

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

NEWSLETTER SPRING 2009

Challenge Grant Helps Launch Endowment Campaign

The Pierre Monteux Memorial Foundation is launching an ambitious campaign to raise \$100,000 by the end of 2010 for the School's permanent endowment primarily to support student scholarships and guest artists. Towards this goal the Maine Community Foundation has awarded a challenge grant of up to \$25,000. Each dollar raised for endowment will be matched. When \$25,000 has been donated, MCF will contribute \$25,000 and the campaign will be halfway to its goal of \$100,000!

Given rising costs and students' needs, the School must be able to provide greater scholarship aid. In 2008, support from the Bernard Osher Foundation (San Francisco) and H. M. Payson Company (Portland, ME) provided five full scholarships. In 2009, in addition to continued support from Osher and Payson, the Quimby Family Foundation is underwriting six scholarships. Yet more scholarship money is needed to attract and retain the best qualified aspiring and early-career conductors and instrumentalists and to host guest artists to work with the students. To do this, the endowment fund must be increased by at least \$100,000.

Two Distinguished Artists to Join 2009 Faculty

We are very pleased to announce that two renowned musicians will join our faculty in 2009 as Artists in Residence: Peter Slowik, Professor of Viola and Head of the Strings Department at Oberlin Conservatory; and Peter Kurau, Professor of Horn at the Eastman School and Principal Horn of the Rochester Philharmonic Orchestra. Both artists will coach, offer private lessons, and perform in student ensembles in the chamber concerts of Wednesday, June 24 and July 1, respectively. Slowik will also perform Hindemith's Solo Sonata Op. 25, no. 1. Learn more about our guest artists and concerts on our website: www.monteuxschool.org.

The program fee for conductors is

\$2,500; in addition they are expected to acquire some 60 scores in the curriculum and cover their transportation, food and incidental expenses. The resulting cost for a conductor to attend the School can exceed \$5,000. Instrumentalists pay the basic program fee of \$1,000; their total expenses can amount to \$2,000 or more. All students make a financial sacrifice since they are un-

Challenge Grant continued on Page 2

John Covelli, Monteux Protege, To Offer Scholarship Benefit Performance

Renowned pianist and conductor, John Covelli, has graciously offered to perform in the School's Forest Studio at 7:00 p.m. on **Saturday, June 27** in an hour-long solo program of piano masterpieces interwoven with personal reminiscences of his beloved mentor, Pierre Monteux. Maestro Cov-

elli will perform using the same 1928 Baldwin grand piano he last played while a student in Hancock more than fifty years ago. The concert, the first in Hancock by a Monteux disciple for more than a decade, will benefit the School's scholarship endowment.

Covelli's conducting career began as a teenage protege in Pierre Monteux's elite Master Class. Monteux described his student as "... an excellent conductor, a fine musician, an extremely talented pianist, and a gentleman" and later invited him to be a conducting assistant while the illustrious Maestro was director of the London Symphony Orchestra.

Few conductors on the world stage today qualify more than John Covelli as a performer of multiple talents and diverse experience. One of the most

versatile maestros of his generation and an international prize-winning concert pianist, he enjoys a substantial reputation here and abroad for the many dimensions of a full spectrum career.

Mr. Covelli's currently serves as Conductor of the Belleayre Festival Orchestra; Classical Music Director of Goodwill Theatre, Johnson City (NY); Music Director of A Company For Chamber Opera; Artistic Director of Kaleidoscope Concert Productions; and Conductor Laureate of the Binghamton Philharmonic. Formerly Maestro Covelli has held conducting posts with the St. Louis Symphony, Kansas City Philharmonic and the Milwaukee Symphony; and Music Directorships of the Wheaton Chamber

Covelli Performance continued on Page 2



Pierre Monteux Memorial Foundation, Inc.
All Contributions September 1, 2008 - May 7, 2009

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^c In memory of George Putnam

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^e In memory of Inez "Snookie" Williams

^f In memory of George Shepard

We apologize for any errors or omissions.

Challenge Grant continued from Page 1

able to accept paid performing opportunities during the summer months. In addition to costs, a further factor in attracting and retaining top quality students is the increasing competition from other summer programs and festivals with large endowments.

Alumni for whom the School has e-mail addresses received messages in late April encouraging them to kick start the campaign with a gift of \$25 (or \$50, 250, or 2500) toward the 25/25 challenge. Others should stay tuned for further information on the campaign.

Covelli Performance continued from Page 1

Orchestra, and the Flint Symphony, among others. Enjoying considerable popularity as a guest conductor, his appearances include the capitals of Europe and Asia, concerts and recordings with the Moscow Philharmonic, and most major cities in the United States.

In addition to collaborating extensively with major classical artists from around the world the maestro has performed with a full spectrum of superstars from the world of jazz, rock, country and western, film and theater. Mr Covelli has recorded for Columbia,

Vox and Audiophon labels. Among many affiliations and tributes, he has received the Kennedy Center Alliance Award for Distinguished Service to the Arts.

A post-concert reception, open to all who attend, will be held backstage to provide an opportunity to greet the artist.

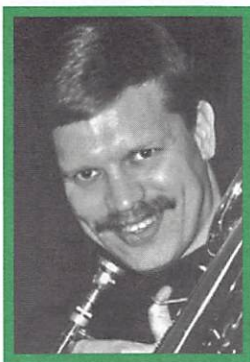
Tickets for this special benefit event are \$25 at the door and \$20 in advance. For additional information call 207-422-3280 or go to www.monteuxschool.org.



Class Notes



Blair Bollinger (bass trombone; '84) enjoys a varied musical career as a trombonist, conductor and teacher. He is the Bass Trombonist of the Philadelphia Orchestra, Music Director of Bar Harbor Brass Week and on the faculties at the Curtis Institute of Music and Temple University. As a soloist, Mr. Bollinger has performed with The Philadelphia Orchestra, Atlanta Symphony, National Symphony of Taiwan, and many others.



Terry S. Cravens (bass trombone; '60-'63) serves as Professor of Music (trombone) and Chair of Winds and Percussion at USC's Thornton School of Music. Professor Cravens was a member of the Louisville Orchestra and the Austin Symphony. Additionally he has performed with the Vienna Philharmonic, San Antonio Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pacific Symphony, Ojai Festival Orchestra and the Los Angeles Brass Society. He participated in twenty-two first edition recordings with the Louisville Orchestra conducted by Robert Whitney, the Mozart Requiem, Bruckner's Seventh Symphony and Wagner's *Die Walkure* with the Vienna Philharmonic conducted by Istvan Kertesz and Georg Solti. He also performed on a direct disc Wagner Album with the Los Angeles Philharmonic, under the baton of Erich Leinsdorf. Currently he is an active freelance performer in the Los Angeles area and is a member of the Pasadena Symphony, the Los Angeles Master Chorale Sinfonia and the Los Angeles Opera Orchestra.

that "an important part of his musical training were his years studying conducting with Charles Bruck, both at the Pierre Monteux School for Conductors in Maine, and privately." We are also grateful for his continued referral of students to our program. Website: www.amazingbass.net

Peter Freisinger (conductor/piano; '86, '87) received a Bachelor of Music degree in piano performance from Indiana University at Bloomington. He studied orchestral conducting with Gerhard Samuel at the College-Conservatory of Music of the University of Cincinnati, earning a Masters and Doctorate. Following his academic studies Peter conducted in German opera houses prior to moving to New York where he conducted with the New York City Opera Education Department, taught at Sarah Lawrence College and the Manhattan School of Music, and improvised for dance classes at the Alvin Ailey School and for silent films at Lincoln Center. Dr. Freisinger has held many positions as conductor, coach, violinist/violist or pianist at the University of Central Arkansas, Civic Symphony of Boston, Boston Ballet School, Interlochen, and Berklee College of Music, among others. In the summer of 2008, Peter founded the Boston-based Freisinger Chamber Orchestra, comprised principally of alumni and graduate students of BU, NEC and Longy. The ensemble has premiered many contemporary works, with concerts often featuring young singers in repertoire from opera to Broadway, accompanied by the conductor at the piano. Over the last several years Peter has very much enjoyed returning to play violin in the Monteux School Orchestra. Website: www.peterfreisinger.com

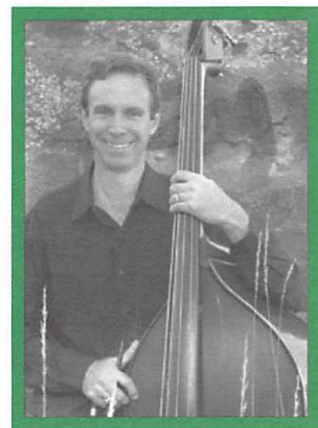


Christian Hørbøv-Meier (conductor/ violin; '07, '08) was recently named Music Director of Faust, a Danish orchestra created in 1991 to provide opportunities for talented young musicians to play in a high level orchestra setting. Recognized as one of the top youth orchestras in Denmark, the group consists of over fifty young musicians from 15-25 years of age.

Since last fall, Hørbøv-Meier has traveled once each month from Virginia, where he undertakes graduate studies at



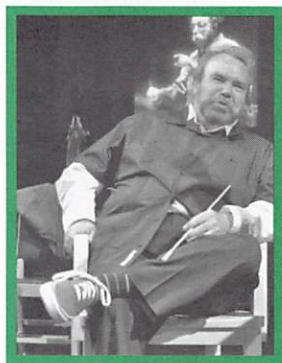
Paul Erhard (conductor/double bass; '78, '79, '82, '83) has taught Classical Double Bass at the University of Colorado College of Music since 1986. In addition to his classical double bass teaching activities, he teaches Jazz Bass Class, Orchestra Audition Class, Improvisation for Strings, and coaches chamber music. Prior to coming to CU, he was the double bass instructor in the music department of the State University of New York (SUNY) at Albany.



A native of New York, Dr. Erhard earned his Bachelor of Music degree from the Eastman School of Music as a student of James VanDemark, and his Masters and Doctoral performance degrees from the Juilliard School as a student of Homer Mensch. On his website Dr. Erhard acknowledges

Continued on Page 4

Shenandoah Conservatory of Music, to Denmark to lead the orchestra's intense 12-hour Saturday and Sunday morning rehearsals prior to each of their eight Sunday concerts. The works Christian chose for his first season with Faust -- including Dvorák's 9th Symphony, Orff's *Carmina Burana*, and the Prisoner's Choir from Verdi's *Nabucco* -- attest to the high level of confidence he has in his young musicians.



David Katz (conductor/percussion; '84-'88) continues to have great success touring his one-man play, *MUSE of FIRE*, his personal reminiscence about studying with Charles Bruck at the School. In 2008 David performed *MUSE* for the Conductors Guild Annual Conference in Baltimore, then opened an extended engagement at Theatre Building Chicago, which

generated rave reviews. The *Chicago Sun-Times* praised the play's "unique depth and humor...tremendous verve and palpable passion" while the *Chicago Tribune* called Katz "an accomplished actor...an expansive onstage presence." WFMT Fine Arts Radio called *MUSE of FIRE* "overwhelming, a must see" while *TimeOut* gave *MUSE* four stars. David tours *MUSE of FIRE* to Maine and Atlantic Canada in 2009, including a performance as part of the Schoodic Arts Festival, Saturday, July 18, 2009 at 7:00 at Hammond Hall in Winter Harbor. David encourages Monteux students and alumni not to miss his unique portrait of the School's former music director. Website: www.museoffiretheplay.org

Marian Liebowitz (clarinet; '76-'79), Professor of Music for the School of Music and Dance at San Diego State University and winner of the U.S. State Department/Kennedy Center 1997 Artistic Ambassador Competition, represented the United States in Latin America that year by performing a month-long tour to seven countries. Each subsequent year, Dr.



Liebowitz has toured throughout Latin America under the auspices of various embassies performing concerts and offering classes in arts management, wind instruments, or chamber music. Domestic solo tours have included Utah, Oregon, Tennessee, and statewide throughout California accompanied by pianist Richard Thompson. Dr. Liebowitz is former Principal Clarinetist of the San Diego Chamber Orchestra and has appeared in such festivals as the La Jolla Music Society's SummerFest, the San Luis Obispo Mozart Festival, the Mainly Mozart Festival, the Sacramento Festival

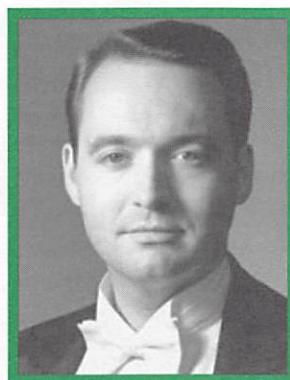
of New American Music, and the Colorado Music Festival. She is former Executive Director and clarinetist of the Arioso Wind Quintet, with whom she recorded 3 CDs on the KOCH International label and toured extensively throughout the U.S. Dr. Liebowitz holds the Bachelor of Music degree from the Eastman School of Music, the Master of Arts from Smith College, and the Doctor of Musical Arts from the University of Southern California. Website: www.marianliebowitz.com

Linda Marianiello (flute; '76), has worked in many areas of flute playing as soloist, recording artist, chamber musician, principal and assistant principal flutist of symphony and opera orchestras, and as a member of several orchestras for Broadway musicals. Her interest in 18th-century music also led her to study and perform extensively on baroque flutes. She has been a



guest artist at major European festivals and on concert series throughout the United States, and the National Flute Association has featured her in recitals, master classes, and discussion panels at their conventions. In 2002 she visited Guangzhou, China, where she taught and played in recital at the South China Conservatory of Music. As a teacher, Linda Marianiello has been on the faculty of several music schools and universities, while she has also maintained a private studio for almost 25 years. She has given master classes throughout the US, in Europe and China. Linda Marianiello studied flute with Bernard Goldberg, Thomas Nyfenger, Julius Baker, and others. She holds a B. A. from Yale University and an M. A. from the City University of New York-Brooklyn College. Website: www.alla-breve.us

Erik E. Ochsner (conductor/flute; '92-'96), formerly the Assistant Conductor of the Brooklyn Philharmonic Orchestra under Robert Spano, is Music Director and Founder of SONOS Chamber Orchestra in New York City. SONOS seeks to discover adventurous works that offer artistic strength and potential beyond common acceptance and to expose audiences to the value



of these compositions. Ochsner has conducted six U.S. premieres, including Karl Jenkins' *Requiem* and two world premieres. In May 2007, Ochsner led the Chinese premiere of Schoenberg's *Pierrot lunaire* at the Beijing Festival of Contemporary Music, and immediately received an invitation to return. He was also invited by the composer Tan Dun

to conduct members of the Royal Stockholm Philharmonic Orchestra in a composer-focus festival. As Tan Dun's Assistant Conductor, projects have taken Erik to Asia, Australia, Europe, New Zealand and across the United States preparing singers, orchestras and choruses in advance of the composer's arrival. Next October Ochsner and SONOS will perform the U.S premiere of Fredrik Sixten's *Requiem*. Ochsner's recent and future projects include the 2009 Beijing Modern Music Festival; Tan Dun's opera *Tea in Beijing*, Tan Dun's *Water and Paper Concerti* with the Zurich Chamber Orchestra, the world premiere of a SONOS-commissioned Shakuhachi concerto, and the U.S. Premiere of Swedish composer Fredrik Sixten's *Requiem*. His teachers have included Marin Alsop, Christopher Hogwood, Erich Kunzel, Gustav Meier, Helmut Rilling. A graduate of Dartmouth College, Erik speaks French, German, and Italian, and has working knowledge of Finnish.



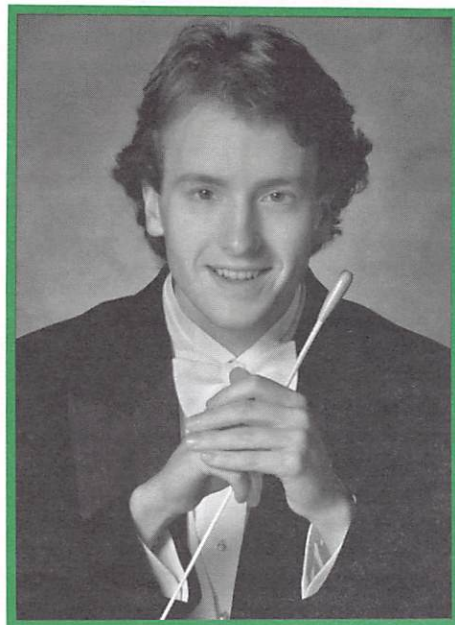
Michel Podolak (conductor/piano; '88, '89, '92) awarded by the Yehudi Menuhin Foundation, has conducted many concerts in France and in Europe, serving as assistant conductor and choir conductor in different opera houses in France. In 1999, he was artistic coordinator of the European Academy/ Aix en Provence International Festival. He has also been general manager of an artistic school (music, painting, theatre, dance). In 2006 Mr. Podolak founded the twelve-voice vocal ensemble *Voix en Mouvement*. The group has also undertaken an ambi-

tious 5-year series of annual concerts, the first one of which, *Once upon a time... the beginning*, was inspired by Copland's *In the beginning*. This year, in addition to serving as choir director for a production of *Rigoletto*, Michel is recording a CD with the Szeged Symphony Orchestra (Hungary) that will include Debussy's *Faune*, Ravel's *Ma mère L'Oye*, Roussel's *Festin de l'Araignée*, Bartok's *Hungarian Pictures* and Ives' *The unanswered question*. Website: www.mpodolak.com

Matthew Wardell (conductor/percussion; '07-'09) began his undergraduate work in percussion and composition at the University of Florida and received a B.M. *cum laude* from the University of North Florida, where he worked closely with Charlotte Mabrey, principal percussionist of the Jacksonville Symphony Orchestra. While at UNF, he was principal percussionist and assistant conductor of the UNF Wind Ensemble, founded a contemporary music and percussion ensemble, and was awarded both the 20th-Century Music Scholarship and the Lazzara Family Scholarship. In 2008, Matthew was selected to work with Thomas Cockrell and Keith Lockhart (Boston Pops, Utah Symphony) at the College Orchestra Directors Association's National Conference in Provo, UT. Currently, he is pursuing graduate studies in conducting under Raymond Chobaz at the University of Florida, also serving as a Graduate Assistant and Associate Conductor of the University of Florida Symphony Orchestra (UFSO). This spring, under Matthew's direction, the UFSO was joined on stage by dancers from the School of Theater and Dance to perform Béla Bartók's *Miraculous Mandarin* with original choreography by Ric Rose, Associate Professor of Dance. In a press release prior to the event Matthew said, "This performance will be a very special one. We are combining two very exciting events into one evening - a two for one that has something for everyone." More recently Matthew conducted a production of *Tosca* with one rehearsal's notice. He readily attributed his ability to successfully meet the challenge to his training at the Monteux School.



William C. White 2009 Conducting Associate



William White studied at the Pierre Monteux School for three summers (2004-2006), serving as orchestra assistant and librarian for his latter two seasons. A graduate of the University of Chicago, Mr. White was subsequently hired to join his alma mater's conducting staff as Music Director of its Chamber Orchestra. He served concurrently as Music Director of the Hyde Park Youth Symphony (on Chicago's South Side), and held a variety of church and choral music positions in and around Chicago.

Mr. White received his B.A. in composition and is currently pursuing a Masters's in Orchestral Conducting at Indiana University. Still an active composer, he conducted the premiere of his large-scale oratorio *Thy King Cometh* in February of 2008, and continues to collaborate with a variety of performers throughout the U.S. April 2009 will see the first release of one of his compositions on a professional record label, an a cappella choral piece to be released by Chicago's Cedille Records.

We regret the omission of a note in our Fall '08 newsletter to specify that the gift from Neal Gittleman was made in memory of Charles Bruck.

Pierre Monteux School

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2009 Season

June 21 – July 26

Scholarship Benefit Concert with Monteux Protege John Covelli

Saturday, June 27, 7:00 p.m.

Symphonic Concerts

Sundays at 5:00 p.m.

Chamber Concerts

Wednesdays at 7:30 p.m.

FREE Children's Concert

Monday, July 13, 10:00 am

2009 Season Ticket Information Enclosed

New Website Rolled Out

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

MICHAEL JINBO
Music Director

RONALD W. SCHWIZER
Executive Director

HANCOCK, MAINE



We are pleased to let you know that our new website is now up and running!
You can find it at the same address: www.monteuxschool.org. Some of the new features are

- increased color & use of photos
- drop-down lists for easier navigation
- a link to "join our mailing list"
- an "Events" box linked to a statewide online resource
- alumni page for providing links to their websites
- a DONATE button linked to our secure PayPal account
- donors can choose to use any of the following major credits cards: VISA, MasterCard, Discover, American Express

Go online and take a look!

THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Sponsored by The Pierre Monteux Memorial Foundation

Michael Jinbo
Music Director

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May 2009

Greetings from Hancock. The snow is gone, the mud is drying, green appears overhead and under foot, and soon the Forest Studio will come alive.

The signs all promise 2009 will be an especially good year. Violist Peter Slowik, head of the Strings Department at the Oberlin Conservatory of Music and a renowned performer and teacher, will join us during the season's second week to coach and perform. Later, we will be joined by W. Peter Kurau, horn professor from the Eastman School of Music. And more: check out our new website at www.monteuxschool.org. It's informative and accessible (also handsome). The same is apparently true of our application process, which has produced a much increased pool of both players and conductors.

All of these developments are mutually reinforcing: Professor Kurau has been sending horn players to the Pierre Monteux School for over a decade. Our students throughout the country have been recruiting their colleagues, and our website continues to reconnect us with alumni. Those of us in the audience also figure prominently in the school's success. Generous support from the Quimby Family and Osher Foundations will support a number of students this summer, while the school's financial backbone continues to be donations from all of us who love the Monteux legacy and the music it produces.

The 2009 season will not wait for the economy to improve. It will happen right on schedule. Our students will arrive and our bills will have to be paid. Please renew your support as generously as you can—there is music to be made, right here, right now, for all our benefit.


Sincerely,



Bruce C. Mallonee
President of the Board

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians



2009 Season Ticket Order Form

Season Tickets:

Six Symphony Concerts: \$ 90 Adults \$ 30 Students
June 21, 28; July 5, 12, 19, 26

Five Chamber Concerts: \$ 50 Adults \$ 25 Students
June 24; July 1, 8, 15, 22

Symphony/Chamber Combo: \$ 140 Adults \$ 55 Students

Tickets will be held at the garden side door for pickup. *For subsequent concerts, season ticket holders may enter through the side doors. Programs will be placed on your reserved seats!*

Any additional gift to help support scholarships for our 2009 students will be greatly appreciated.

Please reserve _____ Adult Symphony Season Tickets at \$90 each

Please reserve _____ Adult Chamber Season Tickets at \$50 each

Please reserve _____ Adult Symphony/Chamber *combo* Season Tickets at \$140 each

Please reserve _____ Student Symphony Season Tickets at \$30 each

Please reserve _____ Student Chamber Season Tickets at \$25 each

Please reserve _____ Student Symphony/Chamber *combo* Season Tickets at \$55 each

In addition, I've enclosed a contribution of \$_____.

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