



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2004 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 20, 27; July 4, 11, 18, 25

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 23, 30; July 7, 14, 21

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*



**MAINE
ARTS
COMMISSION**

*Funded in part by a grant from
the Maine Arts Commission,
an independent state agency supported
by the National Endowment for the Arts*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 61-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, prima ballerina assoluta Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors". Also a violinist, Jinbo has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Symphony Concert Programs
Summer 2004

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 20, 2004

PROGRAM

Le Tombeau de Couperin

Maurice Ravel
(1875-1937)

1. Prélude
2. Forlane
3. Menuet
4. Rigaudon

*Conductors: J. David Stech (1-2)
and Lindsay Riemer (3-4)*

Tod und Verklärung, Op. 24
[Death and Transfiguration]

Richard Strauss
(1864-1949)

Conductor: Mark Seto

INTERMISSION

Symphony No. 5 in E minor, Op. 64

Piotr Il'yich Tchaikovsky
(1840-1893)

1. Andante – Allegro con anima
2. Andante cantabile, con alcuna licenza
3. Valse (Allegro moderato)
4. Finale (Andante maestoso – Allegro vivace)

*Conductors: Douglas Droste (1),
Ming Luke (2) and Paul David Opie (3-4)*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.
Remain silent while the orchestra tunes.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 27, 2004

PROGRAM

Overture to *La gazza ladra* Gioacchino Rossini
[The Thieving Magpie] (1792-1868)

Conductor: Stacy Weill

The White Peacock, Op. 7, No. 1 Charles Tomlinson Griffes
(1884-1920)

Conductor: Michael Shane Wittenburg

Le chant du rossignol Igor Stravinsky
[The Song of the Nightingale] (1882-1971)

1. Chinese March – The Song of the Nightingale
2. The Mechanical Nightingale

Conductors: David Kozamchak (1) and Tanya Simons (2)

INTERMISSION

Symphony No. 5 in C minor, Op. 67 Ludwig van Beethoven
(1770-1827)

1. Allegro con brio
2. Andante con moto
3. Allegro –
4. Allegro

*Conductors: Yaniv Segal (1),
David Long (2) and Ruth Ochs (3-4)*

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THE WHITE PEACOCK

Poem by William Sharp

Here where the sunlight
Floodeth the garden,
Where the pomegranate
Reareth its glory
Of gorgeous blossom;
Where the oleanders
Dream through the noontides...

Where the heat lies
Pale blue in the hollows...

Here where the dream-flowers,
The cream-white poppies,
Silently waver...

Here as the breath, as the soul of this beauty
Moveth in silence, and dreamlike, and slowly,
White as a snowdrift in mountain valleys
When softly upon it in the gold light lingers...

Moves the white peacock, as tho' through the noontide
A dream of the moonlight were real for a moment.
Dim on the beautiful fan that he spreadeth...

Dim on the cream-white are blue adumbrations...

Pale, pale as the breath of blue smoke in far woodlands,
Here, as the breath, as the soul of this beauty,
Moves the White Peacock.

THE SONG OF THE NIGHTINGALE

Stravinsky's The Song of the Nightingale is based on the composer's opera The Nightingale. Pierre Monteux conducted the premiere of The Nightingale at the Paris Opera on May 26, 1914, in a production by Serge Diaghilev. In 1916, Stravinsky and Diaghilev began to explore the possibility of creating an orchestral ballet score from the music of the opera, which resulted in The Song of the Nightingale. The first U.S. performance of The Song of the Nightingale was given by Pierre Monteux and the Boston Symphony on October 30, 1925. The opera and ballet are based on a tale by Hans Christian Andersen.

Among the many prized possessions of the Emperor of China is a nightingale, whose beautiful song is as enchanting as his appearance is plain. So beautiful is the nightingale's song that it brings tears to the eyes of the Emperor. One day, a gift arrives from the Emperor of Japan: a glittering jewel-encrusted mechanical nightingale. The Emperor of China deems the new mechanical nightingale superior to the real one, and banishes the real nightingale from his kingdom. One evening, the mechanical nightingale breaks down, falling silent. The Emperor becomes gravely ill and faces certain death. When the real nightingale hears of the Emperor's illness, he returns to sing his beautiful song and the Emperor makes a miraculous recovery.

MEMORIAL GARDEN

The garden landscaping that now adorns the area surrounding the Forest Studio was made possible by a generous donation from the Giroux family in memory of Maureen McNally Giroux, who studied at the Monteux School under Maestro Charles Bruck in the 1980s and 1990s. The installation was designed and implemented by Pyramid Landscaping of Ellsworth.

*Upcoming performances by
Guest Artist-in-Residence*

Violinist Jeff Thayer

Schubert's *Trout Quintet*

with students of the Monteux School
Wednesday, June 30, 7:30pm

Sibelius' *Violin Concerto*

with the Monteux School Orchestra
Sunday, July 4, 5:00pm

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 4, 2004

PROGRAM

Divertimento for Orchestra

Leonard Bernstein
(1918-1990)

1. Sennets and Tuckets
2. Waltz
3. Mazurka
4. Samba
5. Turkey Trot
6. Sphinxes
7. Blues
8. In Memoriam – March: "The BSO Forever"

Conductors: Michael Sakir (1-4) and Katy McLoughlin (5-8)

Violin Concerto in D minor, Op. 47

Jean Sibelius
(1865-1957)

1. Allegro moderato
2. Adagio di molto
3. Allegro, ma non tanto

Violin Soloist: Jeff Thayer

Conductors: Douglas Droste (1), Mark Seto (2) and J. David Stech (3)

INTERMISSION

Symphony No. 3

Aaron Copland
(1900-1990)

1. Molto moderato
2. Allegro molto
3. Andantino quasi allegretto –
4. Molto deliberato – Allegro risoluto

*Conductors: William McClain (1), Paul David Opie (2),
Lindsay Riemer (3) and Eric McIntyre (4)*

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Remain silent while the orchestra tunes.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

JEFF THAYER, Violin
Guest Artist-in-Residence

Jeff Thayer is the newly appointed concertmaster of the San Diego Symphony, a position he will assume in the fall of 2004. He recently completed a tenure as assistant concertmaster of the Atlanta Symphony Orchestra and formerly served as associate concertmaster of the North Carolina Symphony and concertmaster of the Canton (OH) Symphony Orchestra.

Thayer has appeared as soloist with the Atlanta Symphony Orchestra, Jupiter Symphony, North Carolina Symphony, Canton Symphony Orchestra, Spartanburg Philharmonic, Williamsport Symphony Orchestra, Nittany Valley Symphony, and the Conservatory Orchestra of Cordoba, among others. He performs in various festivals, including the Music Academy of the West, Mainly Mozart (San Diego), and Switzerland's Festival der Zukunft and Tibor Varga Festival. He has received awards that include the Music Academy of the West's Stephen Hahn/Lilybelle Foundation Award, the Starling Foundation Award, the George Eastman Scholarship, and the Performer's Certificate from the Eastman School of Music. Thayer is a laureate of the Wieniawski Violin Competition (2001) and the winner of the Tuesday Musical Club Scholarship Auditions in Akron in 2000, the Cleveland Institute of Music Concerto Competition in 1999, the Fort Collins Symphony Young Artist Competition in 1999, and the American String Teachers Association Competition in Pennsylvania and Delaware in 1997, among others.

Jeff Thayer is a graduate of the Cleveland Institute of Music, the Eastman School of Music, and The Juilliard School's Pre-College Division. He began violin lessons with his mother at the age of three, and at age fourteen studied with Jose Antonio Campos at the Conservatorio Superior (Cordoba, Spain). Other teachers include William Preucil, Donald Weilerstein, Zvi Zeitlin and Dorothy DeLay. Thayer has attended Keshet Eilon (Israel), Emen Musikdorf (Switzerland), the Aspen Music Festival, the New York String Orchestra Seminar, the Quartet Program, and the Interlochen Arts Camp as the 1992 Pennsylvania Governor's Scholar.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 11, 2004

PROGRAM

Le carnaval romain, Op. 9
[Roman Carnival Overture]

Hector Berlioz
(1803-1869)

Conductor: Tanya Simons

Symphony No. 40 in G minor, K.550

Wolfgang Amadeus Mozart
(1756-1791)

1. Molto Allegro
2. Andante
3. Menuetto (Allegretto) – Trio
4. Allegro assai

*Conductors: Stacy Weill (1-2)
and Michael Shane Wittenburg (3-4)*

INTERMISSION

Concerto for Orchestra

Béla Bartók
(1881-1945)

1. Introduzione
2. Giuoco delle copie [Game of the couples]
3. Elegia
4. Intermezzo interrotto [Interrupted intermezzo]
5. Finale

*Conductors: David Kozamchak (1),
Ruth Ochs (2-3) and Ming Luke (4-5)*

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Remain silent while the orchestra tunes.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

OPEN REHEARSAL

Thursday, July 15, 9:00am

Our first open orchestra rehearsal!

*Get an inside view of our students at work,
under the tutelage of Maestro Jinbo.
The rehearsal will include some of the works
to be performed on next Sunday's program,
plus other works in rehearsal readings.*

NEXT SUNDAY AT THE MONTEUX SCHOOL

MEMORIAL CONCERT

Sunday, July 18, 5:00pm

*Annual Memorial Concert,
featuring Music Director Michael Jinbo
and students of the Monteux School.*

Sibelius CD for sale

*A compact disc of last Sunday's performance
of the Sibelius Violin Concerto,
by guest soloist Jeff Thayer
and the Monteux School Orchestra,
can be purchased at the front desk for \$15.*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 18, 2004

MEMORIAL CONCERT

Pierre Monteux (1875-1964)

Doris Hodgkins Monteux (1894-1984)

Charles Bruck (1911-1995)

PROGRAM

Symphony No. 1 in C minor, Op. 68

Johannes Brahms
(1833-1897)

1. Un poco sostenuto – Allegro – Meno Allegro
2. Andante sostenuto
3. Un poco Allegretto e grazioso
4. Adagio – Più Andante – Allegro non troppo, ma con brio – Più Allegro

Conductors: *Ming Luke (1),
Douglas Droste (2-3) and Mark Seto (4)*

INTERMISSION

Prelude und Liebestod [Prelude and Love-Death]
from *Tristan und Isolde*

Richard Wagner
(1813-1883)

Conductor: *Ruth Ochs*

La Valse

Maurice Ravel
(1875-1937)

Conductor: *Michael Jinbo*

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LA VALSE

Whirling clouds offer glimpses, through gaps, of waltzing couples. The clouds gradually disperse, revealing an immense ballroom filled with a whirling crowd.

The scene becomes more illuminated. The light of chandeliers bursts forth.

An imperial court, circa 1855.

FINAL WEEK OF THE MONTEUX SCHOOL 2004

CHAMBER MUSIC CONCERT

Wednesday, July 21, at 7:30 pm

SYMPHONIC POPS CONCERT

Sunday, July 25, at 5:00 pm

Monteux Biography

You are invited to obtain a copy of the recently published *Pierre Monteux: Maître*, the first major English-language biography of Pierre Monteux. Written by Monteux School alumnus and author John Canarina, the book can be obtained during intermission for a \$30 contribution (\$15 tax-deductible).

Copies of the book can also be obtained by mail. Include an additional \$5 to cover shipping and handling. Send orders to:

Monteux Biography
P.O. Box 469
Hancock, ME 04640-0469

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 25, 2004

SYMPHONIC POPS CONCERT

PROGRAM

Festive Overture, Op. 96
Dmitri Shostakovich
(1906-1975)

Conductor: Paul David Opie

Slavonic Dances, Op. 46
Antonin Dvorak
(1841-1904)

No. 1 in C major
No. 3 in A-flat major

Conductor: William White

Light Cavalry Overture
Franz von Suppé
(1819-1895)

Conductor: William McClain

Gold and Silver Waltz
Franz Lehár
(1870-1948)

Conductor: Eric McIntyre

Finlandia, Op. 26
Jean Sibelius
(1865-1957)

Conductor: Michael Sakir

INTERMISSION

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Remain silent while the orchestra tunes.

No applause between parts of a multi-section work.

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INTERMISSION

The Cowboys Overture

John Williams
(1932-)

Conductor: David Kozamchak

Overture to *The Bartered Bride*

Bedrich Smetana
(1824-1884)

Conductor: J. David Stech

Two Dances from *The Bartered Bride*

Bedrich Smetana
(1824-1884)

1. Polka
2. Dance of the Comedians

Conductor: Katy McLoughlin

Selections from *Kiss Me, Kate*
(arr. Robert Russell Bennett)

Cole Porter
(1891-1964)

Conductor: Tanya Simons

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CONDUCTORS OF THE PIERRE MONTEUX SCHOOL 2004

Douglas Droste (3rd year) is a newly-appointed Assistant Professor of Music at Oklahoma State University, where he will conduct the University Orchestra. He received degrees from the Ohio State University and Texas Tech University. He is an active freelance violinist, has performed frequently with the Nashville Symphony Orchestra, and also doubles on the trumpet.

David Long (1st year) is a freelance conductor, singer and trumpeter. For over a decade he has served as a church musician in Kentucky, North Carolina and Tennessee. Currently, he serves as the director of Choral Music for Grace Episcopal in Chattanooga, TN. Last year, he was selected to be a conducting participant at the Oregon Bach Festival, where he conducted the festival chorus and orchestra under the tutelage of Helmuth Rilling. In 2001, he was a participant and prize winner in a conducting workshop and competition at the Academia Dell' Arte of Florence/Arezzo, Italy, and also participated in a week-long masterclass with Joseph Flummerfelt at Westminster Choir College.

David Kozamchak (2nd year) serves on the faculty of Northwestern College in St. Paul, MN, where his responsibilities include conducting the orchestra, teaching violin and viola, coaching chamber ensembles, and teaching string methods courses. He received a BM degree in music education from Texas Tech University and an MM degree in orchestral conducting from the University of Missouri-Columbia. His violin teachers have included Dr. Virginia Kellogg and Dr. James Barber. David studied conducting with Monteux School alumnus Edward Dolbashian at the University of Missouri-Columbia.

Ming Luke (3rd year) is the Assistant Conductor and Education Director of the Sacramento Philharmonic Orchestra. He also serves as Assistant Conductor of the Sacramento Opera. As a pianist, Ming made his debut at Weill Recital Hall in 1997 and performs regularly as a solo, chamber and orchestral pianist. He graduated from Westminster Choir College and received a MM degree from Carnegie Mellon University. His major teachers include Michael Morgan, Joseph Flummerfelt and Robert Page.

William McClain (1st year) earned a MM in viola performance from the University of Texas at Austin and a MM in orchestral conducting from Ithaca College. William is a native of Washington DC and he currently resides in Exeter, NH, where he is a John Phillips Fellow and Director of Orchestras at Phillips Exeter Academy. He is a former member of the Syracuse Symphony Orchestra, where he appeared several times as conductor.

Eric L. McIntyre (1st year) is on the faculty of Grinnell College, where he conducts the Grinnell Symphony Orchestra and teaches music composition and history. He was recently named Music Director of the Fort Dodge Area Symphony in Iowa, a position he will begin in the fall of 2004. As a hornist, McIntyre was a member of the Houston Ballet Orchestra and has performed with the Houston Grand Opera, Houston Symphony, and Des Moines Symphony Orchestras. He received BM and MM degrees and was awarded the performers certificate from Indiana University, and he holds a DMA in music composition from the University of Houston Moores School of Music.

Katy McLoughlin (1st year) has just completed a master's degree in orchestral conducting at McGill University (Montreal, Canada), where she studied with Professors Alexis Hauser and Alain Cazes. A native of Vermont, she also completed undergraduate work in bassoon performance and music theory at McGill and obtained a BM in June of 2002. As a guest conductor, she has worked with the McGill Symphony Orchestra, the Savoy Society of Montreal, and L'Harmonie nationale des jeunes du Canada. Still active as a bassoonist, she performs with various new music groups, including the Group of the Electronic Music Studio and Montreal's Ensemble KORE.

Ruth Ochs (5th year) holds a BA in music from Harvard, a MM in orchestral conducting from the University of Texas at Austin, and is presently a PhD candidate in music history at Princeton University. In Austin, she was music director of the University Orchestra and the Austin Philharmonic. Ruth now conducts the Princeton Sinfonia and is assistant conductor of the Princeton University Orchestra. She recently led members of the Concerto Soloists of Philadelphia at Princeton's commencement exercises. She studies conducting with Michael Jinbo.

Paul David Opie (2nd year) is principal oboe of the Tenerife Symphony Orchestra (OST) in the Canary Islands and also serves as director of the symphony's Academy of Orchestral Studies and principal conductor of the Tenerife Symphony's Youth Orchestra (JOST). He appeared as guest conductor with the Tenerife Symphony in 2003 and 2004. As oboist, he has played with the BBC Philharmonic, Rotterdam Philharmonic and Orquesta de Cadaqués, among others, and under the direction of Sir Neville Marriner, Leonard Bernstein, Seiji Ozawa and Jesús López-Cobos, to name a few. A Tanglewood Fellow in 1989 and 1990, Paul graduated with a BSC Hons Degree from The City University, London, and obtained a Diploma in Advanced Orchestral Studies from London's Guildhall School of Music and Drama.

Tanya Simons (2nd year) holds a MM in conducting from the University of Queensland, Australia. Until 2002, she was conductor of the Queensland Youth Symphony Chamber Orchestra, the Queensland Youth Symphony II, the Sunshine Coast Orchestra, and the Young Conservatorium of Queensland Orchestra. Tanya currently lives in Houston, Texas, and studies with Larry Rachleff.

J. David Stech (2nd year) grew up in northern California, where he studied choral conducting and organ at California State University, Chico. In 2001, he received a master of music degree in orchestral conducting from Northwestern University. Last summer, he received the Leonard Bernstein Fellowship to study conducting at Tanglewood and will return this summer to Bulgaria to participate in the International Conducting Workshop. David is currently the music director of the First Presbyterian Church of Lake Forest (IL) and the American Opera Group in Oak Park (IL). A professional singer in several choral ensembles in Chicago, he is also the interim music director of Chicago Choral Artists. An accomplished accompanist, he is on the piano staff of Roosevelt University and Columbia College.

Stacy Weill (1st year), a native of Mississippi, is currently pursuing a master of music degree in orchestral conducting from the University of North Texas, where she previously earned her bachelor's degree in cello performance. Prior to beginning her graduate studies, Stacy resided in Laredo, Texas, where she taught cello, double bass and music theory at the Vidal M. Treviño School of Communications and Fine Arts. In addition to teaching, she maintained an active performance schedule as principal cello of the Laredo Philharmonic Orchestra and assistant principal cello of the Corpus Christi Symphony Orchestra, as well as performing in numerous chamber music concerts. Since beginning her studies with Anshel Brusilow, she has conducted both the UNT Chamber and Symphony Orchestras in performance.

William White (1st year) is a rising fourth-year composition student at The University of Chicago, where he serves as assistant conductor of the University Motet Choir. This past spring, William conducted the first ever production of an opera with the University of Chicago Theater, Gian Carlo Menotti's *The Medium*. Active in the theater, William also served as music director of Maryland's Wildwood Summer Theater, where he conducted performances of *West Side Story*. After college, William hopes to pursue a master's degree in orchestral conducting.

Michael Shane Wittenburg (1st year), from Chattanooga, TN, is assistant professor of music at Lee University, where he directs the Chamber Orchestra and Opera Theater. He holds degrees in piano performance from the Eastman School of Music as well as a performer's certificate. A graduate of the Interlochen Arts Academy, he has appeared as piano soloist with the World Youth Symphony Orchestra and the Eastman Wind Ensemble. Michael is also a violinist in the Chattanooga Symphony and Opera, and serves as organist at Christ United Methodist Church in Chattanooga.

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(September 1, 2003 through July 22, 2004)

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 Jenny Hublin (Chagrin Falls, OH)
 Patrick Rehker (Columbia, TN)
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