studies in Orchestral Conducting at the Boston Conservatory, where she is pursuing her Masters degree.

John Norine (4th year) holds a Bachelor's of Music degree from the Crane School of Music, a Master's Degree in Performance (Conducting) and a Doctor of Musical Arts degree (Conducting) – both from the University of North Texas, where he studied with Anshel Brusilow (a Monteux alum from the 1940's). For the past five years, John has worked as the Music Director of Music Theatre of Denton (TX). In addition to conducting, John maintains

an active role as an orchestrator and arranger; one of his recent larger projects was a new orchestration of Paul Kletzki's Piano Concerto, Op. 22. The work was recorded by the Russian Philharmonic Orchestra with Joseph Banowetz on the piano and was subsequently nominated for a Grammy Award in 2010.

John (J.J.) Pearse (1st year) is a current student of Dr. Emily Freeman Brown at Bowling Green State University in Ohio. Prior to this, he received a BM in percussion performance from Indiana University, studying with John Tafoya and Kevin Bobo, where he also earned the prestigious Performer's Certificate.

Kyle Ritenauer (3rd year) is a graduate of the Interlochen Arts Academy, and has just received his Bachelor's Degree from the Manhattan School of Music studying orchestral percussion. This Spring Kyle won the audition for Principle Percussion of the Hudson Valley Philharmonic. In the summer of 2009 Kyle served as principle timpanist of the Castleton Festival Orchestra under the baton of Lorin Maazel. In the fall of 2009 Kyle spent a semester abroad studying percussion and conducting at the Conservatorium van Amsterdam with musicians from the Royal Concertgebouw. Kyle's future plans involve freelancing in New York City and furthering his studies in conducting.

Joseph Stepec (2nd year) completed his undergraduate work in 2010, where he was a student of Gregory Fulkerson at the Oberlin Conservatory of Music. He has participated in music festivals in Texas, Vermont, and North Carolina. As an active recitalist, he has performed in Cleveland, Nashville, Cincinnati, and abroad in Slovenia. Joseph worked with Bridget Michael-Reischl while at Oberlin, and recently concluded a successful season with the Euclid Symphony Orchestra, as their music director. While a student at Oberlin, Joseph led a performance of Leonard Bernstein's "Trouble in Tahiti" sponsored by the Oberlin faculty and also premiered Guggenheim recipient, Seung-Ah Oh's, Concerto for Piano and Six Instruments. This fall, Mr. Stepec will begin his Masters degree studies in Orchestral Conducting, under the supervision of Neil Varon at the Eastman School of Music in Rochester, NY.

William Tackett (2nd year) began his conducting studies at Baldwin-Wallace Conservatory in 2005 under Maestro Dwight Oltman, serving as the conducting apprentice and assistant to the Baldwin-Wallace Symphony

Orchestra and Symphonic Wind Ensemble. In April, William completed his Masters Degree in Orchestral Conducting from Florida State University and will be moving to Houston this fall.

Kornel Thomas (3rd year) was born in Pittsburgh, PA. He moved at an early age to Budapest, Hungary and studied at the St. Stephen King Conservatory and High School, Budapest, majoring in Composition. He recently completed studies Orchestral Conducting at the University of Music and Performing Arts in Vienna, Austria with Prof. Mark Stringer. In 2006 he won second prize for composition at the Béla Bartók National Composition Competition, Hungary. In 2010 he served as Music Director for the Modern Opera Project at the University for Music in Vienna, performing a wide range of compositions from many young Composers. This fall, he will begin doctoral studies at the Lamont School of Music at the University of Denver.

Andreas Vogelsberger (1st year) was born in 1986 in Munich, Germany. He studied violin and piano privately with Clemens Wangler, and later with Sonja Korkeala and Felix Bronner, respectively. He completed his Bachelors studies in orchestral conducting at the Hochschule für Musik, in Freiburg, Germany in May 2011. In the fall of 2012 he will begin his Masters degree studies in Conducting under Professor Leif Segerstam at the Sibelius Academy in Helsinki, Finland. He has also studied with Mark Gibson at the CCM Spoleto festival in 2011.

Conducting Associate

William White is pleased to return for his fourth year as the Monteux School's Conducting Associate, having attended the school as a conducting student during the summers of '04, '05, and '06. Mr. White recently completed his first season as Assistant Conductor of the Cincinnati Symphony Orchestra and Conductor of the Cincinnati Symphony Youth Orchestra. In 2010, he completed a Masters degree in Orchestral Conducting at Indiana University, Bloomington, studying under David Effron and Arthur Fagen. He earned his B.A. in Music at the University of Chicago in 2005, where he studied composition under Easley Blackwood. He maintains an active career as a composer, writing works for concert, church and film projects.

Wish List



Items we need that you might like to adopt or purchase, in whole or in part:

Electronic keyboard for concert performance (@ \$1,200)

2 Electronic keyboards for conductor study (@ \$1,200)

Corrugated runners for Forest Studio (\$600)

2 Mosquito Magnets w/accessories & supplies (@ \$700)

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^a Includes in-kind gift

^b In-kind gift of housing for 2012 season

^c Support for 2012 H.M. Payson Scholar

^d Includes in-kind gift of the composer's music

^e Scholarship for 2012 instrumentalist

^f In memory of C. Wm. Shipman

^g Support for 2012 Carl Dean Griffith Scholar

^h In memory of Daphne Crocker

ⁱ In memory of Van W. Knox III

^j In memory of Sylvia McEldowney

^k In celebration of the 100th birthday of Elizabeth Phalen Chauncey

^l In memory of Freda Gray-Masse

^m In honor of Neal Gittleman

Please bring any errors to our attention by contacting admin@monteuxschool.org.

The Women Conductors of 2012



During a free afternoon, the six women of the Monteux School's 2012 class of conductors enjoyed time together during afternoon Tea at The Black House in Ellsworth, and posed for a group photo in a garden on the grounds of Woodlawn. Pictured from left to right are Michelle Blair, Marta Gardolinska, Anna Edwards, Alexandra Dee, Tiffany Lu, and Gabriela Mora-Fallas. (Joann Williams photo)

Monteux School Apparel

We have now opened our own online store for Monteux School apparel.

Featuring quality shirts, caps, outerware and accessories for casual or active use, you -- or someone you know -- can now proudly bear the School's printed or fully embroidered logo. To view our selections, visit <https://monteuxschoolapparel.qbstores.com> now.



Off-Campus Student Housing Needed

June 16 – July 29, 2013

Availability of housing during our concert season has long been one of the most significant challenges we face each year. Of the 60 musicians who make up the Monteux School Orchestra, two thirds need to be housed off campus.

Can You Help?

If you have a home, cabin or cottage within a 20-minute drive of Hancock that you would consider making available for one or more musicians for the six weeks of the program – consider the benefits of:

- involvement in a worthwhile community activity that has been in continuous existence since 1943
- supporting the organization established by a Hancock family that
 - donated land for construction of our Town Hall, cemetery and Grammar School
 - contributed profits from summer concerts to help build the first hospital in Ellsworth (now Maine Coast Memorial Hospital)
 - donated significant funds toward the rebuilding of the Jackson Laboratory following the devastating Bar Harbor Fire of 1947
- making a difference in the lives of incredibly talented early-career orchestral musicians and conductors by making them feel a part of the wider community

While our financial resources are limited, we are able to offer

- compensation on a per-person basis, *or*
- acknowledgement of an in-kind gift equal to the full or partial market value of donated accommodations

Might you be able to help us out?

From Our Archives



This photograph of the members of the Master Class of 1960 was donated to our archives by Eleanor (“Elly” Wolf)) Zabb, who played violin in the orchestra that summer with David Zinman, Erich Kunzel, and many other talented musicians. The unusually large size of the class is the consequence of the presence of Handel’s “Hallelujah Chorus” on the curriculum that year.

Doris and Pierre Monteux are seated in the center of the first row.

We would be grateful for your help in identifying as many of the individuals pictured as you can. Send your comments to us by email (admin@monteuxschool.org) or in writing (Monteux School Photo, PO Box 457, Hancock, ME 04640). Thank you in advance for your participation.

Pierre Monteux School

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Hancock, Maine 04640

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2012 Pierre Monteux School Orchestra

Back Row: *Kornel Thomas, *Gabriel Lefkowitz, Ariane Alexander, *John Norine, Jr., William C. White (*Conducting Associate*), Anna Risch, *Daniel Curtis, Russ Zokaite, *Kyle Ritenauer, Stephen Nordstrom, *Andreas Vogelsberger, Mario Torres, *Rhett Lei, Matthew Shefcik, Charlotte Olson **Third Row:** *Edward Leonard, Keith Northover, *John Devlin, Brady Meyer, *David Ellis, *William Tackett, *John Pearse, Brian Cannady, Zach Van Pelt, John McKeever, Steven Albert, Edward (Ted) Walworth (*visiting Musician*), Caroline Nelson, Adam Janssen, *Joseph Stepec, David Gardner, Deborah McDowell **Second Row:** Emilio Guarino, Laura Jacobs, Christina Brier, *Gabriela Mora-Fallas, Kathryn Curran, Sarah Yaksic, Holly Rudd, Michael Jinbo (*Music Director*), *Anna Edwards, Nicole Tuma, *Alexandra Dee, Claire Cutting, Nicholas Walls, Lucinda Olson, Christina Garmon **Front Row:** *Tiffany Lu, *Marta Gardolińska, Margaret Fay, Kurt Harrison, Natalie Parker, Clara (Freddie) Blood, *Nathaniel Meyer, *Michelle Blair, Jessica Banks, Jessica Goldbaum, Nathanael Minor, Aaron Zalkind

*Denotes Conductor

THE PIERRE MONTEUX SCHOOL

FOR CONDUCTORS AND ORCHESTRA MUSICIANS

Sponsored by The Pierre Monteux Memorial Foundation

December 2012

Michael Jinbo
Music Director

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Dear Friends of the Pierre Monteux School,

Phoebe and I came to Hancock in 1983. When June came around, we attended our first concert, and then every concert that summer. In the fall, Nancie Monteux Barendse asked me to join the Board. I said I would be honored, but that, since I knew that involved a certain financial responsibility, could I see a Treasurer's report? "Oh, yes, I think we have one of those," said Nancie. When I came back for it the next day, Nancie handed me a single sheet of paper, evidently produced on the portable Olivetti typewriter of the day. "Yes, that looks like it," I said. "But this can't be right. It says that the total liquid assets of the School are \$500." "Oh, yes, that's right," she said. "Remember that, when there are shortfalls, Chummy [Pierre] and Mum [Doris] always just wrote a check."

After nearly thirty years on the Board, I am now its President. Things are not quite so simple nowadays—nor, thankfully, quite so dire! We are grateful to our outgoing President Bruce Mallonee, for his leadership over the past four years, and also to our Executive Director, Ron Schwizer, for his over the past seven. And of course, to our gifted Maestro, Michael Jinbo, now in his seventeenth year. The Board is stronger than ever, and the Monteux Associates have infused a new spirit of hospitality into the lives of our musicians. We continue to need your help. Please be there for us more generously than ever!

In late October, I was on the School campus, doing my usual autumn closing chores. Two women, a mother and her daughter, drove up and came into the Forest Studio. "Who is that beautiful woman?" asked the mother, looking at a photograph on the wall. "That's Maureen Giroux," I said, "she was a conducting student here back in the '80's and a talented singer. The lovely garden outside was given by her family as a memorial to her. Her ashes are under the red Japanese maple."

The mother turned to her daughter and hesitated. "Shall I tell him," she asked. Her daughter nodded. "I'm on Hospice care now," she said. "My husband was a student here forty years ago, and we had a wonderful summer. I just wanted to come back and see it one last time." I gave her a hug, and the three of us cried together.

The Pierre Monteux School is a special place, with special stories. I would love to hear yours (philphoeb.devenish@gmail.com). "God bless us every one!"

Phil Devenish, President