

HAPPENINGS

November / December 1996

St. Joseph Museum

Pony Express National Memorial

ST. JOSEPH MUSEUM LIGHTING CEREMONY

Photos by Clint Sims

The St. Joseph Museum's second annual Christmas Lighting ceremony took place on December 5, 1996. By the end of the evening, over 500 people had come through the front door to enjoy the beautiful decorations, meet Mr. and Mrs. Santa Claus, and warm up with hot chocolate. Christmas cookies were also served throughout the evening.



Jeffery Atkins tells Santa what he would like for Christmas while Ryan Atkins waits his turn.



The new Christmas tree, which is 12-feet high, is the focal point of the entry hall.



Staff member Robbie Sipes, holding his daughter Kelsey, stands with his wife Tracy behind Santa and Mrs. Claus. Robbie and Tracy's sons, Jordan and Ryan, are sitting on Santa's lap.



Lindsay Whitacre poses in front of the Christmas tree. She was chosen from the crowd to pull the switch that lit the thousands of lights on the outside of the museum.

ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF

PROGRAM

Rich Nolf Director
 Jackie Lewin Curator, PENM
 Marilyn Taylor Curator of Ethnology
 Carol Wills Curator of Collections
 David Mead Curator of Natural History
 Robbie Sipes Curator of Exhibits
 Sarah Elder Curator of History
 Kathy Reno Museum Shop Manager
 Clint Sims Graphic Artist
 Dee Phillips Director of Marketing & PR

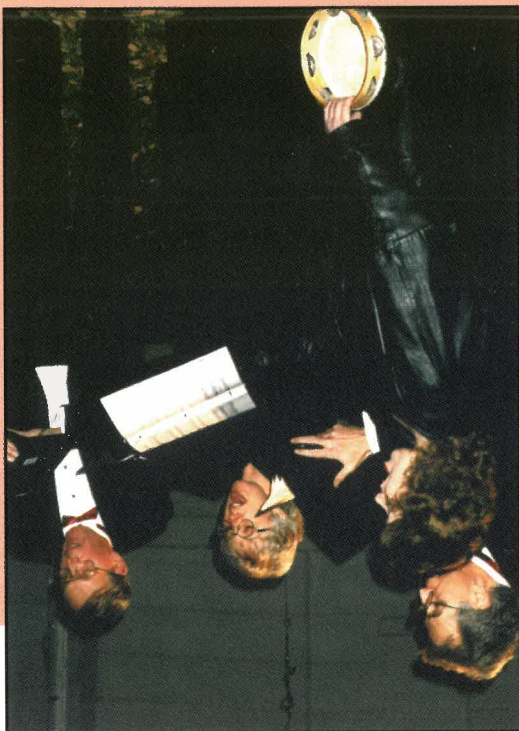
SUPPORT

Susan Noland Bookkeeper
 June Swift Secretary
 Scott Koch Exhibits Technician
 Chad Lawhon Exhibits Technician
 Dale Britzendine Maintenance Technician
 Albert Bingham Maintenance Technician
 Mary Knab Research Assistant
 Allana Smith Curatorial Assistant/Receptionist
 Georgia Brooks Receptionist
 Lori Calloway Receptionist
 Leonard Elliott Receptionist
 Marcelene Green Receptionist
 Marge Lawhon Receptionist
 Helen Mathews Receptionist
 Virginia Murray Receptionist

HAPPENINGS is published by the

St. Joseph Museum, Inc.,
 and Pony Express, Inc.,
 not-for-profit corporations,
 P.O. Box 128, 1100 Charles Street
 St. Joseph, Missouri, 64502-0128
 (816) 232-8471
 Fax: (816) 232-8482.
 ©1997 St. Joseph Museum, Inc.

LIGHTING CEREMONY Continued



L. to R.: Community Chorus members Larry Robbins, Diane Strahm, Claudia Black, and Irwin Sommer, entertain people waiting for the lighting countdown to begin. The quartet sang throughout the museum all evening. Their beautiful voices were a marvelous addition to the festivities.



Cheryl Harness, author of several books, talks about one of her projects to interested visitors. Cheryl was present to autograph copies of *The Night Before Christmas* which she illustrated. Kathy Reno is on Cheryl's left behind the framed and matted original artwork which was presented to Kelsey Drake, winner of the contest to guess how many M&Ms™ were in a jar.

PONY EXPRESS VOLUNTEERS

Volunteers who serve as tour guides at the Pony Express National Memorial met to share holiday refreshments, fellowship, and ideas. Twelve enthusiastic volunteers attended.

The winter season is traditionally slow for museums for group tours, so this time will be used to update and review. On January 21 at 4:00 p.m. volunteers will meet to learn more about Pony Bob Haslam by viewing "The Record Ride of the Pony Express." The video was produced in 1960 for the "You Are There" television program. Haslam's ride is



Clint Sims

Volunteers and staff gather at the Pony Express National Memorial to get to know one another and to learn more about the Pony Express.

featured in one of the diorama exhibits. In February, volunteers will take a historical tour of St. Joseph to add to the information the guides share with the visitors. In March, volunteer guides will have additional refresher training and share their ideas with each other.

More volunteers are needed to meet the rush of spring groups. If you can help and would like to join our volunteers corps (even if you can only help for a couple of months), please contact Jackie Lewin at 279-5059.

GETTING IN THE SPIRIT AT PONY EXPRESS

The Pony Express National Memorial is outlined in lights during the Christmas season. On top of the building is a large silhouette of a Pony Express rider trimmed in Christmas lights. A western-decorated Christmas tree graces the entry to the museum with ornaments which can be purchased by visitors.

As a gift to the community, the Pony Express National Memorial is offering free admission to the museum on Sunday afternoons during January and February. It is a common fact that people may not take the time to visit museums in their own town but will visit museums when they travel. We would like to encourage the members of our community to take advantage of this period of free admission, visit the museum, and learn about their community's heritage. You are assured an enjoyable afternoon.



Jackie Lewin

Museum staff members David Mead and Robbie Sipes secure the lighted silhouette of the Pony Express rider on top of the Pony Express National Memorial for the Christmas season.

MISS HYOGO JOURNEYS TO KOBE, JAPAN



Mrs. Sumie Koybayashi unpacks Miss Hyogo prior to determining what repairs will be made. Mrs. Koybayashi's father was the 10th generation owner of Yoshitoku and president of the company when the Friendship Dolls were made there in 1927.

Marilyn Taylor, Curator of Ethnology, was in Japan from October 21 to October 28 to make arrangements for Miss Hyogo's visit in April 1997. Marilyn was accompanied from San Francisco by Michiko Takaoka, who has been instrumental in arranging for several of the Friendship Dolls to return to their homeland for a visit.

Mrs. Takaoka and Marilyn first traveled to Tokyo to discuss conservation work on Miss Hyogo. The conservation is being done at Yoshitoku, the company that made most of the 58 Friendship Dolls that were sent to the United States in 1927. Next, Mrs. Takaoka and Marilyn went to Kobe, one of the sites of Miss Hyogo's exhibition. Miss Hyogo's first appearance in Kobe since her *sayonara* party in 1927 will be in the museum on the seventh floor of Daimaru Department Store. Miss Hyogo will also be shown in Himeji at the Hyogo Children's Center before her return to the St. Joseph Museum at the end of April 1997. A homecoming reception is being planned at the St. Joseph Museum for May 10, 1997.



Photos by Marilyn Taylor

When they were sent to the United States in 1927, each of the 58 Friendship Dolls were accompanied by letters from Japanese children. Mrs. Kikue Mizukami, who wrote one of those letters, hosts a traditional dinner in Tokyo for Mrs. Takaoka and Marilyn Taylor.

日米親善大使の市松人形「ミス兵庫」



里帰りが実現した「ミス兵庫」と高岡教授 (右) =神戸市内

七十年前、日米の「親善大使」としてアメリカに贈られた市松人形「ミス兵庫」の初の里帰りが実現し、修復を済ませて来賓、神戸と姫路で展覧会が開かれる。当時、アメリカから日本に贈られた「青い目の人形」八体とともに展示される予定で、仲介にあつた武庫川女子大の高岡美知子教授は「戦争中に人形は壊されたり焼かれたりしたが、展覧会を通じて戦争というものを考えるきっかけになれば」と話している。

70年ぶり里帰り

日米の人形交流は、移民問題でアメリカの対日感情が悪化したことに心を痛めた親日家の故キユーリック博士の呼び掛けで始まった。一九二七年昭和二年に約一万三千体の「青い目の人形」が日本の小学校や幼稚園に贈られ、そのお礼

来春にお披露目展

神戸と「被災者の力づけに」

中、「青い目の人形」は焼かれたり壊されたりし、アメリカに贈られた市松人形も倉庫など人目につかない場所

に、日本からは都道府県に移されることが多かった名を冠した市松人形五十八体が贈られた。しかし、第二次世界大戦「ミス兵庫」は三年前、ミナトリ州のセント・ジョセフ博物館に保管されているのを武庫川女子大フオーブ・ライト分校(ワシントン州)に駐在する高岡教授が確認。修復のため里帰りの実現に奔走し、同博物館も「震災で傷ついた人たちの心を和らげられるのな」と同意した。

「里帰り展」は来年三月から四月にかけて、神戸市の大丸神戸店と姫路市の県立こどもの館の二カ所で、十団体でつくる里帰り実行委員会(委員長：日下晃・武庫川学院理事長)が進める。実行委員会には必要経費ねん出のため「ミス兵庫」などの絵はがきを二セット(三枚)五百円で販売する。希望者は郵便振替(口座番号0111013190340、加入者名「ミス兵庫」)で送料を差し引いて振り込めばよい。詳しくは実行委員会事務局、神戸新聞文化事業局内 ☎078・362・7086。



Miss Hyogo will be on exhibit in Kobe in the museum at Daimaru. In this picture, taken in October 1996, the department store is still undergoing repairs from damage caused by a devastating earthquake on January 17, 1995.

This article, which appeared in the Kobe Shimbun, shows Marilyn holding a poster of Miss Hyogo while Mrs. Takaoka explains the project.



The Hyogo Children's Center in Himeji is the second site of Miss Hyogo's Japanese exhibition. The center, recently constructed, is a beautiful facility resting in the mountains north of Himeji.

CHILDREN'S CHRISTMAS ORNAMENT WORKSHOP

The St. Joseph Museum hosted its Sixth Annual Children's Christmas Ornament Workshop on Friday, November 22. Twenty children, with ages ranging between 7 and 12, participated in the event. This year the ornaments represented the three different areas in the museum and the Victorian era.

Each student made a tipi, a covered wagon, an origami dove (the Japanese art of paper folding), and a cornucopia.

The children kept three of the ornaments and chose one to put on our children's tree that is on display in the Touch & Go Room. After the workshop, we had a reception with cookies and hot mulled punch for the students, parents, and grandparents. Everyone had a good time and worked hard to add some beautiful new ornaments to our children's tree.



Workshop participants are concentrating on finishing their ornaments. After making ornaments in the museum shop, everyone enjoyed refreshments around the Christmas tree in the main hall.

Katie Wills and Julia Hubbard give advice on how to complete one of the ornaments. Katie and Julia volunteered to help with the workshop.



Sarah Elder holds Katie Farrell's cornucopia so Katie can glue a decorative gold braid in place.



RECENT DONATIONS TO THE COLLECTIONS

ST. JOSEPH MUSEUM

Nancy Sandehn - A series of books, *Harper's Pictorial History of the War with Spain*, volumes 1 through 32.

Mr & Mrs. Lewis Staker - A leopard skin.

Roy S. Bloss - A book, *An Essay - Thomas Bowdler's Elegy for the Pony Express*. This book was written by the donor.

Morris Werner - Several books on the Pony Express, trails to the west, and the Civil War.

Clark and Nancy Hampton - A book, *A Century of Sandwich Glass - From the Collections of the Sandwich Glass Museum*. This book was written by Kirk J. Nelson, Curator of Glass.

Donald and Jean Treichel - Several Alaskan items including two parkas, two pairs of mukluks, a yo-yo, two masks, and two baskets all of which were purchased around the 1950s and 1960s.

Thomas Fairlie - A multicolored, velvet quilt from around 1890 which belonged to the Shaline-Fairlie family.

St. Joseph Police Department - A newspaper, *St. Joseph Herald*, dated April 13, 1892.

James F. Hohl, M.D. - A book, *Wheeler & Motter Mercantile Co. - Importers, Jobbers and Manufacturers*. This business was established in St. Joseph in 1849. The donor's father was a shipping clerk for this company.

PONY EXPRESS NATIONAL MEMORIAL

Allen Schreiber - A print, "A Vaqueros Pony," by artist Frederick Remington.

Cheryl Harness - An autographed copy of the book, *They're Off! - The Story of the Pony Express*. This book was written by the donor. Also donated was an original watercolor painting from *They're Off*. The donor was the artist.

NEW AND RENEWED MEMBERS

John S. Adams
Mary F. Adams
Dr. and Mrs. Edward Andres
Noble Ayers
Mr. and Mrs. Ed Barlow
Gwen Bartlett
H. H. Broadhead
Mr. and Mrs. William Brunner
William Bryngelson
Mr. and Mrs. William Carpenter
J. Bruce Clark
Bill Cole
Mr. and Mrs. Rex DeShon
R. K. Dickens, Jr.
Harold Dugdale Trust
Mr. and Mrs. Mitch Elliott
Edward Fitzpatrick
Mr. Frazer Ford
Mr. and Mrs. Lyman Frick
Marie Fulkerson
Frank Goetz
Mr. and Mrs. Herb Gross
Mary Guilmette
Mr. and Mrs. Todd Haenisch
Mr. and Mrs. Clark Hampton
Mr. and Mrs. S. Wade Hampton

Edward Hirsch
Dr. and Mrs. George Hopkins
Mr. and Mrs. David Hornaday
Millie Humphreys
Mr. and Mrs. Herb Iffert
Rosemary Ingle
Dr. and Mrs. Larry Jones
Margaret Judah
Weldon Judah
Mary Ann Kelsey
Esther Kreek
Delia Lamb
Regina Lorenz
Mr. and Mrs. A. Lowenberg
Mr. and Mrs. Ross Marshall
Jane Meriwether
Delores S. Muench
Leola Nicholas
Mrs. Gladys Nolf
K. Oswald
Mrs. Beverly Pitts
Mr. and Mrs. Ronald Reed
Jane and William Rhule
George Richmond
Gordon Robaska

Mr. and Mrs. John Rushin
Etta Saferstein
Mr. and Mrs. Robert Simpson
Fred Slater
Elizabeth Campbell Smith
Dr. Robert Spurgat
Webb Stevenson
Dr. Robert Stuber
Mr. and Mrs. Norman Tolo
Myron Unzicker
Mr. and Mrs. David Waller
Mr. and Mrs. D. H. Walton
Susan Wellenkoetter
Mr. and Mrs. Lewis Wheeler
Herb Woodbury
Ronald Worley
Gertrude Wylie

Companies and Schools

Museum Hill Members
Nodaway Valley Bank
Progressive Telecom
St. Joseph Christian School
Village Flowers

CALENDAR OF EVENTS

January 27 - The St. Joseph Archaeology Society will meet at 7:30 p.m. in the Community Room of the Pony Express National Memorial. Scott Clark will discuss "Iron Age Fortress at Tel Uza."

February 24 - The St. Joseph Archaeology Society will meet at 7:30 p.m. in the Community Room of the Pony Express National Memorial, 914 Penn Street.

March 31 - The St. Joseph Archaeology Society will meet at 7:30 p.m. in the Community Room of the Pony Express National Memorial, 914 Penn Street.

April 1 - "The Spirit of the Ojibwa: The Art of Sara Balbin" opening night reception at the Albrecht-Kemper Museum of Art, Pony Express National Memorial, and St. Joseph Museum. Call any of the above museums for more information.

April 2 - June 1- Continuation of "The Spirit of the Ojibwa: The Art of Sara Balbin" exhibit.

April 3 - Pony Express Anniversary Celebration. Regular museum hours. For more information call the Pony Express National Memorial at 279-5059.

April 22 - Opening day activities of Children's Week at the St. Joseph Museum. Activities will take place from 3:00 p.m. - 8:00 p.m. For more information call the St. Joseph Museum at 232-8471.

April 23-27 - Continuation of Children's Week at the St. Joseph Museum. Open 9 a.m. - 5 p.m., April 23 thru 26 and 1 p.m - 5 p.m., Sunday, April 27.

April 28 - The St. Joseph Archaeology Society will meet at 7:30 p.m. in the Community Room of the Pony Express National Memorial, 914 Penn Street.

St. Joseph Museum

1100 Charles Street, P.O. Box 128
St. Joseph, Missouri 64502-0128
Monday through Saturday 9-5 p.m.
Sunday & Holidays 1-5 p.m.

Pony Express National Memorial

914 Penn Street, P.O. Box 244
St. Joseph, Missouri 64502-0244
Monday through Saturday 9-5 p.m.
Sundays 1-5 p.m.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
ST. JOSEPH, MO
PERMIT NO. 40