



A descriptive Handbook
of
various illustrated publications
on
ART NEEDLEWORK
of the
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EDITIONS TH. DE DILLMONT

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MULHOUSE (Haut-Rhin)

A descriptive Handbook
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ENCYCLOPEDIA of Needlework

By TH. DE DILLMONT

A handsome volume of about 800 pages,
illustrated by 1107 engravings and 17 coloured plates,
comprising 20 chapters, entitled :

*Plain Sewing. — The Sewing and Embroidering Machine.
Machine Sewing and Embroidering. — Mending. —
Embroidery upon White Materials. — Linen Embroidery. —
Embroidery upon Silk and Velvet. — Gold Embroidery. —
Appliqué Work. — Tapestry. — Knitting. — Crochet. —
Tatting. — Macramé. — Netting. — Openwork on
Linen. — Embroidered Laces. — Needle-made Laces. —
Pillow Laces. — Needlework Trimmings. — Miscellaneous
directions.*

In-8°. English binding, gilt top.

This Encyclopedia is edited in French and German.

In 16°. English binding, gilt top.

This Encyclopedia is edited in English, French, Italian,
German and Spanish.

Below specimen page of the *Encyclopedia* in 16°.

TAPESTRY

221

Test stitch (fig. 325). — This is simply the first half of cross stitch worked over a single thread of plain canvas. The engraving shows the working of one row, from right to left. To ensure very regular stitches the thread must be carried forward underneath two vertical threads of the canvas.

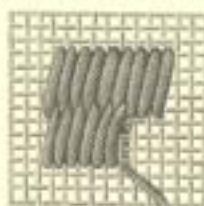


Fig. 325.
Forwarding gobelet stitch.

The stitch is chiefly employed in conjunction with stitches of other kinds, for the more delicate lines, for little flowers and leaves, and in figure designs for the flesh of the personages represented, while the rest is done in cross stitch or other analogous stitches.

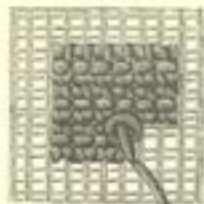


Fig. 326.
Oblique cross stitch with back-stitch.



Fig. 327.
Wide gobelet stitch.

Wide gobelet stitch (fig. 327). — This stitch covers two vertical and three horizontal threads on plain canvas, and advances one thread of the canvas at a time.



Fig. 328.
Oblique cross stitch (on Penelope canvas).



Fig. 329.
Double stitch.



Fig. 330.
Reversed cross stitch.

Numerous editions have been issued; it has been translated into several languages and more than a million copies are in circulation. At the Chicago Exhibition it figured as one of the 40 French books reputed most useful in women's education.

THE EMBROIDERER'S ALPHABET

An album in-16^{mo}, containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery.

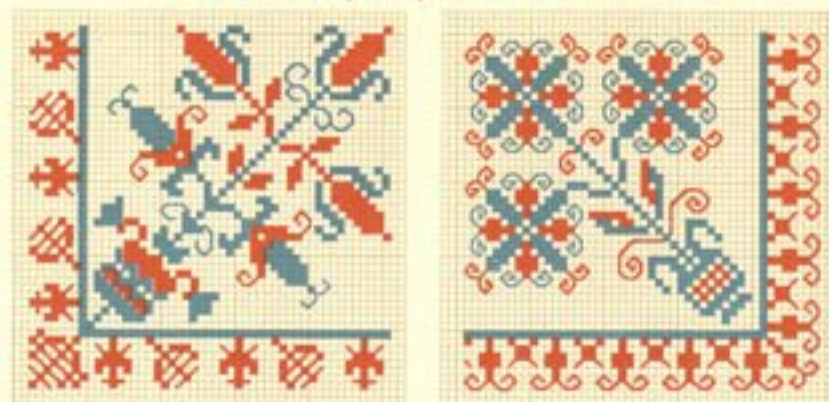
The same album is also edited in-8°.



Monograms from plate 89 of the album in-8°.



Letters from plate 27 of the album in-8°.



Patterns from plate 51 of the album in-8°.

The album in-16^{mo} is edited in English, French, Italian and German; the album in-8° in French, German and Russian.

Albums for Cross Stitch Embroidery

(Albums de Broderies au Point de Croix)

ALBUM I

32 plates with 274 designs comprising several alphabets to which has been added a treatise on embroidery.

In-4°. Artistic cover.



Figure 231 of the album.

ALBUM III

40 plates with 281 designs of grounds, borders, squares, crowns and various subjects. Without text.

In-4°. Artistic cover.



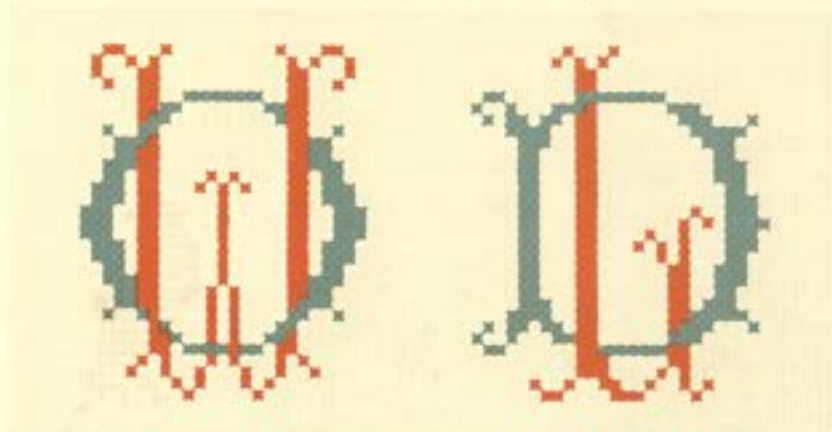
Figure 148 of the album.

These albums are edited in French and German.

ALBUM II:

40 plates with 135 coloured designs, comprising several alphabets and a treatise on embroidery.

In-4°. Artistic cover.



Monograms on plate VI.

This album is edited in French and German.

Cross Stitch • New Designs

1st SERIES

Album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross stitch embroideries.



Figures on plate I.

This album is edited in English, French and German.

Cross Stitch · New Designs

IInd and IIIrd SERIES

Two albums in large octavo, each containing 20 coloured plates composed of grounds, borders and various subjects for cross stitch embroideries.



Subject on plate 18 of the IInd Series.

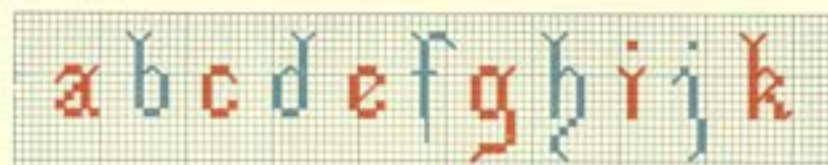
Border from plate 16 of the IInd Series.

These albums are edited in English, French, Italian and German.

MARKING STITCH

Ist SERIES

Album in-8°, containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries.



Letters and ornaments of the album.

This album is edited in English, French, Italian, German, Spanish and Russian.

ALPHABETS AND MONOGRAMS

(Alphabets et Monogrammes)

Album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text.



Letter J, plate 59.

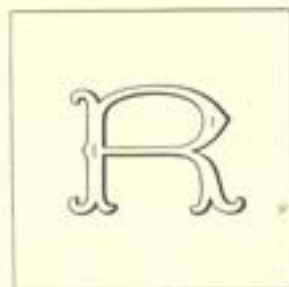


Letter N, plate 60.

This album is edited in French and German.

Monograms and Alphabets for combination

Album in-8°, containing 31 plates of 5 double alphabets for combination, in the most useful sizes, and a great number of monograms.

Letter R
of plate XI.Monogram MR
of plate XIII.

This album is edited in English, French, Italian and German.

« MACRAMÉ »

(Le Macramé)

Album containing 32 plates, composed of 188 patterns with explanatory text. In-4°. Polychrome cover.

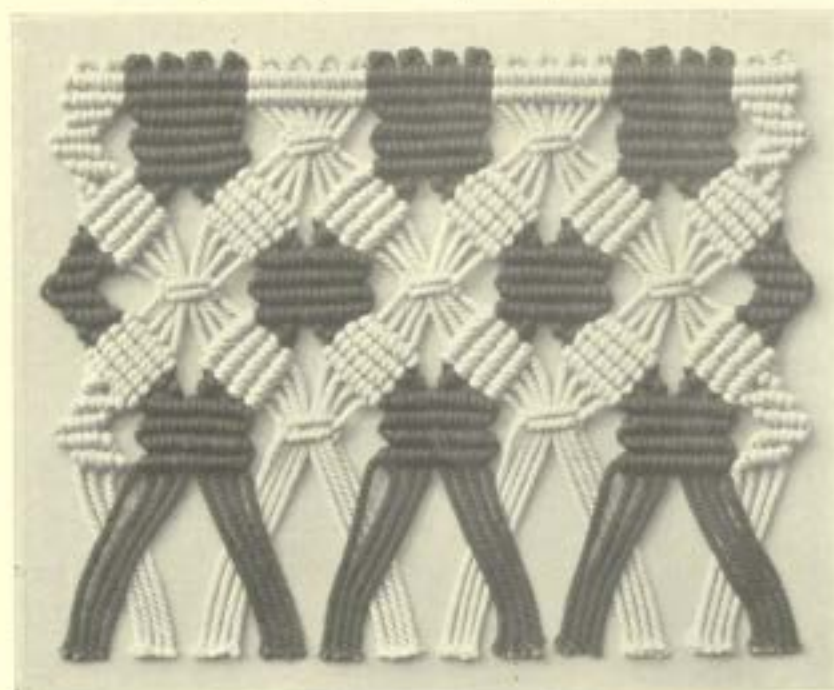


Figure 153 of the album.

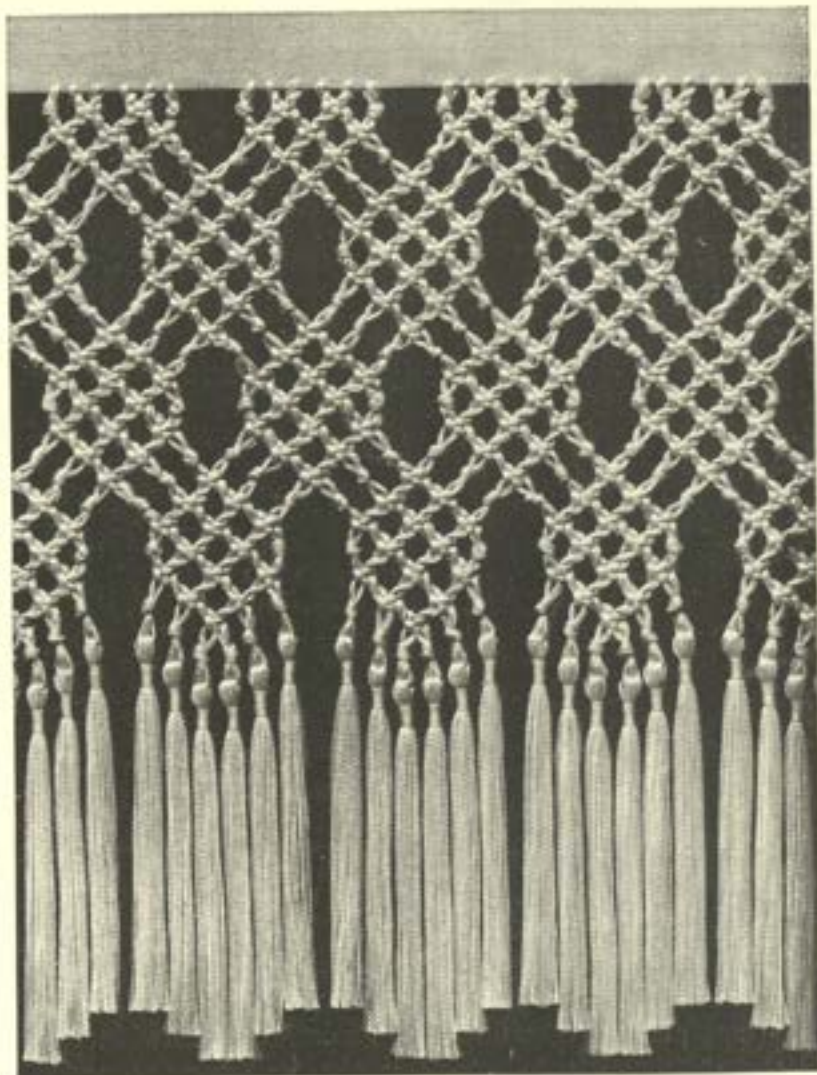
The word « Macramé », of Arabic origin, serves to designate a certain kind of work, produced by the knotting or plaiting together of threads.

Completely forgotten for a long while this kind of work reappeared only a few years ago as a novelty and soon took an important place in the domain of needlework, owing to the variety of patterns in which it can be executed and the durability of the objects produced in it.

This album is edited in French and German.

KNOTTED FRINGES

Album in-4°, containing upon 20 plates 20 patterns of knotted fringes, accompanied by a text with explanatory figures.



Reduction of plate IX in the album.

This album is edited in English, French, Italian and German.

Motifs for Embroideries, Ist and IInd Series (Motifs pour Broderies)

Two albums in-8°, each containing 32 coloured plates, composed of various designs for tapestry and embroidery in modern style, also a series of tracings to facilitate reproducing and enlarging the patterns.



Plate IV of the IInd Series.

The two Series are edited in French and German; the second also in English and Italian.

MOTIFS FOR EMBROIDERIES

IIIrd and IVth SERIES

Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style for embroidery on counted threads.



Ground on plate I of the IIIrd Series.

These albums are edited in English, French, Italian and German.

MOTIFS FOR EMBROIDERIES

Vth SERIES

Album in large octavo, containing 15 coloured plates with numerous models for embroidery. A text with explanatory figures and a series of tracings upon squared paper to facilitate reproducing the patterns complete the work.



Figure on plate II.



Figure on plate III.

This album is edited in English, French, Italian and German.

Cross Stitch · New Designs

IVth SERIES

Album in large octavo, containing 20 coloured plates composed of grounds, borders and various subjects for cross stitch embroideries.



Figures of plate XV.

This album is edited in English, French, Italian and German.

COLBERT EMBROIDERIES

Album in large octavo, containing 5 plates printed in colour, consisting of 18 patterns of squares, round motifs, borders and groundings, accompanied by a description of the stitches, as well as 11 plates giving coloured reproductions of details of the original embroideries. A series of drawings upon squared paper to facilitate reproducing the patterns completes the work.



Model 17 of plate XII.

This album is edited in English, French, Italian and German.

Czecho-Slovakian Embroideries

Album in large octavo, containing 20 plates printed in colour, consisting of 67 patterns of borderings and openwork insertions. A text with explanatory figures and a series of drawings upon squared paper to facilitate reproducing the patterns complete the work.



Models of plate X.

This album is edited in English, French, Italian and German.

ASSISI EMBROIDERIES

Album in-4°, containing 24 plates composed of 68 models of borders with and without corners, large square foundations and detached motifs. A text with explanatory figures completes the work.

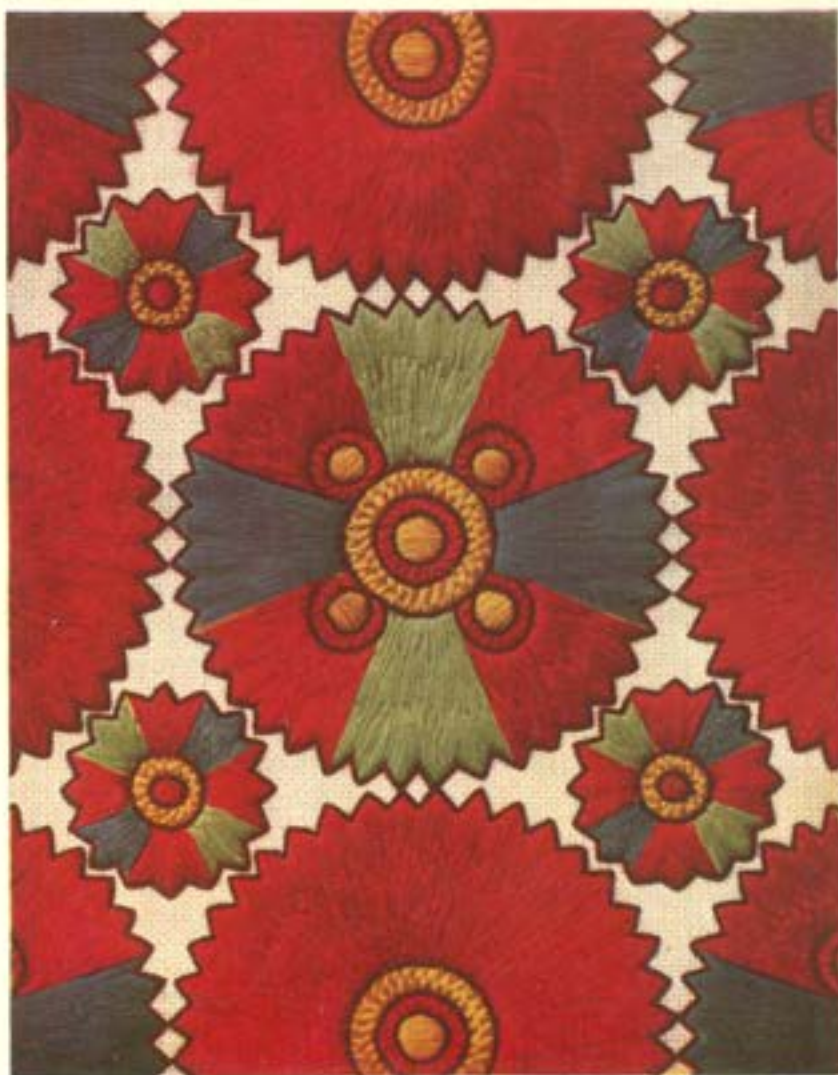


Model 50 of plate IX.

This album is edited in English, French, Italian and German.

Jugoslavian Embroideries, 1st Series

Album in large octavo, containing 20 plates printed in colour, consisting of 52 patterns of borderings and grounds. A text with explanatory figures and a series of drawings upon squared paper to facilitate reproduction of the patterns complete the work.



Part of plate XIII.

This album is edited in English, French, Italian and German.

Jugoslavian Embroideries, IInd Series

Album in large octavo, containing 20 plates printed in colour, consisting of 83 patterns of borderings and grounds. A text with explanatory figures and a series of drawings upon squared paper to facilitate reproduction of the patterns complete the work.



Model 72 of plate XII.

This album is edited in English, French, Italian and German.

CROCHET WORK, Ist and IInd Series (Le Crochet)

Ist Series : 8 plates composed of 64 patterns for crochet work.
In-4°. Artistic cover.



Figure 61, Ist Series.

IInd Series : 8 plates composed of 57 patterns for crochet work.
In-4°. Artistic cover.



Figure 33, IInd Series.

Each series is accompanied by a detailed description
of the patterns.

These albums are edited in French and German.

CROCHET WORK

IIIrd SERIES

Album in large octavo,
containing 14 plates
with a great variety of patterns
for crochet work with
78 pages explanatory text and
numerous figures.

This album is edited in English, French,
Italian and German.



Figure on plate VII.

IRISH CROCHET LACE

Album in large octavo, containing 52 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates.

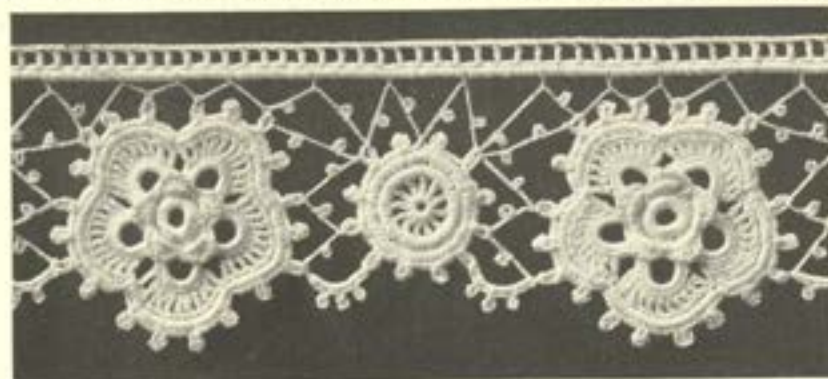
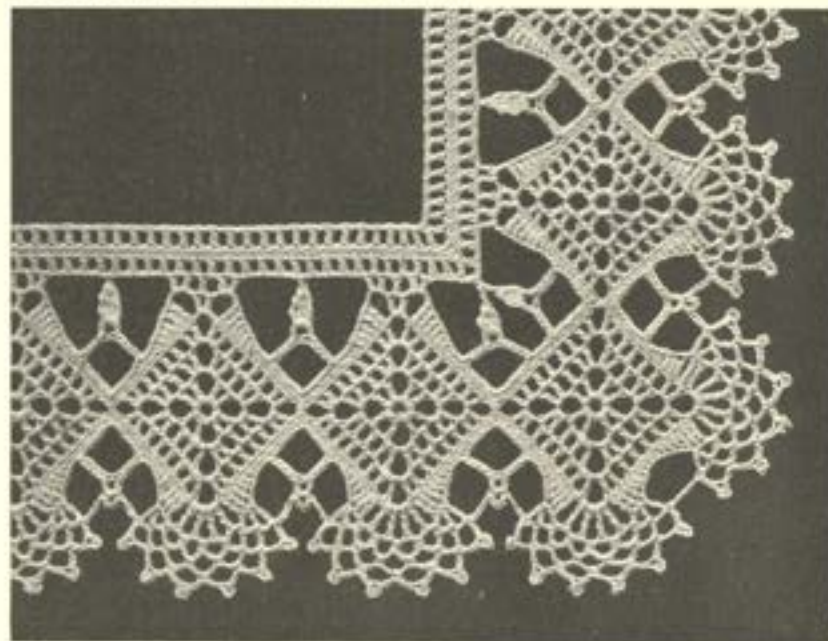


Figure on plate I.

This album is edited in English, French, Italian and German.

CROCHET WORK, IVth Series

Album in large octavo, containing 12 plates composed of 57 patterns for lace edgings, insertions — several of them with corners — triangles and foundations in crochet work, accompanied by 65 pages of text.

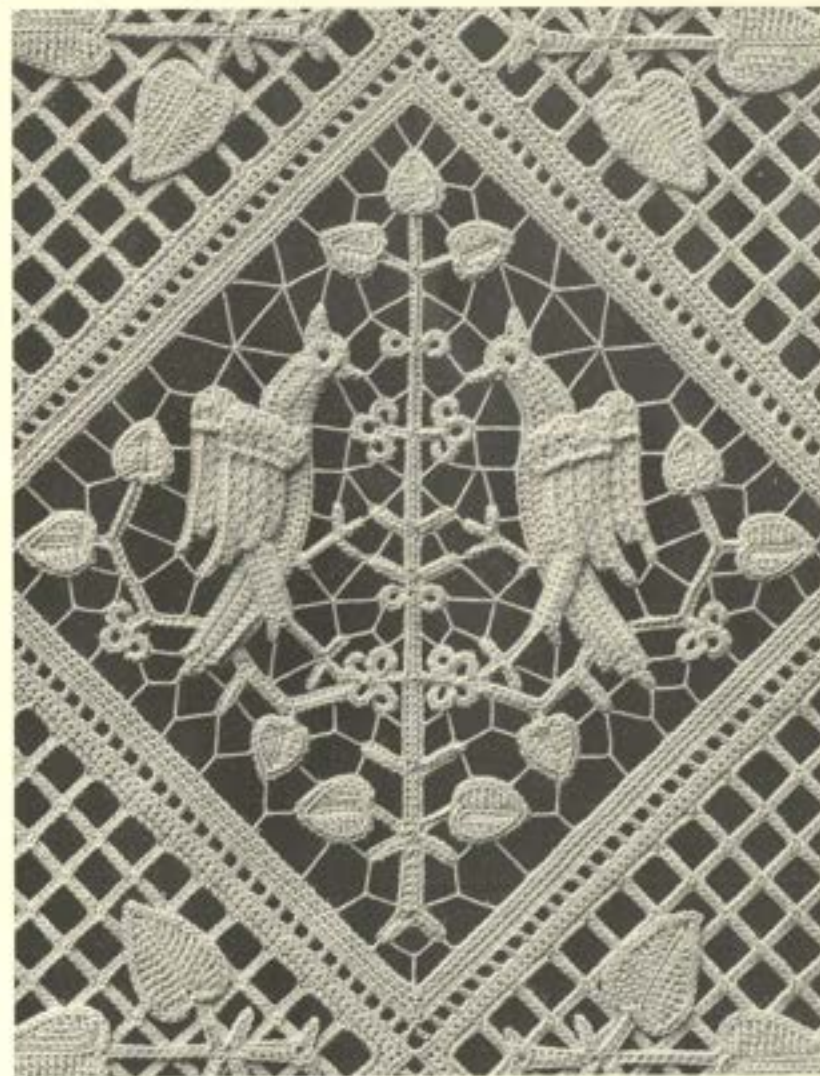


Edging with corner of plate II.

This album is edited in English, French, Italian and German.

Crochet Work, Vth Series (Coarse crochet)

Album in-4°, containing 9 principal plates composed of 15 models of edgings, insertions, foundations and squares done in coarse crochet and 13 supplementary plates giving part of the motifs in natural size; 38 pages of text with explanatory figures, to facilitate execution of the patterns, accompany the plates.



Part of plate VI.

This album is edited in English, French, Italian and German.

KNITTING, Ist and IInd Series

(Le Tricot)

Ist Series: 10 plates composed of 72 patterns for knitting.
In-4°. Artistic cover.



Figure 53, Ist Series.

IInd Series: 10 plates composed of 63 patterns for knitting.
In-4°. Artistic cover.

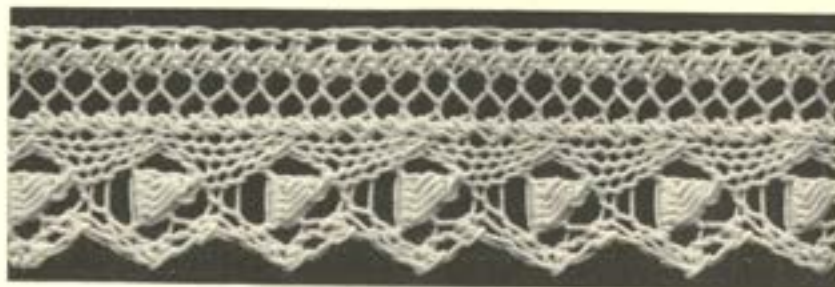


Figure 47, IInd Series.

Each series is accompanied by a detailed description
of the patterns.

These albums are edited in French and German.

THE NET WORK

Containing 28 pages of text with explanatory figures and 20 plates
with patterns for embroidery on net. In-8°.



Part of plate XV of the album.

This album is edited in English, French and German.

FRENCH NET WORK

(Le Filet-Richelieu)

Album in-4°, 30 plates containing 171 patterns
with explanatory text. Artistic cover.



Figure 66 of the album, reduced in size.

This album is edited in French and German.

FILET-GUIPURE

Album in large octavo, containing 20 plates with 68 patterns of squares, foundations, insertions and edgings, accompanied by a text with 17 explanatory figures.



Figure 54 of plate XV.

This album is edited in English, French, Italian and German.

Net Work Embroidery, 1st and 2nd Series (La Broderie sur Lacis)

1st Series, containing 20 plates, composed of 41 patterns, with explanatory text. In-4°. Polychrome cover.

2nd Series, containing 20 plates, composed of 38 patterns, with explanatory text. In-4°. Polychrome cover.



Figure 32, 1st Series, reduced in size.

FLAT STITCH EMBROIDERY (La Broderie au Passé)

Album in-4°, containing 20 plates, composed of 27 patterns, with tracings for reproducing the patterns, and explanatory text. Polychrome cover.

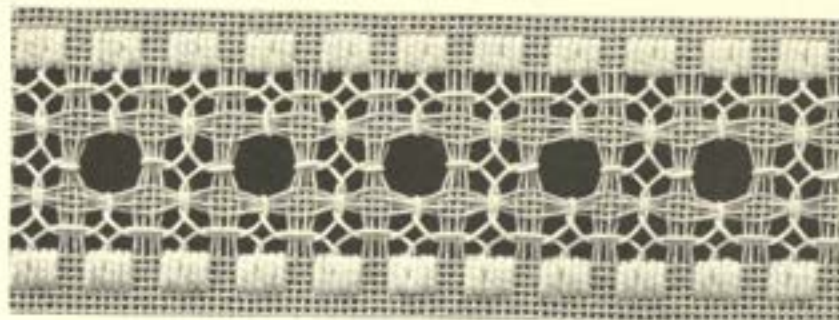


Figure 21 of the album, reduced in size.

These albums are edited in French and German.

Hardanger Embroideries, Ist Series

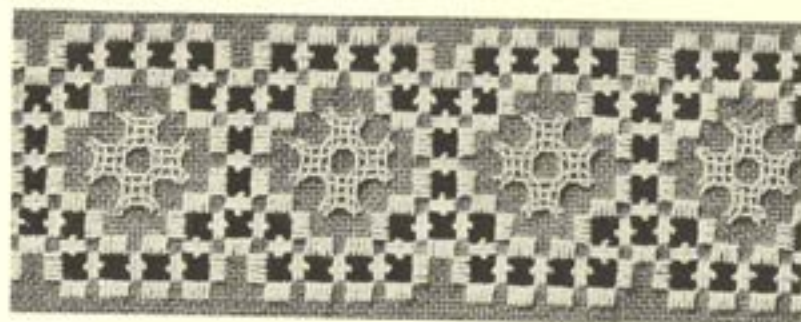
Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates.



Part of plate XXXVI.

Hardanger Embroideries, IInd Series

Album in large octavo, containing 25 plates composed of a number of patterns for openwork embroidery on counted threads; 9 pages of text with explanatory figures accompany the plates.



Part of border from plate III.

These albums are edited in English, French, Italian and German.

Drawn thread Work, Ist Series

Album in-8°, containing 54 pages of text with explanatory figures and 20 plates with a great variety of patterns.

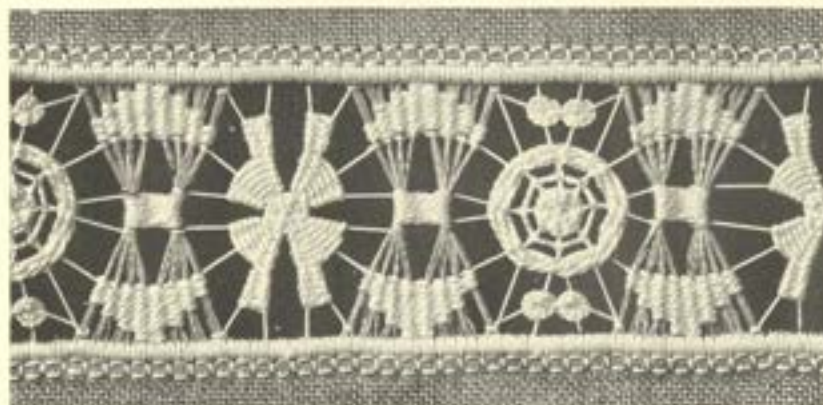


Figure on plate VIII.

Drawn thread Work, IInd Series

Album in-8°, consisting of 11 pages of text with explanatory figures and 32 plates besides the text containing patterns for openwork, a number of which may be executed in embroidery on net.

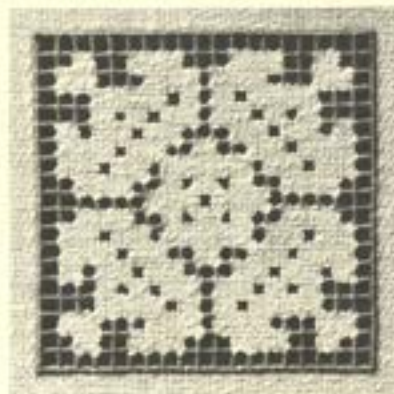


Figure 47 on plate XVI.

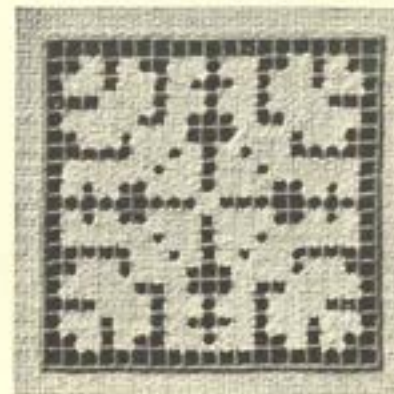


Figure 48 on plate XVI.

These albums are edited in English, French, Italian and German.

Motifs for Coptic Embroidery

(Motifs de Broderie copte)

Ist, IInd and IIIrd PARTS

Each Part is composed of 30 plates, one coloured, with explanatory text. In-4°. Artistic cover.



Figure 6j, Part I, reduced in size.

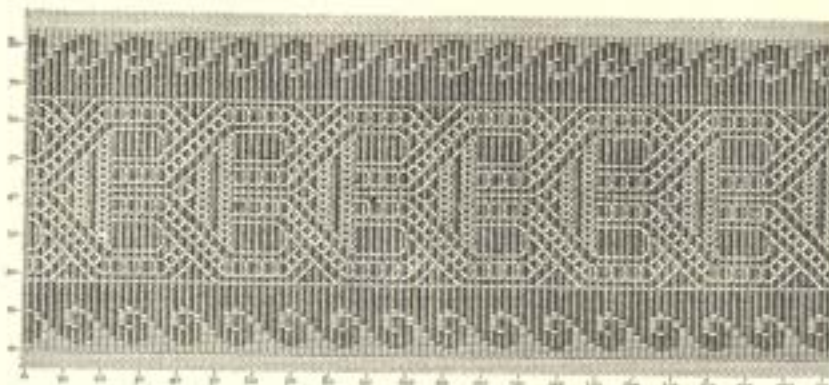


Figure 16, Part II, reduced in size.

These albums are edited in French and German.

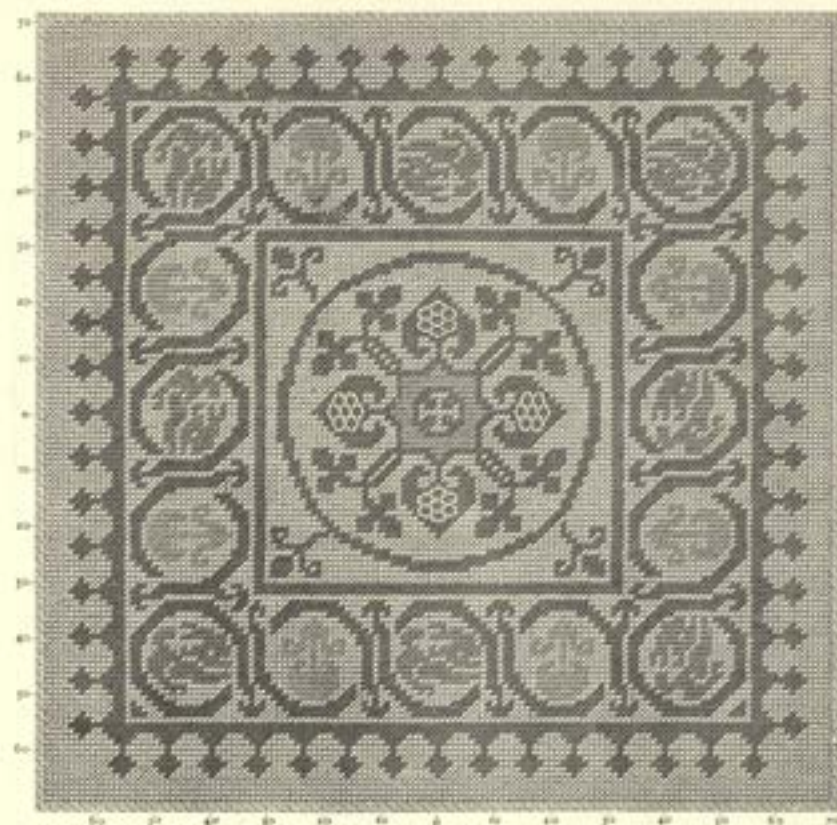


Figure 117, Part III, reduced in size.

The three parts of this work have each their special character:

The first consists of simple borders and grounds, easy of execution, of delicate light embroideries on dark cloth and raised embroideries on linen.

The second part is composed of more important and effective pieces, consisting of extremely fine embroideries on previously embroidered grounds.

The third treats of polychrome embroidery in tent stitch.

This album is edited in French and German.

POINT LACE (La Dentelle Renaissance)

Album in-8°, containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns for executing the designs reproduced on these plates.

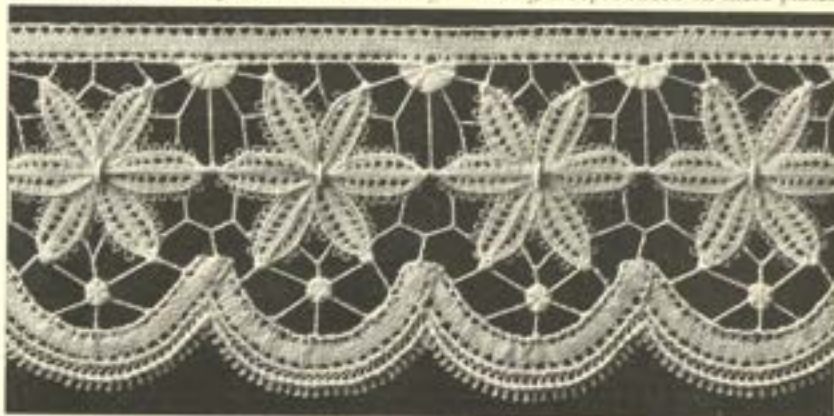


Figure on plate II.

This album is edited in French, Italian and German.

PILLOW LACES, Ist Series (Les Dentelles aux Fuseaux)

Octavo volume, containing 184 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book.

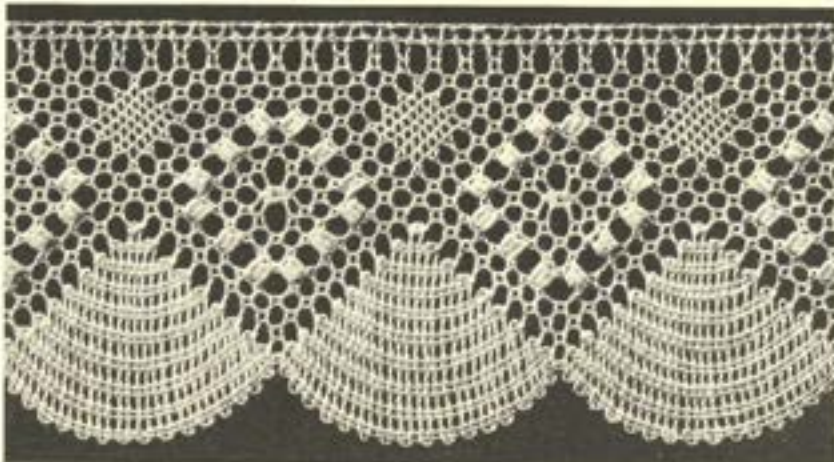


Figure on plate VII.

This album is edited in French and German.

PILLOW LACES, IInd Series (Les Dentelles aux Fuseaux)

Album in large octavo, containing 58 pages of text, with numerous explanatory illustrations, 18 plates, with 25 patterns of laces and insertions and 66 tracings for executing the different patterns described in the book.

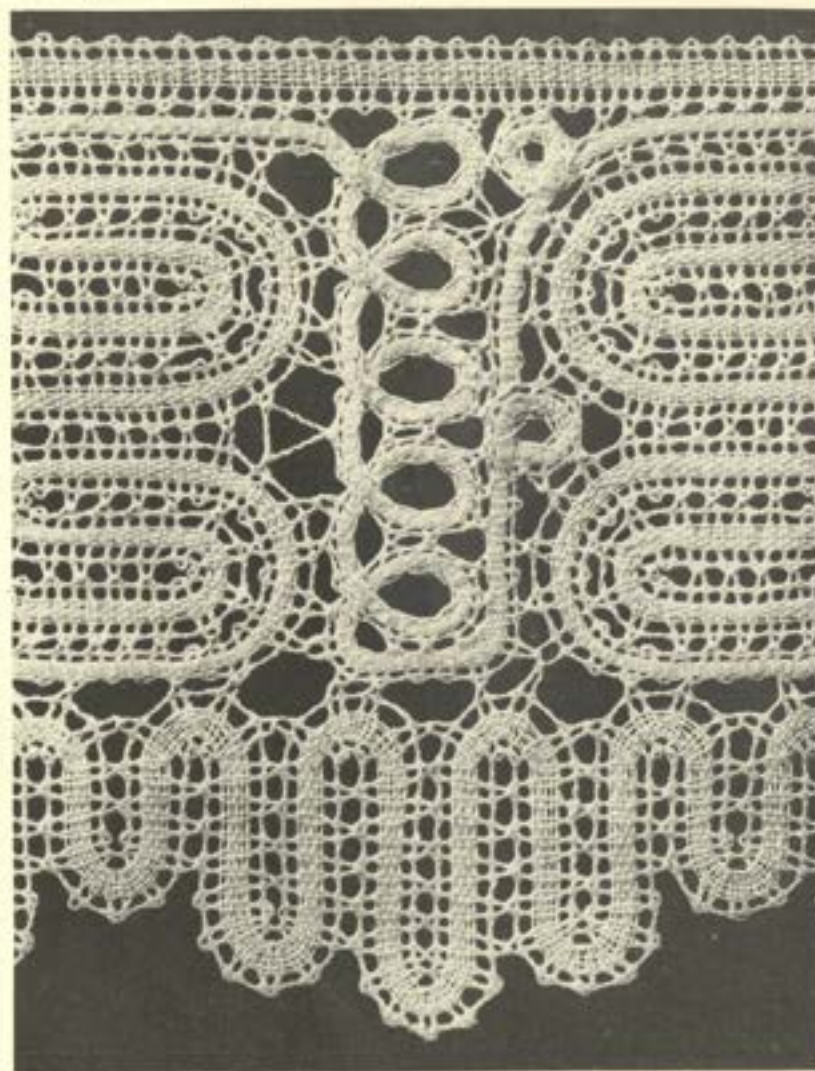


Figure 23 on plate XVI.

This album is edited in French and German.

Embroidery on Tulle, 1st Series

Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings, preceded by an explanatory text, facilitating the execution of embroidery on tulle.

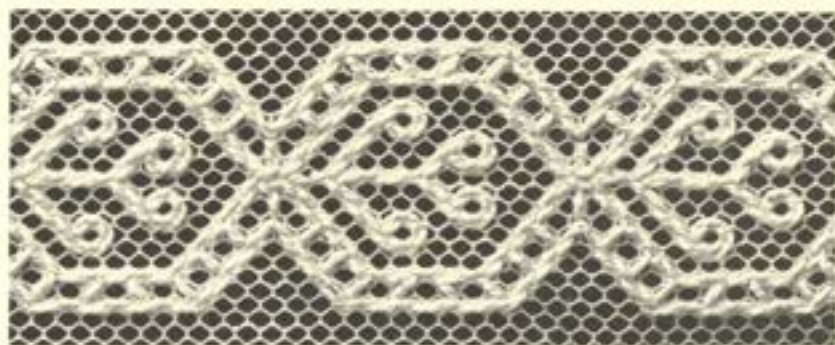


Figure on plate II.

Needle made Laces, 1st Series

Album in large octavo, containing 15 plates comprising numerous designs for laces, as well as a series of patterns for their execution, the whole preceded by a text with explanatory figures.



Figure 26 on plate I.



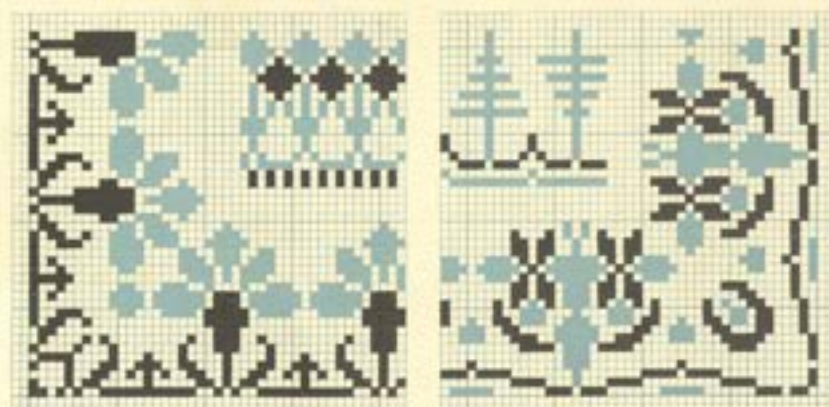
Figure 51 on plate V.

These albums are edited in English, French, Italian and German.

MARKING STITCH

IInd SERIES

Album in-8°, containing 16 coloured plates composed of monograms, alphabets, borders, grounds and various subjects for counted stitch embroideries.



Letters and borders from the album.

This album is edited in English, French, Italian, German and Spanish.

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TURKISH EMBROIDERIES

Album in large octavo, containing 24 plates printed in colour, composed of 87 models of borders, backgrounds and detached motifs. The work is completed by a text with explanatory figures and a series of patterns upon a squared background, to facilitate the reproduction of the models.



Model 79 of plate XIX.

This album is edited in English, French, Italian and German.

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Cross Stitch · New Designs

Vth SERIES

Album in large octavo, containing 16 coloured plates, composed of borders, backgrounds, detached motifs and various subjects, new in style, for cross stitch embroidery.



Figure on plate II.



Figures on plate I.

This album is edited in English, French, Italian and German.

OPENWORK EMBROIDERIES

Album in large octavo, containing 20 plates composed of 48 patterns of borders, with or without corners, and some backgrounds: the plates are preceded by 10 pages of text with explanatory figures.

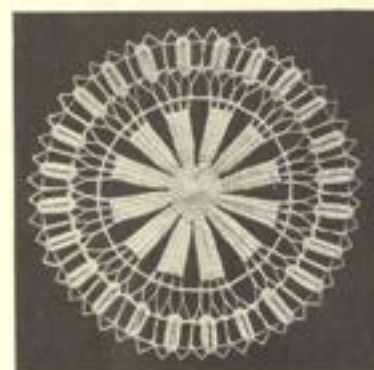


Part of plate XVII.

This album is edited in English, French, Italian and German.

TENERIFFE LACE WORK

Album in-8°, of 20 plates containing a great variety of patterns for wheels, borders and lace, preceded by a text with explanatory figures to facilitate the execution of this kind of work.



Figures on plate XI.

This album is edited in English, French, Italian and German.

TATTING

Album in-8°, containing 8 plates presenting 38 models of tatted laces, preceded by a text with explanatory figures to facilitate the execution of this kind of work.



Figures on plate III.

This album is edited in English, French, Italian and German.

WORKS OF VARIOUS KINDS

(Recueil d'Ouvrages divers)

Album in-4° (oblong shape), 35 plates containing 242 engravings with explanatory text.

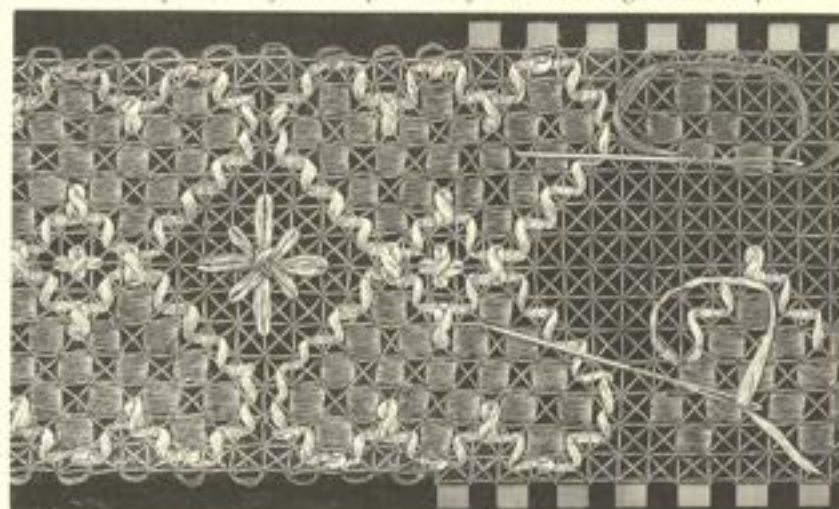


Strip in button-hole and fishbone stitch, reduced in size.

This album is edited in French and German.

NEW PATTERNS IN OLD STYLE

Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°.



Insertion with network ground.

These albums are edited in English.

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