



**THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS**

Founded 1943

2002 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 23, 30; July 7, 14, 21, 28

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 26; July 3, 10, 17, 24

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 58-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. In addition to his training at The Monteux School, he received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors Guild. Jinbo was appointed twice to the instrumental music panel of the Pennsylvania Council on the Arts, which reviews grant applications from orchestras throughout the state of Pennsylvania. He made his European debut in three concerts in Switzerland and Germany with the Basel Symphony Orchestra. He recently appeared as guest conductor with the Bangor Symphony and with the Orquesta Sinfónica Carlos Chávez in Mexico City. Jinbo is also a violinist, and has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL

**Chamber Music Concert Programs
Summer 2002**

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 26, 2002

PROGRAM

Fanfare for Barcs Kerry Turner
*Nancy Jarrett, Patrick Creel,
Marci Jackson and Ryan Sedgwick, Horns*

Trio No. 4, Op. 11 Franz Joseph Haydn
1. Adagio
2. Menuetto and Trio
3. Presto
*Allison Kiger, Flute; Tristan Lemieux, Violin;
Nathan Brock, Violoncello*

Sonata a Quattro No. 4 in B-flat major Gioacchino Rossini
1. Allegro vivace
2. Andantino
3. Allegretto
*Allison Kiger, Flute; Emily Zizza, Clarinet;
John Humenik, Bassoon; Nancy Jarrett, Horn*

Dialogo Angelico Geofredo Petrassi
Allison Kiger and Kazuki Shintani, Flutes

Sonata for Bassoon and Violoncello, Op. 266 Alan Hovahness
1. Fuga Solemna
2. Allegro molto
3. Largo
John Humenik, Bassoon; Alison Sharkey, Violoncello

"Saint Mark" Sonata Tomaso Albinoni
(arr. David Hickman)

Simple Gifts Traditional

Polka from *The Golden Age* Dmitri Shostakovich
(arr. R. San Filippo)

*Betsy Bright and Brian Drake, Trumpets;
Patrick Creel, Horn; Nathan LeFeber, Trombone;
Simon Lamothe-Falardeau, Tuba*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 3, 2002

PROGRAM

Fanfare for the Common Man Aaron Copland
Gail Lee, Conductor;
Members of The Monteux School Orchestra

String Quartet in F major, Op. 96, *American* Antonin Dvorak
4. Finale (Vivace, ma non troppo)
Mark Seto and Sean Newhouse, Violins;
Kate McQuiston, Viola; Alison Sharkey, Violoncello

Two Gavottes Johann Sebastian Bach
Gavotte Célèbre Giovanni Battista Martini
Allison Kiger and Kazuki Shintani, Flutes;
Brian Eldridge, Clarinet

Brass Quintet No. 1 in B-flat major, Op. 5 Victor Ewald
1. Moderato
2. Adagio
3. Allegro moderato
Timothy Krohn and Anthony LaGruth, Trumpets;
Nancy Jarrett, Horn; François Bernier, Trombone;
Aaron Misenheimer, Bass Trombone

Symphonies of Wind Instruments Igor Stravinsky
(Original 1920 version)
Nathan Brock, Conductor;
Members of The Monteux School Orchestra

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 10, 2002

PROGRAM

Brass Quintet, Op. 73 Malcolm Arnold

1. Allegro vivace
2. Chaconne (Andante con moto)
3. Con brio

*Betsy Bright and Brian Drake, Trumpets;
Patrick Creel, Horn; Nathan LeFeber, Trombone;
Aaron Misenheimer, Bass Trombone*

Two Slow Movements Wolfgang Amadeus Mozart

1. Larghetto
2. Adagio

*Allison Kiger and Kazuki Shintani, Flutes;
Brian Eldridge, Clarinet*

Octet for Wind Instruments Igor Stravinsky

1. Sinfonia
2. Tema con Variazioni
3. Finale

*Anthony LaGruth, Conductor;
Members of The Monteux School Orchestra*

Piano Quartet in C minor, Op. 60 Johannes Brahms

1. Allegro non troppo
2. Scherzo (Allegro)
3. Andante
4. Finale (Allegro comodo)

*Ming-Feng Hsin, Violin; Kate McQuiston, Viola;
Alison Sharkey, Violoncello; Ming Luke, Piano*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 17, 2002

PROGRAM

String Trio (2001) Betsy Bright
Anabelle Tirado, Violin; Renata Hornik, Viola;
Alison Sharkey, Violoncello

Quartet in C major for Flute Wolfgang Amadeus Mozart
and Strings, K.285
1. Allegro
2. Tema con variazioni
Lisa Dispigno, Flute; Sean Newhouse, Violin;
Mark Seto, Viola; Martin MacDonald, Violoncello

Four Songs for Horn, Op. 35 Reinhold Glière
1. Romance
2. Valse Triste
3. Intermezzo
4. Nocturne
Patrick Creel (1), Ryan Sedgwick (2),
Nancy Jarrett (3) and Marci Jackson (4), Horns;
Ming Luke (1) and Patrick Creel (2-4), Piano

Horn Quartet No. 1 Kerry Turner
1. Allegro
2. Andante
3. Allegro con brio
Patrick Creel, Ryan Sedgwick,
Nancy Jarrett and Marci Jackson, Horns

Homenaje a Federico García Lorca Silvestre Revueltas
1. Baile [Dance]
2. Duelo [Sorrow]
3. Son [Sound]
Germán Tort, Conductor;
Members of The Monteux School Orchestra

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 24, 2002

PROGRAM

Brass Quintet No. 2, Op. 6 Victor Ewald

1. Allegro risoluto
2. Theme and Variations
3. Allegro vivace

*Betsy Bright and Brian Drake, Trumpets;
Patrick Creel, Horn; Nathan LeFeber, Trombone;
Simon Lamothe-Falardeau, Tuba*

String Quartet in F major Maurice Ravel

1. Modéré – Très doux

*Sean Newhouse and Mark Seto, Violins;
Kate McQuiston, Viola; Alison Sharkey, Violoncello*

Quartet in G major for Flute and Strings, Franz Joseph Haydn
Op. 5, No. 2

1. Presto assai
2. Minuetto and Trio
3. Adagio
4. Presto assai

*Joanne Matibag, Flute; Anabelle Tirado, Violin;
Renata Hornik, Viola; Martin MacDonald, Violoncello*

String Quartet in G minor, Op. 10 Claude Debussy

1. Animé et très décidé

*Anabelle Tirado and Diane Rodrigue, Violins;
Renata Hornik, Viola; Nathan Brock, Violoncello*

Trio in E-flat major for Horn,
Violin and Piano, Op. 40 Johannes Brahms

1. Andante
4. Finale (Allegro con brio)

*Patrick Creel, Horn; Diane Rodrigue, Violin;
Ming Luke, Piano*

INTERMISSION

Eight Pieces for Clarinet, Viola and Piano, Op. 83 Max Bruch

1. Andante

5. Rumanische Melodie (Andante)

6. Nachtgesang (Andante con moto)

*Brian Eldridge, Clarinet; Jean-Philippe Tremblay, Viola;
Ming Luke, Piano*

Il Convegno:

Amilcare Ponchielli

Divertimento per due clarinetti

*Emily Zizza and Brian Eldridge, Clarinets;
Ming Luke, Piano*

Colchester Fantasy for Brass Quintet

Eric Ewazen

2. The Marquis of Granby

1. The Rose and Crown

*Betsy Bright and Timothy Krohn, Trumpets;
Nancy Jarrett, Horn; François Bernier, Trombone;
Aaron Misenheimer, Bass Trombone*

Tangazo

Astor Piazzolla

*Gail Lee, Conductor;
Members of The Monteux School Orchestra*

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