

The Happenings

April 1993

St. Joseph Museum

Pony Express Museum

PONY EXPRESS OPENS!!!

David Mead



Local, state and national dignitaries joined in the ribbon cutting ceremony on Saturday.

On April 3, the grand opening of the Pony Express National Memorial had locals and visitors celebrating as enthusiastically as the crowds who watched when the first mounted mailman galloped out of the Pony Express Stables 133 years ago.

Over 5,000 people joined in the festivities when the stables at 914 Penn Street were reopened to reveal a dramatic, new landmark attraction. The crowd came in spite of a terrible weekend of snow, sleet, rain and slush.

The grand opening began at 11:00 a.m. on Saturday, April 3. National, state and local dignitaries joined in the ribbon cutting ceremony at 6:30 p.m. The Saturday program concluded with a reenactment of the first ride at 7:15 p.m., the same time as the first ride 133 years ago. Festivities continued on Sunday from noon to 6:00 p.m.

The weekend celebration was the culmination of a major restoration and expansion project at the Pony Express Museum. Staff and volunteers were stationed throughout the revamped facility to explain new exhibits and answer questions about the legendary Pony Express.

Across Penn Street from the national memorial, Patee Park took on a festival atmosphere with the addition of costumed reenactors, food vendors and musicians. There were wagons and surrey rides around the park.

A row of tents, pitched on the west side of the park, housed exhibits and interpreters from Murphy's Landing, an outdoor living history museum in Shakopee, Minnesota. The folks from Murphy's Landing recreated the excitement of the great nineteenth century westward migration that spurred the need for the Pony Express relay mail service.

An 1860 covered wagon drawn by a team of horses named D.J. and Dusty was one of several "hands-on" exhibits which came from Murphy's Landing. The wagon was loaded with all the items brought to the frontier by homesteaders. A pioneer family, including children, helped visitors unload the wagon and demonstrated what can be learned about life on the prairie from the wagon's contents.

Other living history exhibits and interpreters were on hand to recreate the frontier experience. They include a saddler, gunsmith, ferryman, printer, banker, telegrapher, and the Russell, Majors & Waddell freighters portrayed by local Civil War reenactors.

Continued on Page 9

Jackie Lewin



A portion of the more than 5,000 people who visited the Pony Express National Memorial on opening weekend

ST. JOSEPH & PONY EXPRESS MUSEUM STAFF

PROGRAM

Rich Nolf Director
Jackie Lewin Curator of History
Marilyn Taylor Curator of Ethnology
Robbie Sipes Curator of Exhibits
Bonnie Watkins Curator of Collections
David Mead Curator of Natural History
Kathy Reno Gift Shop/Membership
Heidi Hornaday Curator of Development
Reva Fish-Rocha Public Relations Coordinator
Sandy Taylor Curator of Special Projects/
Campaign Coordinator

SUPPORT

Gail Rose Executive Secretary
Susan Noland Bookkeeper
Scott Koch Exhibits Technician
Sarah Elder Research Assistant
Clint Sims Graphic Artist
June Swift Secretary
Mary Knab Staff Assistant
Eric Robinson Staff Assistant
Chris Fisher Maintenance Technician
Avis Batsell Receptionist
Lanell Mead Receptionist
Kem Mills Receptionist
Camille Grable Receptionist
David Rich Receptionist
Helen Mathews Receptionist
Erika Vento Receptionist
Barbie Edwards Receptionist

ADJUNCT

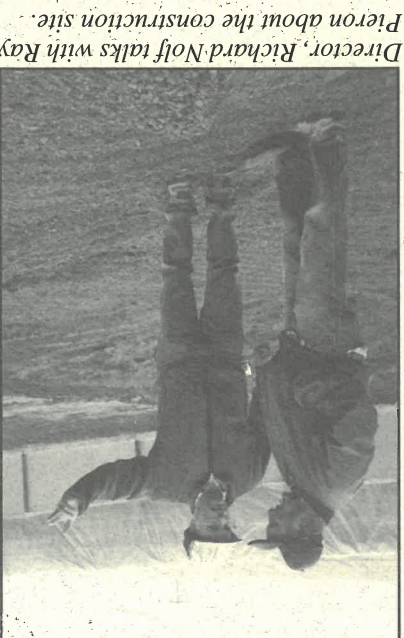
Mike Fisher Archaeological Research Associate
Jim Feagins Archaeological Research Associate
Russ Mooney Saddle & Tack Consultant
Mary Helen Burrowes Publications Consultant

The Happenings is published monthly by
the St. Joseph Museum, Inc.,
and Pony Express, Inc.,
not-for-profit corporations,
1100 Charles Street
St. Joseph, Missouri, 64501-2874
(816) 232-8471.
©1993 St. Joseph Museum, Inc.

FROM THE DIRECTOR...

Over the weekend of April 3 and 4, and immediately following, everyone could see that I was walking about ten feet off the ground from the sheer joy and exhilaration related to the very successful grand opening of the Pony Express National Memorial.

One of the questions frequently asked was "How long have you been working on this?" I think the simplest answer would be 33 years. Of course, those of you who know me, know that I am not going to make the answer simple! That's because I want to explain my response so I'll be completely understood. It is true that the actual construction took three months, but the story line was started in 1989 immediately after the purchase of the Pony Express Bowling Lanes (PEBL).



Director, Richard Nolf talks with Ray Pieron about the construction site.

The purchase of the PEBL was the catalyst that inspired the creation of the story line from which the exhibits were envisioned, designed and fabricated. However, the research that went into the story line started long before 1989. Research was begun 33 years ago when the Goetz Pony Express Foundation donated the Pony Express Stables to St. Joseph Museum, Inc.

The Pony Express story is an incredible piece of American history, but it is people that made the Pony Express National Memorial the success that it is. The people that I want to highlight in this article are those that immediately surround me, that is the staff of the St. Joseph Museum and Pony Express National Memorial. When I think about the skills, the resourcefulness, the dedication and the humor that the staff brought to this project, I really get weepy-eyed. I have been asked several times, "Who worked on this project?" and my response was the entire staff. Some drove nails, some made exhibits, some kept track of artifacts, some kept track of photographs, some maintained the books and paid the bills, some raised money, some wrote letters, some cleaned up, some kept the doors open to the public, and some answered the telephone responding to questions or directing calls to the appropriate staff members. My point is, that in order for a staff person to work daily on the construction and exhibits, it was necessary for somebody else to cover for that person so that he or she could be free to devote attention to the task at hand. Some of us receive more recognition than others, but all contributed. I want you to refer to the staff list to the left as you read the following.

I have been working at the museum for 28 years, 25 of those years as director. Jackie and Marilyn have been with the museum 20 years and 21 years respectively. Their research abilities and organizational and writing skills are excellent, and they provide a continuity that is very special. Jackie was the lead person in the story line and provided the document that was honed, sharpened and translated by the rest of the staff into a

visual exhibit form. An incredible satellite benefit was that both Jackie's husband and Marilyn's husband volunteered to take on significant roles in the execution of exhibits.

Bonnie has been with the museum for 19 years, and it is her responsibility to keep track of more than 40,000 items in the collections and to let us know what is available for exhibit purposes. For several years, Sarah has been a research assistant to Jackie and Marilyn, and she has also been assigned the responsibility of caring for and maintaining the large photograph collection. So, every photograph that you see in those exhibits has gone through Sarah's hands, whether it is from our collections or other collections. Mary Knab has been working very closely with Bonnie in collection care, but also was directed by Jackie and Marilyn to initiate and maintain a cross-reference computer inventory of historical research. In this way, any statement that is made either in exhibits or in publications can be verified as to its source or sources.

Robbie and David make a pair that you wouldn't believe. Si Rositzky probably said it best when he stated there is nothing these two can't do! Robbie and David have been with the museum for 7 years. Actually David has a little more time than this because he took care of the live animals, particularly the snakes, for several years while he was a teenager. Kathy keeps her focus on the gift shop and reception areas, because everyone working in the gift shop and all receptionists are under her direction. The income from admissions and sales comprises a significant portion of our operating budget, so Kathy is a lady that makes us money, and she is good at doing that.

Heidi and Sandy teamed up at the campaign headquarters to coordinate the fund raising that made this project possible. They worked closely with members of the board and other volunteers to secure large sums of money, and they comprise the development division of the museum. One must always keep in mind that in order to fulfill the role of collecting, housing, caring for and interpreting artifacts, the museums must have adequate financial support, and this support comes through the development division. At the same time, the development division must have a good sound museum program to help influence those from whom they seek monies. To be successful, development and program must work hand in hand.

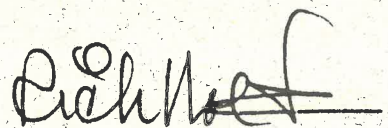
Reva developed a citywide customer service program, providing the opportunity for those employees that are primary providers for the thousands of visitors coming to St. Joseph to gain skills to enhance the experiences of the visitors. It is important to bring tourists into St. Joseph, but it is equally important that they are properly treated once they come to the city.

No institution can operate without support staff. Often it is these people that you don't see or hear about, but the success of the organization is really made possible by the support staff. I think of Gail, Susan and June who teamed up and collaborated in so many ways. They literally ran the museum while I was down at the construction site. I had confidence in them to keep things going, and I knew that if they had questions, they would go to the appropriate staff people to get the answers. That freed me up to essentially live down at the construction site. June, I might add, has 28 years with the museum and retired as executive secretary almost 10 years ago, but still works part time in the office.

Scott, Chris and Eric collectively and individually assisted Robbie, David and me in either construction or exhibit fabrication. Clint was added several months ago to fill the void created by the resignation of Rhonda Clem. Clint, who has computer graphic skills, stepped right in to that slot and worked closely with the development people. Although David is very skilled in computer graphics, he was needed to work on exhibits. Avis, Lanell, Kem, Camille and David Rich all helped out as receptionists and gift shop people at the St. Joseph Museum, or as receptionists at campaign headquarters. One would not believe the number of telephone calls that we receive. This makes telephone receptioning a very important responsibility.

There are some other folks whose contribution I want to identify (you will notice that in many cases we were a family, not only figuratively but literally as well). Robbie's father Bobbie Sipes (as you will read in the following articles) was responsible for the log cabin, the well and the benches. Wonderful work. Bonnie's husband Jim, along with Mike Fisher and Ed Barlow, spent hours on the archaeological excavation. It was Jim who excavated the well. Russ Mooney, a friend of many years, assisted as a consultant on horse behavior and provided superb saddle and tack advice. Mary Helen Burrowes aided by helping to keep *The Happenings* going.

As I look back over the last 3-6 months, I wonder how we did what we did. I know that every contractor believed that we would never make the April 3 deadline, but we did. I firmly believe that the reason we were successful is because we kept our focus on the job at hand. We had a task before us, and we were determined to go the distance both individually and corporately. We were going to fulfill our responsibility to the museum and benefit the city as a whole. The people that surround me are spectacular, and I appreciate and warmly regard everyone of them.



COMBINED SKILLS PRODUCE PONY EXPRESS EXHIBITS

Many hands have gone into the exhibit building process in preparation for the grand opening of the Pony Express National Memorial. The major portion of the exhibits were designed by Deaton Museum Services (DMS) of Minneapolis, Minnesota. Other exhibits were completed by the staff of the Pony Express and St. Joseph Museums and volunteers who offered special technical skills.

The "By Land or Sea" exhibit was a joint production of DMS and Wayne Taylor. DMS provided the graphic panel and map. Wayne designed a series of lights which, when activated by the visitor pushing a button, show the mail delivery time of 1860 mail routes from New York to California. Over the Cape Horn

and Panama Routes, mail was carried by

clipper ship and took from one to three months. By the Southern Route, mail was carried by train to Missouri and then by stagecoach to California. Delivery time was 21 to 23 days. Over the Central Route, mail was carried by train to St. Joseph and then by Pony Express. Mail delivery time was 13 days. The routes light up in a series to show this delivery time comparison.

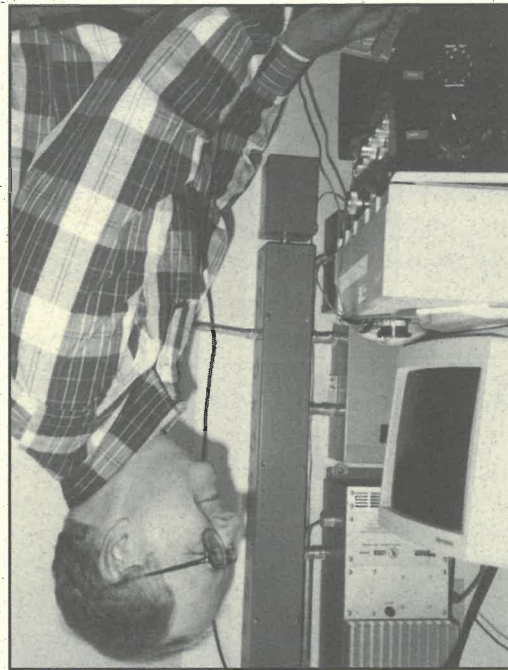
Designing the electronics to make all of this happen took many hours. In addition to building various power supplies and switches, Wayne had to solder each of the 527 LEDs (light emitting diodes) on the map to several connections.

Jerry Lewin's computer skills were utilized in the Russell, Majors and Waddell exhibit, "The Risk Takers." The St. Joseph Museum exhibits staff constructed the life like mannequins of the founders and built the Leavenworth "hotel room" where they are holding a "conversation." Then, Jerry's computer expertise gave "voices" to Russell, Majors and Waddell. Others who provided technical help for the founders exhibit include Mike Glenn and Rudy Clark.

"THE RISK TAKERS"

"The Risk Takers" was totally designed and constructed by the staff of the Pony Express National Memorial. The exhibit features life-size mannequins of William Russell, Alexander Majors and William Waddell, founders of the Pony Express. A motion detector activated by the visitor, starts an audio program in which the three men discuss the origination of the Pony Express.

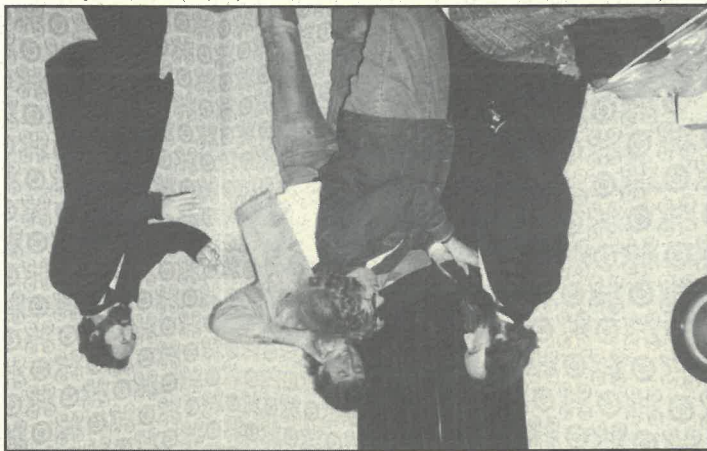
Robbie Sipes, curator of exhibits, and David Mead, curator of natural history and staff artist, sculptured,



Jerry Lewin types in final adjustments on the computer which controls the lights and audio program of "The Risk Takers."



Wayne Taylor volunteered his electronic skills to aid in the production of the "By Land or Sea Exhibit."



Volunteer Barbara Jones and Curator of Exhibits Robbie Sipes put the finishing touches on the clothes of Alexander Majors.

cast, and painted the mannequin faces and hands. Photos and contemporary descriptions of Russell, Majors and Waddell were used to make the mannequins resemble the actual appearances of the men. Trisha Helsel, who gained experience with makeup at the Robidoux Resident Theater, attached the hair and beards to the mannequins. Trisha Smith of West End Costumes made the suits, and Barbara Jones of Ragtime made the shirts and ties. The boots were donated by St. Joe Boot Company.

"By Land or Sea" and "The Risk Takers" are two of the many new exhibits which can be viewed at the Pony Express National Memorial. Visitor response to the exhibits have shown them to be very popular.

SUCCESS OF WORKSHOPS CONTINUES

Reva Rocha, public relations coordinator, recently presented "Developing A Quality Delivery: A Customer Service Focus" for 45 secretarial and support staff attending the Family Guidance Center's "A Gift of Time" seminar. The participants came from many local businesses.

The portion that Reva presented was a short excerpt from the customer service and tourism workshop "You Are The Difference" that has been developed and presented for frontline workers in St. Joseph businesses.

Five sessions of "You Are The Difference - A Customer Service and Tourism Workshop" have been presented this year. Over 80 individuals have been trained and are now official "Ambassadors of Good Will" for our city. The success of the program has been so overwhelming that the committee has decided to conduct monthly workshops indefinitely. If you have someone on your staff, or know of someone who would be interested in attending, please have them call 232-8471 for more information.

PONY EXPRESS CONNECTS WITH QUESTERS

The Pony Express National Memorial headlined at the 17th annual Missouri Quester convention held in Columbia on April 13. Archaeological Research Associate Mike Fisher presented a slide program about the archaeological investigation conducted on the collapsed rear portion of the Pony Express Stables prior to reconstruction.

At the business meeting, Missouri Quester President Ione Berry presented the first-ever state preservation and restoration grant to the St. Joseph Questers for the archaeological dig exhibit at the National Memorial. Grant Committee Chairwoman Sue Palmer complimented the local chapter presidents and grant writer Heidi Hornaday on their professional proposal.

St. Joseph's five Quester chapters applied jointly for the biennial grant which was established to aid the preservation and restoration of existing memorials, historical buildings and/or landmarks in Missouri. Each chapter received \$100 for a total award of \$500.

The local Quester chapters—Pony Express, Westward Gateway, Joseph Robidoux, Hyde Forge and Westward Ho—and their individual members have given generously to underwrite the archaeology exhibit. The state grant completes this cooperative sponsorship project. An exhibit plaque will give the Questers permanent recognition for their role in preserving Missouri's Pony Express heritage.

Heidi Hornaday



(Left to right) Missouri Quester leaders Sue Palmer and Ione Berry presented the first state preservation and restoration grant to St. Joseph chapter presidents Jeanie Burnham, Mary Baker and Peg Iffert at the organization's annual convention.

STATE TOURISM COMMISSION VISITS ST. JOSEPH

Timing its visit to coincide with the opening of the new Pony Express National Memorial, the Missouri Tourism Commission met in St. Joseph for the first time since 1986. The commission oversees the \$6.2 million state tourism budget. State Tourism Commission Chair R.L. "Bob" Smith and the commission chose St. Joseph as the location for the meeting after the Pony Express delegates were featured at the Governor's Conference on Tourism last fall. Mr. Smith remarked that he "was so impressed with the work that had been done, with the quality of the presentation and the overall community effort and support that I felt it was the Commission's responsibility and privilege to honor this effort and show our support for the project."

The tourism commission's visit included "A Taste of St. Joseph," a Chamber of Commerce sponsored dinner at the Albrecht-Kemper Museum of Art; a historic tour of St. Joseph; breakfast and the state tourism meeting at the Corby Place, a luncheon at the Boathouse Restaurant; and a golf outing at the St. Joseph Country Club. The commission was headquartered at the Holiday Inn, courtesy of Don Paton. They were special guests at the Donor Gala on Friday, April 1, as well as at the Grand Opening of the Pony Express National Memorial on April 3.

Visiting tourism executives included: Chairman Bob Smith, Past-chair Don Morrison, Lt. Gov. Roger Wilson, Rep. Doyle Childers, Rep. Larry Whitten,

Clifford Gannon, James Held and John Hudacek. Marjorie Beenders, director of the division of tourism, was accompanied by Bob Hain, Warren Wiehaupt and Elsie Schlueter from her office.

Lt. Gov. Roger Wilson was featured at the Donor Gala April 2 where he read a proclamation from Governor Mel Carnahan proclaiming April 1-4 as Pony Express Days for the State of Missouri. The Commission was most appreciative of the friendliness and spirit of cooperation shown by the citizens of St. Joseph. Lt. Gov. Wilson said that he was privileged to witness this community making a "quality comeback" and encouraged people everywhere to visit St. Joseph and the Pony Express National Memorial.



Bray Photography

Serving as hostesses to the Missouri Tourism Commission during its meeting in St. Joseph were Heidi Hornaday and Sandy Taylor pictured with Current Chairman Bob Smith and Past-Chair Don Morrison.

PONY MAIL COMES TO JEFFERSON CITY

On April 3, 1860, a cannon roared. Crowds cheered, and a "young skinny wiry fellow willing to risk death daily" galloped out of the Pikes Peak Stables in St. Joseph, Missouri. It was the start of one of the most captivating episodes in American history: The Pony Express.

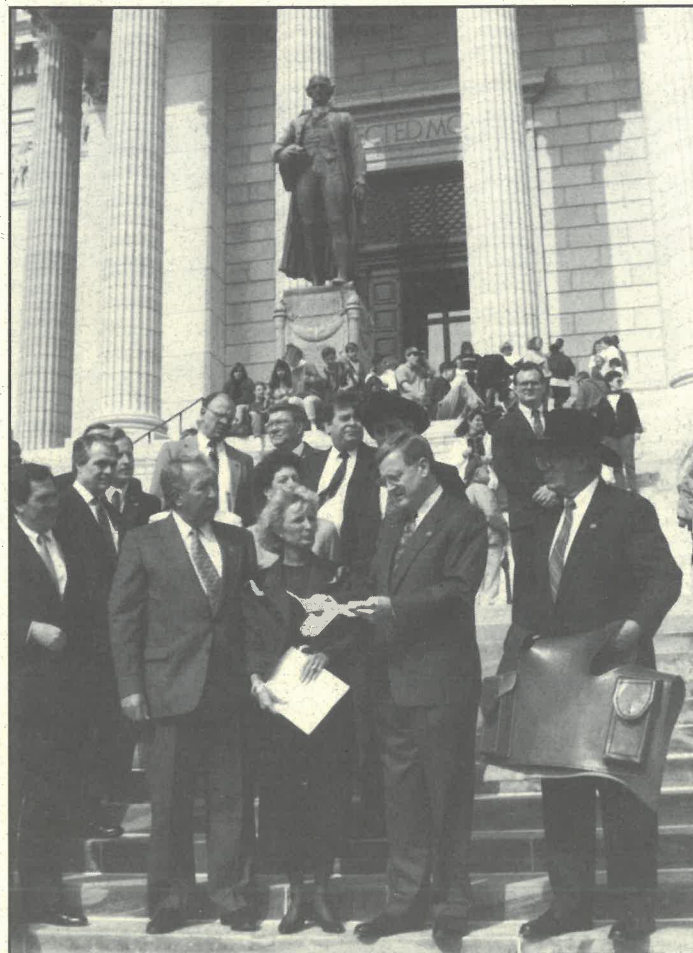
He would ferry across the Missouri River, then ride west about 75 miles, changing horses every 10 to 15 miles. The process would continue with new riders and horses, never stopping for more than two minutes until the mail reached Sacramento ten days later.

On April 3, 1993, one hundred and thirty-three years later, the citizens of St. Joseph celebrated the grand opening of the Pony Express National Memorial with a reenactment of that legendary first ride. A young rider left from the historic stables carrying a letter to Governor Mel Carnahan. On April 13, 1993, that letter arrived in Jefferson City.

At the grand opening event, Lt. Governor Roger B. Wilson read a proclamation from Governor Mel Carnahan declaring the restored and expanded Stables as the Pony Express National Memorial and further proclaimed April 1-4 as Pony Express Days in Missouri. He urged all Missourians to join in this observance so that they could pay tribute to the spirit and legacy of America's Pony Express heritage.

A letter from Richard N. DeShon, President of the Pony Express, Inc., Board of Trustees, was placed in the mochila and was delivered on horseback to Governor Carnahan on April 13 at 3:45 p.m. on the steps on the southside of the Capital.

Joining the governor for the delivery was Lt. Governor Roger Wilson; Speaker of the House Bob Griffin; Senator Sidney Johnson; Representatives Millie Humphrey, Gary Witt, Charlie Shields, Dan Hegeman, Phil Tate; and other elected officials. Representing the National Memorial was President Richard DeShon; Secretary Tom Watkins, Curator of Development Heidi Hornaday and Curator of Special Projects Sandy Taylor. Lt. Todd



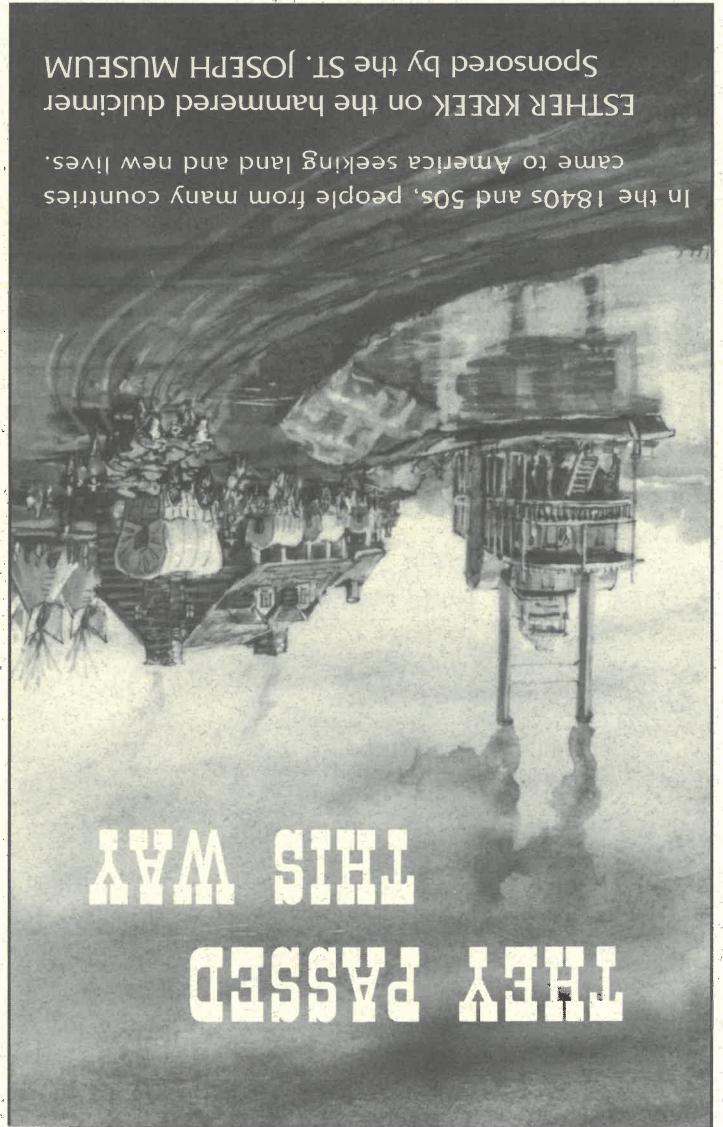
*First Row L-R Lt. Gov. Roger Wilson, Speaker Bob Griffin, Sandy Taylor, Governor Mel Carnahan, Dick DeShon
Second Row L-R Representative Gary Witt, Representative Phil Tate, Heidi Hornaday, Tom Watkins*

Conner of Knob Noster, First Missouri Cavalry, Confederate States of America, delivered the letter.

Cultural resources such as the Pony Express National Memorial enrich and enhance Missouri's educational system. Governor Carnahan is committed to promoting excellence in education and recognizes the value of ancillary institutions which augment the classroom learning experience.

In a congratulatory letter to the St. Joseph community, the Governor wrote, "I would like to send best wishes to all those gathered for the ribbon cutting of the Pony Express National Memorial. The citizens of the 'Gateway to the West' have much to be proud of today. They can be proud of their glorious heritage and also of those who work hard to preserve it."

IT'S HERE!



The cover painting for "They Passed This Way" is a beautiful, colorful watercolor by Charles Goslin.

In the December 1992 "*Happenings*," Esther Kreek wrote about her latest collaborative project with the St. Joseph Museum, the recording "*They Passed This Way*." "*They Passed This Way*" is now available in the gift shops of both the St. Joseph Museum and the Pony Express National Memorial.

The recording is accompanied by a booklet in which Esther introduces the music through "letters" written to her sister. The letters are written as though Esther is running a trading post along the Missouri River in the mid 1800s. This was a period of massive emigration to the American West by people seeking a better life. The

emigrants, who came from many different countries, brought their music with them. Esther's "letters" briefly describe the people and then introduce a musical selection reflecting the emigrants' backgrounds.

The musical selections are: Nelly Bly and Mississippi Sawyer (19th century American); Near My Own Blonde Sweetheart (French); Road to Lisdoonvarna and The Minstrel Boy (Irish); Drum Recitation and Ioway Prayer Song (Native American); Angus Campbell, My Home and Skye Boat Song (Scottish); The Miller's Will (English); Elijah the Prophet (Jewish); The Sandman, Bavarian Polka and Promenade Polka (German); Follow the Drinking Gourd (African-American); and, Wise Mother, Melbrook and Hornpipe (Dutch).

Esther produced the recording and plays the hammered dulcimer. Charlie Pinzino, who was the coproducer, plays the guitar. Other musicians are: Michael Kreutz, vocal; John Scheuch, vocal; Ed Gebauer, fiddle; Steve Goslin, bagpipe; Jerry Faier, banjo; Laurie Contag, flute; LaRose Lewellen, vocal; Peggy Friesen, Celtic harp; Stephen Hicks, bass; Shari Wolf, mountain dulcimer; Cindy Funk, mountain dulcimer; pennywhistle, concertina and bodhran; Lynn Ragan, Native American flute; Jim McKinney, Native American drum; Jeremy Scheuch, vocal; Sarah Scheuch, vocal; and, Missouri Town Dancers under the direction of Dr. Diane Ormer.

Did You Know...

Did you know the St. Joseph Museum has been in three different locations since its founding in 1927?

The three locations are:

1. Second floor of the annex to the St. Joseph Public Library (now the Board of Education offices).
2. The former McAlister home on the northeast corner of 19th & Felix.
3. The former Wyeth/Tootle mansion on the southeast corner of 11th & Charles.

RECENT DONATIONS TO THE ST. JOSEPH MUSEUM AND THE PONY EXPRESS NATIONAL MEMORIAL

Don Miller—three artifacts found during the excavation for the expansion at the Pony Express National Memorial.

Steve Flaska—a “spirit drum” given to donor’s great-grandmother, Clara Reed, by Sioux Indians because she was believed to be a psychic. Mrs. Reed received the drum around 1920.

Jeanne Young—a document granting land in Marion County, Missouri, to Edmund Rutter, Jr., donor’s great-great-grandfather, in 1834.

Dillon Company—canvas cover made especially for the covered wagon exhibit at the Pony Express National Memorial. Both labor and material were donated.

Robert Dunnigan—forty-three books and pamphlets, twenty-seven of which were kept for the library. Sixteen books that didn’t fit into our library were sold in the gift shop at the donor’s request. Twenty-nine books and periodicals were also donated, including eighteen issues of Putnam’s Monthly Magazine dating from January 1868 to July 1870.

WHERE DO THEY FIND THE TIME?

Bill Powers wrote the play “Collections” which had its world premiere at the Ice House Theatre as a benefit for the Pony Express National Memorial. He has written a total of seven plays and has served as script and music consultant for educational television, the BBC and Radio Sweden. Bill and his wife, Marla, who has appeared in numerous Broadway and off-Broadway shows, were in St. Joseph for the opening of “Collections.”

However, the theater is just one of Bill and Marla’s pursuits. They both hold Ph.D.s in Anthropology. Bill currently teaches American Indian studies at Rutgers University. Marla teaches at Seton Hall University. In addition to teaching, both have done extensive fieldwork among the Sioux and have written numerous publications, singly and as a team.

When not fine tuning “Collections,” Bill and Marla spent time studying the Native American collections at the St. Joseph Museum. They also conducted a workshop for local elementary teachers. The workshop was designed especially for instructors who teach a Native American unit. Held Friday, April 16, at Missouri Western State College (MWSC), the workshop was also attended by MWSC education majors. Dr. Jerry Aschermann of MWSC’s education department introduced Dr. Powers and Dr. Powers at the beginning of the workshop.

... continued from page 1

Food vendors provided kettle corn, caramel apples and baked goods. Musicians performed at regular intervals throughout the weekend. The Euphoria Stringband from Lawrence, Kansas entertained Saturday evening. Esther Kreek performed on the hammered dulcimer throughout Sunday and, as usual, charmed her audiences. The Western Legacies from Missouri Western State College also performed.

Jackie Lewin



Bonnie Watkins, curator of collections, arranges the wagon cover donated by Dillon Company

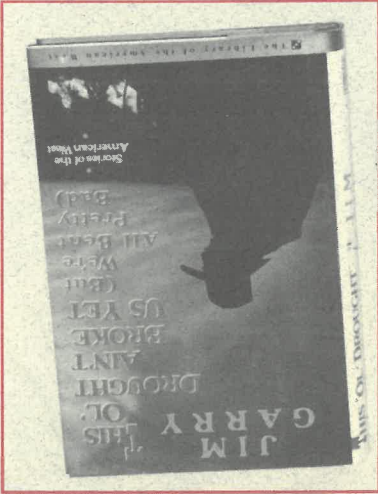
When you visit the new Pony Express National Memorial store, we hope you will remember to stop in the museum store for a look at what's old and what's new. All profits from museum store sales support the Pony Express National Memorial's educational goals and purposes.

With the opening of the Pony Express National Memorial comes the opening of the accompanying museum store. We are excited about our new decor and our ability to display a wider selection of museum related products. The new shop features a large trunk (circa 1860) for display purposes along with several other period pieces and reproductions to give the shop a different feel from the standard display case style.

The shop also has several new items relating to the Pony Express that were ready just in time for the opening. Among them are limited edition prints, Pony Express Stetson hats, leather items and original commemorative Pony Express stamps. The stamps are available as long as quantities last, and they can be purchased as a single stamp, by the sheet or in a four plate block set. The first Pony Express commemorative stamp was issued by the United States Postal Service on April 3, 1940, the 80th anniversary of the start of the Pony Express. Harold von Schmidt designed the four cent stamp issued by the United States Postal Service on July 19, 1960. This second commemorative stamp, which depicts a rider enroute from St. Joseph, Missouri, to Sacramento, California, marked the 100th anniversary of the Pony Express. Both single stamps are mandatory of the Pony Express. The full sheets and matched sets of four plate blocks are matted and ready for framing.

Visitors are also sure to notice that historical product information is included with each purchase. This is a new service that helps interpret the item for the customer as well as furthering the educational goals of the museum. The product information cards are particularly helpful if the item is to be a gift.

If you enjoy a good story, pick up a copy of *This Ol' Drought Ain't Broke Us Yet, (But We're All Bent Pretty Bad)* from the museum bookstore. Master storyteller Jim Garry shares his collection of stories about western life and the land that defines it. He has acquired his stories through more than two decades of haunting ranches, crossroads diners, hunting camps and retirement homes in search of people with a story to tell. His ancestors moved to Texas with Stephen Austin and there his family has remained through the Mexican War, the Civil War and the Indian wars. Like the characters you will meet in his stories, his kinfolk and their neighbors experienced good times and hard times. They survived grasshoppers, drought and dead tax collectors, fought Indians, outlaws and developers. Garry has been a packer, guide, wrangler, teacher, camp cook and above all, a collector of western folklore. Always on the trail of an old-timer with a story to tell, he lives mostly on the road. These stories he insists are not tall tales. It's just that perhaps not all of them have had a chance to happen yet.



NEW AND REINSTATED MEMBERS

The St. Joseph and Pony Express National Memorial staff and board of trustees are proud to welcome **Geraldine Wilkinson, John Adams and Mr. and Mrs. Fred Hunt** as new members.

We are very grateful for their interest in the future of the museums and we appreciate their generous support.

MUSEUM MEMBERSHIP FORM

☐ New member ☐ Renewal ☐ Gift

Your Name (s) _____

Address _____

City _____ State _____ Zip _____

Daytime Phone (____) _____

Gift membership for: (please fill in your name above)

Name (s) _____

Address _____

City _____ State _____ Zip _____

Daytime Phone (____) _____

Enclosed is a check for:
\$ _____

Please make your check payable to the St. Joseph Museum or Pony Express National Memorial and mail to:

ST. JOSEPH MUSEUM
1100 Charles Street
St. Joseph, Missouri
64501-2874

Membership level:

___ \$1000.00	Patron	___ \$100.00	Donor
___ 500.00	Fellow	___ 50.00	Subscribing
___ 250.00	Sponsor	___ 25.00	Sustaining

All contributions are equally divided between the St. Joseph Museum and Pony Express National Memorial unless otherwise specified.

Re-Create History and Reduce Your Taxes by 50%

The Pony Express Museum Restoration and Expansion Project is an authorized Missouri Neighborhood Assistance Program (NAP) Project.

Any person, firm or corporation in business in the State of Missouri is eligible to receive a NAP tax credit of up to 50% of the amount donated to the museum project.

Contributions of real estate, materials and equipment, stock, and personal time may qualify for tax credits, as well as cash donations.

Help Establish The National Memorial

Capital Campaign Levels of Giving
One time gift or three year pledge

\$50,000	Capital Founders
\$25,000	Benefactors
\$10,000	Principals
\$ 5,000	Partners
\$ 1,000	Patrons
\$ 100	Donors

For more information contact: Sandy Taylor 816/233-9370

The Pony Express National Memorial 1993 Pledge Card

Yes, I would like to help establish the National Memorial by making a tax-deductible capital contribution.

Name _____ Business _____

Address _____ Please send me information about the Missouri NAP tax credits.

City _____ State _____ Zip _____

I would like to pledge \$ _____ I am enclosing today \$ _____ Balance to be paid _____ quarterly
_____ semi-annually _____ annually

Signature of Donor/Contact Person _____ (As it should appear on our contributor's list)

*Make checks payable to Pony Express, Inc. - A National Memorial., P.O. Box 244, St. Joseph, Missouri, 64502-0244
Your contribution is greatly appreciated.*

CALENDAR OF EVENTS

May 1 Midland Empire Audubon Society
Shorebirds at Squaw Creek.

May 8 Midland Empire Audubon Society,
Warblers and Wild Flowers at
Wallace State Park.

May 11 Oregon-California Trails Associa-
tion - Gateway Chapter meeting at
7:00 p.m. Pony Express National
Memorial, 914 Penn Street.
For more information call Larry
Bunse, 1-378-3165.

May 15 Midland Empire Audubon Society
Birdathon.

May 22 Midland Empire Audubon Society
to Honey Creek Wildlife Area.

May 24 St. Joseph Archaeological Society
meeting.

For more museum information call 232-8471

Printed on Recycled Paper

St. Joseph Museum

1100 Charles Street

St. Joseph, Missouri 64501-2874

Monday through Saturday 9-5 p.m.

Sundays 1-5 p.m.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
ST. JOSEPH, MO
PERMIT NO. 40

Pony Express National Memorial

914 Penn Street, P.O. Box 244

St. Joseph, Missouri 64502-0244

Monday through Saturday 9-6 p.m.

Sundays 1-6 p.m.

ADDRESS CORRECTION REQUESTED