

December 3, 1982

Mr. Ernest Morris
300 Vaquero Rd.
Templeton, Ca. 93465

Dear Mr. Morris:

The newspaper clipping copies with information and the completed information blank have arrived and have been placed in our Overland Pony Express files. Many thanks for your trouble and time in getting the material xeroxed and for sending it along to us. We are most appreciative since we had very little biographical information on Samuel Jobe.

We have another request. We are making up an updated roster of Pony Express riders, and if at all possible, will use a picture. I wonder if a photographic copy of one of his likenesses as appeared in the newspaper articles would be of better quality than the xerox image. It very well could be if you were copying from an original newspaper. I very much doubt that I can get an acceptable photocopy from your xerox rendering. Would try but will wait to see if indeed you can get a better image from the old newspaper by photographic methods. Please let us know what you think.

Thanks again, and we hope that you will visit our museums when next you are through the St. Joseph area.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

September 9, 1982

Mr. Frank Prue
5811 Westgate
Shawnee, Ks. 66216

Dear Mr. Prue:

We are writing to you in quest of information about Thomas E. Curran. When you were here last May you told us that he was called Irish Tom (on our list of Pony Express riders) and that he was your great grandfather. Also I believe that you said that Wells-Fargo had a newspaper article about him and that a copy of the article could be available.

Since the "Irish Tom" listed on our roster of Pony Express riders has had no other name but that, we are most anxious to list his full name and give him the credit he so deserves. We do need any further information that you might be able to provide - articles that have been written about him, photographs, etc.

We are enclosing another information sheet listing the kind of data desired. We would, of course, expect to reimburse you for any expense in photocopying the article or any photograph you might have.

We look forward to hearing from you.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

No reply



September 9, 1982

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St. Joseph Museum
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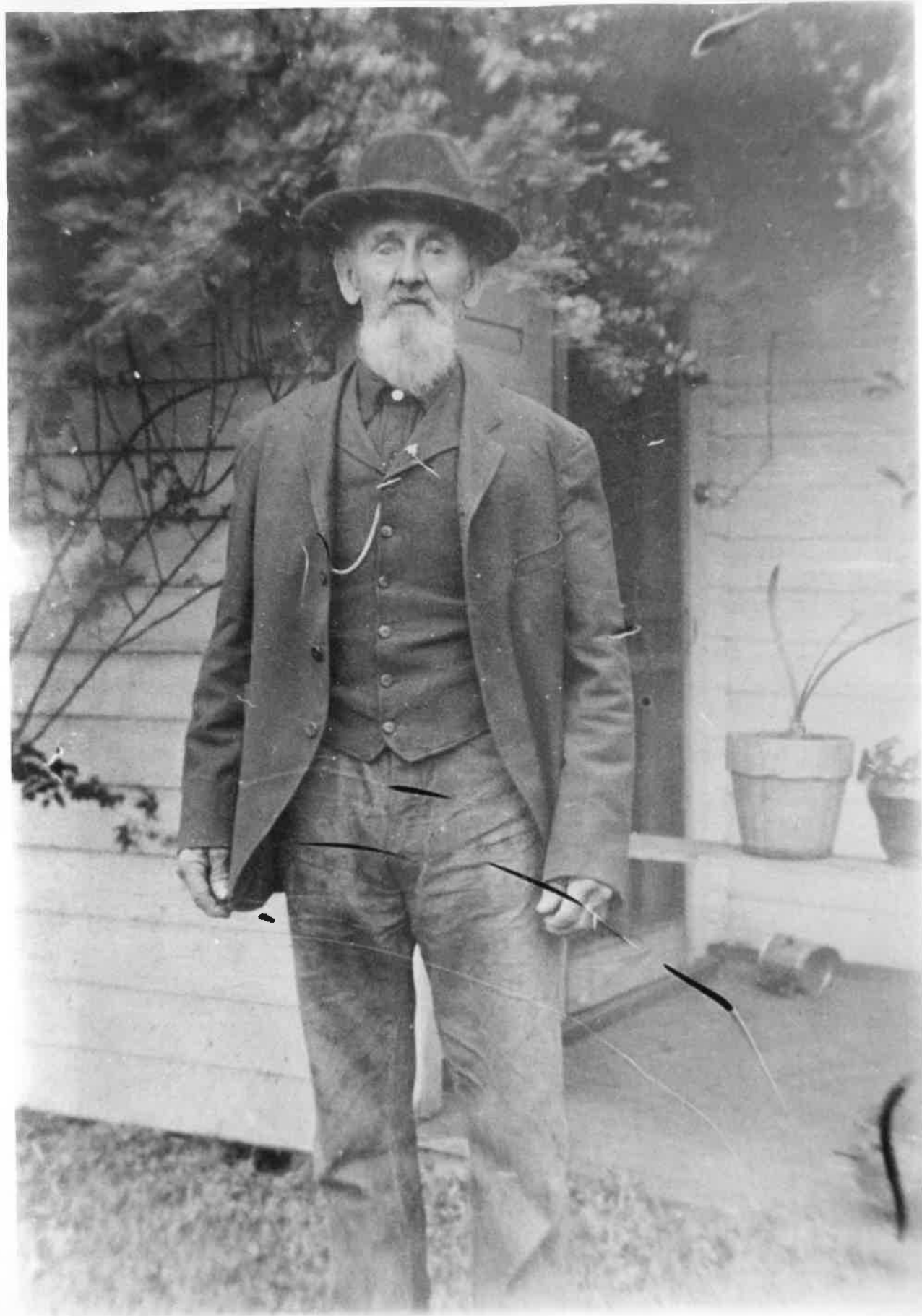
Jack Keetley

Photo courtesy of:

Harry Art

511 Franklin Ct.

Ashland, Ky.



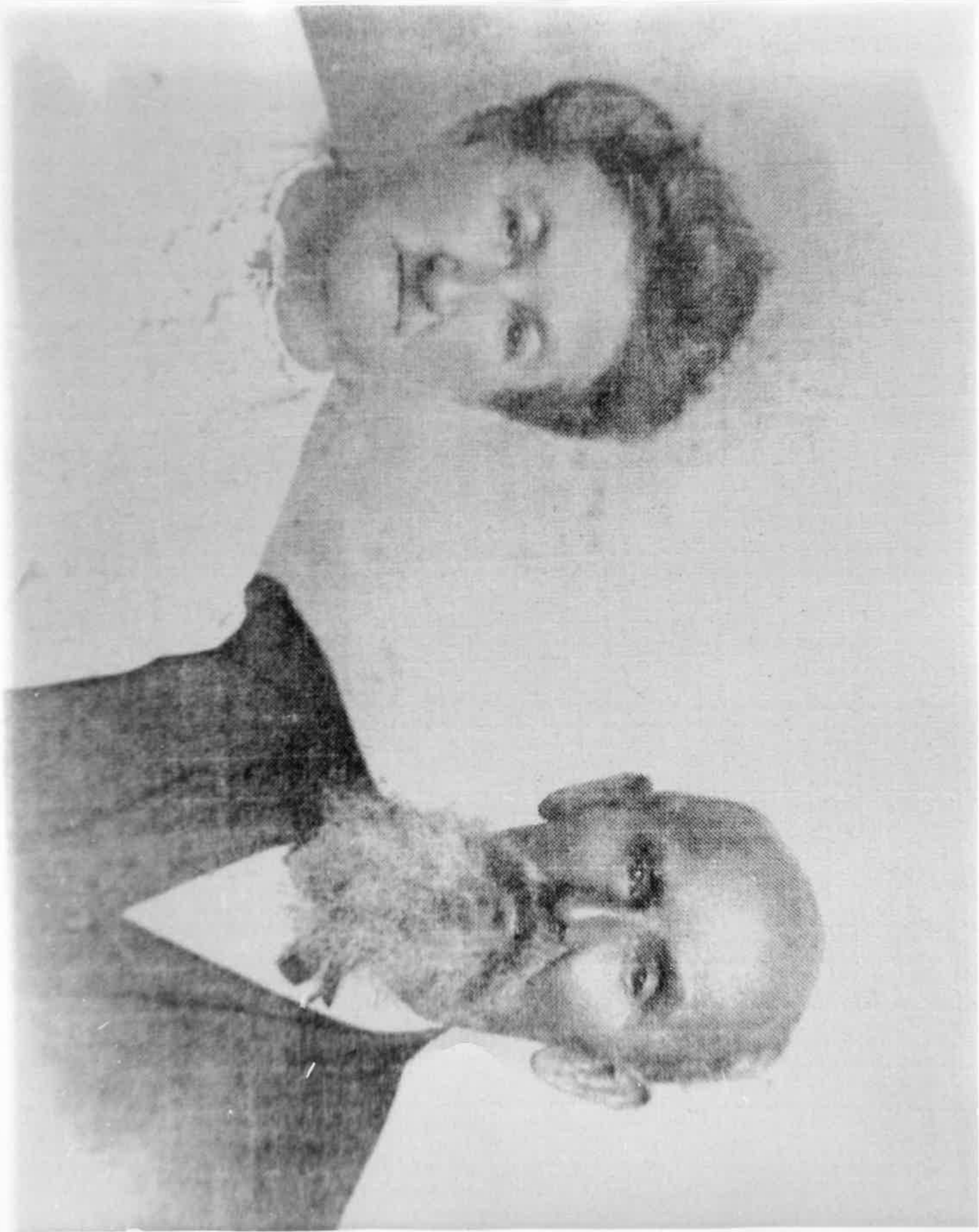
Wm. Minor Richards in early 1920's

Photo courtesy of:

Harry Art

511 Franklin Ct.

Ashland, Ky.



William Minor Richards and second wife, Henrietta Gordon. Married about 1870

Photo courtesy of:

Harry Art

511 Franklin Ct.

Ashland, Ky.



Elizabeth (Keetley) Richards, sister of Jack Keetley and first wife of William Minor Richards. Around 1900.

Photo courtesy of:

Harry Art

511 Franklin Ct.

Ashland, Ky.

January 30, 1982

Dear Mr. Reynolds,

I was in St. Jo a couple of years ago + talked with you briefly about a letter in the museum with some stamps on it, and about my great-grandfather, William M. Richards.

Since then you have had considerable correspondence with my cousin Tenney (Mrs Robert) Brinkman + she has sent me a copy of your letter of January 16.

I had my son take some pictures of some of the pictures I have and am sending you the negatives. Please return them when you have finished with them. If you make any enlargements of Minor +/or Elizabeth Keetley I should like a copy.

The numbers on the negatives that apply are as follows.

- * Opposite no 12 - Minor Richards in the early 1920's.
- * Opposite no 3 - Jack Keetley
- * Opposite no 8 - Elizabeth (Keetley) Richards, sister of Jack + ~~her~~ first wife of Minor Richards. Around 1900
- * Opposite no 14 - Minor Richards + his second wife, Henrietta Gordon. He didn't marry her until about 1870.
- * Opposite no. 19 - The Minor Richards half of the picture opposite no. 14. It may be a better impression.

If my identification is not adequate, feel free to ask me any questions.

Sincerely,
Harry Art
511 Franklin St.
Ashland
Kentucky 41101

March 19, 1982

Mrs. Louise Pilmer
210 W. Girard
Indianola, IA 50125

Dear Mrs. Pilmer:

We thank you for filling out and returning the Pony Express rider information sheet. Also for copying and sending us the excerpts concerning William Minor Richards from The Richard Race, from Maryland to Iowa, 1750-1978.

You mention that you helped your grandfather, William Minor Richards, when he wrote of his experiences while riding for the Pony Express, and that the resulting material was submitted to the Canner's Weekly about 1920-24. Do you know if it was ever published? If so, possibly the information could yet be retrieved.

Do you or any of the family know how long W.M.R. rode on the Pony Express route? The letter indicates that he was a relief rider for a Buck Cole.

Like yourself, I wonder why the name of William Minor Richards was never included on the roster of riders. His 1923 letter to the Pony Express Celebration Committee in San Francisco, California would seem to be sufficient documentation for his inclusion as a rider. Our Xerox copy of that letter, provided to us by Mrs. Tenny Brinkman, however, does not show the signature of its writer. Or maybe being lightly signed or signed by pencil was possibly too light to photocopy with the heavier typed print. This omission of signature (if indeed it was not signed) could have been a reason, possibly, that it was not regarded as proof. Were you or any other member of the family present to help him with his letters at that time and could now offer further substantiating proof? (affidavit)

I feel sure that you will already have a copy of this 1923 W.M.R. letter, but am inclosing a copy for your immediate convenience.

We have placed the file of William Minor Richards in the Pony Express riders file along side of the other riders where it will have to be disproved instead of proved. Oral and written family history and the letter written by W. M. Richards in 1923 would seem to be proof enough.

Mrs. Louise Pilmer
March 19, 1982
page 2

The inclosed photocony of an article about W.M.R. in a 1960 Cos-
hocken newspaper may be of interest to you if you have not already
seen it. It was sent to the St. Joseph Museum by artist Benton Clark
sometime during the Pony Express Centennial year of 1960. (Benton Clark
did several oil paintings for the Pony Express Stables Museum about that
time).

Again thank you,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:mt

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proof enough.

March 24, 1982

Musetta Gilman
5340 Colby St.
Lincoln, NE 68504

Dear Mrs. Gilman:

Knowing of your knowledge of Nebraska trails history, I am writing to you for possible information on any of seven possible Pony Express riders. The first, William Minor Richards, evidently was a rider for the Overland Pony Express and wrote of that connection in a letter of September 11, 1923 to the Pony Express Celebration Committee in San Francisco (copy inclosed). The others that he mentions, Buck Cole, Gus Lashonse, Sam Fitchkey, Bill Corbet, J. Dodge and Alex Diffenbacher, were named by William Minor Richards as also being other riders that he could remember.

Since Richards states that he rode between Cottonwood Springs and Alkali Lake in Nebraska I am hoping that you or someone in that area may have information on these men. Some of them, if they were riders, could have ridden through or near the Gilman Ranch area. I believe that Cottonwood is just a couple of stations west of Gilman's.

I have been in contact with various descendants of William Minor Richards since learning of his Pony Express connection a few years ago. The inclosed 1923 letter, as mentioned, was more recently sent to us and since then photographs of W.M.R. have been obtained from one of the family contacts. The additional names of Pony Express riders are not on our roster of riders, and we have no information on any of them. We are most anxious to learn of any record of their service with the Overland Pony Express and to include their names on the roster if indeed they were employed by the Pony Express. We would be grateful for any help that you may be able to provide in this respect.

I have a copy of your book, PUMP ON THE PRAIRIE, that was sent to me by Paul Jenkins of Gothenburg and very much enjoyed reading it. I am aware that Sam Fitchkey (Fitchie)

March 24, 1982

page 2

is mentioned in your book and not as a rider. I am hoping that you may also have information on the other men mentioned as riders by William Minor Richards in his letter. Paul Jenkins took us to visit Gilman's Ranch and many other station sites in Nebraska when we made trail trips in 1959 and 1960.

Please send us an order blank as we would like to order a copy of your book, PUMP ON THE PRAIRE, for the museum's library.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:mst
Enc.

January 8, 1981

Ms. Lorine Wright
4304 Pensacola Ct.
Dallas, Tx. 75211

Dear Ms. Wright:

In reply to your letter of December 14, 1981, I am sorry to say that we cannot be of help in providing information on the two locks that you found while metal detecting in Wyoming.

Since your letter of inquiry was directed to the Pony Express Museum I presume there was some thought on your part that the locks might have been used by the Pony Express. The Pony Express mail bag (mochila) did use locks, one for each of its four pockets or cantinas. That much history was handed to us. What kind of locks were used, if a standard type were used, and what size, etc., we do not know. That was among the many bits of detail that was never recorded in history, or if it was has since been lost with other records.

We can tell you, however, that the Pony Express was a venture founded and operated by Russell, Majors and Waddell. While it was used by the U.S. Government, it was not initiated nor sponsored by the government. So it is usually agreed that the Pony Express service, a private venture, would not have used locks with "US" on them. Artists in the past have sometimes painted US on the mochila pockets in their Pony Express paintings, later to be criticized for what may have been a mistake.

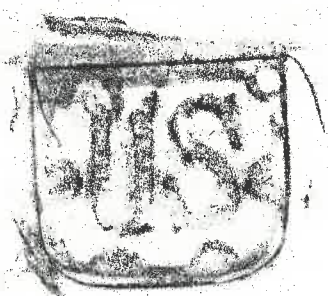
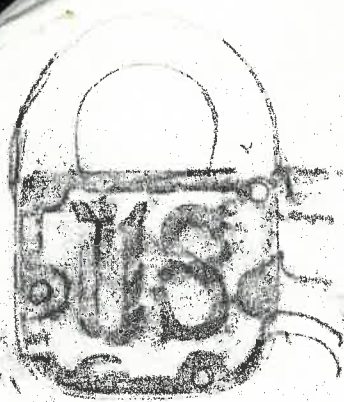
I expect that you might get more information at a military museum. Small locks such as you found I am sure would have been used by the army on much of their equipment, strong boxes, etc., etc.

Thank you for your inquiry and for sending the photos and drawing for us to examine. We will file a copy of the drawing and would be interested in learning any information that you may come across relative to the history of the locks. Fort Leavenworth Museum is located at Reynolds and Gibbon Aves., Fort Leavenworth, Ks. 66027 and the address of the Fort Laramie National Historic Site is Fort Laramie, Wyo. 82212.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum

DLR:js
Enc.



Look
Like
BYPASS
LOCKS



Dec. 14, 1981

Lorine Wright

4304 Pensacola St.

Dallas, TX 75211

214-331-6190

to whom it may concern:

I am enclosing photographs of two locks
found while metal detecting in Wyoming.
I have been unable to
find out any information on them.
Could you please help me? I would
be interested in selling them. Any help
would be deeply appreciated.

Thank you,
Lorine Wright

Sorry to say
the two locks

Express
the locks
in a mail bag
or cartons.
are used, if
known. That
in history,

venture
if it was used
by the govern-
ment, a private
lists in the
their Pony
be been a mistake.

itary museum.
ed by the army

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Sincerely,

DLR:js
Enc.

Don L. Reynolds, Asst. Director
St. Joseph Museum

Dec. 11, 1961
Lorine Wright

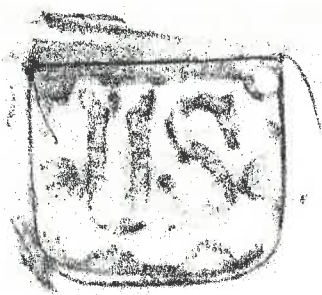
4304 Pensacola

Dallas, TX 75211
214-331-6140

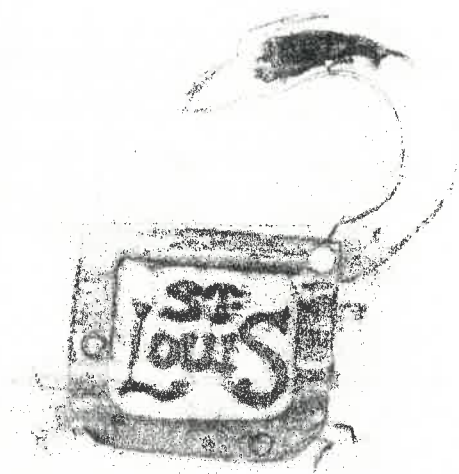
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I am of the opinion that they are
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Could you please help me? I would
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would be deeply appreciated.

Thank you,
Lorine Wright



Look
Like
BRASS
LOCKS



yes 19th + A.M. 8 3 19th 29th + A.M.
8 4th + P.M.

Date 10-21-1960.

Dear Don & Roy:-

Your card of 14th - came 17th

I am glad you did not charge
Reg. No. 1200 Account Forward

you have for that card did
you have for money back on

R. E. I got Sunday 2nd 60

or someone and I'll find

a Telegraph Pole & insula-

tor before you return to

St. Joe & I'll give you money

back!!!! Since it could

be Sunday at 3:30 + A.M.

has been drizzling & it

one day did get 6.0 in. rain

8 heat fall fall grain good

43 too large; Best fishes!!!!

14 Sincerely, Earl

Your Account Stated to Date - If Error Is Found Return at Once



Mr. & Mrs. Don Reynolds
Pony Express Museum, 11 th Charles
Street

St Joseph

Mo

Comps. 8-25-60.

EMIL KOPAC
OGHOSK, NEBRASKA

CANCER IN YOUR MARKET BASKET

Confession from The Food and Drug Administration
Washington, D. C.

The Food and Drug Administration Bulletin of Jan. 26, 1960, says permission was given in 1945 for the manufacture of stilbestrol pellets, a hormone drug, for implantation in the necks of chickens. The Bulletin further states that the drug had been shown to produce cancer in test animals. Experiments showed that residues of stilbestrol were confined to the skin, liver and kidneys of the slaughtered birds.

In 1954 an application was permitted to add stilbestrol to the feed of beef cattle. The Bulletin states that 80 to 85 per cent of beef cattle are NOW being fed on feed containing stilbestrol.

In 1955, permission was granted for the manufacture of stilbestrol pellets for implantation in the ears of beef cattle. Residues of the drug remain in the liver, says the Bulletin.

Dr. Roy Hertz, Chief of the Endocrinology Branch of the National Cancer Institute said, "The drug is known to produce a variety of tumors in several species of experimental animals." (end quote).

After nearly fifteen years of the practice by the big poultry producers (May, 1945, to Dec., 1959), The Food and Drug Administration issued orders for withdrawal of treated chickens from the market. How about the vast quantities in storage? Can you tell a "treated" chicken from any other?

After six years of feeding stilbestrol to beef cattle, plus the implantation of the drug in their ears (a double dosage of residues in the liver), the practice is still going on.

The dangerous drug is now widely used in medicine, according to the Bulletin. Do we maintain the Food and Drug Administration to protect us, or to betray us?

Eisenhower-McMillan
Talk in London:

"People everywhere want
peace so much, govern-
ments will have to get
out of the way and let
them have it."

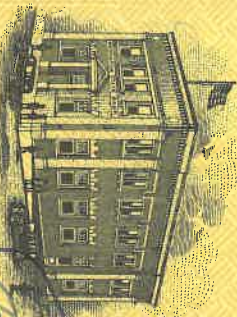
EMIL KOPAR
OSHKOSH, NEBRASKA

**Total
World-Wide
Disarmament**

Paper Bags Moved on 20th
Ans Card 83 J-49 + A.M.
Date 8-25-1960.

Don Wm Reynolds
P.E. Bus 114 Charles St.
Address St. Joseph, Mo. Emil
Wear Reynolds Account No. 111
Reg. No. Clerk Forward
yours of 21st page 93rd
Hellingburg like 1929
Probably Landing in Hall
Is Hellingburg? Dredgers
may be rooted and the top
and brimstone melted
out by Clements when on
surface of mother earth.
You may hear from Emil
Hellingburg and this time
you'll trust it's profitable?
Wouldn't surprise me one
might locate one on surface
of Fallon's Bluff locate!
and Cottonwood Creek Ariz.
You had been moving all
these since you left
Your Account Stated to Date - If Error in Posing Return 100 Cents
Best Wishes 1111 Emil Wear

Nebraska State Bank



Oshkosh, Nebr. 8-8 1960 No.

Pay to the order of

Severed State Insurance \$ 2163

Twenty One & 63/100 Dollars

For

Order 43955



UNITED STATES

Supp. 83T, Sometimes I wonder if
this travel like hell does not always
Land in hell; wondering there is such a
place "Seem are engaged from Hall St.
Journal of wonderful progress in U.S.R.
and that we are creeping into socialism
that the hell creeping into it, they not know
that this I get more of Jones & Butler than
I Return it here? I detected for July 1937
in incident never would have been...
Blowing strong from N.Y. 10:00 A.M. Blasted last
night but no rain, but did not far off!
good rain would be a Boon!!!!!! Good Hope.