

*Presented to*  
*Maître Pierre Monteux*  
*on his 80th birthday*  
*in recognition of his distinguished career*  
*as a Red Seal Recording Artist.*

*April 4, 1955*

*RCA Victor Record Division*

# The Recordings of Pierre Monteux

## VOLUME I

- |   |   |
|---|---|
| I Concerto No. 1 in D, Op. 6 ( <i>Paganini</i> )<br>Perpetuum Mobile ( <i>Nováček</i> )   | Yehudi Menuhin<br>Paris Symphony Orchestra  |
| II Concerto in D ( <i>Mozart</i> )<br>(Dedicated to Princess Adelaide)<br>La Valse (Choreographic Poem for Orchestra) ( <i>Ravel</i> )<br>Le Coq d'Or: Act III: Bridal Procession ( <i>Rimsky-Korsakoff</i> )<br>March (from "Tsar Saltan") ( <i>Rimsky-Korsakoff</i> ) | Yehudi Menuhin<br>Paris Symphony Orchestra<br>San Francisco Symphony Orchestra                    |
| III Symphony No. 1 in G, Op. 25 ( <i>d'Indy</i> )<br>(Symphony On A French Mountain Air)<br>Concerto for Two Violins in D Minor ( <i>J. S. Bach</i> )   | San Francisco Symphony Orchestra<br>Yehudi Menuhin and Georges Enesco<br>Paris Symphony Orchestra |
| IV Scheherazade, Op. 35 ( <i>Rimsky-Korsakoff</i> )   | San Francisco Symphony Orchestra  |
| V Symphony No. 2 in B-Flat, Op. 57 ( <i>d'Indy</i> )  | San Francisco Symphony Orchestra  |
| VI Concerto No. 1 in G Minor, Op. 26 ( <i>Bruch</i> )<br>Protée—Symphonic Suite No. 2 ( <i>Milhaud</i> )<br>Fervaal, Op. 40: Introduction to Act I ( <i>d'Indy</i> )  | Yehudi Menuhin<br>San Francisco Symphony Orchestra<br>San Francisco Symphony Orchestra            |
| VII The Rite of Spring (Le Sacre du Printemps) ( <i>Stravinsky</i> )  | San Francisco Symphony Orchestra  |
| VIII Le Roi d'Ys: Overture ( <i>Lalo</i> )<br>Pièce Héroïque ( <i>Franck-O'Connell</i> )<br>Concerto for Violin and Orchestra, Op. 47 ( <i>Gruenberg</i> )  | San Francisco Symphony Orchestra<br>Jascha Heifetz<br>San Francisco Symphony Orchestra            |