

KING HILL  
ARCHAEOLOGICAL SITE #23BN1

LOCATED ON THE WEST SIDE OF SOUTH FIRST STREET  
IN THE 5600 BLOCK OF SOUTH ST. JOSEPH.

EXCAVATION BY THE UNIVERSITY OF MISSOURI, THE  
ST. JOSEPH MUSEUM AND THE ST. JOSEPH ARCHAEOLOGICAL  
SOCIETY.

PRELIMINARY STUDIES INDICATED THE INDIANS OF THIS  
SITE WERE EARLY HISTORIC AND PROBABLY KANSA. TIME  
OF OCCUPATION THOUGHT TO BE APPROXIMATELY 1700 TO  
1725.



Picks

Ab

Pen Spun

12/4/12

Agua - D.J.



MISSOURI STATE PARK BOARD

1204 JEFFERSON BUILDING  
P. O. BOX 176

LAWRENCE SHELTON  
Archaeologist Chief

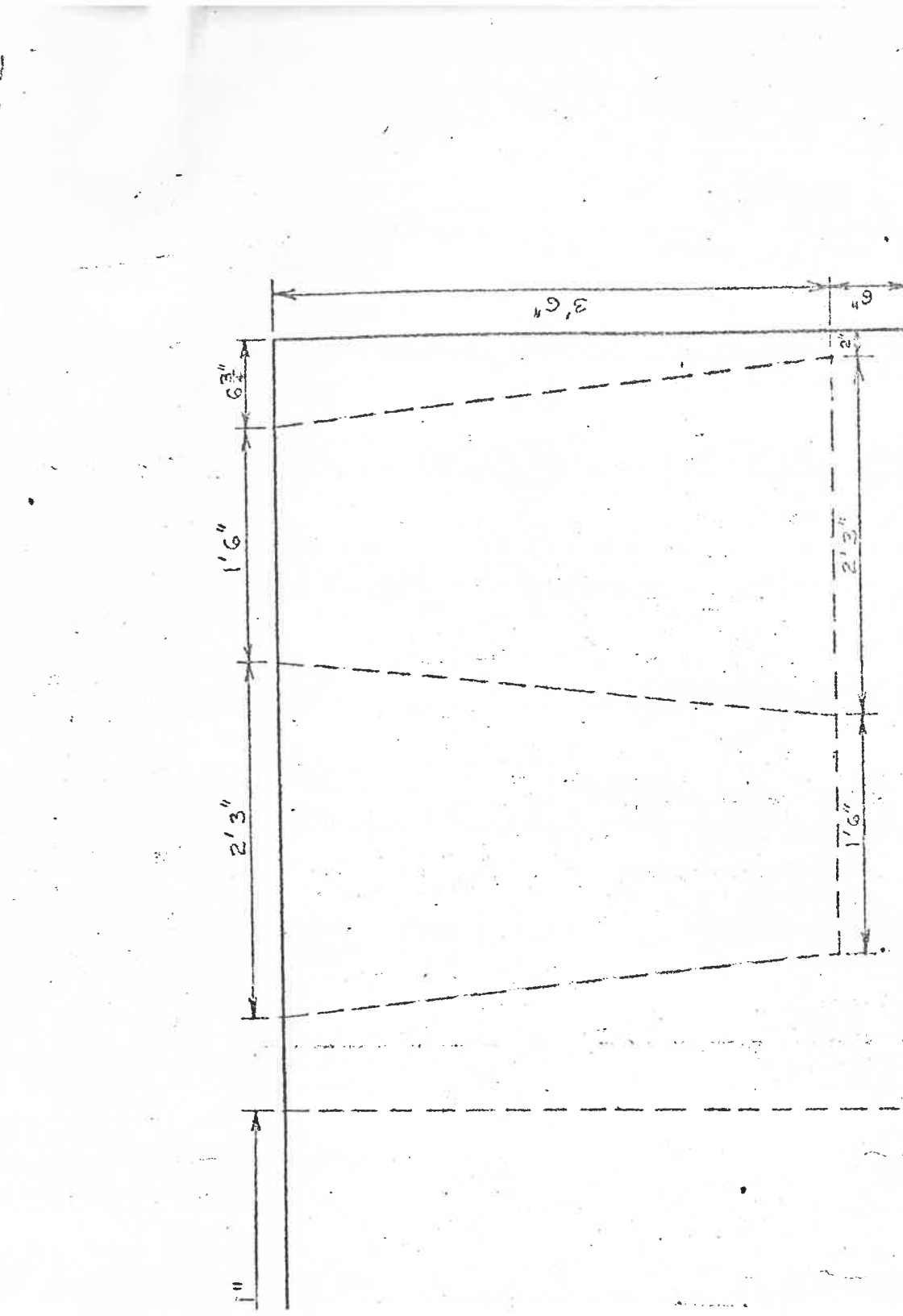
314/751-2480  
JEFFERSON CITY, MO. 65101

January 19, 1972

- ~~4x4~~ 4x4
1. Bulletin Board c. \$75-80 materials - use outdoor plywood.
  2. Drymounts  
Regular cost of developing and printing, c. \$1.00  
to drymount an 8" x 10" print.
  3. Plexiglass you use to cut up for protecting drymounts is c. \$6.00 per 4' x 8' sheet 1/4".
  4. Masonite you use to cut up for drymounts is c. \$5.00/ 4' x 8' 1/4" sheet.
  5. Alternative to drymounting is to use  
Cleer-Adheer sheets (lamination sheets):  
packet of 2-9" x 12" at .59 ea. pkt.  
packet of 6-4" x 5" at .39 ea. pkt.  
This can be used to mount photos, text, etc., and left unprotected or covered by plexiglass too.
  6. Paint: 1 quart will do a 4' x 4' area but best to get 2 quarts and give 2 coats of paint, and have some for touch-up work. Paint is c. 2.50/quart and is outdoor enamel or house paint. Pastels (browns, blues, yellows, greens, etc.) usually work best.
  7. Text: get variety (some typing, some stenciling, silk, screen. Don't mess with 3-D letters if for an outside shelter deal. I have had nothing but bad luck. If funds, metal letters with points are o.k. I use wood strips (silkscreened or stenciled) for "Headings." These can be easily tacked on to the background.
  8. Drymounts can be attached directly to backgrounds or can be made to stand out by wood strips for a 3-D effect.
  9. Maps, etc. might be painted onto background for variety if done carefully.
  10. If possible "I.D." at least one panel of the shelter with the site by photos or point of reference. Remember one side of 4/x 4/ area can give 1,2 etc. "text panels": all you need to do is split the 4' x 4' area up by your color scheme.
  11. Idea: if work is continuing might use one text panel to show hopes of expectations of next year's dig. Then can revise that portion and incorporate data into it for a "new" exhibit for continued interest.

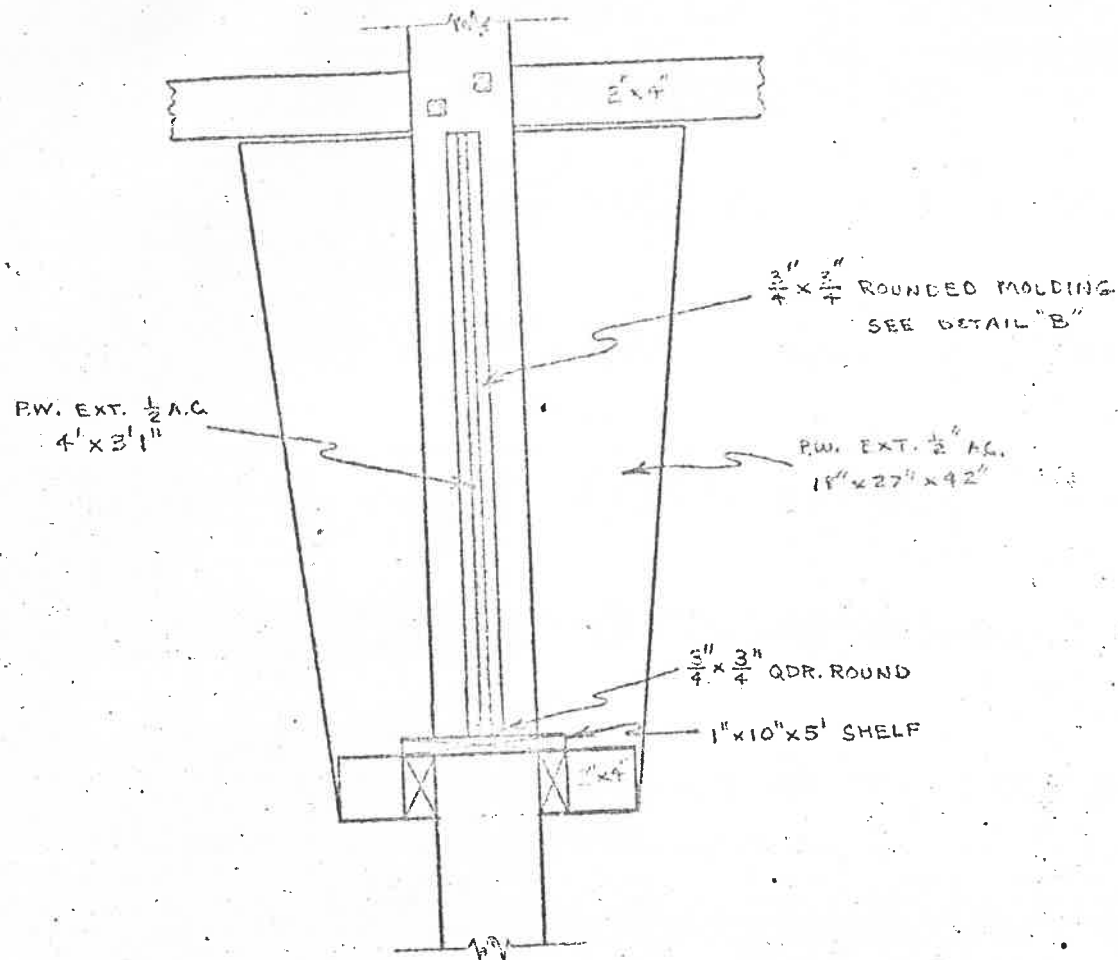
# MATERIALS LIST

|                  |                                                                                                                                                                                                               |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| POST             | 2-6"×6" 10' TREATED — PENTA — S.4 S.                                                                                                                                                                          |
| RAFTERS          | 2-2'×4"×16'<br>(CUT 10-2"×4"×2'10")                                                                                                                                                                           |
| COLLAR<br>BRACES | 1-2"×4"×12'<br>(CUT 2-2"×4"×5'5")                                                                                                                                                                             |
| SHELF            | 1-2"×4"×14' (CUT 2-2"×4"×4'8" & 2-2"×4"×1'6")<br>1-1"×10"×4'                                                                                                                                                  |
| FACIA            | 1-2'×4"×16' (CUT 2-2"×4"×7'6")                                                                                                                                                                                |
| ROOF DECKING     | 4-1"×10'×16'<br>(CUT 8-1"×10"×7'8")                                                                                                                                                                           |
| ROOF EDGING      | 30 LIN. FEET-3-10' LONG (CUT 2-7'8" & 4-3'1")                                                                                                                                                                 |
| SHINGLE MOLD     | 1-1"×2'×16' (CUT 2-7'8")<br>1-1"×2'×12 (CUT 4-3')                                                                                                                                                             |
| ROOFING          | $\frac{2}{3}$ SQ. T.B. SHINGLES — SEAL DOWN 235-LB. BROWN                                                                                                                                                     |
| BOLTS            | 8-3"×8"×6" CAR. BOLTS W/I WASHER & NUT<br>8-3"×8"×8" CAR. BOLTS W/I WASHER & NUT                                                                                                                              |
| PLYWOOD          | 1-4'×8' $\frac{1}{2}$ A.C. EXTERIOR<br>(CUT 1-4'×3'6" & 2-1'6"×2'3"×3'6")                                                                                                                                     |
| NAILS            | 1 $\frac{1}{2}$ LB. $\frac{3}{4}$ " GALV. ROOFNAILS<br>1 $\frac{1}{2}$ LB. 8 <sup>2</sup> BOX — SMOOTH<br>1 $\frac{1}{2}$ LB. 16 <sup>2</sup> BOX — SMOOTH<br>1 $\frac{1}{2}$ LB. 6 <sup>2</sup> BOX — SMOOTH |

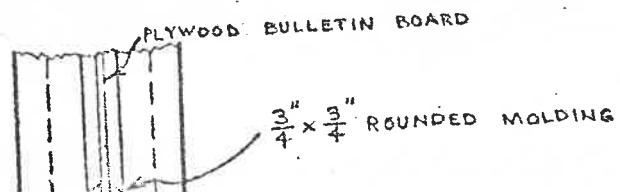


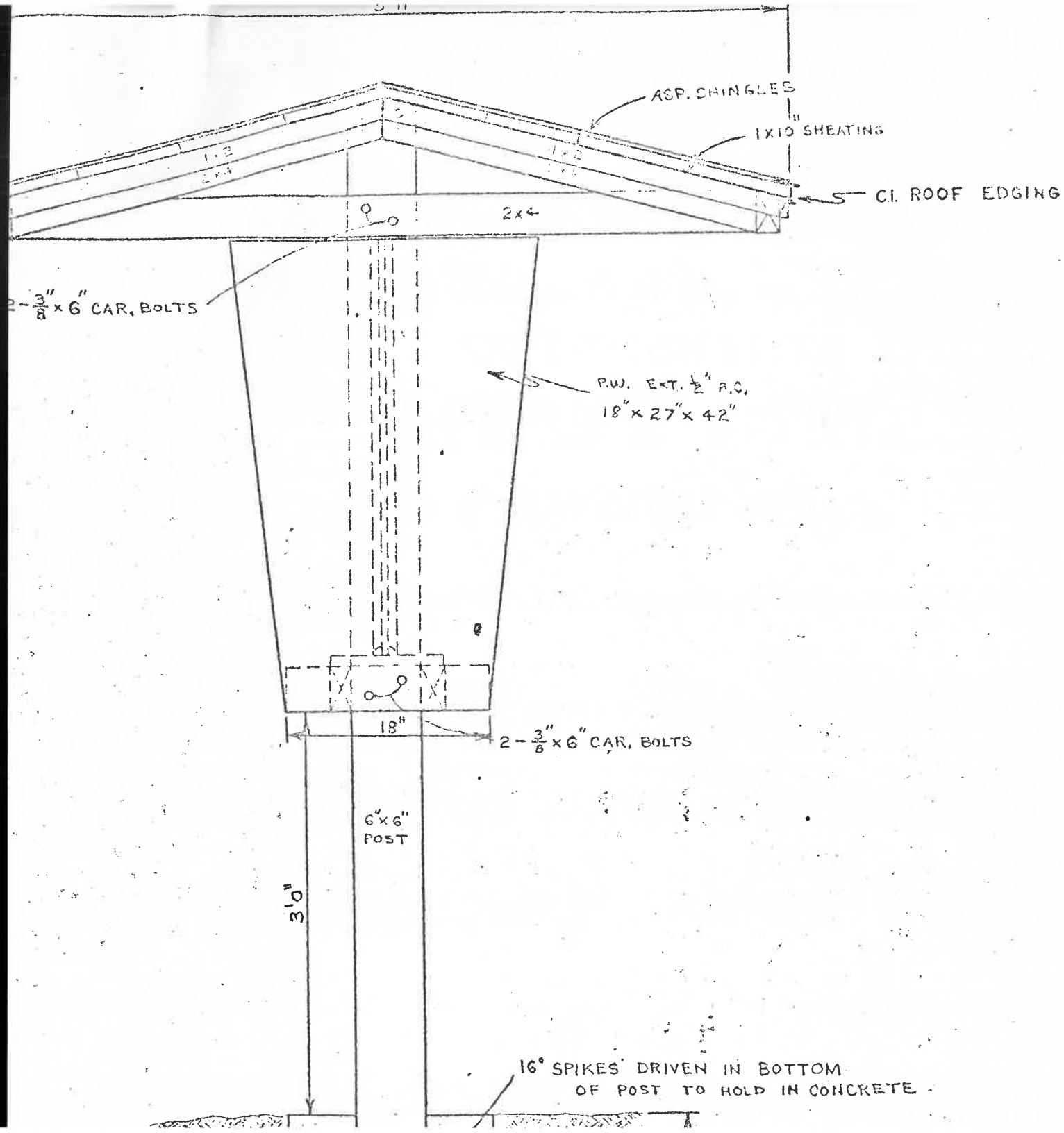
PLYWOOD  
 $\frac{1}{2}'' \times 4' \times 8'$

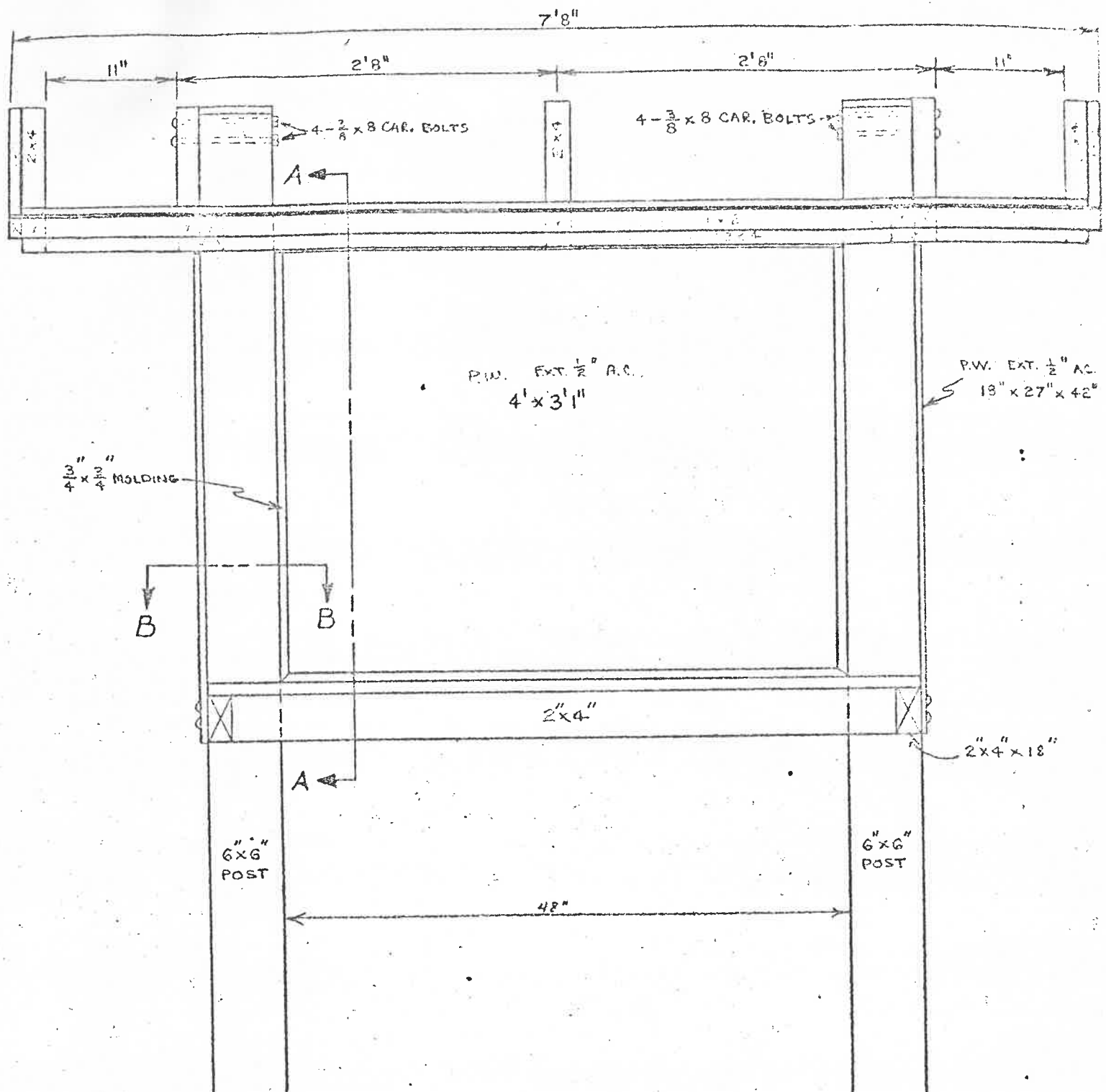
PLYWOOD  
 $\frac{1}{2}'' \times 4' \times 8'$



SECTION "A-A"  
END SECTION







TOP CUT AT  
ANGLE OF ROOF

