



PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

Founded 1943

2017 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 25, July 2, July 9, July 16, July 23, July 30

MAINLY CHAMBER MUSIC

Wednesdays at 7:30pm: June 28, July 5, July 12, July 19, July 26

CHILDREN'S CONCERT

Thursday, July 13 at 10:30am

*Sponsored by the Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. Monteux enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942 and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 22nd season as Music Director of the Pierre Monteux School, having enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 74-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. In November 2016, Jinbo appeared as guest conductor in two concerts of the combined orchestras of the Universidad Autónoma de Nuevo León and the Escuela Superior de Música y Danza in Monterrey, Mexico. In December, he appeared as conductor of the New York All-State Symphony Orchestra in Kodak Hall of the Eastman Theatre (Rochester, NY). Born in Honolulu, Hawaii, Michael Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

**PIERRE MONTEUX SCHOOL
& MUSIC FESTIVAL**

**Mainely Chamber Music Concert Programs
Summer 2017**

PIERRE MONTEUX MUSIC FESTIVAL

Mainely Chamber Music
Wednesday, June 28, 2017

PROGRAM

Brass Quintet No. 1 in B-flat minor, Op. 5

Victor Ewald
(1860-1935)

1. Moderato
2. Adagio non troppo lento—Allegro vivace—Adagio
3. Allegro moderato

James McAloon, Jr. and Michelle Riechers, Trumpets
Matthew Ropa, Horn
Brian Johnston, Tenor Trombone
Adam Norton, Tuba

Variations on *Waltzing Matilda*

Graham Powning
(1949-)

- Theme (Moderato)
Variation 1 (Allegretto)
Variation 2 (Giocoso)
Variation 3 (Maestoso)
Variation 6 (Vivace)
Variation 7 (Pastorale)
Variation 9 (Aperto)
Variation 10 (Staccato)
Fuga (Moderato)
Coda (Presto)

Kelly Smestad and Mickey Hansen, Oboes
Stefanie Cohn, English Horn

String Quartet in C major, Op. 76, No. 3,
Hob. III:77, *Emperor*

Franz Joseph Haydn
(1732-1809)

1. Allegro
2. Poco Adagio. Cantabile
3. Menuetto (Allegro)
4. Finale (Presto)

Joseph Morag and Judith Kim, Violins
Tonatiuh García Jiménez, Viola
Bridget Pasker, Violoncello

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Suite No. 5 in C minor, BWV 1011

Johann Sebastian Bach
(1685-1750)

1. Prelude

Ryan Farris, Violoncello

Sonata for Flute, Viola and Harp

Claude Debussy
(1862-1918)

1. Pastorale

Sophia Ennocenti, Flute
Wayland Whitney, Viola
Ina McCormack, Harp

Contrasts, Sz. 111, BB 116

Béla Bartók
(1881-1945)

1. Verbunkos [Recruiting Dance]
2. Pihenő [Relaxation]
3. Sebes [Fast Dance]

Jeff Thayer, Violin
— 2017 Artist in Residence —
Laurie Blanchet, Clarinet
Yiwen Shen, Piano

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JEFF THAYER, Violin
2017 Artist in Residence

Violinist Jeff Thayer holds the Deborah Pate and John Forrest Concertmaster Chair of the San Diego Symphony Orchestra. Mr. Thayer is also a founding member of the Camera Lucida chamber music ensemble, in residence at UCSD's Conrad Prebys Music Center. Previous positions include assistant concertmaster of the Atlanta Symphony Orchestra, associate concertmaster of the North Carolina Symphony, and concertmaster of the Canton (OH) Symphony Orchestra. Mr. Thayer was formerly on the violin faculty of the Music Academy of the West, where he also served as concertmaster for 13 years. He is a graduate of the Cleveland Institute of Music, the Eastman School of Music, and the Juilliard School's Pre-College Division. His teachers include William Preucil, Donald Weilerstein, Zvi Zeitlin, and Dorothy Delay.

A native of Williamsport, Pennsylvania, Mr. Thayer began violin lessons with his mother at the age of three. At 14, he studied for a year at the Conservatorio Superior in Cordoba, Spain. He has appeared as soloist with the San Diego Symphony Orchestra, the Atlanta Symphony Orchestra, the Jupiter Symphony, the North Carolina Symphony, the Canton Symphony Orchestra, the Pierre Monteux School Festival Orchestra, the Spartanburg Philharmonic, the Cleveland Institute of Music Symphony Orchestra, The Music Academy of the West Festival Orchestra, the Williamsport Symphony Orchestra, the Nittany Valley Symphony, and the Conservatory Orchestra of Cordoba, among others. He attended Keshet Eilon (Israel), Ernen Musikdorf (Switzerland), Music Academy of the West, the Aspen Music Festival, New York String Orchestra Seminar, the Quartet Program, and as the 1992 Pennsylvania Governor Scholar, Interlochen Arts Camp. Other festivals include the Grand Teton Music Festival, Astoria Music Festival, Amelia Island Chamber Music Festival, La Jolla SummerFest, Mainly Mozart Festival (San Diego), Festival der Zukunft, and the Tibor Varga Festival (Switzerland).

Mr. Thayer's awards include the Stephen Hahn/Lillybelle Foundation Award in Violin from the Music Academy of the West, the Starling Foundation Award, the George Eastman Scholarship, and the Performer's Certificate from the Eastman School of Music. Mr. Thayer was a laureate of the Wieniawski Violin Competition (2001), as well as winner of various competitions, including the Tuesday Musical Club Scholarship Auditions in Akron (2000), the Cleveland Institute of Music Concerto Competition (1999), the Fort Collins Symphony Young Artist Competition (1999), the American String Teachers Association Competition in Pennsylvania and Delaware (1997), the Gladys Comstock Summer Scholarship Competition (1993), the Ithaca College Solo Competition, and the Phyllis Triolo Competition (1992).

Through a generous gift to the San Diego Symphony Orchestra from Joan and Irwin Jacobs and the Jacobs' Family Trust, Jeff Thayer performs on the 1708 "Bagshawe" Stradivarius.

PIERRE MONTEUX MUSIC FESTIVAL

Mainly Chamber Music

Wednesday, July 5, 2017

PROGRAM

Oboe Sonata in D major, Op. 166

(arr. for Oboe and Harp)

2. Ad libitum—Allegretto—Ad libitum

Mickey Hansen, Oboe

Caitlin Thom, Harp

Camille Saint-Saëns

(1835-1921)

Nocturne on an Icelandic Melody

Derek Bell

(1935-2002)

Kelly Smestad, Oboe

Caitlin Thom, Harp

Wind Quintet, Op. 43

Carl Nielsen

(1865-1931)

5. Allegro ben moderato

6. Menuet

Jessica Thomas, Flute

Stefanie Cohn, Oboe

Bryce Kyle, Clarinet

Aviva Klein, Bassoon

Peyton Hummelt, Horn

Archipelago Suite: The Kermadec Islands

Vivian Balzat

(1965-)

1. Raoul Island

2. L'Esperance Rock

3. Macauley Island

4. Nugent Island

5. Curtis Island

Joseph Morag, Violin

The Great Train Race

Ian Clarke

(1964-)

Emilio Miguel Rutllant, Flute

(First half of the program continued on next page)

Devil's Waltz

Steven Verhelst
(1981-)

*Brian Johnston, Tenor Trombone
Mitchell Filipiak, Bass Trombone*

The Stars and Stripes Forever
(arr. Harold Lieberman)

John Philip Sousa
(1854-1932)

*Wayland Whitney, Waldo Caballero,
Hayden Denesha and Evelyn Magaña Vázquez, Violas*

INTERMISSION

Sonata for Flute, Viola and Harp

Claude Debussy
(1862-1918)

2. Interlude

*Sophia Ennocenti, Flute
Wayland Whitney, Viola
Ina McCormack, Harp*

Symphony No. 7 in C major, Hob. I:7,
Le midi [Noon]

Franz Joseph Haydn
(1732-1809)

- 3. Adagio—Allegro
- 4. Recitativo—Adagio
- 5. Menuetto and Trio
- 4. Finale (Allegro)

*Members of the Monteux Festival Orchestra
Conductor: Ian Elmore*

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VIVIAN BALZAT (1965-)

Archipelago Suite: The Kermadec Islands (2013)

Written for my daughter Brigitte Balzat (violinist)

THE KERMADEC ISLANDS

Just a few hundred kilometres from New Zealand, there is an ocean region of incredible diversity—a place of dramatic landforms, unspoiled oceans, and extraordinary variety of life. The islands were named after French Captain Jean Michel Houn de Kermadec who came upon the area in the 1790s. It holds many fascinations: once a staging post for Polynesian voyagers to and from New Zealand, a place isolated by deep water and undersea volcanoes, and a sanctuary for birds, fish and other unique sea creatures which exist only there. It remains one of the last relatively untouched wilderness areas on the planet. The Kermadec Suite represents some of the Islands from this fascinating region.

Raoul Island

Raoul Island is the largest of the islands and the rugged landscape and frequent volcanic eruptions is suggested by the dotted rhythms, accents and irregular time signature as well as the stormy middle section with its double stops and driving semiquavers. The first three notes in the melodic opening become part of a recurring motif throughout the pieces.

L'Esperance Rock

Being the southernmost Island there is a haunting quality in this movement that suggests the rugged isolation of this place. The trills give a suggestion of the bird life while the arpeggios and appoggiaturas hint at the irregularity of the waves and wind buffering the small rock. The little motif returns right at the end to suggest that while the island is secluded yet it holds a grandeur all of its own.

Macaulay Island

Macaulay Island is known to be a bird sanctuary, so this movement suggests a playful display of birdlike sounds, tentative at first as if calling for a mate, followed by a flurry and exuberance of chasing and flitting. The little motif appears again amongst the flurry of semiquavers and as quickly as the little creature appeared, in a flash it is gone!

Nugent Island

Nugent Island is the northernmost island and also a bird sanctuary. In this movement the pizzicato passages and somewhat syncopated rhythms suggests the busyness and restlessness of the nesting birds. The middle section gives rise to a feeling of danger and unpredictability of nature as well as some moments of just basking in its beauty.

Curtis Island

The rugged, steep cliffs are a feature of this Island as well as a large crater with boiling mud pools and sulphur-encrusted fumaroles at its base emitting steam and volcanic vapours. This is reflected in the rolling and irregular semiquaver waves, and the fifth and octave passages with accents which add to its tumultuous nature. There is a cadenza like section which presents the short motif one last time before returning to the rolling semiquavers once more to bring the Suite to a close.

PIERRE MONTEUX MUSIC FESTIVAL

Mainely Chamber Music

Wednesday, July 12, 2017

PROGRAM

String Quartet in C minor, Op. 18, No. 4

Ludwig van Beethoven
(1770-1827)

1. Allegro ma non tanto
2. Scherzo (Andante scherzoso quasi Allegretto)
3. Menuetto (Allegretto)
4. Allegro—Prestissimo

Allion Salvador and Joseph Morag, Violins

Evelyn Magaña Vázquez, Viola

Bridget Pasker, Violoncello

Octet for Wind Instruments

Igor Stravinsky
(1882-1971)

1. Sinfonia (Lento—Allegro moderato)
2. Tema con variazioni (Andantino)
3. Finale (Tempo giusto)

Dennis Li, Flute

Laurie Blanchet, Clarinet

Alex Amsel and Jamael Smith, Bassoons

Lindsey Frazier and James McAloon, Jr., Trumpets

Brian Johnston, Tenor Trombone

Mitchell Filipiak, Bass Trombone

INTERMISSION

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INTERMISSION

Festival Fanfare

Nicholas J. Perrini
(1932-)

The Ascension

Paul Basler
(1963-)

Tafelmusik-Finale
(arr. Leigh Martinet)

Georg Philipp Telemann
(1681-1767)

*Guest Coach: W. Peter Kurau, Horn
Professor of Horn, Eastman School of Music
Principal Horn, Rochester Philharmonic Orchestra
Stephen Buley, Laura Chicarello, David Dickerson,
Peyton Hummelt and Matthew Ropa, Horns*

String Quartet No. 1

Silvestre Revueltas
(1899-1940)

1. Allegro energico
2. Vivo

*José Isaac Suárez and Jacob Joyce, Violins
Evelyn Magaña Vázquez, Viola
Natalia Vilchis García, Violoncello*

Dixtuor for Wind Quintet and String Quintet

Jean Françaix
(1912-1997)

1. Larghetto tranquillo—Allegro
2. Andante
3. Scherzando
4. Allegro moderato

*Sophia Ennocenti, Flute and Piccolo
Mickey Hansen, Oboe
Laurie Blanchet, Clarinet
Jamael Smith, Bassoon
Stephen Buley, Horn
Joseph Morag and José Isaac Suárez, Violins
Tonatiuh García Jiménez, Viola
Samantha Flores, Violoncello
Ian Elmore, Contrabass*

Conductors: Hayden Denesha (1-2) and John Norine, Jr. (3-4)

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PIERRE MONTEUX MUSIC FESTIVAL

Mainly Chamber Music
Wednesday, July 19, 2017

PROGRAM

Duo for Flute and Oboe, Op. 13

Alberto Ginastera
(1916-1983)

1. Sonata (Allegro)
3. Fuga (Vivace)

Emilio Miguel Rutllant, Flute
Stefanie Cohn, Oboe

Lullaby for Bella

Wayne Lu
(1970-)

Matthew Ropa, David Dickerson,
Laura Chicarello and Stephen Buley, Horns

Trio in A minor for Clarinet,
Violoncello and Piano, Op. 114

Johannes Brahms
(1833-1897)

1. Allegro
2. Adagio

Laurie Blanchet, Clarinet
Bridget Pasker, Violoncello
Yiwen Shen, Piano

... from an observer's perspective
[Premiere]

Neil Rao
(1995-)

Kyle Ritenauer and Eric Goldberg, Percussion
Ryan Farris and John Norine, Jr., Violoncellos

The Lark Ascending

Ralph Vaughan Williams
(1872-1958)

Allion Salvador, Solo Violin
Members of the Monteux Festival Orchestra
Conductor: Ryan Farris

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INTERMISSION

Sonata for Flute, Viola and Harp

Claude Debussy
(1862-1918)

3. Finale

*Sophia Ennocenti, Flute
Wayland Whitney, Viola
Ina McCormack, Harp*

Histoire du Tango

Astor Piazzolla
(1921-1992)

1. Bordel 1900

*Emilio Miguel Rutllant, Flute
Ina McCormack, Harp*

Sonata for Two Violins in C major, Op. 56

Sergei Prokofiev
(1891-1953)

1. Andante cantabile

2. Allegro

Joseph Morag and Allion Salvador, Violins

Cinq Pièces en Trio

Jacques Ibert
(1890-1962)

1. Allegro vivo

2. Andantino

3. Allegro assai

4. Andante

5. Allegro quasi marziale

*Kelly Smestad, Oboe
Antoine Clark, Clarinet
Jamael Smith, Bassoon*

Trois Pièces

Eugène Bozza
(1905-1991)

1. Allegro

2. Moderato

3. Allegro vivo

*Ben Larson and Brian Johnston, Tenor Trombones
Mitchell Filipiak, Bass Trombone
Adam Norton, Tuba*

Six Bagatelles

György Ligeti
(1923-2006)

1. Allegro con spirito

2. Rubato. Lamentoso

3. Allegro grazioso

4. Presto ruvido

5. Adagio. Mesto ("Béla Bartók in memoriam")

6. Molto vivace. Capriccioso

*Dennis Li, Flute and Piccolo
Mickey Hanson, Oboe
Laurie Blanchet, Clarinet
Jamael Smith, Bassoon
Matthew Ropa, Horn*

PIERRE MONTEUX MUSIC FESTIVAL

Mainly Chamber Music
Wednesday, July 26, 2017

PROGRAM

Duo for Viola and Violoncello, WoO 32, Ludwig van Beethoven
"With Two Obligato Eyeglasses" (1770-1827)

1. Allegro

Wayland Whitney, Viola
Samantha Flores, Violoncello

Phantasy Quartet for Oboe and Strings, Op. 2 Benjamin Britten
(1913-1976)

Mickey Hansen, Oboe
Allion Salvador, Violin
Tonatiuh García Jiménez, Viola
Samantha Flores, Violoncello

Clarinet Quintet in F-sharp minor, Op. 10 Samuel Coleridge-Taylor
(1875-1912)

1. Allegro energico

Antoine Clark, Clarinet
Joseph Morag and Isaac Suárez, Violins
Evelyn Magaña Vázquez, Viola
Natalia Vilchis García, Violoncello

Four Sketches for Brass Quintet Anthony Plog
(1947-)

1. Allegro
2. Allegro vivace
4. Allegro

Daniel Rhu and Lindsey Frazier, Trumpets
Laura Chicarello, Horn
Brian Johnston, Tenor Trombone
Adam Norton, Tuba

Octet for Strings in E-flat major, Op. 20 Felix Mendelssohn
(1809-1847)

1. Allegro moderato ma con fuoco

Allion Salvador, Judith Kim, Jonathan Kuehn and Matthew Cancio, Violins
Waldo Caballero and Evelyn Magaña Vázquez, Violas
Bridget Pasker and John Norine, Jr., Violoncellos

INTERMISSION

INTERMISSION

Introduction et Allegro
for Harp, Flute, Clarinet and Strings

Maurice Ravel
(1875-1937)

Caitlin Thom, Harp
Sophia Ennocenti, Flute
Laurie Blanchet, Clarinet
Judith Kim and Claudia Valeria Blanco Mota, Violins
Evelyn Magaña Vázquez, Viola
Ryan Farris, Violoncello

Brass Sextet in E-flat minor, Op. 30

Oskar Böhme
(1870-1938)

1. Adagio ma non tanto—Allegro molto
4. Finale (Allegro con spirito)
James McAloon, Jr., Daniel Rhu and Michelle Riechers, Trumpets
Stephen Buley, Horn
Ben Larson, Tenor Trombone
Mitchell Filipiak, Bass Trombone

Wind Serenade in D minor, Op. 44

Antonín Dvořák
(1841-1904)

1. Moderato, quasi marcia
2. Minuetto (Tempo di minuetto—Presto)
3. Andante con moto
4. Finale (Allegro molto—Moderato, quasi tempo di Marcia)
Stefanie Cohn and Kelly Smestad, Oboes
Bryce Kyle and Antoine Clark, Clarinets
Jamael Smith and Aviva Klein, Bassoons
Alex Amsel, Contrabassoon
Laura Chicarello, David Dickerson and Peyton Hummelt, Horns
Natalia Vilchis García, Violoncello
Wes Jones, Contrabass
Conductors: Juan Tucán Franco (1-2) and Gregory Cardí (3-4)

PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

PIERRE MONTEUX MEMORIAL FOUNDATION

Gifts from September 1, 2016 – July 26, 2017

MAESTRO (\$10,000+)

Phil & Phoebe Devenish
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Luise P. McShane
Renata Moise & Antonio Blasi
Leon & Lesia Shmorhun
Heidi Welch
Edward & Roberta Williams

- (a) Scholarships for two 2017 instrumentalists
- (b) In memory of Maureen McNalley Giroux
- (c) Scholarship for a 2017 woman conductor
- (d) Scholarship in memory of Joe Day
- (e) Scholarships for three 2017 instrumentalists
- (f) Tamarack Place rehearsal room naming
- (g) Scholarship for a 2017 conductor
- (h) In memory of Maestro Gideon Grau
- (i) In honor of Phil & Phoebe Devenish
- (j) In memory of Kurt J. Harrison
- (k) In memory of Jean C. O'Meara
- (l) In memory of Sylvia McElDowney
- (m) In memory of Douglas Heath
- (n) Includes gift for scholarships

Please bring any errors to our attention at
pierremonteuxschool@gmail.com.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2017

Music Director
Executive Director
Conducting Associate
Orchestra Assistants
Chamber Music Coordinators
Recording Engineer
Administrative Assistant
Bookkeeper

Michael Jinbo
 Ronald W. Schwizer
 Tiffany Lu
 John Norine, Jr., Kyle Ritenauer, Yiwen Shen
 Laurie Blanchet, Brian Johnston
 Chekotch S. Wingo
 Mary Turner
 Jeffrey Shaw, CPA

VIOLIN

Claudia Valeria Blanco Mota (Xalapa, MEXICO)
 Matthew Cancio (Ellensburg, WA)
 * Gregory Cardì (East Greenwich, RI)
 * Juan Tucán Franco (Guadalajara, MEXICO)
 Rachel Gante (Erie, PA)
 * Jacob Joyce (Ann Arbor, MI)
 Judith Kim (Seattle, WA)
 Jonathan Kuehn (Seattle, WA)
 * Tiffany Lu (Tampa, FL)
 Alexandria Midcalf (Bowling Green, OH)
 Joseph Morag (New York, NY)
 Gerardo Pérez Vargas (Mexico City, MEXICO)
 * Allion Salvador (Seattle, WA)
 Benedict Sin (HONG KONG)
 José Isaac Suárez (Monterrey, MEXICO)

VIOLA

Waldo Caballero (La Paz, BOLIVIA)
 * Hayden Denesha (Buffalo, NY)
 * Tonatiuh García Jiménez (Veracruz, MEXICO)
 + Joan King (Philadelphia, PA)
 Evelyn Magaña Vázquez (Monterrey, MEXICO)
 * Wayland Whitney (Sacramento, CA)

VIOLONCELLO

* Ryan Farris (Nederland, CO)
 Samantha Flores (Tijuana, MEXICO)
 * John Norine, Jr. (Denton, TX)
 Bridget Pasker (San Francisco, CA)
 Natalia Vilchis García (Monterrey, MEXICO)

CONTRABASS

* Ian Elmore (Louisville, KY)
 Ross Gullo (Chicago, IL)
 Wes Jones (Bowling Green, KY)

FLUTE / PICCOLO

Sophia Ennoccanti (Rochester, NY)
 Dennis Li (Southbury, CT)
 Emilio Miguel Rutlant (Vero Beach, FL)
 Jessica Thomas (Clarkston, MI)

OBOE / ENGLISH HORN

Stefanie Cohn (Cleveland, OH)
 Mickey Hansen (Seattle, WA)
 Kelly Smestad (Massapequa Park, NY)

CLARINETS / SAXOPHONE

Laurie Blanchet (Montréal, QC, CANADA)
 Harrison Burks (Atlanta, GA)
 * Antoine Clark (Columbus, OH)
 Bryce Kyle (Grand Rapids, MI)

BASSOON / CONTRABASSOON

* Alex Amsel (Buenos Aires, ARGENTINA)
 Aviva Klein (Cleveland Heights, OH)
 Jamael Smith (Seattle, WA)
 + Edward Walworth (Hancock, ME)

HORN

Stephen Buley (San Antonio, TX)
 Laura Chicarello (Londonderry, NH)
 David Dickerson (Altadena, CA)
 Peyton Hummelt (Portland, OR)
 Matthew Ropa (Cape Coral, FL)

TRUMPET

Lindsey Frazier (Frisco, TX)
 James McAloon, Jr. (Williamstown, NJ)
 Daniel Rhu (Columbia, SC)
 Michelle Riechers (Chicago, IL)

TENOR TROMBONE

Brian Johnston (Chicago, IL)
 Ben Larson (Boise, ID)

BASS TROMBONE

Mitchell Filipiak (Gurnee, IL)

TUBA

Adam Norton (San Francisco, CA)

HARP

Ina McCormack (Frisco, TX)
 Caitlin Thom (Bettendorf, IA)

TIMP / PERC / KEYBOARDS

* Yeo Ryeong Ahn (Seoul, SOUTH KOREA)
 Eric Goldberg (Chicago, IL)
 Neil Rao (Louisville, KY)
 * Kyle Ritenauer (New York, NY)
 * Yiwen Shen (Shanghai, CHINA)

* Denotes Conductor
 + Denotes Guest Musician

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