

THE PIERRE MONTEUX SCHOOL ORCHESTRA

MEMORY CONCERT: Pierre Monteux (1875-1964)

Sunday, July 17, 1994

PROGRAM

**Overture to *Idomeneo*, K.366 Wolfgang Amadeus Mozart
(1756-1791)**

Conductor: Mark Ettinger

**Violin Concerto André Jolivet
(1905-1974)**

- 1. Appassionato**
- 2. Largo – Allegro – Largo**
- 3. Allegramente**

Violin Soloist: Devy Erlih

***Conductors: Gabriela Díaz-Alatriste (1),
Sara Jobin (2) and Daniel Hazan (3)***

INTERMISSION

**Overture to *L'Italiana in Algeri* Gioacchino Rossini
(1792-1868)**

Conductor: Kirk Smith

**Petrouchka Igor Stravinsky
[Original version, 1911] (1882-1971)**

Conductor: Michael Jinbo

ANDRÉ JOLIVET: VIOLIN CONCERTO

One of France's premiere 20th-century composers, André Jolivet studied music with Edgard Varèse and Paul Le Flem. With Olivier Messiaen and others, he formed the group known as *La jeune France*, which was dedicated to the promotion of modern music with national leanings. There is free use of polytonality and asymmetric rhythms in Jolivet's compositions. His popular *Concerto for Flute and Strings* (1949) has been previously performed at the Monteux School. Other American favorites include his *Hopi Snake Dance for Two Pianos*, which premiered at the Tanglewood Festival in August 1948. Jolivet's *Violin Concerto* (1972), also influenced by Hopi philosophy, bears the following inscription at the beginning of the score:

*L'essence de l'homme est sonore,
le son engendre la lumière
et l'esprit s'y manifeste.*
[Cosmogonie Hopi]

*The essence of man is sonorous;
sound engenders light,
wherein the spirit reveals itself.*
[Hopi Cosmogony]

DEVY ERLIH, Violin

Born in Paris, Devy Erlih pursued musical studies at the Conservatoire National Supérieur de Paris and was awarded a first prize in violin at a very young age. Following a debut recital in Paris in 1946, he quickly established a brilliant career which has taken him throughout Europe, Africa, Australia, Japan and the United States. His recordings have received many awards, and in 1982, he was named professor at the Conservatoire National Supérieur de Paris. Erlih is a Chevalier of the Legion of Honor and an Officer of the National Order of Merit. He is married to Christine Jolivet, who is also here today to celebrate this performance of Jolivet's *Violin Concerto*, in honor of the 20th anniversary of her father's death.

IGOR STRAVINSKY: PETROUCHKA

Petrouchka is a ballet of "burlesque scenes in four tableaux." It received its premiere in Paris at the Théâtre du Châtelet on June 13, 1911, in a production by Serge Diaghilev's *Ballets Russes*. Pierre Monteux conducted the premiere performance.

The action of the ballet takes place in Admiralty Square in St. Petersburg, around 1830. In the midst of the Shrovetide festivities, an old Magician of oriental appearance exhibits before an astonished crowd the animated puppets Petrouchka, the Ballerina and the Moor, who perform a wild dance.

The Magician's magic has endowed the puppets with human feelings and passions. Petrouchka has been given more than the others, and therefore suffers more than the Ballerina and the Moor. He resents bitterly the Magician's cruelty, his bondage, his exclusion from ordinary life, his ugliness, and his ridiculous appearance. He seeks comfort by pursuing the love of the Ballerina, and is on the verge of believing in his success when the lovely one shuns him, feeling only terror at his bizarre behavior.

The Moor's life is completely different. He is brutish and wicked, but his splendid appearance fascinates the Ballerina, who tries to seduce him using all her charms and finally succeeds. Just at the moment of the love scene, Petrouchka appears, enraged with jealousy, but the Moor quickly throws him out the door.

The Shrovetide fair is at its height. Coachmen and grooms dance with wet-nurses, a bear-tamer appears with his bear, and a merchant playing the accordion, accompanied by two gypsy dancers, amuses himself by throwing handfuls of bank notes to the crowd. Finally, a band of mummers sweeps everyone up in a diabolical dance. All at once, cries are heard from the Magician's little theatre. The rivalry between the Moor and Petrouchka has finally taken a tragic turn. The animated puppets dash from the theatre, and the Moor knocks Petrouchka down with a blow of his sabre. The wretched Petrouchka dies in the snow, surrounded by the holiday crowd. The Magician, fetched by a policeman, hastens to reassure everyone, and in his hands Petrouchka becomes a puppet again. The Magician invites the crowd to verify that the puppet's head is wooden and the body filled with bran. The crowd disperses, leaving the Magician alone. To his great terror, the Magician catches sight of Petrouchka's ghost above the little theatre, menacing and mocking him.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 24, 1994

PROGRAM

Overture to *Iphigenia in Aulis* Christoph Willibald Gluck
(arr. Richard Wagner) (1714-1787)

Conductor: Bartholomeus Van de Velde

Cello Concerto in B minor, Op. 104 Antonín Dvořák
(1841-1904)

1. Allegro
2. Adagio ma non troppo
3. Finale (Allegro moderato)

Cello Soloist: Lisa Pribanic

Conductors:

Kirk Smith (1), John Yumisash (2) and Agnès Watson (3)

INTERMISSION

Finlandia, Op. 26 Jean Sibelius
(1865-1957)

Conductor: Carlos Cuesta

Pictures at an Exhibition Modeste Mussorgsky
(orch. Maurice Ravel) (1839-1881)

PART I: Promenade – Gnomus – Promenade ..

The Old Castle – Promenade – Tuileries – Bydlo –

Promenade – Ballet of the Chicks in Their Shells

PART II: Samuel Goldenberg and Schmuyle –

Limoges (The Market) – Catacombæ (Sepulchrum Romanum) –

Cum Mortuis in Lingua Mortua – The Hut on Fowl's Legs –

The Great Gate of Kiev

Conductors:

Ari Pelto (Part I) and William Intriligator (Part II)

LISA PRIBANIC, Cello

Lisa Pribanic has performed extensively throughout the United States and Europe, and has appeared as soloist with orchestras in France, Maryland and Montana. She is a frequent recitalist and chamber musician, having performed as a member of the Rymland Piano Quintet, the Gorevic-Manley-Pribanic Piano Trio, and the Washington Trio. Her chamber performances as featured artist with the Maryland Women Composers Orchestra have been broadcast on National Public Radio's *Performance Today*. She performs frequently as principal cellist with orchestras in the Baltimore/Washington DC region, and for the past eight months resided in France, where she performed with the Opera Orchestra of Lyon and the Chamber Orchestra of Lyon. Lisa Pribanic was raised in Montana and studied in Seattle, Chicago and Baltimore with teachers including Stephen Kates, Lucien Laporte and Alan Harris. She also studied for three years at the Kneisel Hall for Chamber Music in Blue Hill. She has served on the faculties of the Levine School of Music, Mt. Vernon College, and Essex Community College. This is Lisa Pribanic's second summer at the Pierre Monteux School.

REMAINING CONCERTS OF THE 1994 SUMMER SEASON

SYMPHONIC POPS CONCERT:

Friday, July 29, 1994 at 8:00 p.m.

The Pierre Monteux School is pleased to announce the addition of two more CHAMBER MUSIC CONCERTS to the 1994 summer season:

Wednesday, July 27, 1994, at 8:00 p.m.

Wednesday, August 3, 1994, at 8:00 p.m.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Friday, July 29, 1994

PROGRAM

Overture to *Candide*

Leonard Bernstein
(1918-1990)

Conductor: *Anthony LaGruth*

Suite No. 1 from *L'Arlésienne*

Georges Bizet
(1838-1875)

1. Prélude
2. Minuetto
3. Adagietto
4. Carillon

Conductors:

Thaddeus Squire (1,3) and José M. de Eusebio Rojas (2,4)

Excerpts from *Afro-American Symphony* William Grant Still
(1895-1978)

2. Adagio
3. Animato

Conductors:

Jeff Nevin (2) and Eyan Eng Young (3)

Tales from the Vienna Woods, Op. 325 Johann Strauss, Jr.
(1825-1899)

Conductor: *William Intriligator*

INTERMISSION

Light Cavalry Overture

Franz von Suppé
(1819-1895)

Conductor: James Johnston

Carousel Waltz from *Carousel*
(orch. Don Walker)

Richard Rodgers
(1902-1979)

Conductor: Erik E. Ochsner

Dance of the Hours from *La Gioconda* Amilcare Ponchielli
(1834-1886)

Conductor: Roberta Carpenter

An American in Paris

George Gershwin
(1898-1937)

Conductor: Ludovic Morlot

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REMAINING CONCERT OF THE 1994 SUMMER SEASON

CHAMBER MUSIC CONCERT:

Wednesday, August 3, 1994 at 8:00 p.m.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 1994

Music Director: Charles Bruck
Assoc. Music Director: Michael Jinbo

Administrator: Nancie Montoux-Barendse
Orchestra Assistant: Amy K. Leonard
Music Librarian: Anthony LaGruth

ORCHESTRA

VIOLIN

Eric Berken (Brunswick, OH)
*Roberta Carpenter (Oconomowoc, WI)
*Carlos Cuesta (Madrid, SPAIN)
- Eleanor Gilchrist (Derby, ENGLAND)
Mélanie Grenier (Lac St-Charles, PQ, CAN)
*Seikyo Kim (Osaka, JAPAN)
Sylvia McEldowney (Ellsworth, ME)
*Navroj Mehta (San Diego, CA)
*Ludovic Morlot (Lyon, FRANCE)
*Ari Pelto (Storrs, CT)
David Rahbee (Belmont, MA)
Katherine Solano (Severna Park, MD)
Todd Van Beveren (N. Haledon, NJ)
*Bartholomeus Van de Velde (Brussels, BELG)
*John Yumisash (Salzburg, AUSTRIA)

VIOLA

*Daniel Hazan (Columbia, SC)
*Sara Jobin (San Francisco, CA)
- *James Johnston (Boston, MA)
- Amy K. Leonard (Ardmore, PA)
Tanya Maggi (New York, NY)
*Evan Eng Young (Belmont, MA)

VIOLONCELLO

Allen Alexander (New York, NY)
Fanny Bray (Villefranche sur Saône, FRANCE)
Éduardo Carpinteyro (Puebla, MÉXICO)
Alexandre Castonguay (Rock Forest, PQ, CAN)
*Shepherd Mead (Basel, SWITZERLAND)
- Lisa Pribanic (Baltimore, MD)
José Sunderland (México City, MÉXICO)

CONTRABASS

*Mark Ettinger (New York, NY)
Frank Fusari (St. John's, NF, CANADA)
Rumano Solano (Richmond, VA)

FLUTE/PICCOLO

Christiane Adler (Leipzig, GERMANY)
Sonia Duquette (Montréal, PQ, CANADA)
*Erik E. Ochsner (Indianapolis, IN)
Bastien Pelat (Lyon, FRANCE)

OBOE/ENGLISH HORN

Nicholas Hart (Boston, MA)
*William Intriligator (Santa Monica, CA)
Heather Mallory (Toledo, IA)

CLARINET

- David Alt (Somerville, MA)
- Barnaby Palmer (San Rafael, CA)
- Emily Singley (Middlebury, VT)
*Kirk Smith (Baltimore, MD)

BASSOON

Edie Hardin (Brunswick, OH)
*Byunghyun Rhee (Fort Lee, NJ)
*Robert Weingart (Boston, MA)

HORN

Ken Bilderback (San Jose, CA)
Fritz Foss (Glen Ellyn, IL)
*Karen Nixon Lane (Farmington Hills, MI)
Colleen Smith (Setauket, NY)
Ron E. Wold (San Diego, CA)

TRUMPET

Alex Bonus (Orlando, FL)
Angela Gosse (Wilmington, MA)
*Anthony LaGruth (Bergenfield, NJ)
*Jeff Nevin (San Diego, CA)

TROMBONE

Bertrand Larouche (Sherbrooke, PQ, CAN)
Holly Schaff (Avon, CT)
*Thaddeus Squire (Philadelphia, PA)

BASS TROMBONE

Jim Randall (Corea, ME)

TUBA

Jeff Miller (Marion, VA)

HARP

Beth Wooster (Dallas, TX)

TIMPANI/PERCUSSION PIANO/CELESTA

*Gabriela Díaz-Alatrisme (México City, MÉX)
*José M. de Eusebio Rojas (Madrid, SPAIN)
Leonard Sakofsky (Spring Valley, NY)
Darcey Timmerman (Eldridge, IA)
*Agnès Watson (Boulogne, FRANCE)

*Denotes conductor