

D·M·C LIBRARY
MOTIFS FOR
EMBROIDERIES. N° 2

1919
L40

D·M·C LIBRARY

MOTIFS
FOR EMBROIDERIES (IInd SERIES)

TH. DE DILLMONT, Editor
MULHOUSE (France)

All rights reserved

926

by either choosing a finer or coarser canvas, or by enlarging or reducing the pattern by means of the squares that divide it. (We refer our readers on this point to the directions given in the chapter "Miscellaneous Directions" in our *ENCYCLOPEDIA OF NEEDLEWORK*.)

Further on, directions will be found relating to the different fabrics and materials that may be used in the working of our patterns; besides which, we add notes referring specially to the patterns of each plate.

Fabrics. — Tapestry work is done either on plain canvas, that is, one woven of single threads, or on Penelope canvas, the threads of which are joined together in pairs. The latter is generally preferred as it admits of the stitches being more easily counted, but all the different tapestry stitches can be worked on either. Twine canvas and Smyrna canvas are, the former a plain canvas, and the latter a Penelope canvas, the threads of which are very coarse and very widely spaced; these serve for embroidery done in very coarse thread and for carpets in Smyrna stitch.

If the fabric on which a pattern is to be worked, should be of too close a texture to admit of the threads being counted, canvas is often tacked onto it and drawn out thread by thread after the embroidery is finished, leaving the pattern on the stuff.

For embroideries, properly so-called, a great variety of fabrics, linen, cotton, silk, velvet, &c. may be used, which admit of big and little stitches being worked upon them, according to the size and spacing of the threads.

Embroidery traced on linen is generally done on closely woven stuffs.

Materials. — Not many years ago wools and silks exclusively were used for tapestry work and even embroidery on different fabrics, but now, thanks to the progress made in manufacture and dyeing, cotton articles are produced rivalling silk in brilliancy and wool in suppleness: these articles have the additional merit of being free from the danger of getting moth-eaten and from being injured by washing. Increasing use is made now of these cotton articles and the demand is steadily growing day by day.

We recommend our readers to use, for tapestry and embroidery work, D·M·C Pearl cotton (*Coton perlé*), a fine twisted article, made in Nos. 1, 3, 5, 8 and 12, and D·M·C Special stranded cotton (*Mouliné spécial*), a soft brilliant thread, composed of several strands, slightly twisted, which can be unravelled and used separately, as desired; this article is made in No. 25. Of the different Nos. of D·M·C Pearl cotton, No. 1 deserves special mention. It is an article of unusual thickness; and work done with it has an extremely decorative and rich effect, and attracts by its originality. The use of this coarse thread does not tire the worker's eyes and constitutes a pleasant recreation rather than work properly so-called. Many of the patterns in our Album can be worked in this cotton.

Besides the cottons already named, it is needless to say that other D·M·C articles, such as D·M·C Embroidery cotton, special quality (*Coton à broder, qualité spéciale*) and D·M·C Floss flax or flourishing thread (*Lin floche*), may be used, and for the handsomer pieces of work D·M·C Persian silk (*Soie de Perse*).

Stitches. — The stitches usually employed in polychrome embroidery and tapestry work are too well-known to need explanation.

We merely remind our readers that in the chapters headed "Linen Embroidery" and "Tapestry" in the *ENCYCLOPEDIA OF NEEDLEWORK*, detailed descriptions with explanatory engravings will be found of all the stitches that have been, or may be, employed for the patterns given in this Album.

Use. — Further on, we have indicated a few variations for the working of the patterns of each plate. Readers will understand that, to avoid too much repetition, we had to limit ourselves, in the case of each plate, to 3 or 4 examples, but that it is easy to interpret our patterns in a number of different ways. All that is necessary for that purpose is to vary the shading, the materials and the stitches.

What has just been said, as to the interpretation of the patterns, applies equally to the practical use to be made of them. Thus, according to the fineness of the canvas used, or the dimensions to be given, either by enlarging or diminishing it, a pattern may be used for many different pieces of work.

Precautions to be taken in washing embroideries worked in colored threads. — Only use a perfectly neutral soap, in preference a white soap of best quality. Above all avoid soda, washing powders and chloride of lime.

Dissolve in boiling water a sufficient quantity of soap to make a lather, add cold water to reduce to a medium temperature, wash the embroidery quickly without rubbing too much.

Rinse well first in tepid water, then several times in cold water until all the soap has been extracted.

Squeeze by hand without wringing, or by rolling the material in a soft cloth and dry quickly in the open air, or by ironing it with a moderately hot iron on the wrong side, in which case lay it between two cloths wrong side upwards.

It is always advisable to use a mangle for the above process.

Never allow the wet embroideries to lie in a heap, never use too hot an iron, as this would occasion the fading of certain colors.

Directions for the working and use of the patterns.

Plate 1.

Two grounds worked in stem stitch and flat stitch, with D·M·C Pearl cotton (Coton perlé) No. 8.

SHADES: Pistachio green 368; Golden yellow 783; Scabious violet 397.

Variations for working plate 1: Unshaded satin stitch. Straight stitch. Half-cross stitch. — D·M·C Special stranded cotton (Mouliné spécial). D·M·C Persian silk (Soie de Perse). D·M·C Floss flax or flourishing thread (Lin floche).

Uses: Covers for books, pincushions, cushions, chairs, &c.

Plate 2.

Two borders with corners worked in unshaded satin stitch, with D·M·C Persian silk (Soie de Perse).

SHADES: Indigo blue 1010, 1306; Mignonette green 1020.

Variations for working plate 2: Shaded satin stitch. Tent stitch. Gobelin stitch. — D·M·C Special stranded cotton (Mouliné spécial). D·M·C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D·M·C Floss flax or flourishing thread (Lin floche).

Uses: Napkins, slips, small table-covers, dress-trimmings, &c.

Plate 3.

Two borders with corners and one border without corner, worked in straight stitch, stem stitch and raised satin stitch, with D·M·C Pearl cotton (Coton perlé) No. 8.

SHADES: Beetle green 3346; Golden green 582; Cardinal red 346; Golden yellow 780; Mandarin yellow 740; Cachou brown 433; Bishop's violet 915.

Variations for working plate 3: Unshaded satin stitch. Tent stitch. — D·M·C Special stranded cotton (Mouliné spécial). D·M·C Persian silk (Soie de Perse). D·M·C Floss flax or flourishing thread (Lin floche).

Uses: Table-cloths, napkins, side-board covers, dress-trimmings, &c.

Plate 4.

Two borders with corners and a detached subject worked in unshaded satin stitch and stem stitch, with D·M·C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Grey blue 593; Saffron yellow 725; Locust-bean brown 303; Golden green 584.

Variations for working plate 4: Shaded satin stitch. Straight stitch. — D·M·C Persian silk (Soie de Perse). D·M·C Pearl cotton (Coton perlé).

Uses: Tray-cloths, slips, napkins, pincushions, &c.

Plate 5.

Two borders with corners worked in shaded satin stitch, on blue linen, with D-M-C Persian silk (Soie de Perse).

SHADES: White; Orange yellow 1113, 1114, 1115, 1116, 1117; Gold green 1301, 1144; Otter brown 1045.

Variations for working plate 5: Unshaded satin stitch. Straight stitch. Half-cross stitch. — D-M-C Pearl cotton. D-M-C Special stranded cotton (Mouliné spécial). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Piano covers, mantel borders, table centres.

Plate 6.

One border with corner and one border without corner, worked in straight stitch, stem stitch and unshaded satin stitch, with D-M-C Pearl cotton (Coton perlé) No. 8 and D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Cardinal red 347; Geranium red 353; Black fast dye 310; Beetle green 3348; Golden green 583; Corn yellow 712; Saffron yellow 725; Cachou brown 435, 435.

Variations for working plate 6: Shaded satin stitch. Raised satin stitch. — D-M-C Persian silk (Soie de Perse). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Chair-backs, cushions, blotting-cases, sachets.

Plate 7.

Two borders with corners worked in shaded satin stitch, flat stitch and stem stitch, with D-M-C Pearl cotton (Coton perlé) No. 12.

SHADES: White; Golden green 582; Beetle green 3348; Black fast dye 310; Saffron yellow 726.

Variations for working plate 7: Stem stitch (only the outlines). Shaded satin stitch. Tent stitch. — D-M-C Persian silk (Soie de Perse). D-M-C Special stranded cotton (Mouliné spécial). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Cushions, napkins, book-covers, reticules, &c.

Plate 8.

Border with corner and powdering worked in unshaded satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: White; Saffron yellow 726; Indigo blue 312.

Variations for working plate 8: Half-cross stitch. Raised satin stitch. Crossed back-stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Floss embroidery cotton, special quality (Coton floche à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche). D-M-C Persian silk (Soie de Perse).

Uses: Carriage-covers, table-cloths, napkins, small carpets, &c.

Plate 9.

Border with corner and powdering worked in straight stitch and stem stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: White; Beetle green 3345; Golden green 582; Cardinal red 347; Tender pink 3326.

Variations for working plate 9: Unshaded satin stitch. Flat stitch set contrariwise. Raised satin stitch. Back-stitch (Point d'armes). — D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Pearl cotton (Coton perlé). D-M-C Floss flax or flourishing thread (Lin floche). D-M-C Persian silk (Soie de Perse).

Uses: Table-cloths, table-centres, side-board covers, cushions, &c.

Plate 10.

Ground with border worked in unshaded satin stitch and back-stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: White; Golden green 581, 583; Mandarin yellow 740, 743; Hazel-nut brown 422.

Variations for working plate 10: Cross stitch. Straight stitch. Shaded satin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Screens, door-hangings, decorative panels, &c.

Plate 11.

Ground worked in unshaded satin stitch and stem stitch, with D-M-C Pearl cotton (Coton perlé) No. 12.

SHADES: Morocco red 700, 3328; Cardinal red 347; Golden green 580.

Variations for working plate 11: Shaded satin stitch. Diagonal gobelin stitch. Tent stitch. Straight stitch. — D-M-C Persian silk (Soie de Perse). D-M-C Special stranded cotton (Mouliné spécial). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale).

Uses: Chairs, foot-stools, cushions, blotting-cases.

Plate 12.

Two grounds worked in straight stitch and unshaded satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Morocco red 3327; Saffron yellow 725; Golden green 582.

Variations for working plate 12: Cross stitch. Straight gobelin stitch. Shaded satin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Book-covers, chairs, foot-stools, cushions, &c.

Plate 13.

Ground worked in straight stitch, stem stitch and unshaded satin stitch, with D-M-C Pearl cotton (Coton perlé) No. 12.

SHADES: Golden yellow 783; Golden green 382.

Variations for working plate 13: Shaded satin stitch. Raised satin stitch. — D-M-C Persian silk (Soie de Perse). D-M-C Special stranded cotton (Mouliné spécial). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Cushions, decorative panels, altar cloths, &c.

Plate 14.

Ground worked in unshaded satin stitch, with D-M-C Pearl cotton (Coton perlé) No. 8.

SHADES: Turkey red 321; Golden green 583; Beetle green 3346; Red brown 923, 921.

Variations for working plate 14: Half-cross stitch. Gobelin stitch. Straight stitch. Unshaded satin stitch. — D-M-C Special stranded cotton (Mouliné spécial). D-M-C Floss flax or flourishing thread (Lin floche). D-M-C Persian silk (Soie de Perse).

Uses: Covers, chairs, screens, cushions, &c.

Plate 15.

Ground worked in unshaded satin stitch, on blue linen, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Red brown 923, 921; Cream yellow 379; Golden green 583, 581.

Variations for working plate 15: Shaded satin stitch. Straight stitch. Tent stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Cushions, chair-covers, portfolios, blotting-cases, &c.

Plate 16.

Ground worked in unshaded satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Grey blue 594, 593; Cachou brown 738; Red brown 918, 923.

Variations for working plate 16: Shaded satin stitch. Straight stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Cushions, chair-covers, bed-covers, hangings.

Plate 17.

Ground worked in unshaded satin stitch and raised satin stitch, with D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale) No. 35 and D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Morocco red 3329; Cardinal red 358; Golden green 583, 580.

Variations for working plate 17: Straight stitch. Unshaded satin stitch. Cross stitch. Gobelin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Decorative panels, chairs, cushions, benches, screens, &c.

Plate 18.

Striped ground worked in straight stitch, on single linen, with D-M-C Pearl cotton (Coton perlé) No. 8.

SHADES: White; Golden green 580, 582.

Variations for working plate 18: Satin stitch. Raised satin stitch. Tent stitch. — D-M-C Special stranded cotton (Mouliné spécial). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Screens, panels, hangings, &c.

Plate 19.

Ground worked in unshaded satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Morocco red 760; Geranium red 349; Golden yellow 781.

Variations for working plate 19: Shaded satin stitch. Straight stitch. Half-cross stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Chair-backs, table-centres, slips, cushions, &c.

Plate 20.

Ground worked in straight stitch and raised satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Golden yellow 779; Mandarin yellow 740.

Variations for working plate 20: Shaded satin stitch. Crossed back-stitch. Cross stitch. Gobelin stitch. — D-M-C Persian silk (Soie de Perse). D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Sachets, furniture covers, curtains, panels, &c.

Plate 21.

Ground worked in straight stitch and stem stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Golden green 580; Bright green 788; Sky blue 515; Cardinal red 346.

Variations for working plate 21: Unshaded satin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Book-covers, sachets, fans, decorative panels.

Plate 22.

Striped ground worked in unshaded satin stitch, in stem stitch and back-stitch, with D-M-C Persian silk (Soie de Perse).

SHADES: Old pink 1006; Old red 1041, 1254; Ivy green 1314.

Variations for working plate 22: Straight stitch. Shaded satin stitch. Half-cross stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Screens, panels, curtains, cushions, &c.

Plate 23.

Ground worked in unshaded satin stitch, on blue linen, with D-M-C Persian silk (Soie de Perse).

SHADES: Old red 1255, 1037; Myrtle green 1228; Orange yellow 1111.

Variations for working plate 23: Straight stitch. Shaded satin stitch. Cross stitch. — D-M-C Special stranded cotton (Mouliné spécial). D-M-C Pearl cotton (Coton perlé). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Chairs, foot-stools, covers, cushions, &c.

Plate 24.

Subject consisting of lizards, and two consisting of birds worked in unshaded satin stitch, with D-M-C Persian silk (Soie de Perse) and D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Ultramarine 1055; Golden green 1385; Mignonette green 1020; Ash grey 415; Red brown 923, 921, 919, 918; Black fast dye 310; White.

Variations for working plate 24: Shaded satin stitch. Flat stitch set contrariwise. Half-cross stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Pincushions, collar-boxes, book-covers, &c.

Plate 25.

Ground worked in half-cross stitch, on Penelope canvas, with D-M-C Pearl cotton (Coton perlé) No. 5.

SHADES: Grey blue 503, 594; Violet de Parme 210; Geranium red 349, 350; Cream yellow 712; Mandarin yellow 744; Golden green 581, 582.

Variations for working plate 25: Satin stitch. Gobelin stitch. Tent stitch. — D-M-C Special stranded cotton (Mouliné spécial). D-M-C Pearl cotton (Coton perlé) No. 1. D-M-C Persian silk (Soie de Perse).

Uses: Door-hangings, screens, cushions, furniture covers, &c.

Plate 26.

Ground worked in tent stitch, on plain canvas, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Scabious violet 396; Cachou brown 434, 436, 739.

Variations for working plate 26: Satin stitch. Cross stitch. Gobelin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Screens, chairs, foot-stools, fold-stools, &c.

Plate 27.

Ground worked in tent stitch, on plain canvas, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Mandarin yellow 743, 741; Mahogany brown 301; Golden green 580; Grey blue 594.

Variations for working plate 27: Cross stitch. Gobelin stitch. Straight stitch. Satin stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Floss flax or flourishing thread (Lin floche). D-M-C Persian silk (Soie de Perse).

Uses: Cushions, chairs, arm-chairs, decorative panels.

Plate 28.

Ground worked in tent stitch, on plain canvas, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Indigo blue 334, 311; Beetle green 3346; Golden green 583.

Variations for working plate 28: Half-cross stitch. Straight stitch. Satin stitch. Stroke stitch. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Door-hangings, carpets, covers, chair-covers, travelling-bags, &c.

Plate 29.

Ground worked in half-cross stitch, on Penelope canvas, with D-M-C Pearl cotton No. 5.

SHADES: Corn yellow 712; Golden yellow 783; Grey blue 591, 593.

Variations for working plate 29: Straight stitch. Gobelin stitch. Cross stitch. — D-M-C Special stranded cotton (Mouliné spécial). D-M-C Pearl cotton (Coton perlé) No. 1. D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale).

Uses: Furniture covers, chairs, foot-stools, cushions.

Plate 30.

Ground worked in cross stitch, stem stitch and raised satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Beetle green 3347; Red brown 923; Saffron yellow 725; Indigo blue 311.

Variations for working plate 30: Gobelin stitch. Half-cross stitch. Application. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Small covers, foot-stools, cushions, hangings, &c.

Plate 31.

Ground worked in tent stitch, on plain canvas, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Pistachio green 367, 368; Corn yellow 712; Golden yellow 783; Cardinal red 347.

Variations for working plate 31: Satin stitch. Straight stitch. Gobelin stitch. Cross stitch. — D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk (Soie de Perse). D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Furniture covers, chairs, table-covers, cushions, &c.

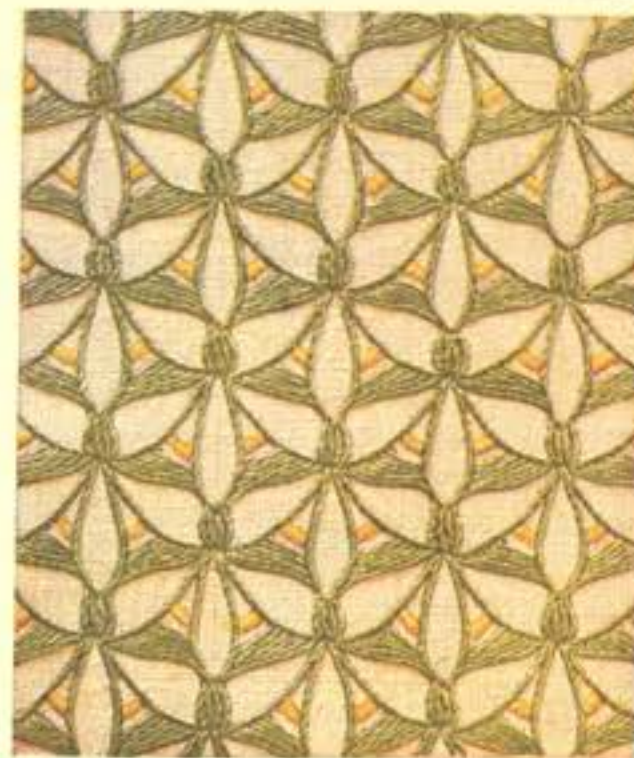
Plate 32.

Ground worked in half-cross stitch, straight stitch and unshaded satin stitch, with D-M-C Special stranded cotton (Mouliné spécial) No. 25.

SHADES: Morocco red 3329; Golden green 583; Pistachio green 367; Grey blue 591; Black fast dye 310.

Variations for working plate 32: Shaded satin stitch. Straight stitch set contrariwise. — D-M-C Pearl cotton (Coton perlé). D-M-C Embroidery cotton, special quality (Coton à broder, qualité spéciale). D-M-C Persian silk. D-M-C Floss flax or flourishing thread (Lin floche).

Uses: Chairs, cushions, decorative panels, hangings, &c.

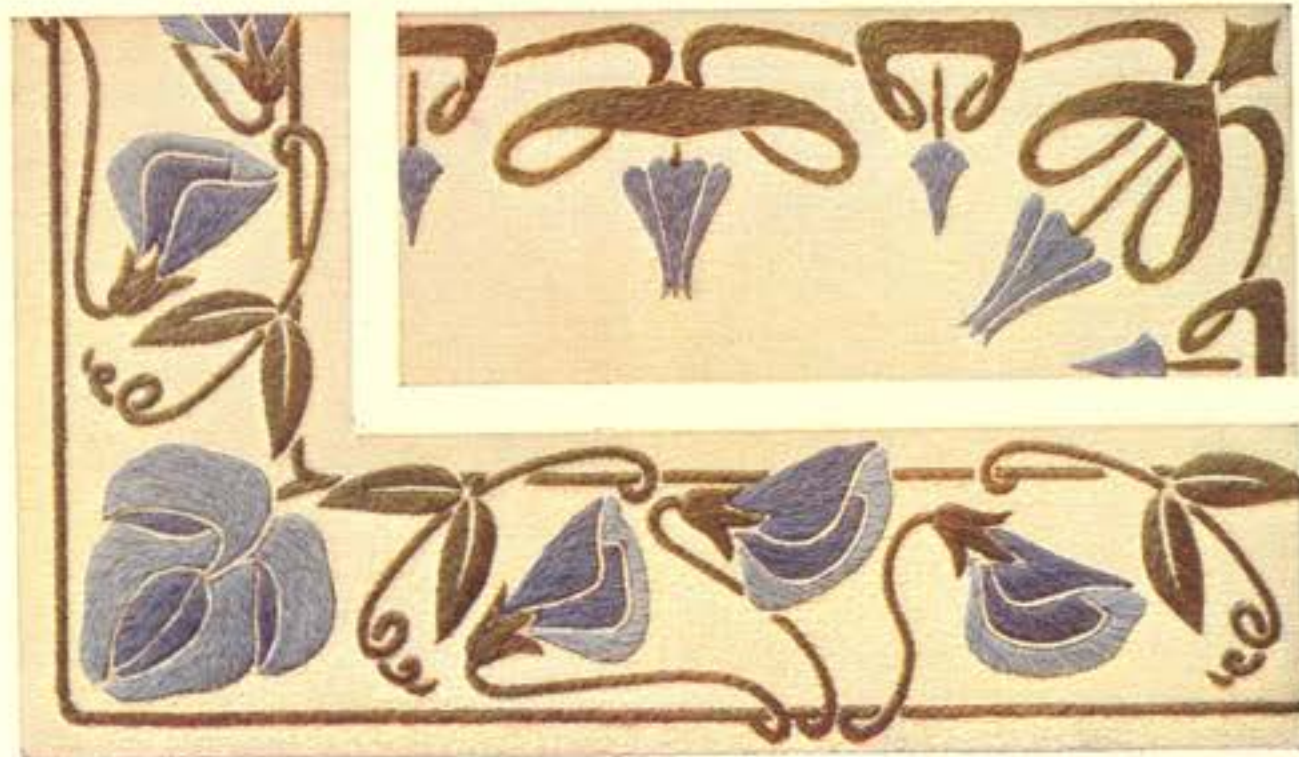


For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

10, rue de la Harpe - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

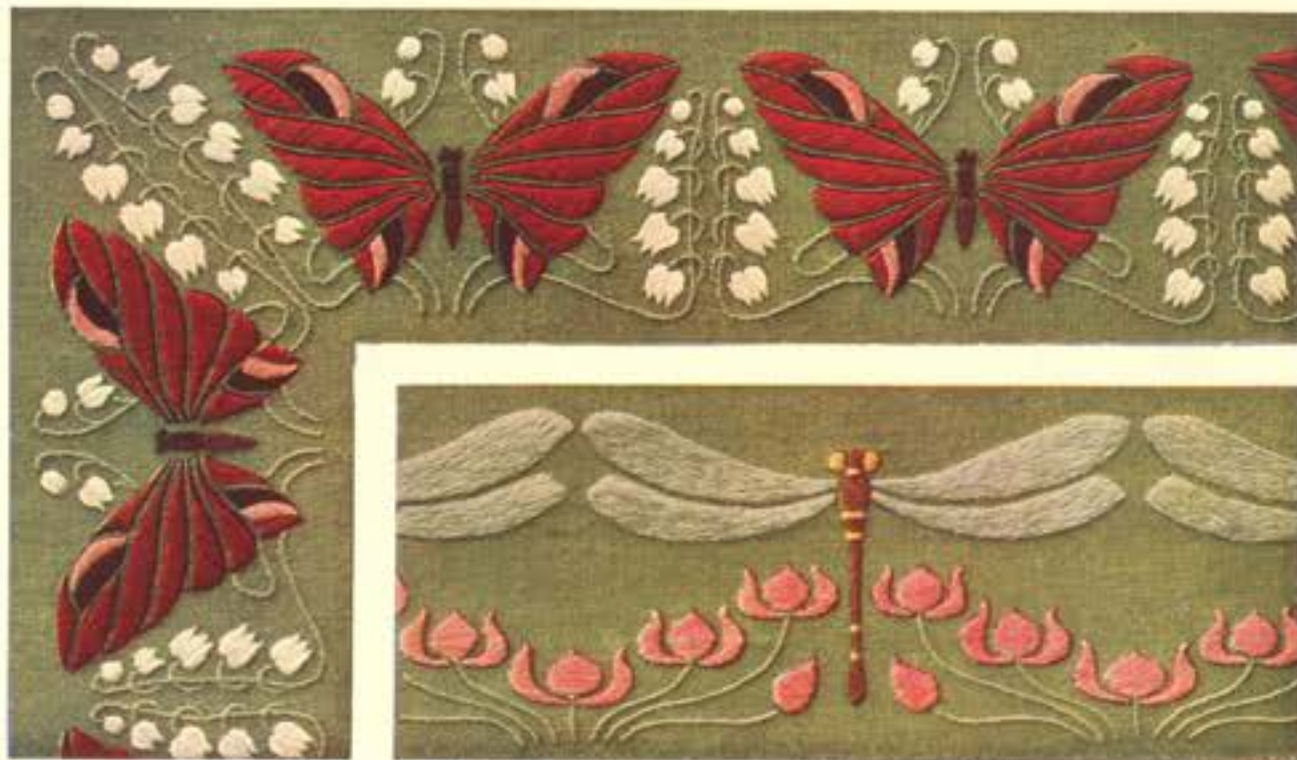


For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

10, rue de la Harpe - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-RELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



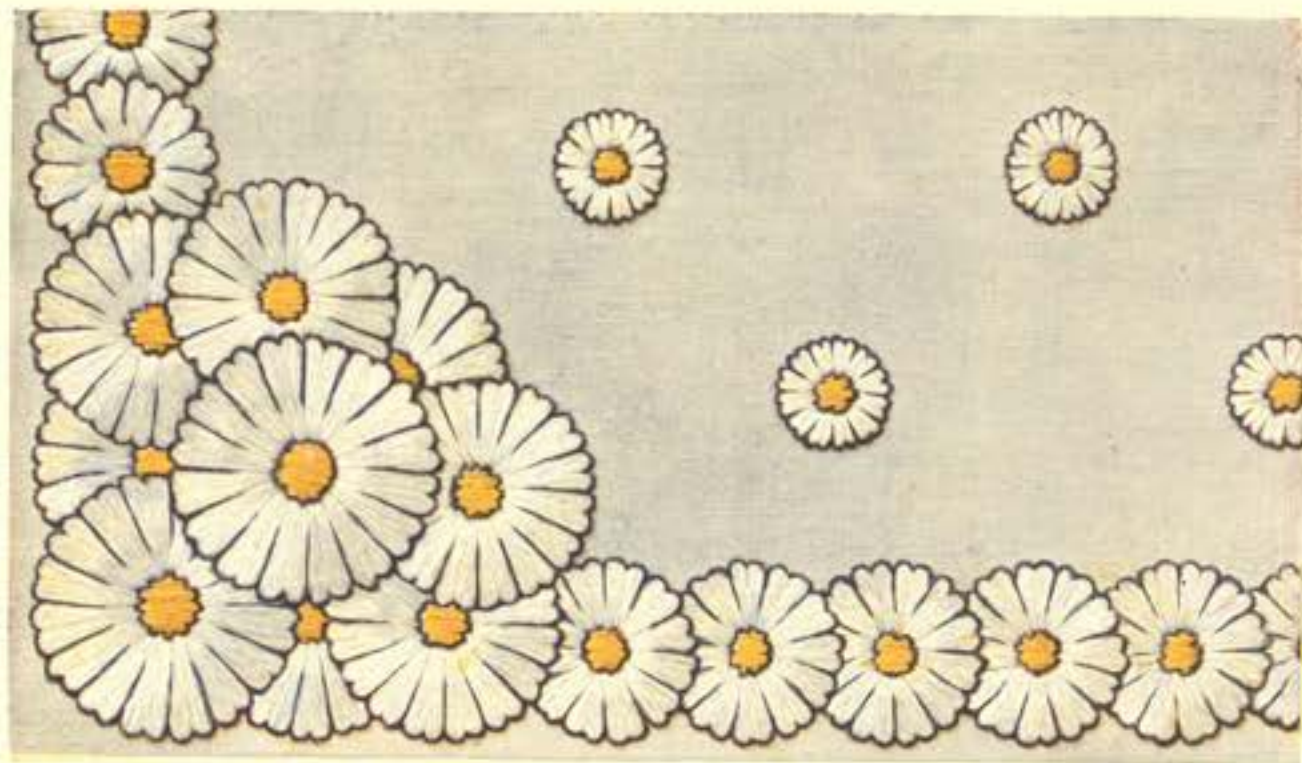
For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-RELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

Plate 8



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE · BELFORT · PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

Plate 9



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE · BELFORT · PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

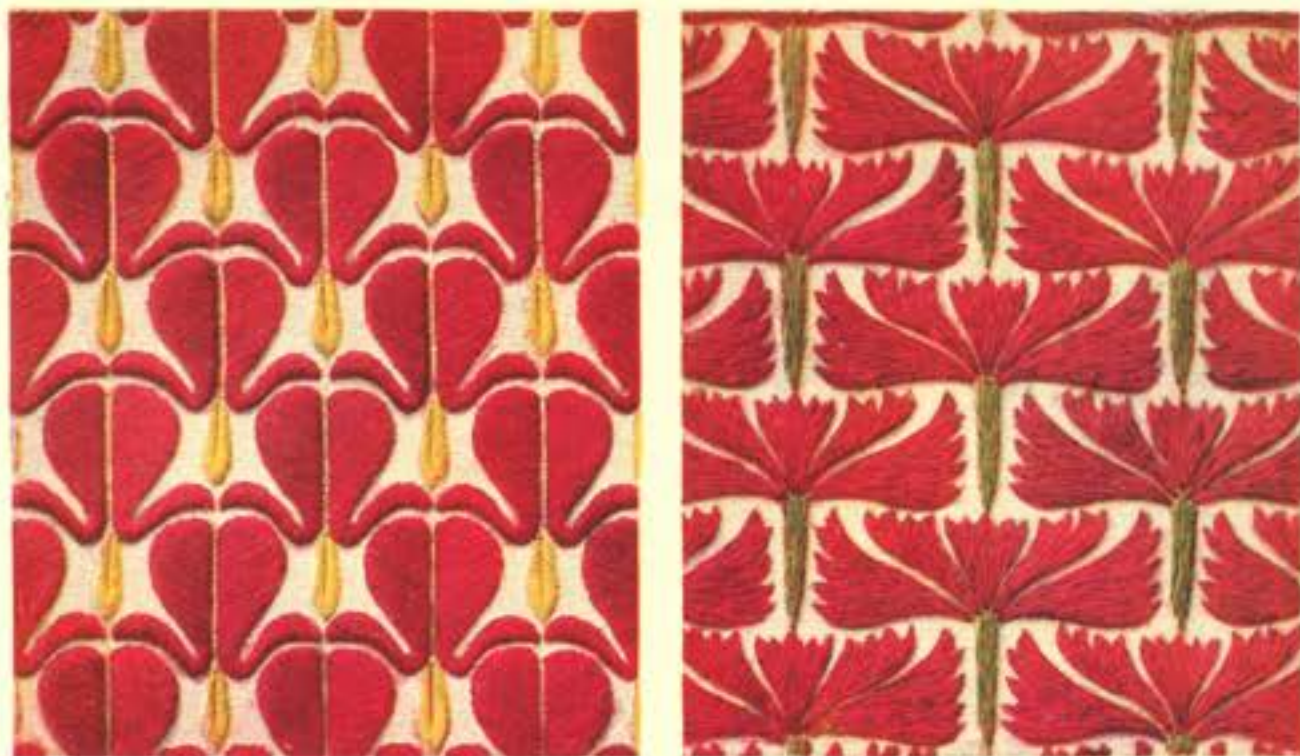


For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the **Cotton, Flax and Silk** embroidery threads, mark **D-M-C**

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the **Cotton, Flax and Silk** embroidery threads, mark **D-M-C**

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MILHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MILHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D-M-C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

Plate 28



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

Plate 29



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

BELOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



For embroidering, use the Cotton, Flax and Silk embroidery threads, mark D·M·C

DOLLFUS-MIEG & C^{ie}, Société anonyme

BELOUSE-BELFORT-PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

For embroidering, use the **Cotton, Flax and Silk** embroidery threads, mark **D-M-C**

DOLLFUS-MIEG & C^{ie}, Société anonyme

HELIÈRE - BELFORT - PARIS

TRACINGS

for the reproducing, enlarging or reducing of the models
shown on Plates I to XXXII.

How to trace patterns upon material.

In order to obtain the reproduction of a pattern, lay over it a sheet of fairly strong tracing paper and upon this draw the complete design by following all the lines of the original with a specially prepared pencil or with a pen dipped into tracing ink. The reproduction is then transferred to the material by means of a warm iron. However, it should here be remarked that, done in this manner, the design would be reproduced upon the material wrong way about. To avoid this disadvantage, all unsymmetrical patterns should be drawn upon transparent paper with an ordinary pen or pencil; then the paper must be turned over and the whole contour of the design followed along the back in special ink or with a prepared lead pencil. This process will enable the pattern to be correctly reproduced upon the material. The tracing must previously be tacked face

downwards upon the material with a few large stitches to keep it in place during the process of ironing.

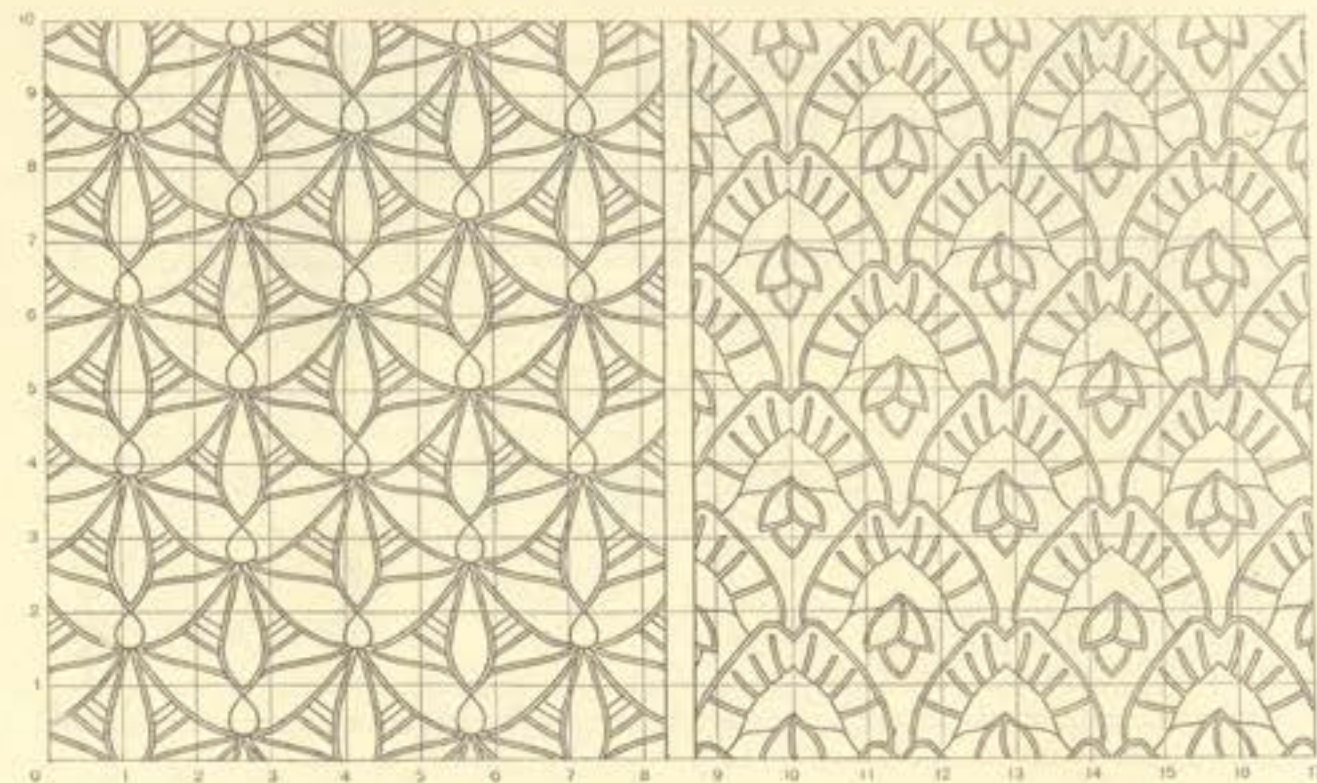
This method of reproduction is very simple and greatly to be preferred, but when a special pencil or tracing ink is not obtainable, it is necessary to have recourse to pouncing which is rather more complicated. When the drawing is finished, proceed to prick it out.

For this, place the paper upon soft material folded several times and prick along every line of the whole pattern. After fastening the perforated paper upon the material, take a pouncing pad dipped into the powder and rub it lightly all over the surface; then carefully lift off the paper, and with a fine brush paint along the outlines in water-colour. As the perforated pattern can be used many times over this process is much to be recommended when the same design is required for several articles.

To change the dimensions of a model, get a sheet of paper divided into suitable sized squares, and copy the pattern upon it in corresponding dimensions. This sketch will provide the necessary tracing for reproduction.

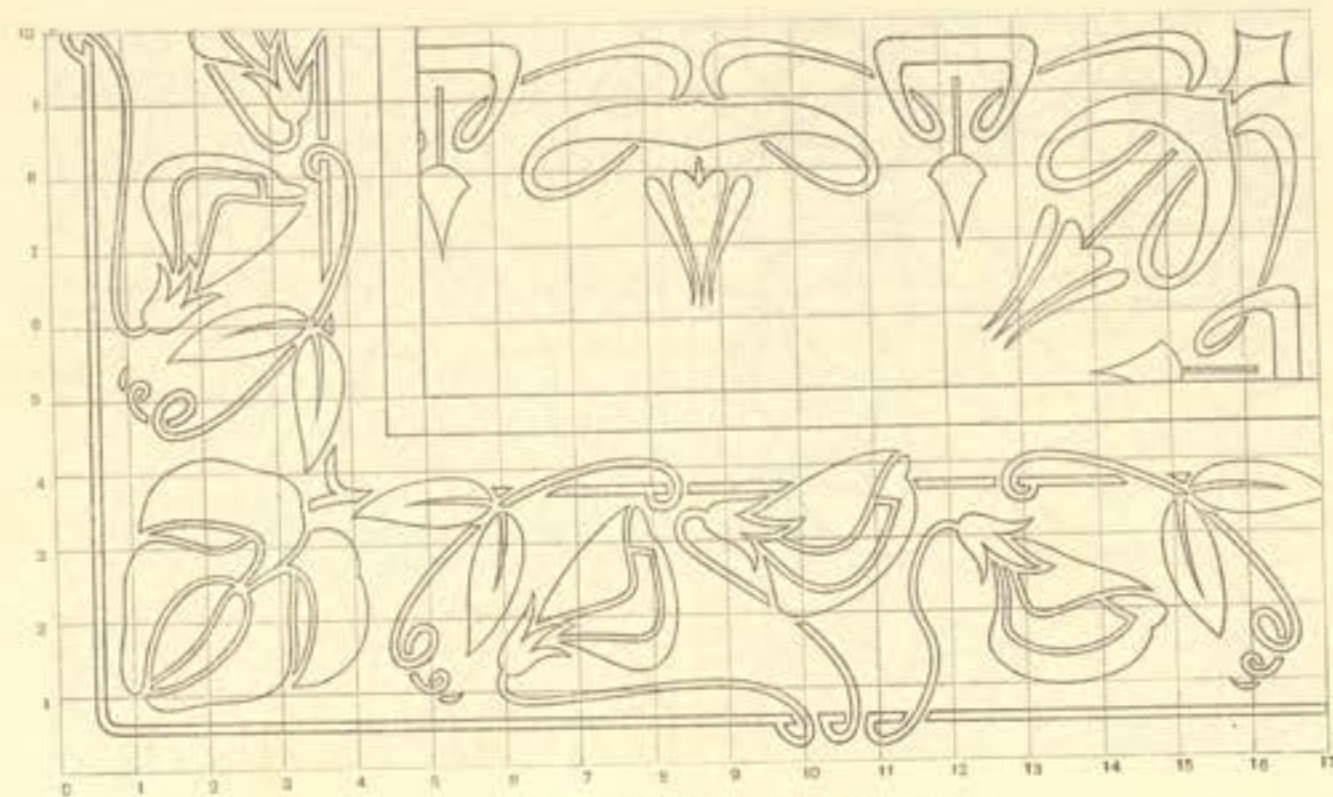
The process of altering the proportions of any design by use of a chequered background is clearly explained in the chapter « Miscellaneous Directions » in the *Encyclopedia of Needlework* by TH. DE DILLMONT.

MOTIFS FOR EMBROIDERIES. — IInd SERIES

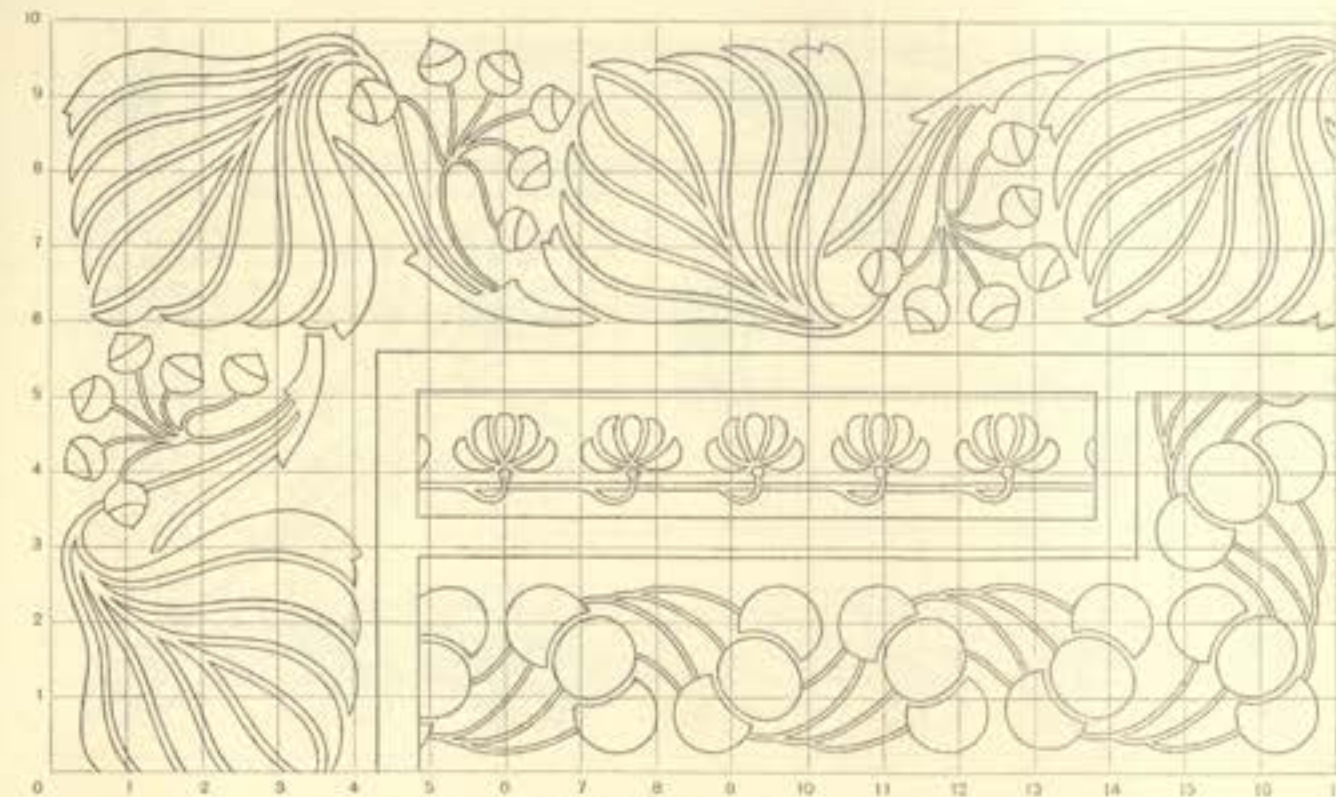


DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

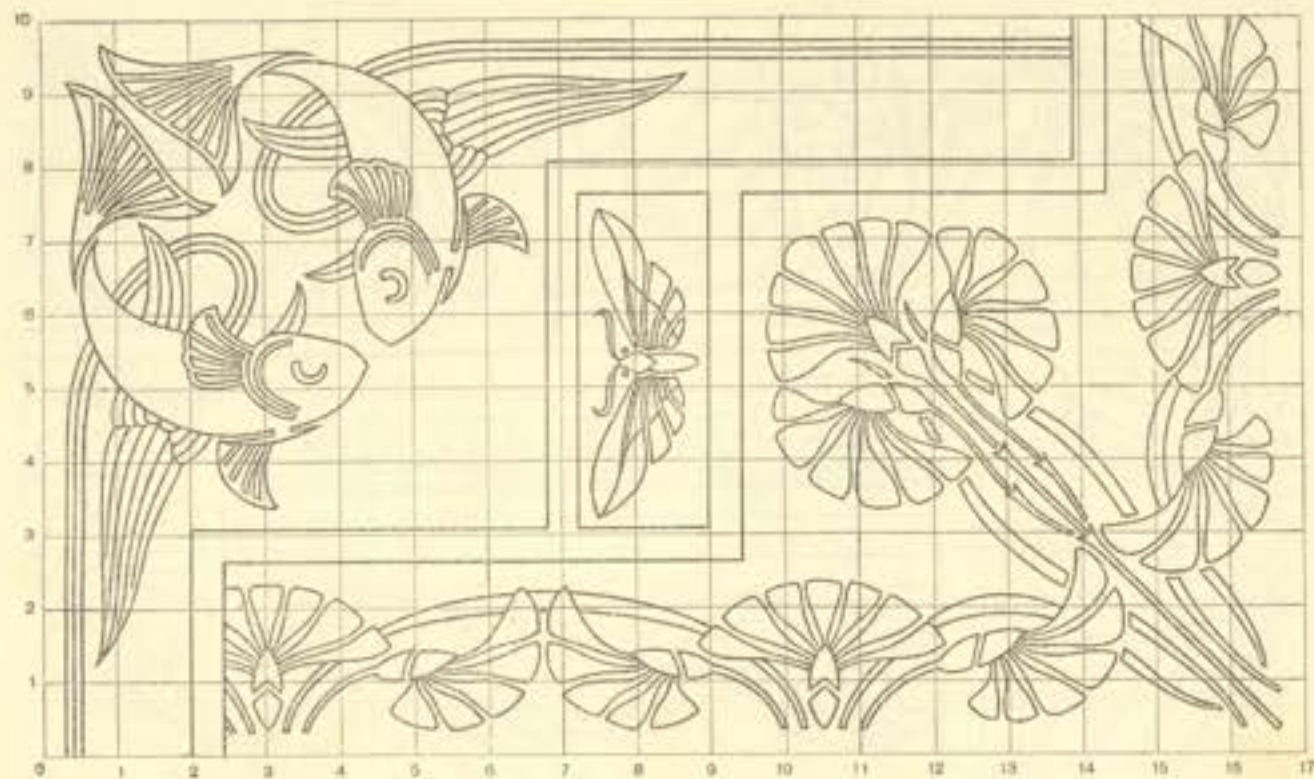
MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

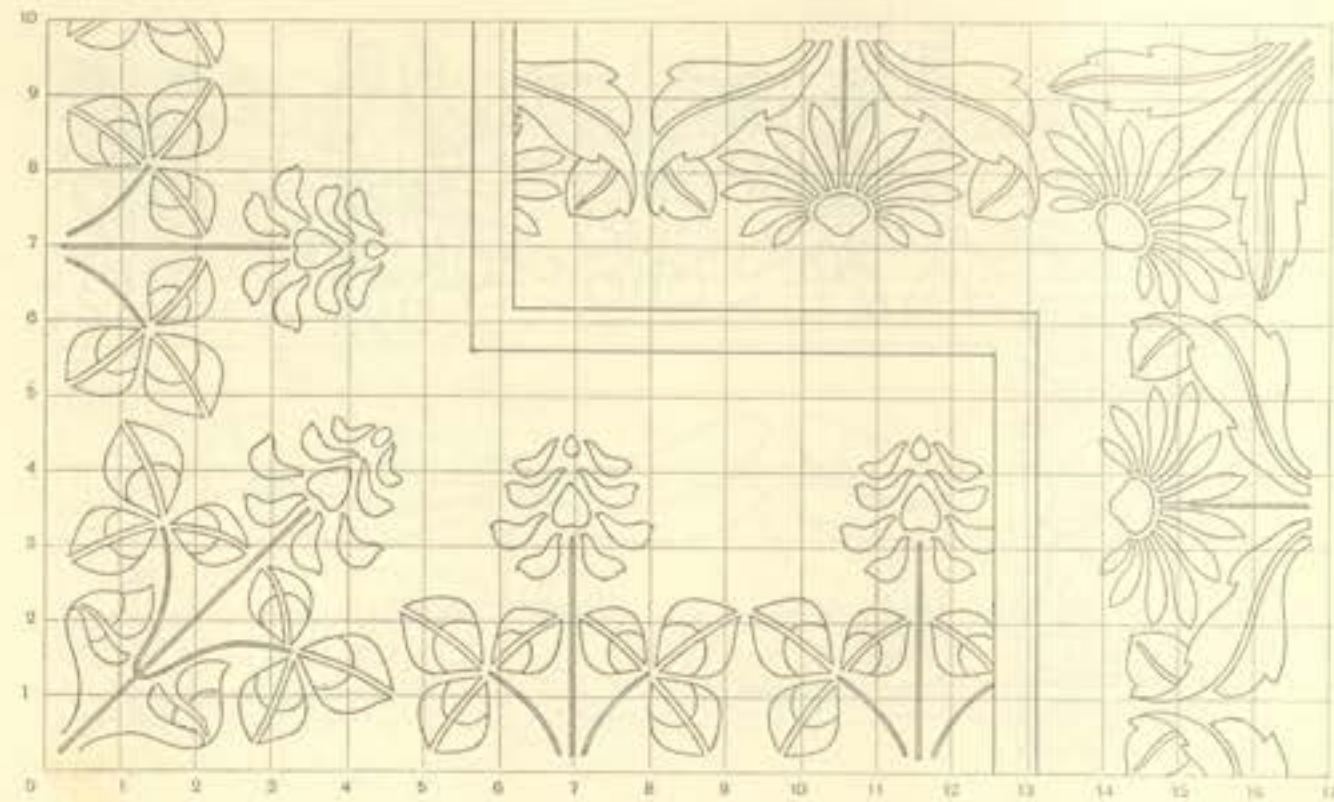
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

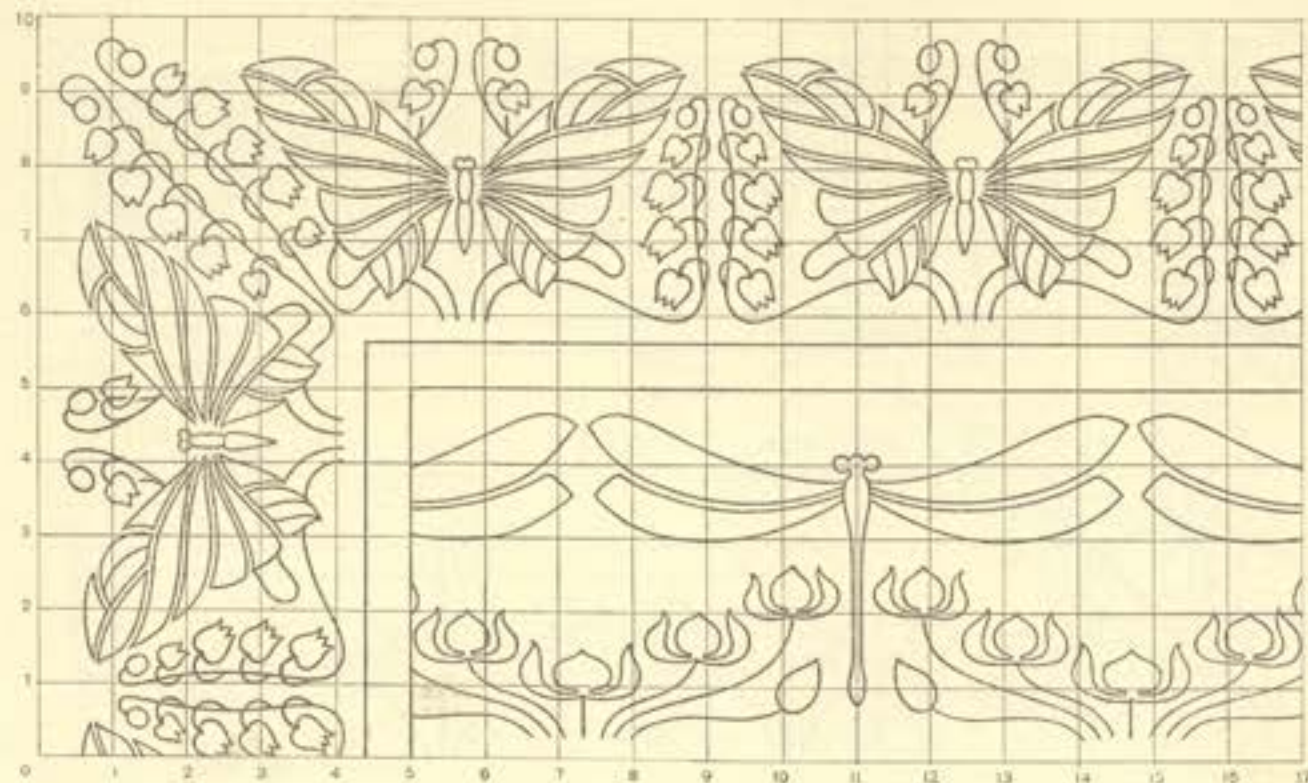
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

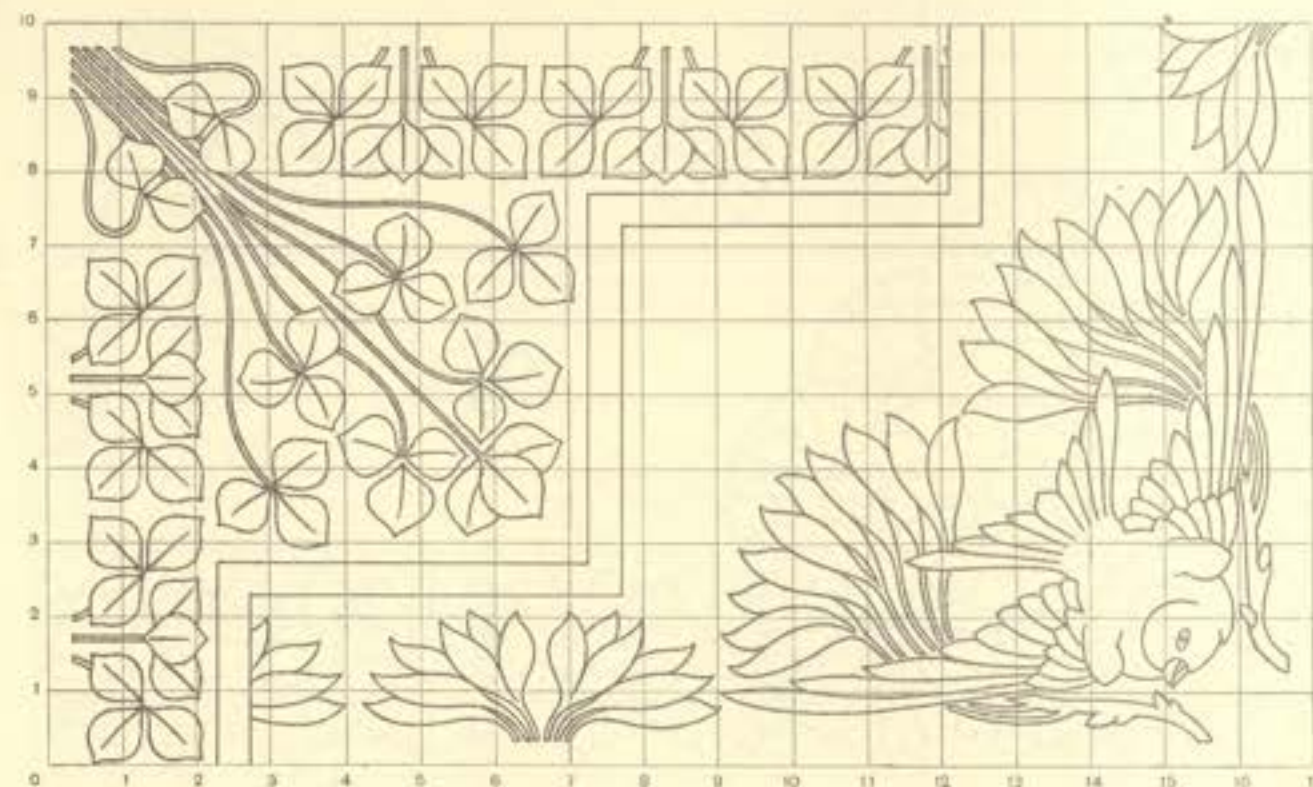


DOLLFUS-MIEG & C^{ie}, Société anonyme

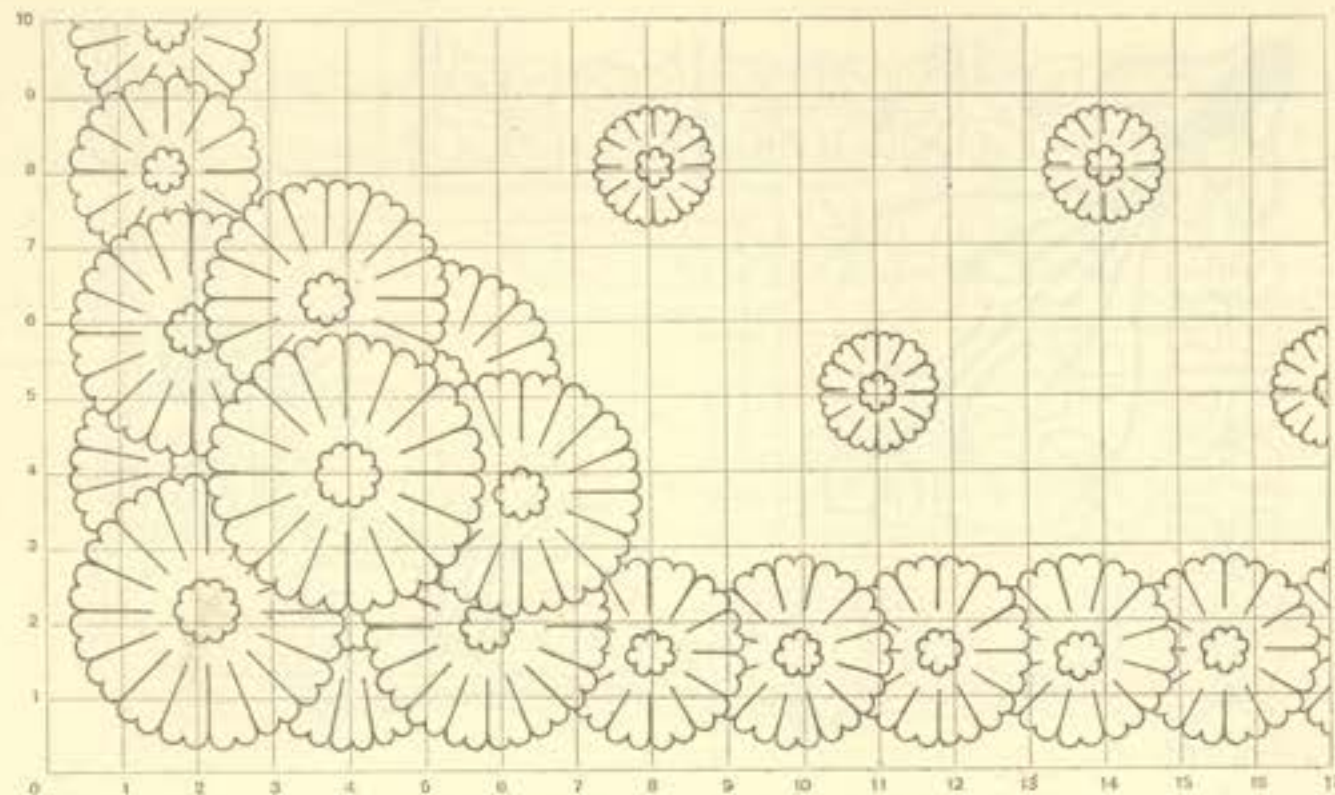
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

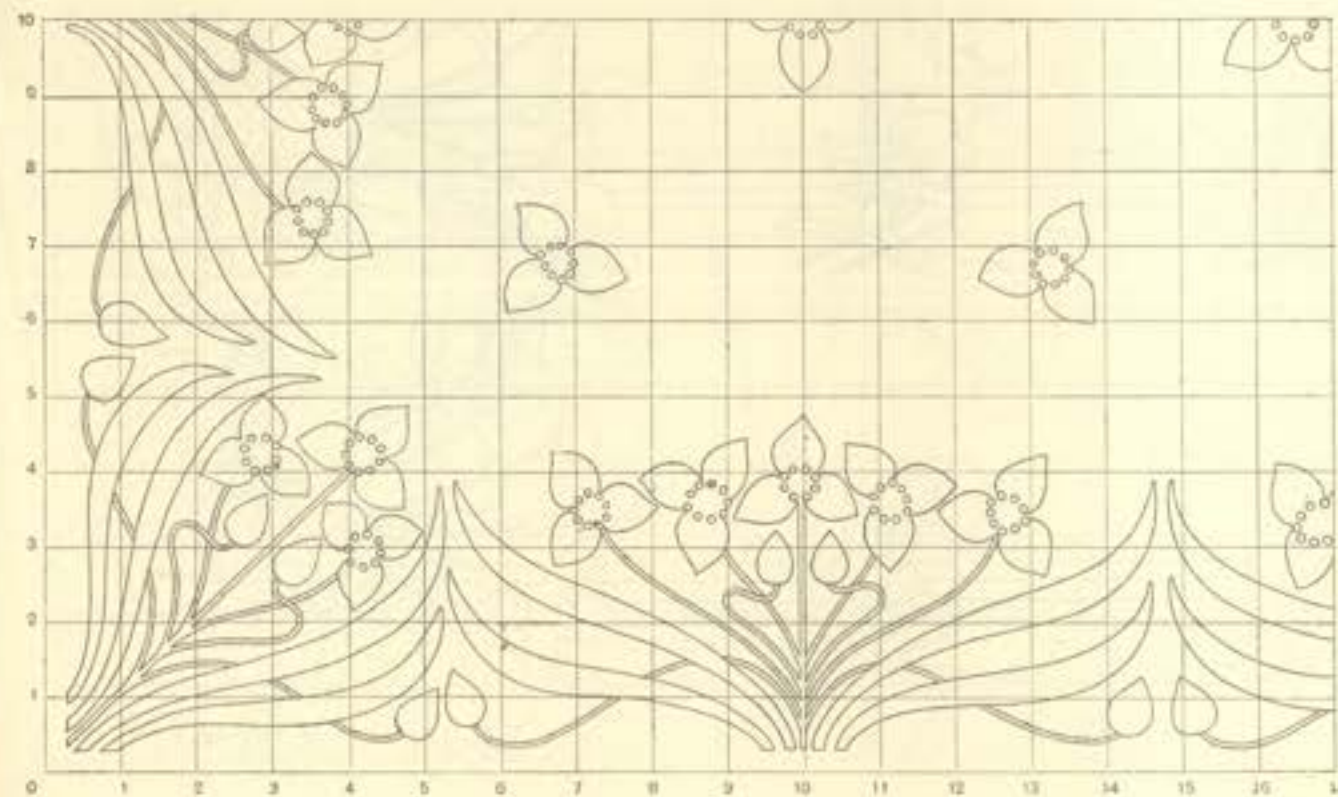
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

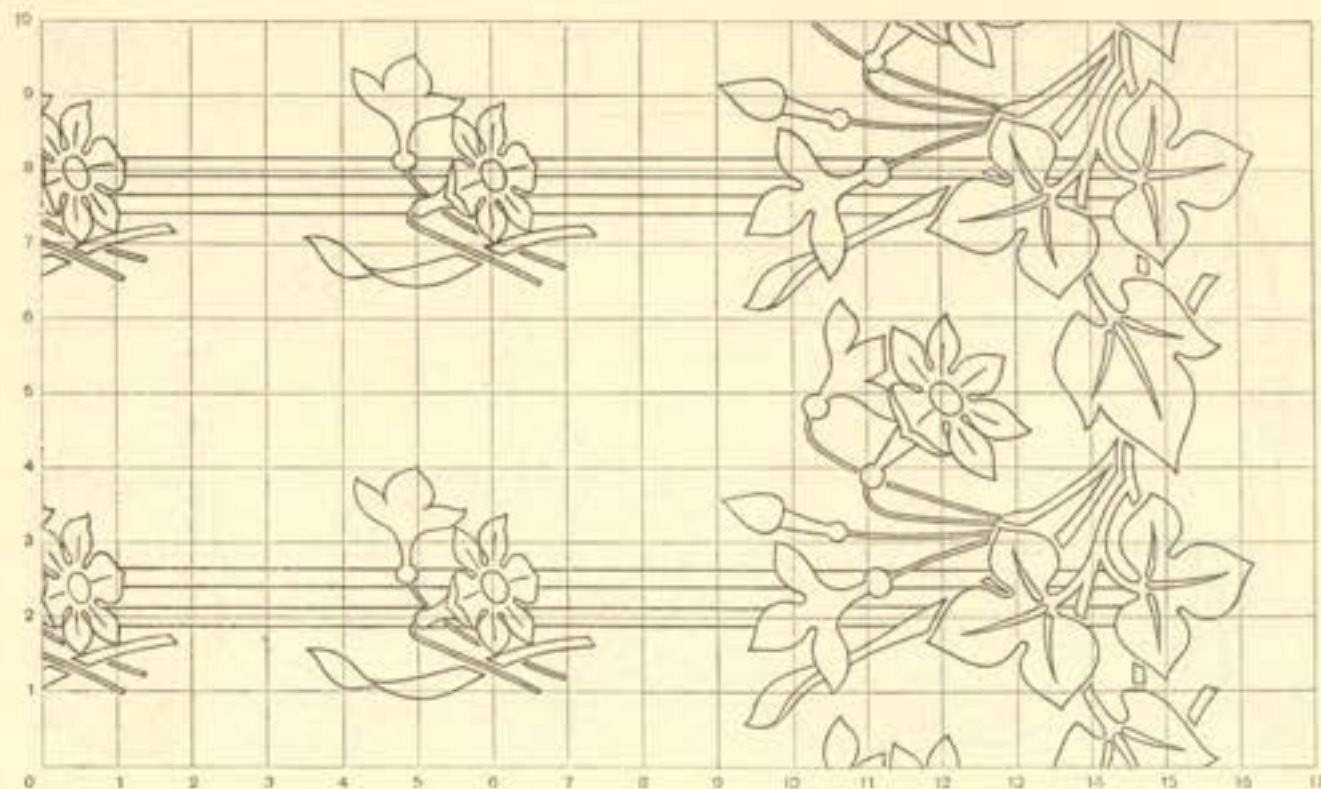
MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

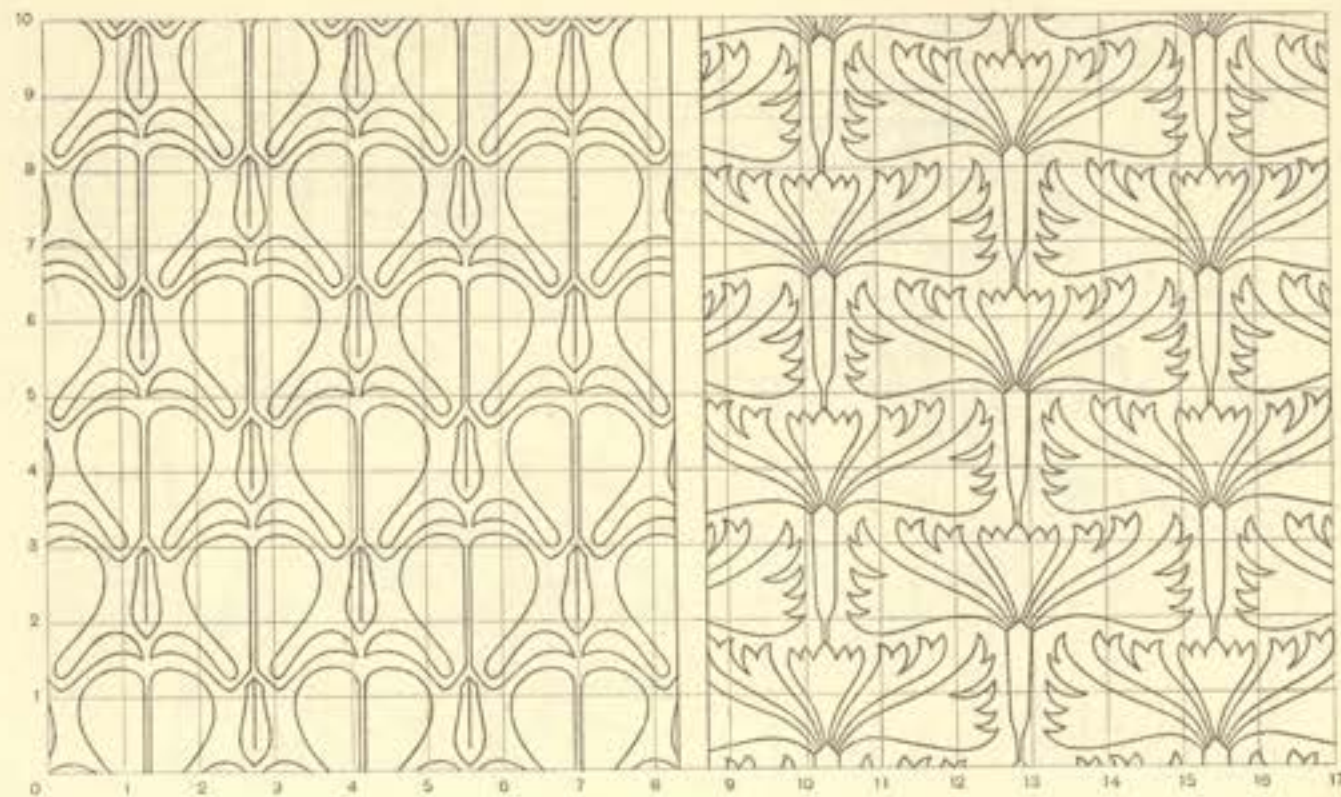
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

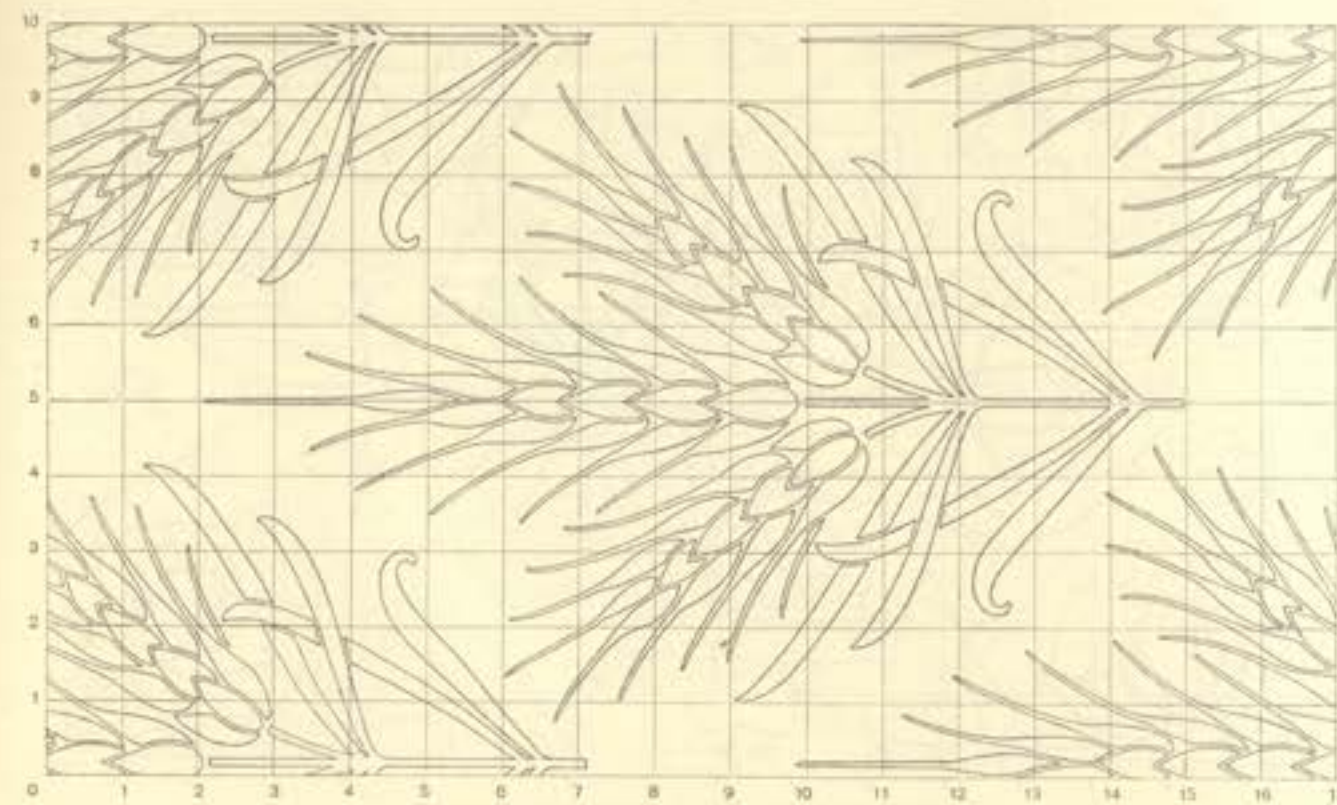


DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

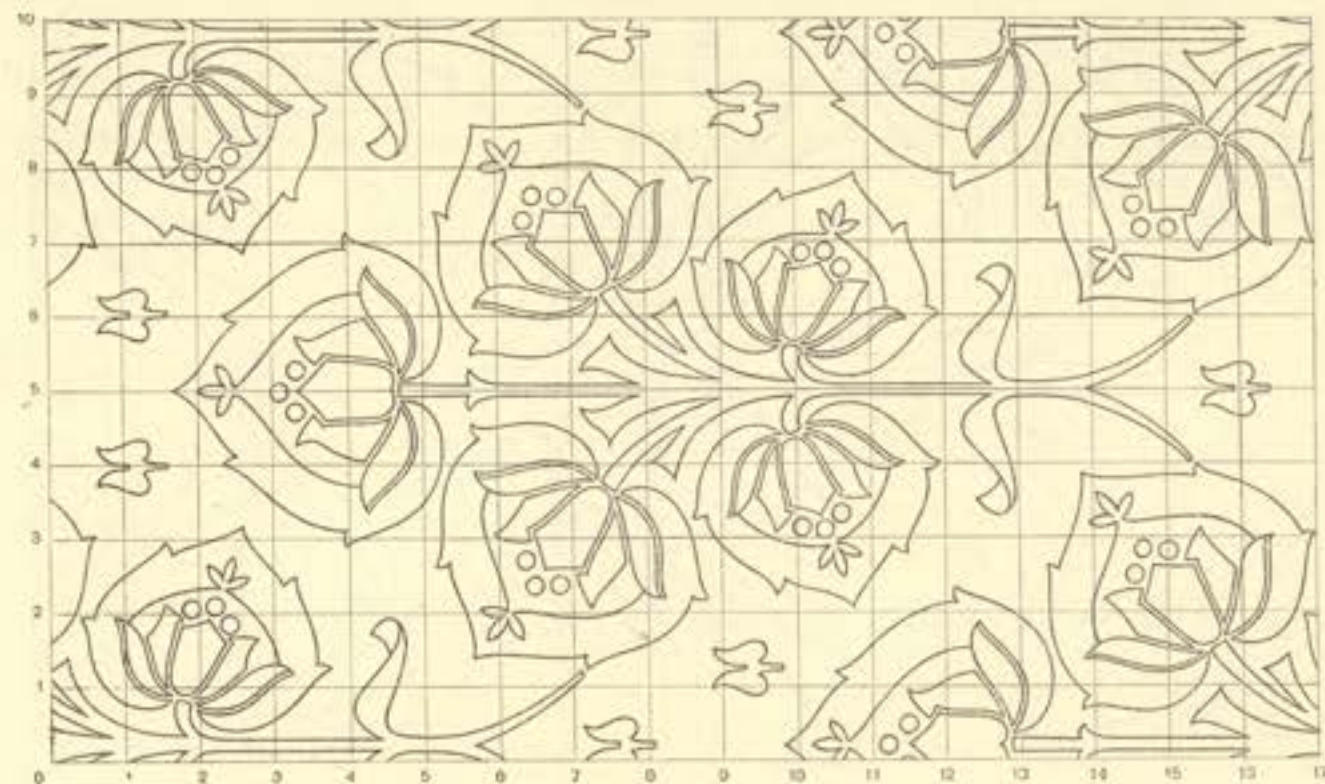
MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

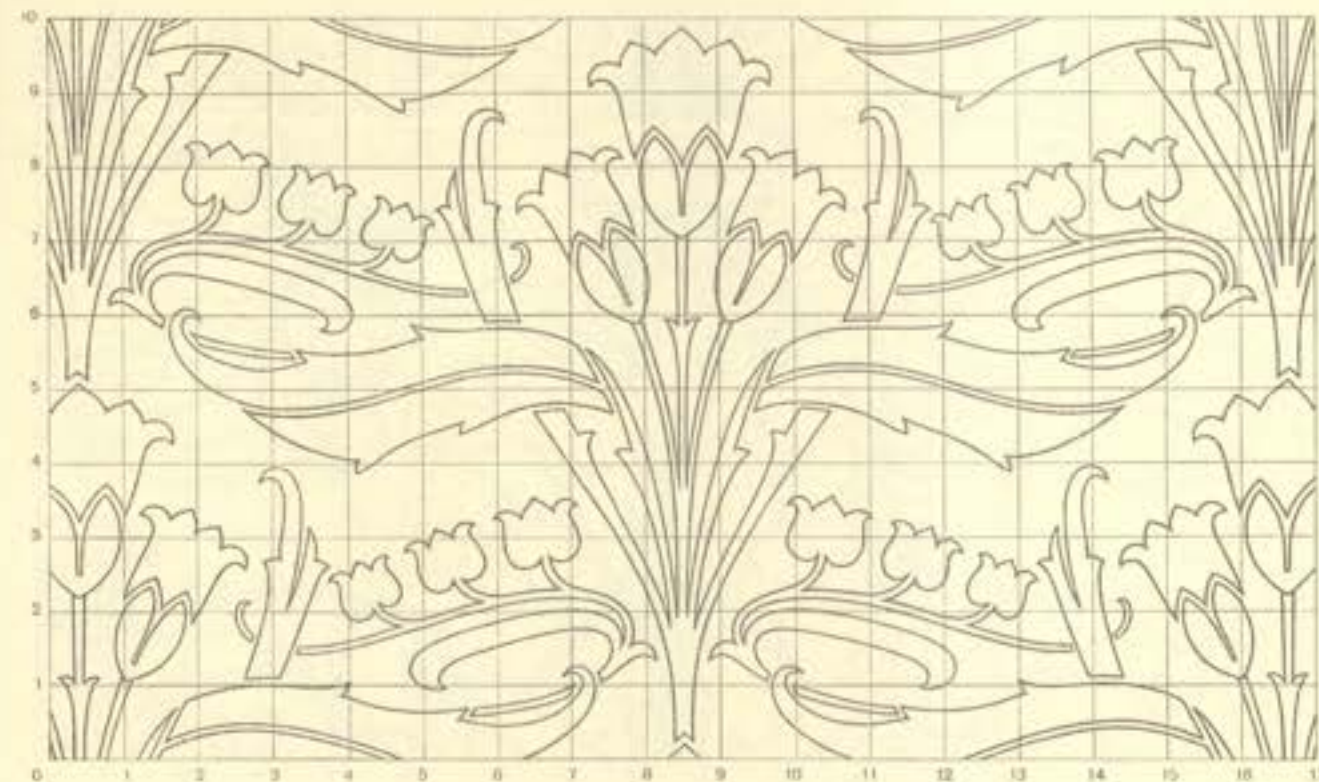
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

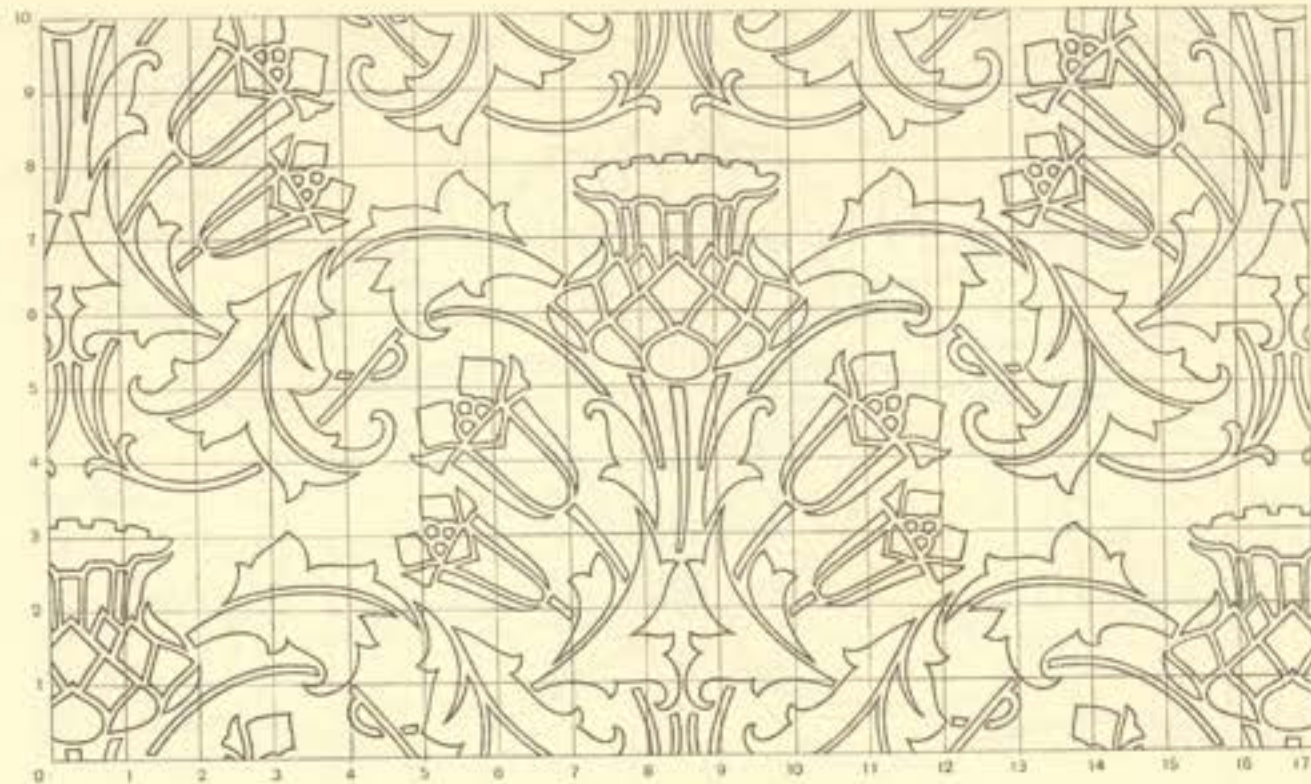
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

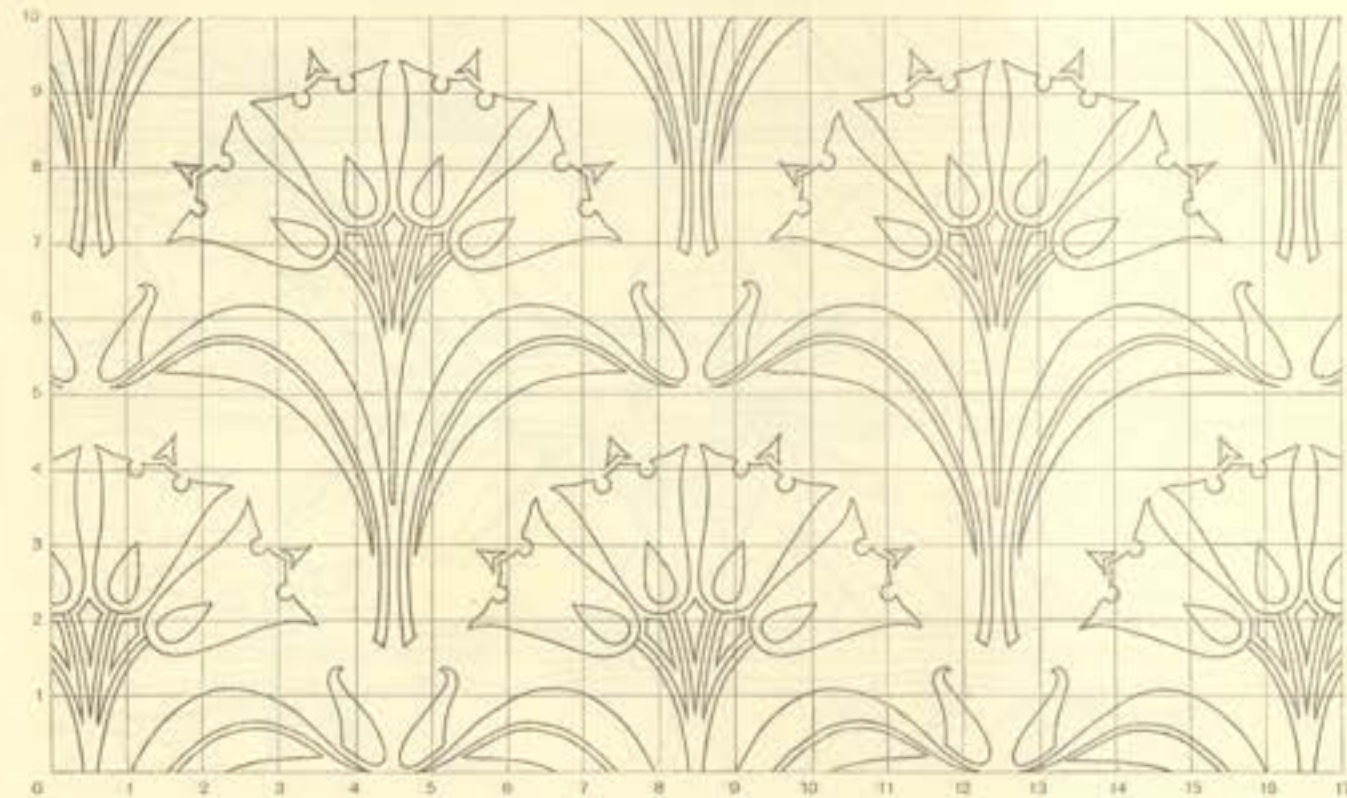
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

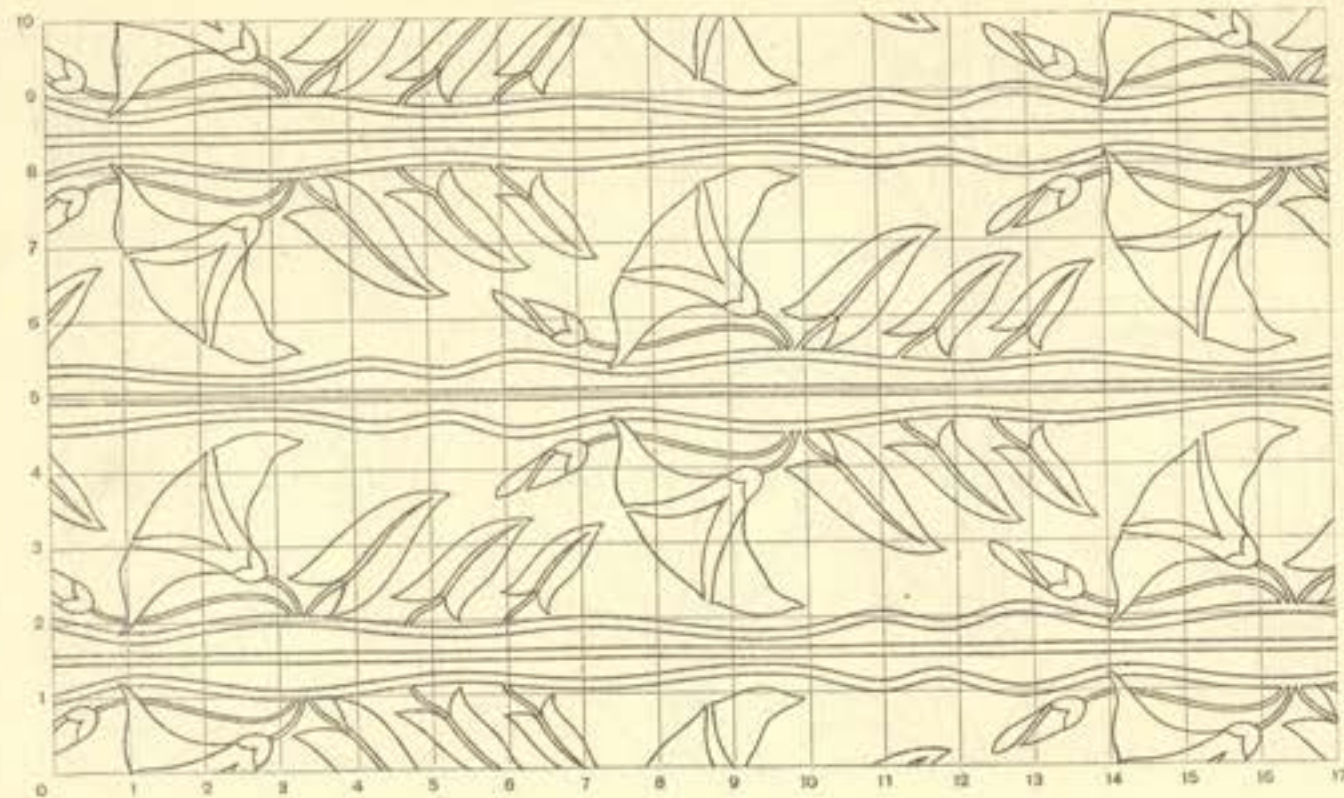
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

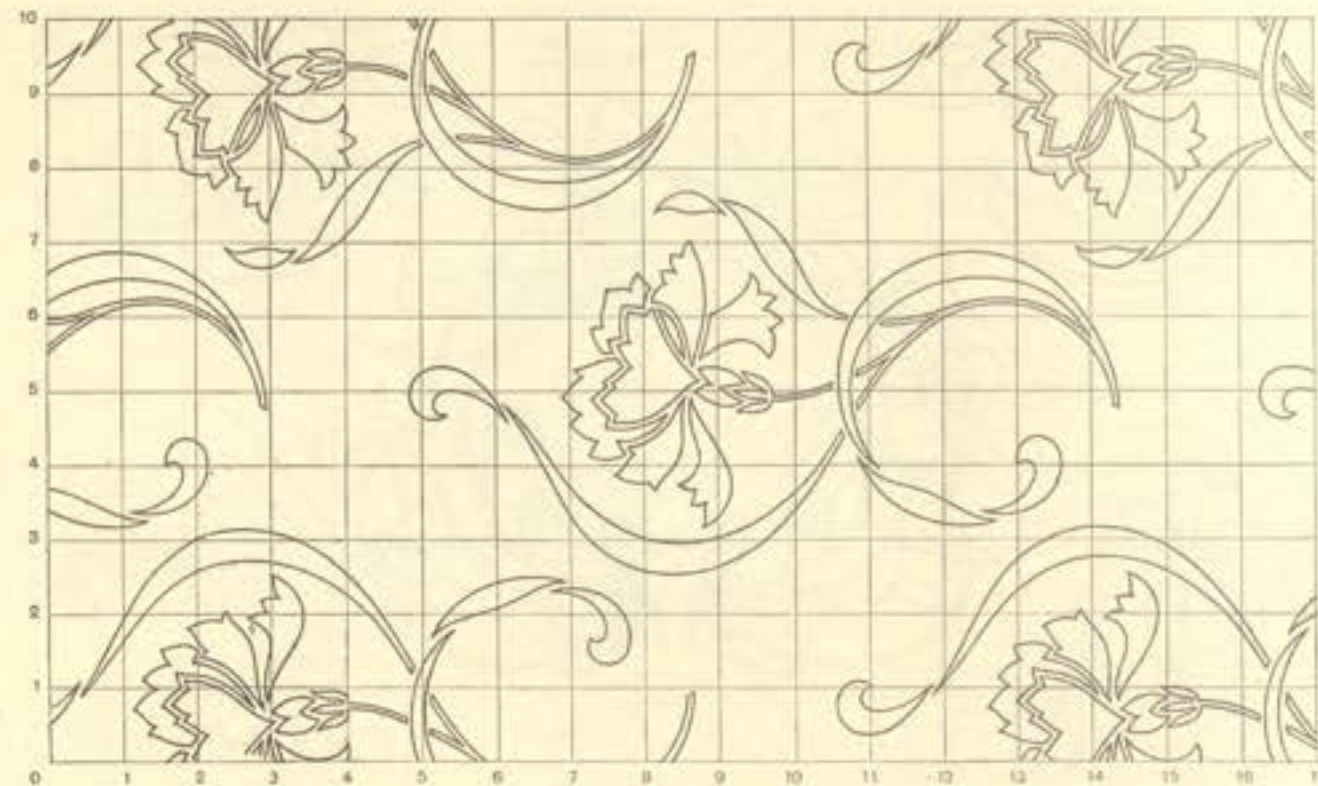


DOLLFUS-MIEG & C^{ie}, Société anonyme

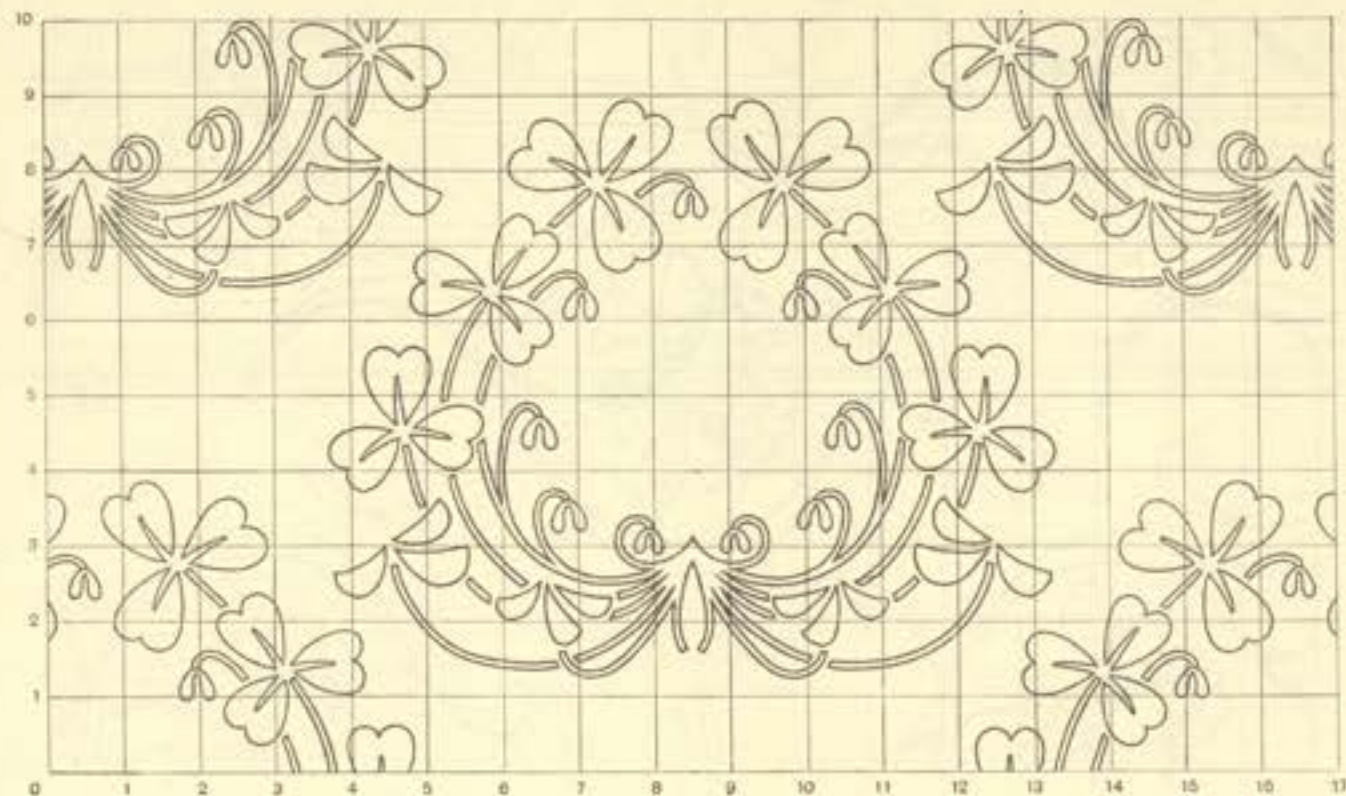
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

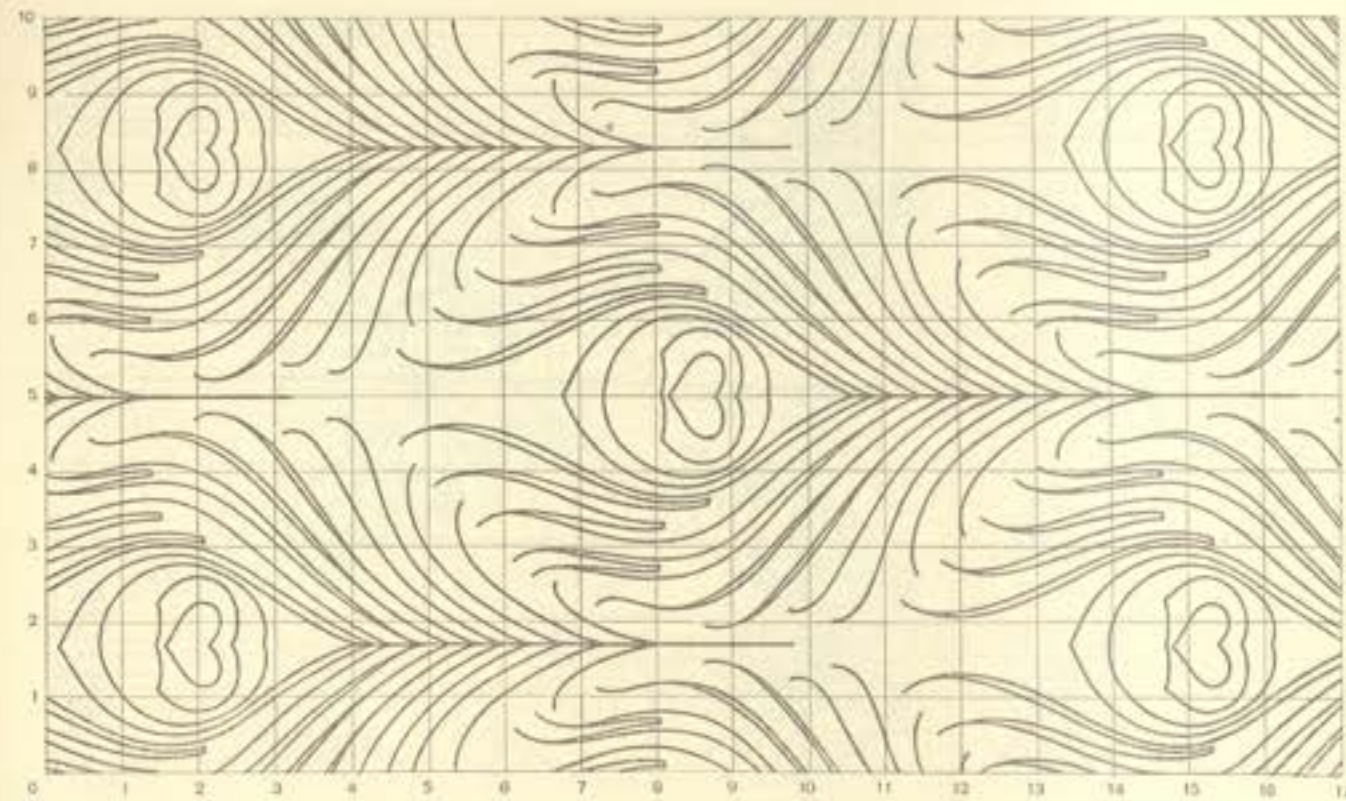
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

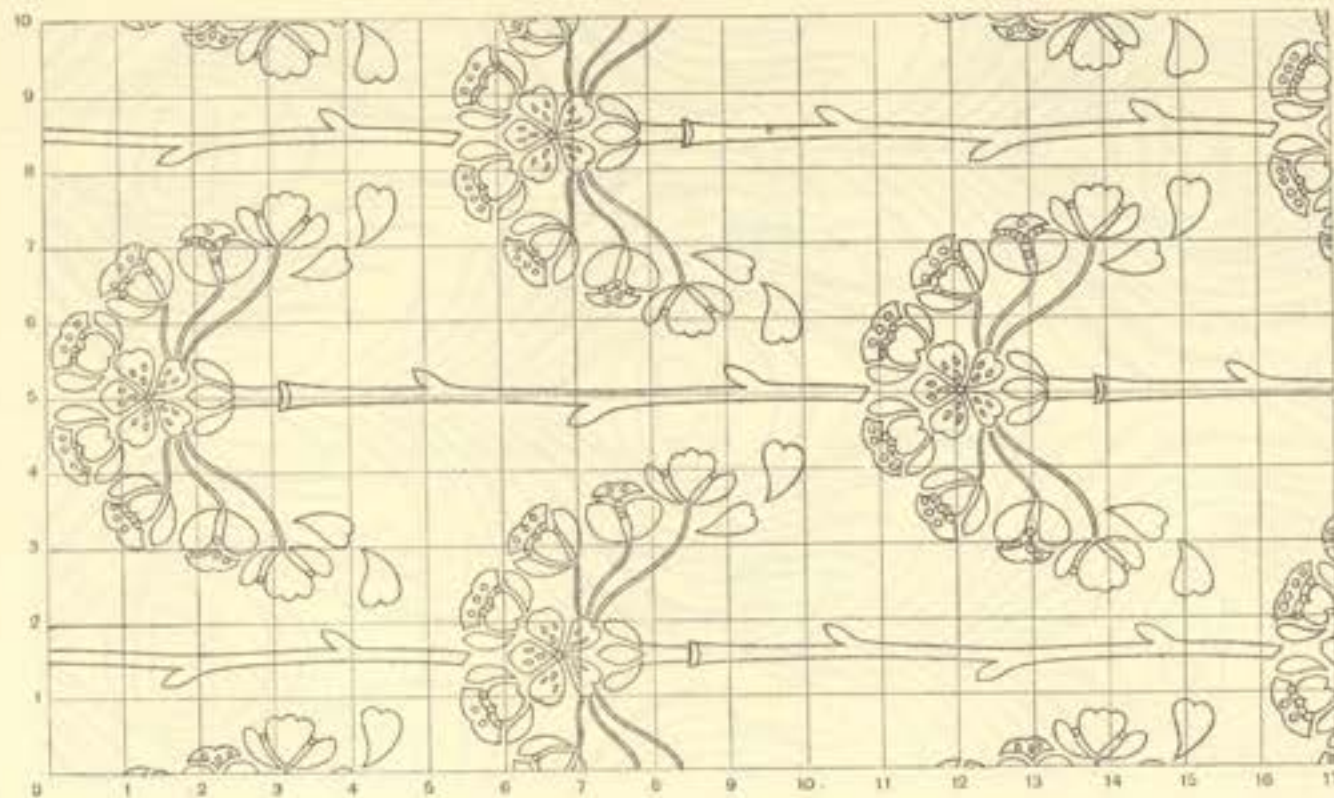
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

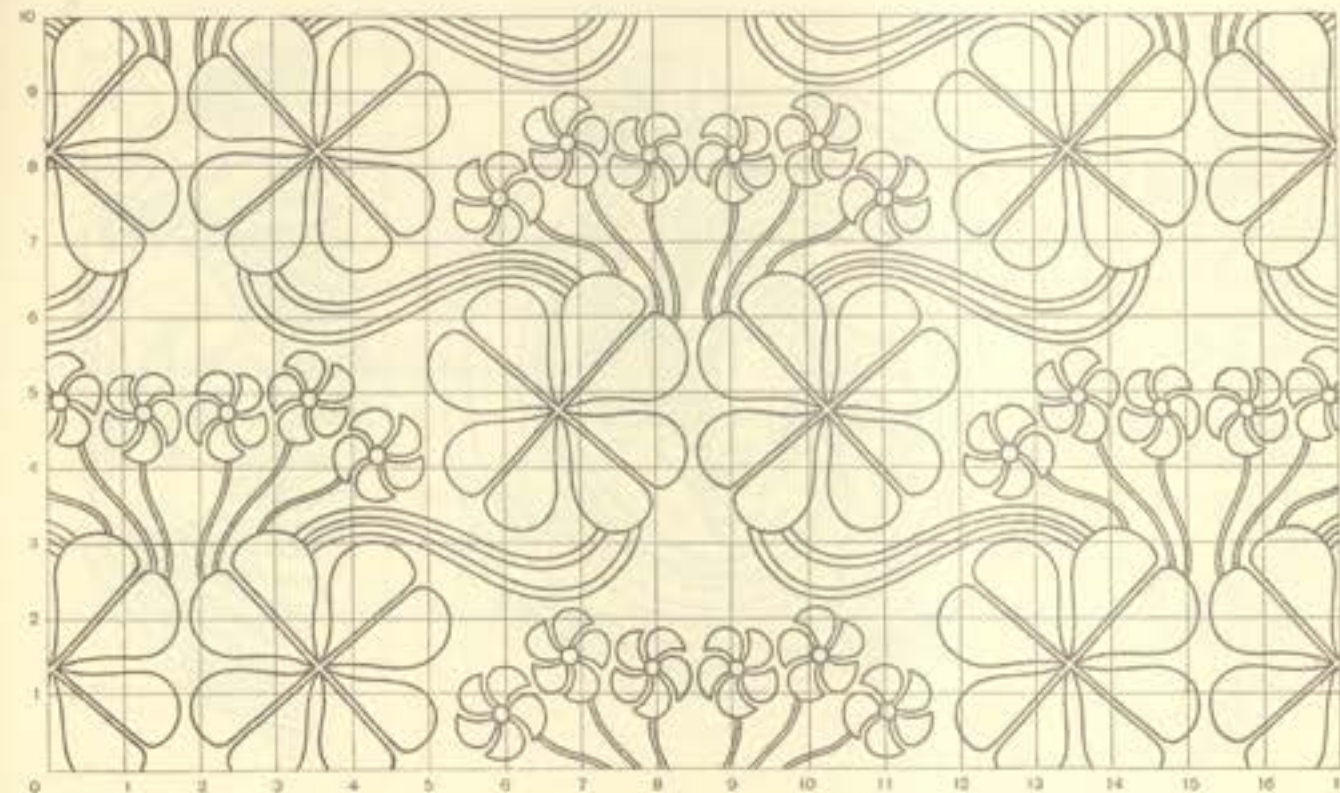
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

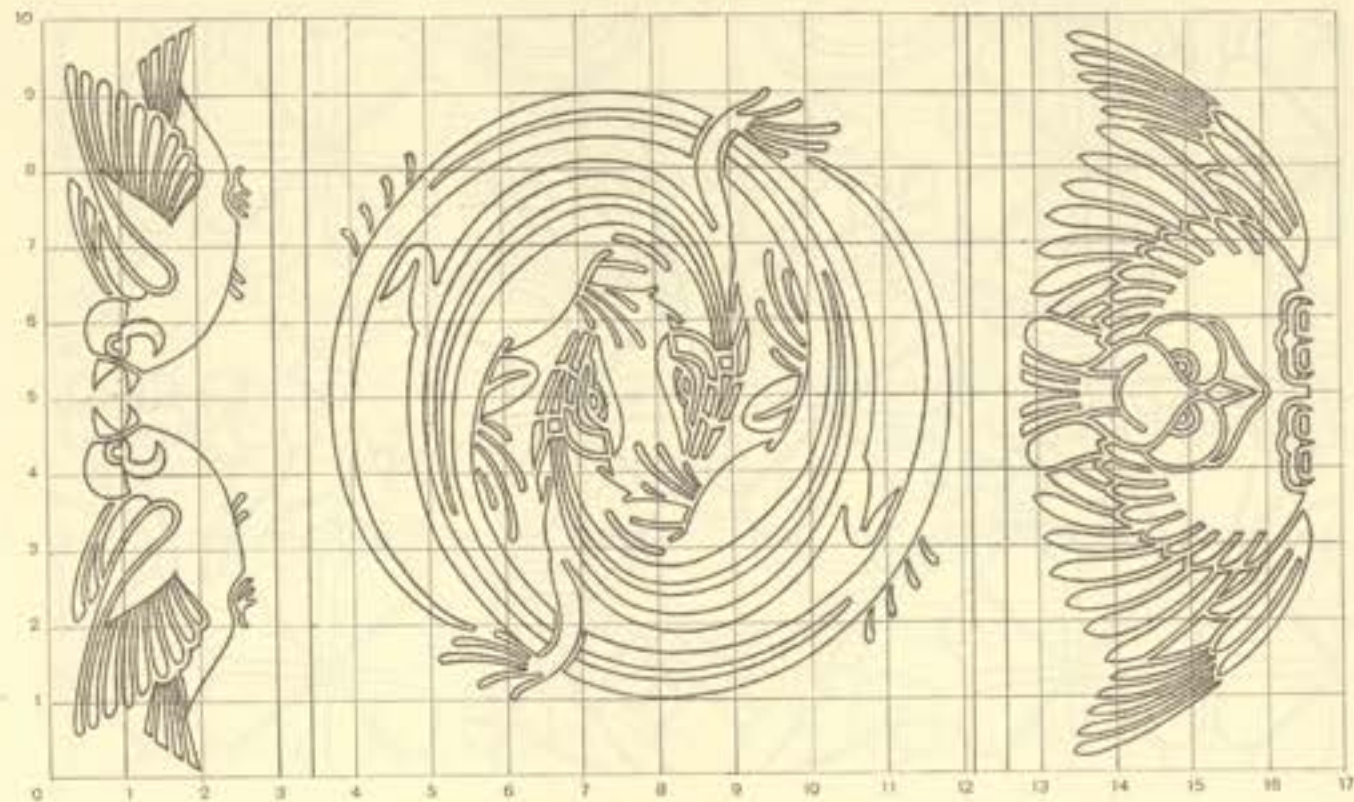
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

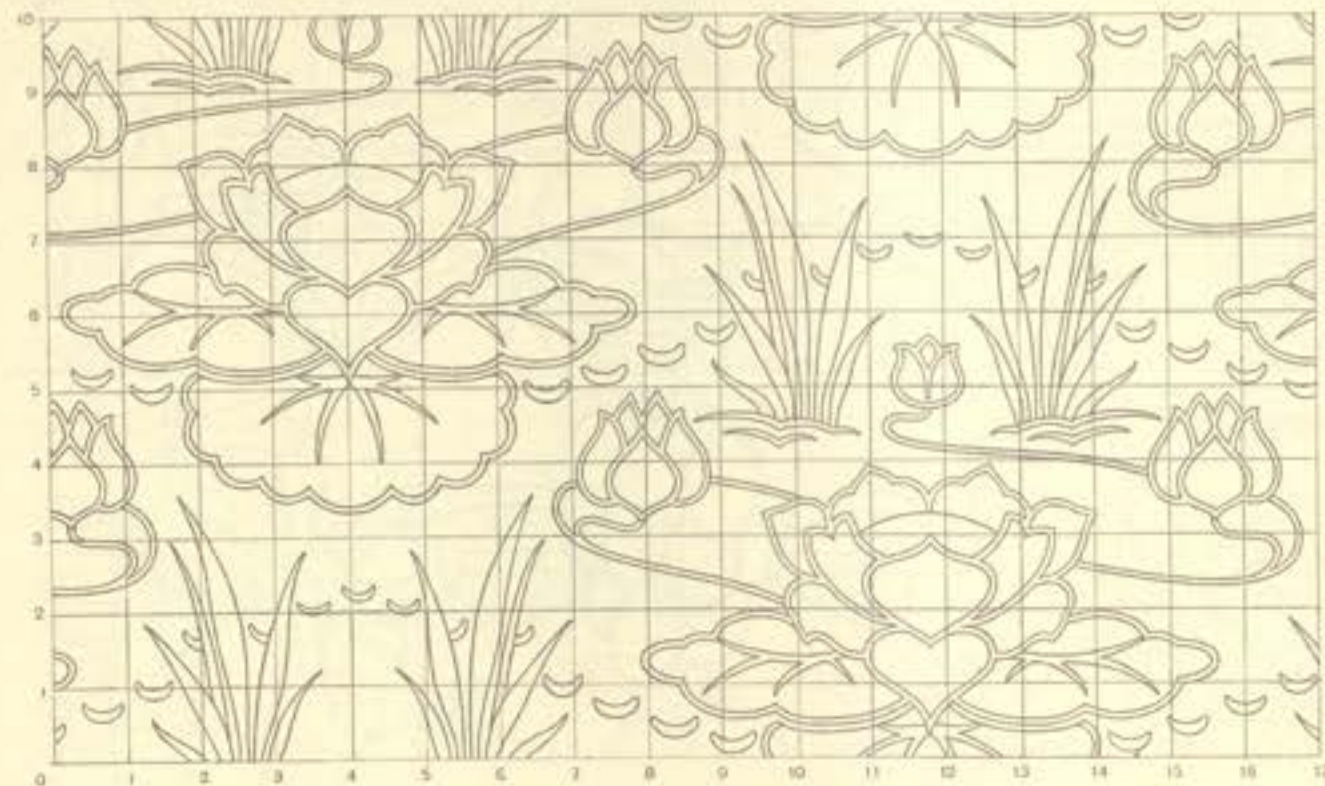
MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

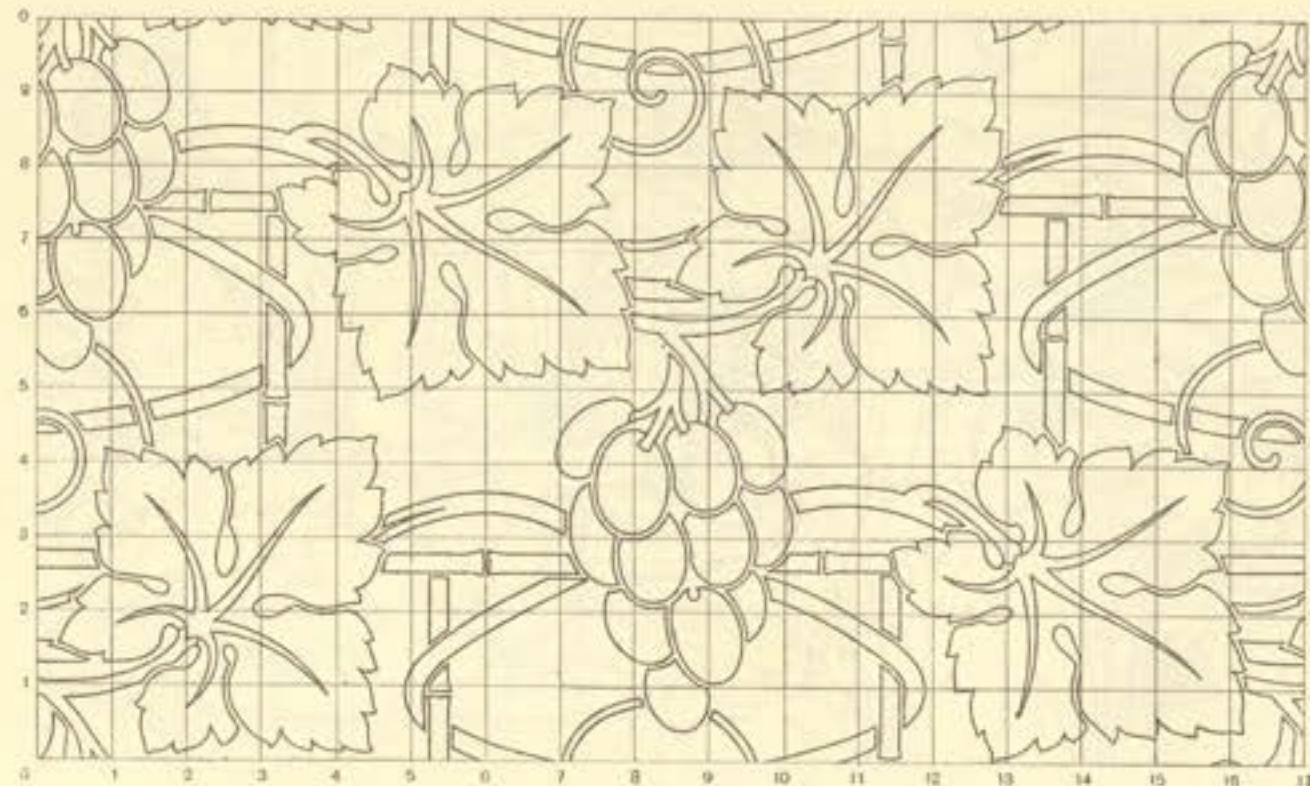
MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIESDOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

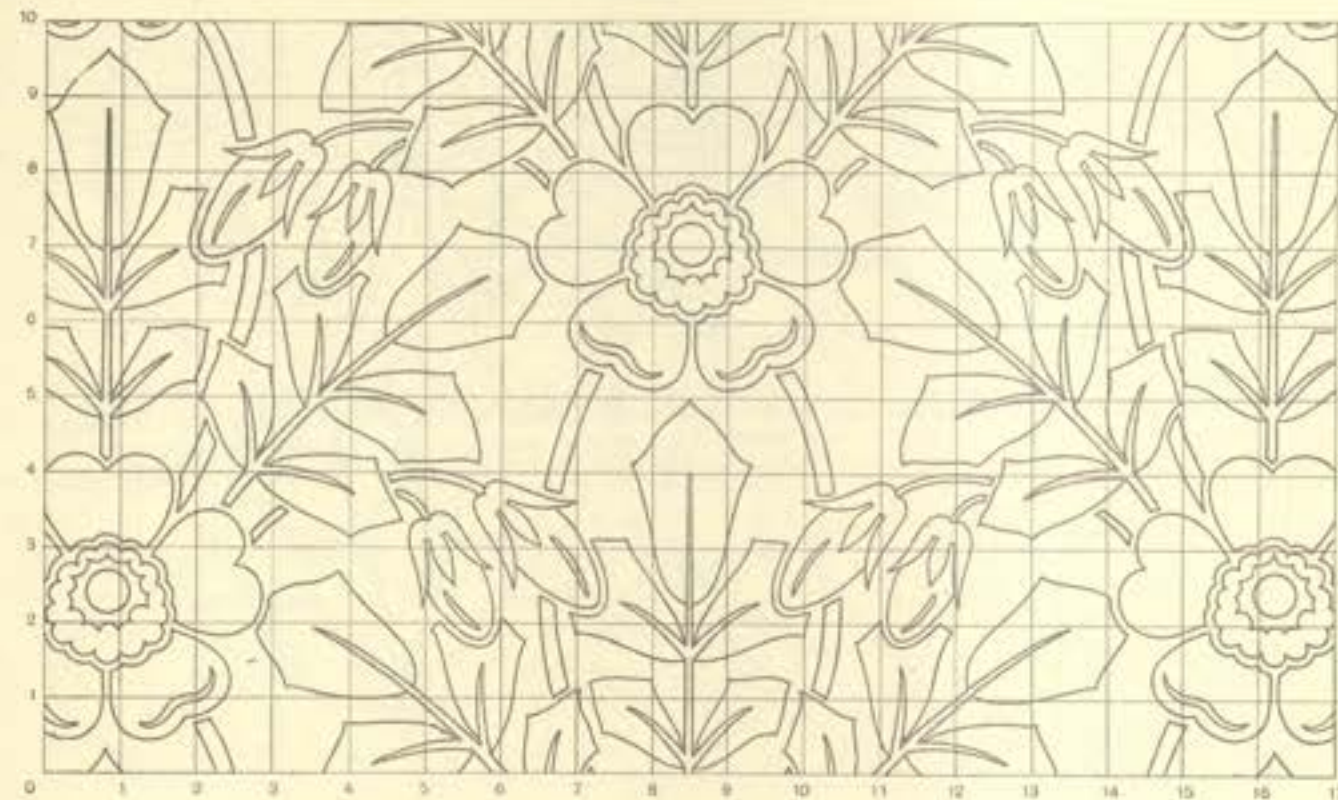
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

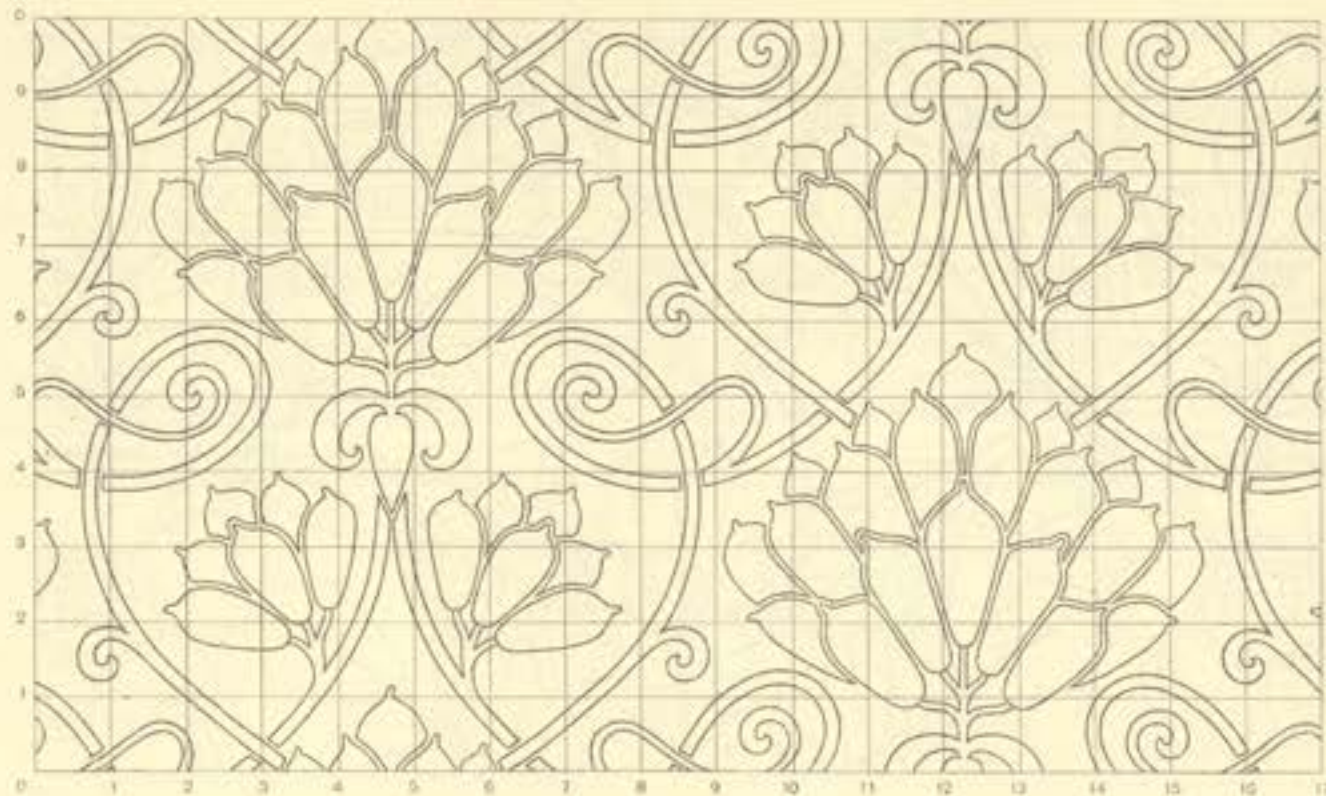


DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES

Tracing for Plate 28

DOLLFUS-MIEG & C^{ie}, Société anonyme

RUE ROUGE - BELFORT - PARIS

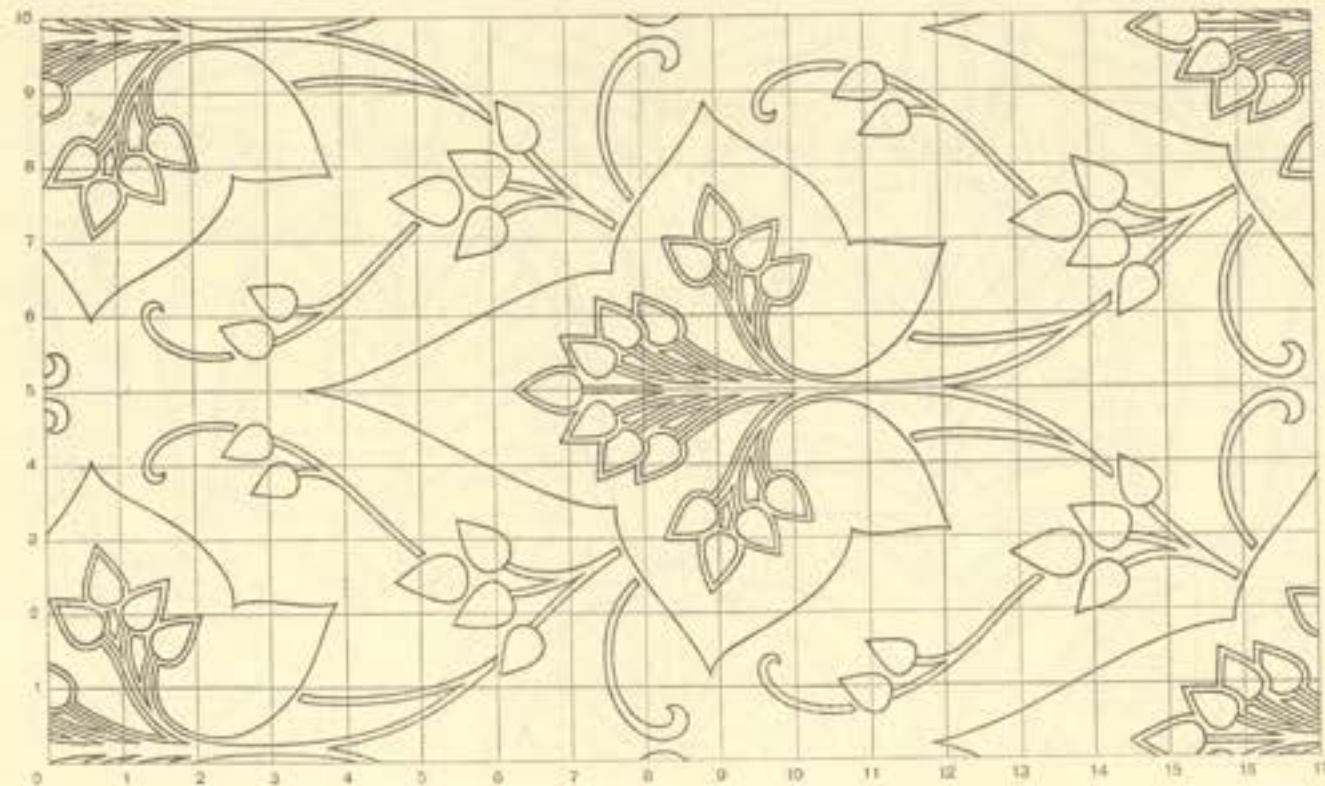
MOTIFS FOR EMBROIDERIES — IInd SERIES

Tracing for Plate 29

DOLLFUS-MIEG & C^{ie}, Société anonyme

RUE ROUGE - BELFORT - PARIS

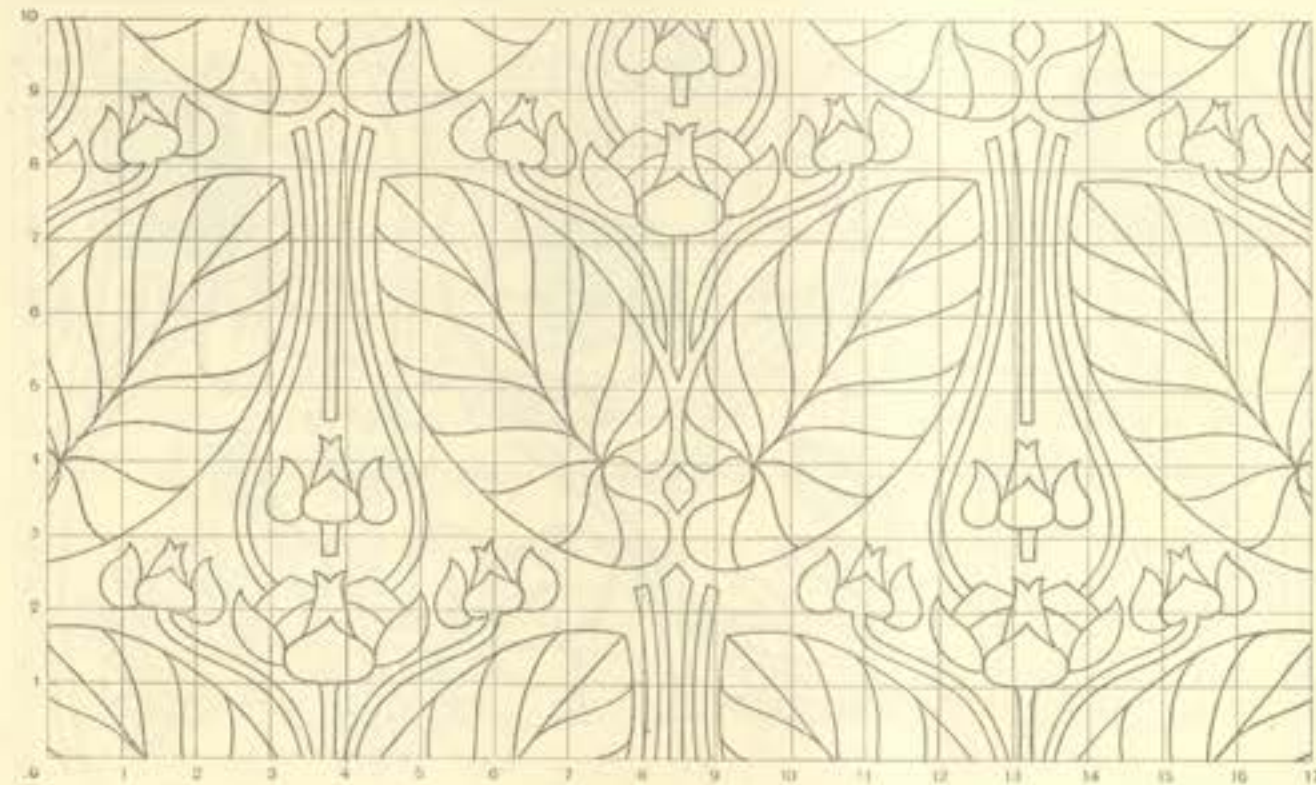
MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — IInd SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS

MOTIFS FOR EMBROIDERIES — 11th SERIES



DOLLFUS-MIEG & C^{ie}, Société anonyme

MULHOUSE - BELFORT - PARIS



DOLLFUS-MIEG & C^{ie}

SOCIÉTÉ ANONYME

MULHOUSE-BELFORT-PARIS

manufacture and put on sale under the trade mark of



D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work
and generally for all kinds of needlework in the following materials:

COTTON, LINEN AND SILK

These articles are supplied in all sizes in ecru, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework depôts, &c.; but the variety of the D·M·C goods is so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & C^{ie}, SOCIÉTÉ ANONYME, or their wholesale agents have every facility of procuring any quantity of goods, it is always possible to obtain the articles wanted through them.



LIST OF THE ARTICLES

D·M·C

intended for embroidery,
sewing, knitting, crochet, lace work, &c.



Cottons for embroidery and tapestry: D·M·C Embroidery cottons (Cotons à broder). D·M·C Floss embroidery cottons, special quality (Cotons floches à broder, qualité spéciale). D·M·C Pearl cottons (Cotons perlés). D·M·C Shaded pearl cotton (Coton perlé ombre). D·M·C Special stranded cotton (Mouliné spécial).

Sewing cottons: D·M·C Alsatian sewing cotton (Fil d'Alsace). D·M·C Alsa.

Crochet cottons: D·M·C Alsatia. D·M·C Gerdonnets. D·M·C Crochet cotton, 6 cord, special quality (Gerdonnet spécial). D·M·C 6 cord cotton lace thread (Fil à dentelles). D·M·C Pearl cottons (Cotons perlés). D·M·C Shaded pearl cotton (Coton perlé ombre). D·M·C Floss crochet (Crochet floche). D·M·C Knitting cotton (Fil à pointer).

Knitting cottons: D·M·C Alsatia. D·M·C Retors pour mercerie. D·M·C Retors d'Alsace.

Darning cottons: D·M·C Special stranded cotton (Mouliné spécial). D·M·C Darning cotton, special quality (Repriser spécial). D·M·C Stranded darning cotton, 8 threads (Coton mouliné double, 8 fils).

Embroidery and festooning machine twist: D·M·C Embroidery cotton (Coton à broder). D·M·C Retors d'Alsace.

Cotton braids: D·M·C Superfine braid (Lacet superfin). D·M·C Cotton braid (Lacet, première qualité).

Flax threads for embroidery and tapestry: D·M·C Floss flax or flourishing threads (Lins floches).

Flax threads for knitting, crochet and lace work: D·M·C Flax threads for knitting and crochet (Lins pour tricoter et crocheter). D·M·C Flax lace threads (Lins pour dentelles).

Washing embroidery silk: D·M·C Persian silk (Soie de Perse).

D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the Société anonyme DOLLERUS-MIEG & Co. better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favorable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depôts or of the editor direct, Tu. DE DILLMONT, MULHOUSE (France).

List of the publications of the D·M·C Library

* **Encyclopedia of Needlework.** A handsome volume (26" x 16") of about 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt top.

Albums de Broderies au Point de Croix (Albums for Cross Stitch Embroidery).

ALBUM I: 32 plates with 274 designs and a treatise on embroidery. 10-4".

ALBUM II: 40 plates with 135 coloured designs, comprising alphabets and a treatise on embroidery. 10-4".

ALBUM III: 40 plates with 281 designs, without text. 10-4".

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

- **Cross Stitch - New Designs, Ist Series.** Album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross stitch embroideries.
- **Cross Stitch - New Designs, IInd and IIIrd Series.** Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross stitch embroideries.
- **Cross Stitch - New Designs, IVth Series.** Album in large octavo, containing 20 coloured plates composed of grounds, borders and various subjects for cross stitch embroideries.
- **Marking Stitch, Ist Series.** Album in-8°, containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries.
- **The Embroiderer's Alphabet.** An album in-16° containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. The same album is also edited in-8°.
- **Monograms and Alphabets for combination.** Album in-8°, containing 31 plates of 5 double alphabets for combination, in the most useful sizes, and a great number of monograms.
- Alphabets et Monogrammes (Alphabets and Monograms).** Album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text.
- Motifs pour Broderies (Motifs for Embroideries, Ist and IInd Series).** Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns.
- **Motifs for Embroideries, IIIrd and IVth Series.** Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style for embroidery on counted threads.
- **Motifs for Embroideries, Vth Series.** Album in large octavo, containing 15 coloured plates with numerous models for embroidery. A text with explanatory figures facilitates the reproduction of the models and a series of tracings of the plates contained in the album completes this publication.
- **Colbert Embroideries.** Album in large octavo, containing 5 plates printed in colour, consisting of 18 patterns of squares, round motifs, borders and groundings, accompanied by a description of the stitches, as well as 11 plates giving coloured reproductions of details of the original embroideries. A series of drawings upon checkered paper to facilitate reproducing the patterns completes the work.
- **Czecho-Slovakian Embroideries.** Album in large octavo, containing 20 plates printed in colour, consisting of 67 patterns of borderings and openwork insertions. A text with explanatory figures and a series of drawings upon checkered paper to facilitate reproducing the patterns complete the work.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

- **Jugoslavian Embroideries, Ist and IInd Series.** Two albums in large octavo, each containing 20 plates printed in colour, consisting of numerous patterns of borderings and grounds. A text with explanatory figures and a series of drawings upon checkered paper to facilitate reproducing of the patterns complete each work.
- Le Crochet (Crochet Work, Ist and IInd Series), Ist Series,** containing 8 plates, composed of 64 patterns with explanatory text. In-4°. — **IInd Series,** containing 8 plates composed of 57 patterns with explanatory text. In-4°.
- **Crochet Work, IIIrd Series.** Album in large octavo, containing 14 plates with a great variety of patterns for crochet work with 70 pages explanatory text and numerous figures.
- **Crochet Work, IVth Series.** An album in large octavo, containing 12 plates composed of 57 patterns for lace edgings, insertions — several of them with corners — triangles and foundations in crochet work, accompanied by 65 pages of text.
- **Crochet Work, Vth Series (Coarse crochet).** Album in-4°, containing 9 principal plates composed of 15 models of edgings, insertions, foundations and squares done in coarse crochet and 17 supplementary plates giving part of the motifs in natural size; 38 pages of text with explanatory figures, to facilitate execution of the patterns, accompany the plates.
- **Irish Crochet Lace.** Album in large octavo, containing 52 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates.
- Le Tricot (Knitting, Ist and IInd Series), Ist Series,** containing 30 plates composed of 71 patterns with explanatory text. In-4°. — **IInd Series,** containing 10 plates composed of 63 patterns with explanatory text. In-4°.
- Le Fillet Richelieu (French Net Work).** Album in-4°, 30 plates containing 171 patterns with explanatory text.
- **The Net Work.** Containing 38 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. In-8°.
- **Fillet-Guipure.** Album in large octavo, containing 20 plates with 68 patterns of squares, foundations, insertions and edgings, accompanied by a text with 17 explanatory figures.
- Le Macramé (Macramé).** Album in-4°, 32 plates containing 188 patterns with explanatory text.
- La Broderie sur Lacs (Net Work Embroidery, Ist and IInd Series), Ist Series,** containing 20 plates, composed of 41 patterns, with explanatory text. In-4°. — **IInd Series,** containing 20 plates, composed of 38 patterns, with explanatory text. In-4°.
- **Hardanger Embroideries, Ist Series.** Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

- Hardanger Embroideries, IInd Series. Album in large octavo, containing 25 plates composed of a number of patterns of openwork embroidery on counted threads; 9 pages of text with explanatory figures accompany the plates.
- Drawn thread Work, Ist Series. Album in-8°, containing 54 pages of text with explanatory figures and 20 plates with a great variety of patterns.
- Drawn thread Work, IInd Series. Album in-8° consisting of 81 pages of text with explanatory figures and 32 plates besides the text containing patterns for openwork, a number of which may be executed in embroidery on net.
- La Broderie au Passé (Flat Stitch Embroidery). Album in-4°, containing 20 plates, composed of 27 patterns, with tracings for reproducing the patterns, and explanatory text.
- Motifs de Broderie Copte (Motifs for Coptic Embroidery, Ist, IInd and IIIrd Parts). Each Part is composed of 50 plates, one coloured, with explanatory text. In-4°.
- Embroidery on Tulle, Ist Series. Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings preceded by an explanatory text, facilitating the execution of embroidery on tulle.
- Les Dentelles aux Fuseaux (Pillow Laces, Ist Series). Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 35 tracings for executing the different patterns described in the book.
- Les Dentelles aux Fuseaux (Pillow Laces, IInd Series). Album in large octavo, containing 58 pages of text with numerous explanatory illustrations, 18 plates, with 25 patterns of laces and insertions, and 66 tracings for executing the different patterns described in the book.
- Needle made Laces, Ist Series. Album in large octavo, containing 15 plates comprising numerous designs for laces, as well as a series of patterns for their execution, the whole preceded by a text with explanatory figures.
- La Dentelle Renaissance (Point lace). Album in-8°, containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates.
- Teneriffe Lace Work. Album in-8°, of 20 plates containing a great variety of patterns for wheels, borders and lace, preceded by a text with explanatory figures to facilitate the execution of this kind of work.
- New Patterns in Old Style. Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°.
- Tatting. Album in-8°, containing 8 plates presenting 38 models of tatted laces, preceded by a text with explanatory figures to facilitate the execution of this kind of work.
- Recueil d'Ouvrages divers (Works of various kinds). Album in-4°, 35 plates containing 242 engravings with explanatory text.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

DMC

