

HAPPENINGS

July/August 1997

St. Joseph Museum

Pony Express Museum

TRAILS WEST STICK HORSE STATION

Photos by Clint Sims



Riders waiting for the mail are caught in a rainstorm.



A stick horse and rider get a final soaking before the sand pit.



Is it the stick horse or the rider that is hesitating before entering the sand pit?



These riders coming out of the sand pit have met the hazards of Sulphur Springs.

The Trails West! Pony Express Stick Horse Relay started with a bang at the Pony Express Museum at 10:00 a.m. on August 16. Riders were changed at several stations before Sulphur Springs Station at the St. Joseph Museum was reached. The 20 riders waiting at Sulphur Springs to mount their trusty steeds got wet as a light rain (from overhead sprinklers) remained constant. It rained even harder (with the help of a super soaker and water balloons) when the already damp riders were mounted. The weather turned sunny as the damp riders

and their mounts crawled through a sand pit and then rode on to the next relay point.

American Family persevered and won first place for the stick horse race. Ameri-Pac won best station and Hillyard's won best peril. The stick horse race was a fun start to a great festival.

ST. JOSEPH MUSEUM & PONY EXPRESS MUSEUM STAFF

PROGRAM

Rich Nolt.....Director
 Jackie Lewin.....Curator, PEM
 Marilyn Taylor.....Curator of Ethnology
 Carol Willis.....Curator of Collections
 Robbie Sipes.....Curator of Exhibits
 Sarah Elder.....Curator of History
 Kathy Reno.....Museum Shop Manager
 Clint Sims.....Graphic Artist
 Kristy Hendrix.....Director of Marketing & PR

SUPPORT

Susan Noland.....Bookkeeper
 June Swift.....Secretary
 Scott Koch.....Exhibits Technician
 Chad Lawhon.....Exhibits Technician
 Dale Brzendine.....Maintenance Technician
 Albert Bingham.....Maintenance Technician
 Mary Knab.....Research Assistant
 Susan Bartlett.....Receptionist
 Georgia Brooks.....Receptionist
 Lori Calloway.....Receptionist
 Jerome Goolsby.....Receptionist
 Marcelene Green.....Receptionist
 Patty Horne.....Receptionist
 Helen Matthews.....Receptionist

ADJUNCT

Mike Fisher.....Archaeological Research Associate
 Jim Feagins.....Archaeological Research Associate
 Ed Barlow.....Archaeological Research Associate
 Russ Mooney.....Saddle & Tack Consultant
 Esther Kreek.....Historical Music Coordinator

HAPPENINGS is published by the

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 and Pony Express, Inc.,
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PONY EXPRESS MUSEUM FEATURED IN MIDWEST LIVING MAGAZINE

The May-June 1998 issue of Midwest Living Magazine will feature tourism sites between Nebraska City, Nebraska, and Weston, Missouri. Writers and photographers were in St. Joseph during July gathering material for the article and were quite impressed with the city. Linda Ryberg, writer of the article, spent some time touring the Pony Express Museum with Curator Jackie Lewin. The following week, Ms. Ryberg sent photographer Roy Inman to shoot photos for the article. We would like to thank the following for volunteering to be in the photos: Megan, Ashley, Joey, and Annie Brady; Melissa and Amanda Koch; Rebecca Lewin; Katie, Ariel, and Mitch Lawhon; Marcelene Greene; and Shawn Martin.



Jackie Lewin

Midwest Living photographer Roy Inman prepares the camera as his assistant, Susan Pfannmuller, arranges the children around the "Moment in Time" exhibit at the Pony Express Museum.

FROM THE DIRECTOR

In my "From the Director" column in the July/August 1995 issue of the Happenings, I wrote with great pride about Jackie's election as president of the Oregon-California Trails Association. In that article, I related many of the reasons why I knew Jackie would be an excellent president, and now I'm writing to confirm my predictions.

On August 12, when Jackie completed her two-year term as a highly effective president, she had reached the goals she had set. OCTA was in a transitional period when Jackie took over as president in 1995. Many of the early goals of OCTA had either been met or were being met, so what was the organization's role in the future? OCTA was formed in 1982 with the objectives of identifying, marking, and preserving those two famous emigrant trails. The scope had widened to include other trails and to be an effective political force in the designation of the California and Pony Express Trails as National Trails. The passage of the California/Pony Bill in 1993 climaxed a tremendous effort on the part of OCTA. OCTA needed to look into the future. Jackie facilitated the beginning of a long-range plan which will stake out the future of OCTA. Also during her tenure as president, OCTA entered cyberspace with a website.



Before turning over the gavel to the new OCTA president at the Pocatello convention, Jackie thanks everyone for their support during her presidency.

Rich Nolf

As president, Jackie was faced with several very difficult issues, and she led the board through those times with a great sense of maturity and professionalism. At the 1997 meetings in Pocatello, Idaho, many people spoke to me telling me what an excellent president Jackie had been, how her grace and composure had been so beneficial for the organization.

Each time Jackie takes on a new project, she illustrates a wonderful sense of dedication and skill. So when she took on this job in 1995, we all knew she would do an outstanding job. We are very proud of her.

The encouragement and support of Rich Nolf and the staff enabled me to serve as president of the Oregon-California Trails Association. Rich Nolf has always motivated his staff members to improve themselves through encouragement and educational opportunities. He has always wanted his staff members to be proud of themselves and their abilities by encouraging them to take the extra step to be the best they can be. I am very fortunate to be a member of the St. Joseph Museum team.

Jackie Lewin

MISS HYOGO IN ST. LOUIS

Miss Hyogo was one of the special exhibits at the 23rd annual Japanese Festival held at the Missouri Botanical Gardens in St. Louis over the Labor Day weekend, August 31 and September 1 and 2. Over 44,000 people attended the popular festival.

Miss Hyogo, her accoutrements, and her exhibit case were delivered to St. Louis by staff members Rich Nolf, Robbie Sipes, Chad Lawhon, and Marilyn Taylor. The staff assembled the exhibit and checked it several times each day for security. All expenses associated with the temporary exhibit were paid for by the Japanese Activities Committee of St. Louis.



Photos by Wayne Taylor

Marilyn Taylor makes final adjustments to Miss Hyogo's obi before the case is closed.



Chad Lawhon unpacks accoutrements while Marilyn places Miss Hyogo in the case.



Miss Hyogo is displayed near the entry so that almost everyone who attends the festival will see the exhibit.

L. to R.: Rich Nolf, Robbie Sipes, Chad Lawhon, and Marilyn Taylor are the staff members who traveled to St. Louis to set up the exhibit.



PUMPKINFEST PATRONS PARTY

Photos by Kristy Hendrix



Beverages are served from the veranda of the Graves' lakeside home. Guest shown L. to R.: Bob Sanders and John Wray.

Approximately 200 patrons supported Pony Express Pumpkinfest by gathering at the home of Jim and Karen Graves for a lakeside barbecue on Friday, September 12. Guests enjoyed a delicious meal of barbecued ribs and brisket accompanied by cucumbers and tomatoes, cheese grits, and cowboy cookies. Entertainment for the evening was provided by Amy Milsted of Holden, Missouri. Proceeds raised from the dinner will help fund Pumpkinfest.



L. to R.: Mignon DeShon and hostess Karen Graves pause for a moment during a busy but enjoyable evening.

MUSIC OF THE AMERICAN WEST

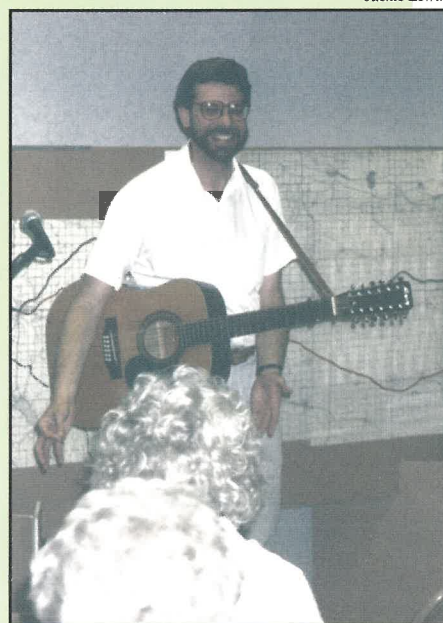
Dr. Steve Wiegenstein performed and spoke about music of the American West on June 22 in a program sponsored jointly by the Gateway Chapter of the Oregon-California Trails Association and the Pony Express Museum. Over 70 people attended the program in the Community Room at the Pony Express Museum. The program was part of the American Mirror Speakers Bureau that is funded by the Missouri Humanities Council and National Endowment for Humanities.

In describing the music of the American West, Dr. Wiegenstein said it is

folk music that expresses a feeling. Music lets you look at the West and see the emotions of the time or as Dr. Wiegenstein commented, "It gives you a gut level understanding of the people's feelings." The audience enjoyed the selection of tunes that Dr. Wiegenstein played including "Missouri Land," "Can't Stay in These Diggings," and "Sweet Betsy From Pike."

Dr. Steve Wiegenstein performs music of the American West to an appreciative audience.

Jackie Lewin



VOLUNTEERS HONORED

The St. Joseph Museum and the Pony Express Museum jointly honored their volunteers for the donation of their time and talents at a luncheon last June. A special thank you goes to our very special volunteers:

Photos by Clint Sims



Rich Nolf thanks the people whose volunteer commitments are invaluable to the St. Joseph Museum and Pony Express Museum.



Volunteers and staff members enjoy the luncheon together.

- Bob Bangerter
- Ed Barlow
- Betsy Bartlett
- Barbara Bielby
- Helen Bonebrake
- Georgia Brooks
- Kit Carson
- Scott Clark
- Margaret Corken
- Bernice Curry
- Dick DeShon
- Margaret Elder
- Leonard Elliott
- Mike Fisher
- Ray Glick
- Marcelene Greene
- Nancy Hampton
- Pat Higdon
- Joe Houts
- Shirley Keyes
- Esther Kreek
- Jim Lehr
- Pat Marston
- Barbara Maxwell
- Sheila McCrary
- Jacque McNeiley
- Shirley Myers
- Martha Parker
- Dorothy Pettijohn
- Dennis Riche
- Mary Jo Sprague
- Jean Sweet
- Roy Teeter
- Virginia Wilson

SECRET SHOPPERS



Three St. Joseph and Pony Express staff members were recently surprised to find that some of the "tourists" they had helped with street directions during the day were actually St. Joseph residents checking out the service in local attractions. The St. Joseph Convention and Visitors Bureau sponsors the program to focus attention on the importance of being friendly and helpful to our out-of-town guests.

Museum employees Lori Calloway and Georgia Brooks and recently retired employee Leonard Elliott were rewarded for their good service with St. Joseph Convention and Visitors Bureau t-shirts and mugs.

Way to go Lori, Leonard, and Georgia!

MEMBERS NEW AND RENEWED

Jerre Anne Cafeteria & Bakery
Patrice Press
Quail Hollow Artworks
Tilton, Thomas and Morgan, Inc.
The Trust Company of St. Joseph
Village Flowers

Carrie J. Abmeyer
Dr. and Mrs. R. Philip Acuff
Dr. and Mrs. Edward H. Andres
Allison Bailey
Mary Elizabeth Banks
Helen & Cullen Bonebrake
Nancy and David Bridenstine
Mr. and Mrs. Charles W. Clisbee
Mr. and Mrs. Bill Cole
Mrs. John S. Creal, Sr.
Jim D. Feagins
Mr. and Mrs. John Foley
Helen Goff
Jennie Hoover

Alex Horvath
Millie Humphreys
Clare F. Hutson
Carole J. Laurent
James F. Lawson
Sheridan A. Logan
Regina Lorenz
Dr. Eugene I. Majerowicz
Dr. and Mrs. F. J. Marston
April M. Miner
Mr. and Mrs. Richard A. Optican
Jean Poe
Marilyn K. Pummell
Marcia D. Rogers
Mr. and Mrs. Simon Rositzky
John and Barbara Rushin
Mrs. Etta Saferstein
Donald R. Schmidt
Joseph L. Schroeder
Mrs. Paula Schultz
Waltraud Smith

Mildred I. Stewart
Craig Sumner, CPA
Deanna Swan
Robert M. Swift
Dorothy M. Thomann
Donald H. Walton
John and Diane Watson
Mr. and Mrs. Lewis B. Wheeler
Kelly W. and Randy S. Williams
Mr. and Mrs. Chuck Zimmerman

Memorials

Mr. and Mrs. Richard DeShon
In memory of:

Mrs. Evelyn C. Jacks
Diana Weeks
Juana Chirila Masson

RECENT DONATIONS TO THE COLLECTIONS

St. Joseph Museum

Japanese Cultural Center - Three video tapes.
One is of television interviews about the 1997
Miss Hyogo exhibit in Japan. The second is of
Hina Matsuri at the Mukogawa Fort Wright
Institute in Spokane, Washington, March 1,
1996. The third is of the unpacking of Miss
Tokyshima and Miss Fukuoka for *Hina Matsuri*.

Tom & Jeannette Thomas - Surveying equip-
ment, including a compass, plumb, and
surveyor's chain and the wooden box for storing
the equipment.

Carol Sikes - A black and white photograph of
Galen E. Bishop, M.D., taken about 1860.

Harold B. Wilson - A letter opener with
"Hillyard Manufacturing Co. - Disinfectants and

Appliances - St. Joseph, Mo." on the handle.
Dated about 1920.

Pony Express Museum

Sage Creek Annie, Bunkhouse Outlaws - A
letter from Sage Creek Annie and the Bunk-
house Outlaws telling about the Bunkhouse
Outlaw Pony Express ride held April 3, 1997, in
honor of Pony Express rider Nick Wilson. Also
donated were two newspaper articles from the
Jackson Hole News and the *Jackson Hole Daily*
documenting the ride and several photographs:
the ride, Nick Wilson's grave outside of Wilson,
Wyoming, South Park Cemetery, riders and
organizers of the event, and the monument
dedicated to Nick Wilson.

CALENDAR OF EVENTS

October 13 - Columbus Day. The St. Joseph Museum is open from 1 p.m. to 5 p.m. Pony Express Museum is open regular hours.

October 19 - The Gateway Chapter of the Oregon-California Trails Association will offer a Gateway Chapter Trail Review and Marking Tour. The tour will meet at the Pony Express Museum at 2 p.m.

October 27 - The St. Joseph Archaeological Society Meeting will be at 7:30 p.m. in the Community Room of the Pony Express Museum.

November 11 - Veterans' Day. The St. Joseph Museum is open from 1 p.m. to 5 p.m. Pony Express Museum is open regular hours.

November 24 - The St. Joseph Archaeological Society Meeting will be at 7:30 p.m. in the Community Room of the Pony Express Museum.

November 27 - Thanksgiving. The St. Joseph Museum and Pony Express Museum will be closed for the holiday.

December 4 - The St. Joseph Museum will begin the holiday season with the Lighting Ceremony from 6 p.m. to 8 p.m. The event is free and open to the public.

December 5 to January 31 - The St. Joseph Museum will be lighted in the evening for the holiday season.

December 22 - Childrens Christmas Ornament Workshop 9 a.m. to Noon. For more information call 232-8471.

December 24 to 25 - The St. Joseph Museum and Pony Express Museum will be closed on Christmas Eve and Christmas Day.

December 31 and January 1 - The St. Joseph Museum will be closed on New Year's Eve and New Year's Day.

St. Joseph Museum

1100 Charles Street, P.O. Box 128
St. Joseph, Missouri 64502-0128
Monday through Saturday 9-5 p.m.
Sundays & Holidays 1-5 p.m.

Pony Express Museum

914 Penn Street, P.O. Box 244
St. Joseph, Missouri 64502-0244
Monday through Saturday 9-5 p.m.
Sundays 1-5 p.m.

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