

The Happenings

St. Joseph Museum
Pony Express Museum

Volume 17

1990

Number 6

Photo courtesy of Jim Whitecloud Rhodd



Jim Whitecloud Rhodd - Chief of the Iowa Tribe of Kansas & Nebraska

From the Director

It has been a tradition since the creation of *The Happenings* some 17 years ago, that the last issue of the calendar year contain a holiday greeting evolving around the Christmas/New Years season. So with that



tradition, which I wish to continue and maintain, I will share with you my greeting.

I wish for each reader the same warmth, support, caring and sharing that so many people have provided the St. Joseph Museum and the Pony Express Museum during this past year. I wish that each of you has the opportunity to feel the excitement and the joy of the new experiences that we look forward to with the expansion. I wish that each of you comes to know that sense of unity that comes from being an integral part of something bigger, and I wish for each one of you the blessings that I have personally received through this past year and through the preceding years.

As the senior administrator I feel that I truly have been blessed. My goal is to not take for granted these wide and diversified blessings. It is my firm belief that God works through people. I feel my extended family includes the museum staff and its membership. Therefore, I thank each one of you for being a part of the world that I live in.

Sincerely yours and

May peace be with you,

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KATHERINE E. KOCH

Katherine Koch was a lady that I knew for a number of years. She was a lifetime member of Second Presbyterian Church and followed the church when it moved from 12th & Penn to its current location at 33rd & Penn. I have been a member of Second Presbyterian Church for over 25 years as it was the church my wife and I selected soon after coming to St. Joseph. It is, of course, through Second Presbyterian that I got to know Katherine. She pronounced her last name Koch as in "coke." Some with the same last name, such as Scott Koch, Exhibits Technician, (no relation) pronounce the name "cook."

Katherine was deceptive in many ways in that she was so quiet and unassuming. When writing this article, I asked Donna, my wife, to express a descriptive statement about Katherine. In addition, I asked Reith Gewin, our recently retired Pastor, who was back in town for the holidays, to do the same thing. He had been Katherine's Pastor for over 30 years. I could write individual paragraphs on each of the descriptive phrases, but will only give illustrations on a couple.

Katherine Koch was a person who:
 wanted to know and learn,
 owned lots of books,
 had a variety of interests,
 collected information from all areas,
 was a student and
 was an active learner.

I remember a particular sermon that Reith presented encouraging the congregation to get to know each other beyond the social experience of morning worship. My son happened to be sitting on the front row at one end of the pew from Katherine. He was about 10 years old at the time. Katherine had already been retired for a number of years. When we got home from church, Hans received a phone call from Katherine. Her objective was to get to know Hans better. Very few older people would have reached out to a "squirrely kid," but that was Katherine. She was interested in people of all ages.

Katherine was:
 gracious,
 independent,
 generous,
 a devoted Christian and
 in many instances an anonymous donor.

Katherine was a person who appreciated art, history and music. Professionally, she had been a music teacher for

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most of her life. She liked to travel, both locally and abroad. In the 25 years I knew her she visited many foreign countries. She also took advantage of many of the museum's field trips to area sites. She often would share this experience with someone else by taking them along as her guest. She cared about how her flowers and her lawn looked. Her house was well cared for and she was careful about how she presented herself.

In reality, Katherine defied aging. Many people, as they grow older, find the world around them getting smaller and smaller. Katherine's world was never small; she was always reaching out, even up until her death earlier this year. The day before she died, Reith was by to visit her, and she had cut out and saved an article that she knew he would be interested in.

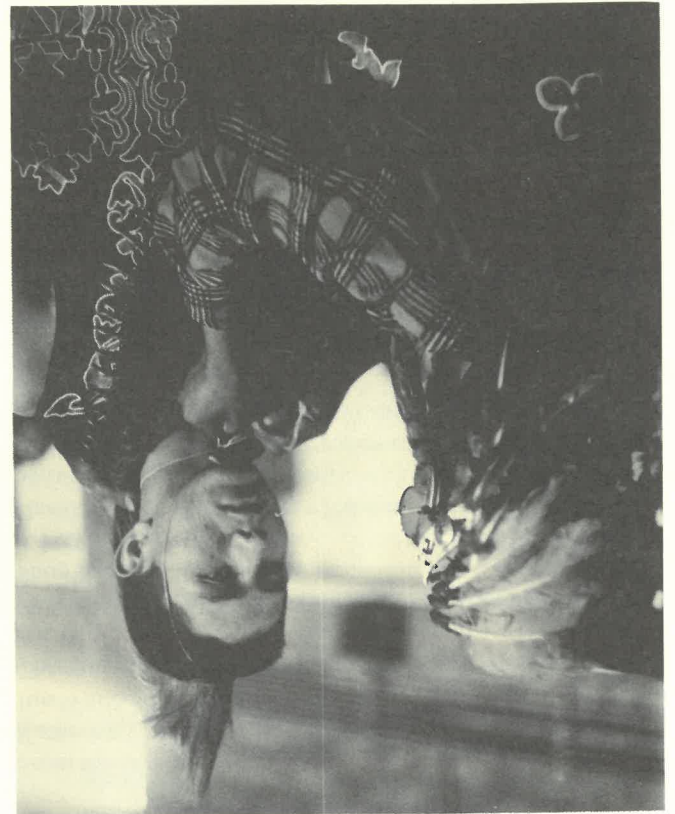
Katherine Koch chose to share her wealth, which was more than money, with many others. Upon her death she left a legacy in memories and money to a number of individuals and organizations. I personally consider myself to have been blessed through the opportunity of knowing Katherine. The St. Joseph Museum and Pony Express Museum have been blessed by her willingness to share her estate. As people walk through the main hall of the St. Joseph Museum, they will see a large bronze directory of names. Katherine E. Koch will be among those listed. It is a name that many people will remember. The St. Joseph and Pony Express Museums are indebted to her for her generosity.

Rich Nolf, Director

JIM WHITECLOUD CHIEF OF THE IOWA TRIBE OF KANSAS & NEBRASKA

This article is actually two stories. The first story relates the lineage of Jim Whitecloud Rhodd, chief of the Iowa Tribe. It will be of particular interest to those who were living in St. Joseph in 1951-52 and remember the events surrounding Jim's installation as chief. The second story focuses on some of the future plans for the Iowa Tribe of Kansas and Nebraska.

BY MARILYN TAYLOR
CURATOR OF ETHNOLOGY



St. Joseph Museum Archives

Jim Whitecloud Rhodd (right) is installed as Chief of the Iowa Tribe in 1952. Ben Sacquat, Chief of the Kickapoo, assists in the ceremony.

JIM WHITECLOUD RHODD is a tangible link with St. Joseph's past. He is the descendant of two men who played important roles in the development of this city. His great-great-grandfathers were White Cloud (Mahaska) the Elder and Joseph Robidoux, the founder of St. Joseph.¹ White Cloud the Elder was chief of the Iowa in the early 1800s when the tribe moved into the area that would become the northwest corner of the state of Missouri. The tribe lived here until 1837 when they sold the territory in a transaction called the Platte Purchase. The Platte Purchase was added to the existing state of Missouri and carved into the counties of Buchanan, Platte, Andrew, Holt, Nodaway and Atchison. The presence of the Iowa and other Native American tribes brought fur trader Joseph Robidoux to the area in the early 1800s. Indian trappers provided the furs for Robidoux's trade.

White Cloud the Elder was killed near the Nodaway River in 1834. It was his son, White Cloud the Younger,² who signed the Platte Purchase treaty for the Iowa. It was also White Cloud the Younger who united the Whitecloud and Robidoux families

1. Mahaska is the Indian name for the chiefs.
2. White Cloud the Younger was also called Frank, or sometimes Francis, White Cloud.



St. Joseph Museum Archives

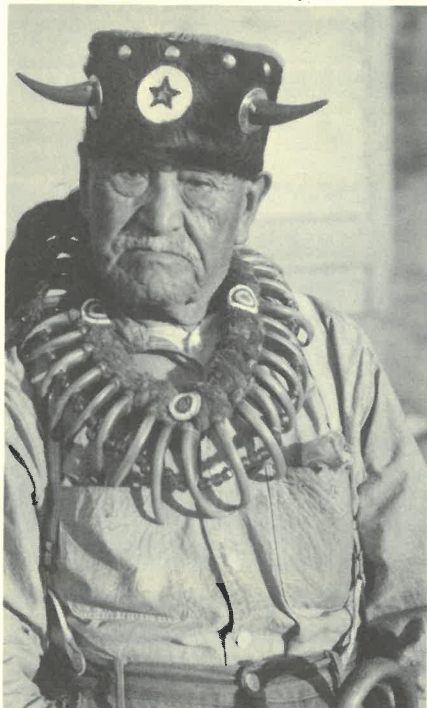
Jim Whitecloud Rhodd's great-great-grandfather was White Cloud the Elder - Chief of the Iowa until his death in 1834.



Left: Mary Many Days Robidoux White Cloud - Daughter of Joseph Robidoux, the founder of St. Joseph, and wife of White Cloud the Younger. Right: White Cloud the Younger- Chief of the Iowa from 1834 until his death in 1859. This date is given for the death of White Cloud the Younger by his granddaughter, Mrs. Walter Hall, in the *Museum Graphic*, Vol. IV, No. 2, 1952, p. 9. The date of December 1851 is given for his death by Martha Royce Blaine, *The Iowa Indians*, University of Oklahoma Press: Norman, 1979, p. 245.

when he married Mary Many Days Robidoux, the daughter of Joseph Robidoux. One of the sons of White Cloud the Younger and

St. Joseph Museum Archives



James Whitecloud - Chief of the Iowa until 1940.

Mary Many Days Robidoux was James Whitecloud.³ Born in 1840, James Whitecloud became chief after his return from the Civil War and served until his death in 1940. Louis Whitecloud, James' son, was the chief of the Iowa from 1940 until his death in 1947. Jim Whitecloud Rhodd, the next chief of the northern Iowa, was the grandson of Louis Whitecloud and the son of Louis Whitecloud's daughter, Mary Louise Whitecloud Rhodd.

When Jim Whitecloud Rhodd was to be installed as chief of the Iowa in October 1951, residents of St. Joseph were reading about it daily in the St. Joseph News Press and Gazette. In part, this attention was

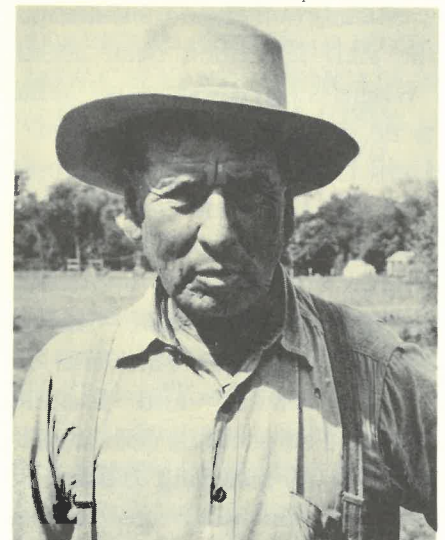
3. In historical accounts the name of the Iowa chiefs is two words - White Cloud. The family now spells the name as one word.



because the Iowa (along with the Kickapoo and Sac and Fox of Missouri) were neighbors - just across the Missouri River in northeast Kansas. Of even more local interest was the fact that Jim Whitecloud Rhodd was a student and sports star at St. Joseph's Central High School. Because Jim was a part time employee of the St. Joseph Museum, arrangements were made to have the installation ceremony held on the museum grounds on October 28. As it turned out, however, Jim was not installed as chief of the Iowa until November 12, 1952, in a ceremony held at Horton, Kansas.

The attention given to Jim's installation as chief was more than just local as shown by the fact that Jim and his mother were invited to New York to appear on a television program, and Life Magazine sent a reporter and photographer to cover the ceremony in Horton. The northern Iowa are now known

St. Joseph Museum Archives



Louis Whitecloud - Chief of the Iowa from 1940 until 1947.

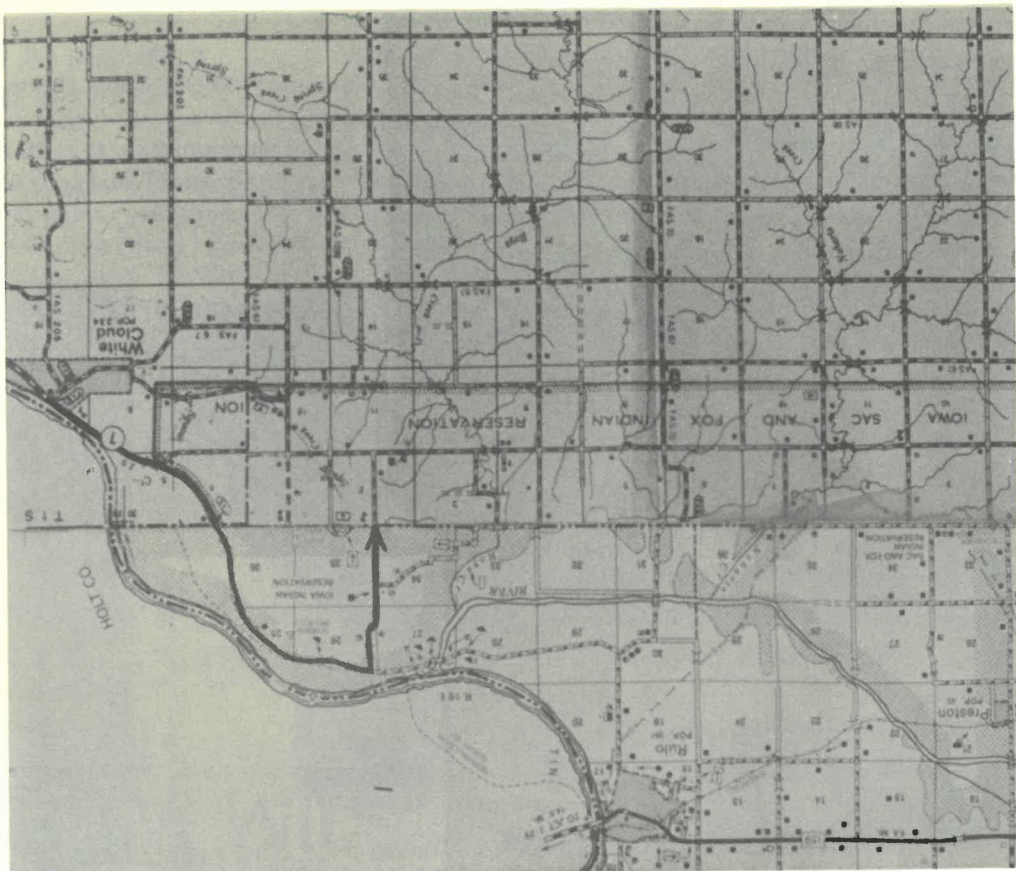
as the Iowa Tribe of Kansas and Nebraska, and Jim Whitecloud Rhod is still chief. The next chief of the tribe will be Jim's son, James Vincent Whitecloud Rhod.

Because of the St. Joseph Museum's involvement in the events surrounding the installation, the staff has often been asked, "Where is Jim Rhod now? What is he doing? Is he still chief?" Until 1989 we usually told people that the last time we had any information, Jim was working in Kansas City as adult vocational training office for Indian Enterprises, Inc. This was an "Indian-owned and Indian-operated corporation dedicated to the task of matching Indians up with jobs in the Greater Kansas City area."⁴ However, on July 3, 1989, Jim walked into the museum

and introduced himself. He had come to obtain some historical information. At that time Jackie Lewin, Curator of History, and I told him that we were very pleased to meet him since we had read so much about him in the *Museum Graphic* and newspaper accounts of his installation as chief. When he told us he was now living in White Cloud, Kansas, we asked if we could arrange a visit to learn about today's Iowa tribe and some plans for the future. Jim invited us to come whenever we could, but it was over a year (October 24, 1990) before Jackie and I finally got there.

4. "The H.D. Lee World," Vol. 3, No. 4, Shawnee Mission, Kansas, October 1970.

To play bingo and/or eat at the restaurant on the Iowa reservation west of White Cloud, Kansas: from St. Joseph, go west on U.S. 36 approximately 28 miles to Kansas 7; go north on Kansas 7 for about 10 miles to White Cloud; when you get to White Cloud, do not turn left onto Main Street, keep going straight - follow this "lower road" that goes northwest out of White Cloud for about 5 1/2 miles; turn left onto the asphalt road that leads up into the bluffs; go 3 miles on this road to the tribal headquarters of the Iowa Tribe of Kansas and Nebraska.



Jackie Lewin



Jim Whitecloud Rhod and his mother, Mary Louise Whitecloud Rhod - October 1990.



The Iowa have restored Chief James Whitecloud's home west of White Cloud, Kansas, and hope to establish a museum inside. Jim Whitecloud Rhodd is standing by the structure.

answered our questions. Jim and Mrs. Rhodd told us that today there are approximately 2,500 members of the Iowa Tribe of Kansas and Nebraska. Most do not live on the reservation near White Cloud, Kansas. There simply are not enough well-paying jobs on the reservations. When we asked Jim and Mrs. Rhodd about other problems, they were quick to answer that their main concern is about the health of the children who are the future of the tribe. They both felt there needed to be improvements in the health care which is provided by the Indian Health Services.⁵

5. In order to provide better health facilities for Native Americans, health care was transferred in 1954 from the Bureau of Indian Affairs to the Public Health Service of the Department of Health, Education and Welfare.

We learned that the Iowa are governed by a five-member Executive Committee. The adults of the tribe elect council members in an election held every three years. The present chairman of the Executive Committee, Leon Campbell, has held that position since October 1984. Although the Executive Committee has autonomy in directing the affairs of the tribe, some decisions must be approved by the Bureau of Indian Affairs (BIA).⁶

One of the goals of the Executive Committee is to increase tribal ownership of land in northeast Kansas. If property becomes available for purchase, the committee may act immediately. However, the committee may not

6. The Bureau of Indian Affairs is in the Department of the Interior.



Above right, the plaque in front of James Whitecloud's home. It reads:

CHIEF JAMES WHITECLOUD

1840 - 1940

**HAS BEEN DESIGNATED
IOWA
TRIBE HISTORICAL
LANDMARK IN MEMORY OF
JAMES WHITECLOUD
CHIEF OF THE IOWAY
INDIAN NATION 1865-1940.
SERVED IN CIVIL WAR WITH
14TH CALVARY. DEDICATED
OCTOBER 1986 BY IOWA
TRIBE OF KANSAS AND
NEBRASKA**

sell land without the approval of the entire tribe and the BIA. The Iowa Tribe of Kansas and Nebraska comes under the jurisdiction of the BIA agency at Horton, Kansas. The current agent there is Linda Saunders.

play bingo.

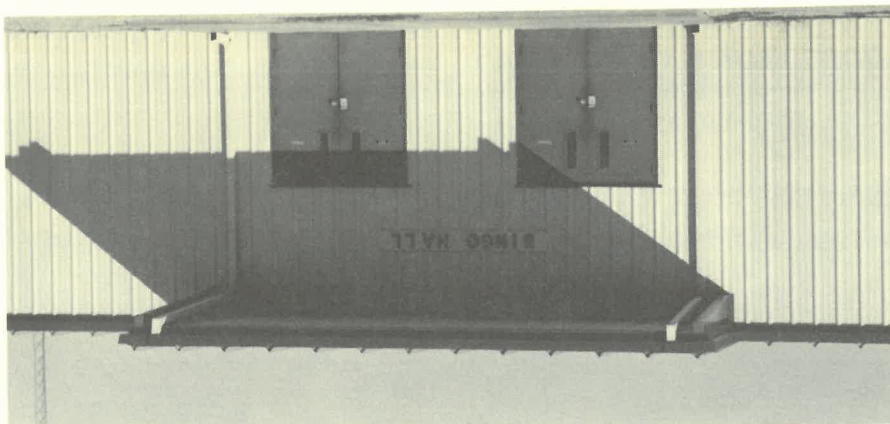
There are a number of effective and beneficial projects being carried out by the Iowa. One of the most successful programs was started about seven years ago - BINGO. On Thursdays, Fridays, Saturdays and Sundays, from 6:00 to 10:00, as many as 600 people come to the tribal complex several miles west of White Cloud to play bingo. They come from Omaha, Lincoln, St. Joseph and even as far away as Kansas City. For an investment of \$10.00, \$12.50, \$15.00 or \$20.00, they have the opportunity of winning trips to Las Vegas, VCRs, washers, drivers or even as much as \$1,000 in cash. Everyone is welcome to come and play bingo.

this article.

In the same building where the bingo sessions are held, there is a restaurant that is open Monday through Friday, 11:00 to 1:30, for lunch. The restaurant is also open on the evenings when bingo is scheduled. To get to the tribal complex for an entertaining and exciting evening, refer to the map and instructions that accompany the annual rodeo held in June. The Iowa also arena will be ready for the annual rodeo.

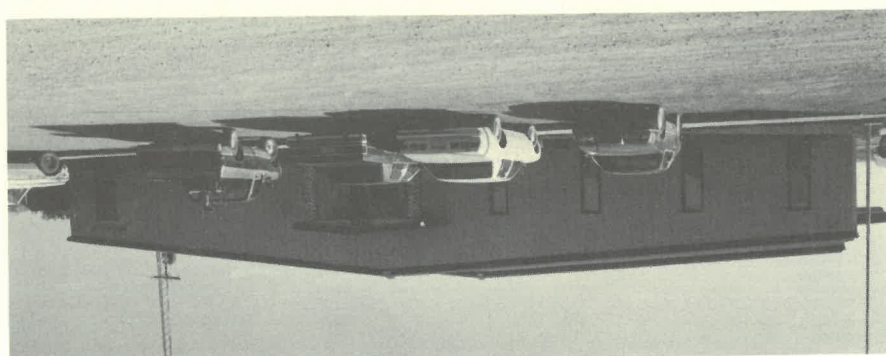
Some of the income from bingo is being used to maintain and improve the roads on the reservation. Some arena adjacent to the tribal offices. It is anticipated that the new rodeo arena will be ready for the annual rodeo held in June. The Iowa also

The Bingo Hall, a popular facility at the tribal complex, attracts players from far and near to come and try their luck.



Jackie Lewin

The Restaurant and Bingo Hall are in the same building as the tribal headquarters office. The office and restaurant entrances face east. The Bingo Hall entrance is on the south side of the building.



Jackie Lewin

sponsor an annual Pow Wow which is held in the middle of September. Numerous improvements have been made around the tribal office complex and include a fire station and a filling station. In addition, the tribe has a cattle raising operation on the reservation and recently purchased a grain elevator at Craig, Missouri.

On July 24, 1990, the tribe held an open house for their new Infra-Red Processing plant. This facility, located adjacent to tribal headquarters, is a grain processing plant that uses infra-red heat to treat grains, flours, beans, nuts, seeds and other food products. Infra-red heating destroys enzymes that cause food to become rancid. Destroying the enzymes increases the shelf life of food products in addition to enhancing taste, texture and appearance. At this point the tribe is marketing this service to area farmers and businesses, but they hope to process their own products in the future.

Jim feels that the Iowa Tribe of Kansas and Nebraska is growing stronger and more unified. His hopes for the future include additional economic development and acquisition of more land for the tribe. Jim is available to speak to groups. He may be contacted at 913/595-6688. Jackie and I would like to thank Jim and Mrs. Rhodd for spending time with us and answering our numerous questions. We extend our best wishes for the success of future projects.

Marilyn Taylor, Curator of Ethnology

Christmas in Old St. Joe

One way to step back in time and get a feeling of what it was like to live in the 19th century is to read what was being written at the time. Newspapers gave national events the biggest headline, but it is in the smaller articles that one can gather fascinating tidbits of information concerning local happenings. For this issue of *The Happenings*, we chose to feature the Christmas season and share with you articles from local newspapers.

God, for his favor, extended to us nationally and individually’.”

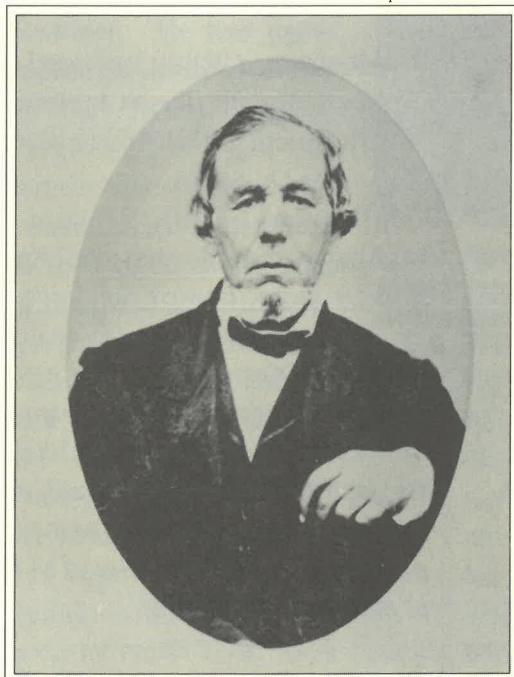
“There will be no paper issued from this office next week. It is seldom we indulge in anything like frolicking, and we have concluded to set apart a week for that especial purpose.”

Advertisements for Christmas presents also appeared in this 1845

newspaper. Isadore Barada, early settler and member of the first St. Joseph Board of Trustees, ran a bakery. His ad read:

“I. BARADA would inform the public that he has on hand all kinds of CAKES and CONFECTIONARY, with a little variety of everything, suitable for Christmas and New Year presents. Persons having a disposition to make presents to the ‘little ones,’ can be accommodated with all kinds of Cakes, Toys, Raisins, Almonds, Figs, Prunes, &c. &c.”

St. Joseph Museum Archives



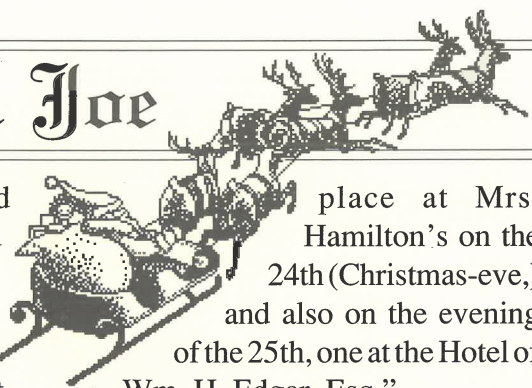
Isadore Barada, from a French Canadian family, offered a variety of sweets to the early St. Joseph citizens celebrating Christmas.

The earliest local paper was *The Gazette* which began publication on April 25, 1845. In the December 19th issue of that year, the editor announces:

“Thursday the 25th inst is the day set apart by Gov. Edwards, ‘as a day of Thanksgiving to Almighty

Just as we do today, people liked to gather in celebration of Christmas. Settlers from area farms and communities came in to St. Joseph for special events. Following is an advertisement for one such event in 1845:

“Balls.- A Ball will be given in this



place at Mrs. Hamilton’s on the 24th (Christmas-eve,) and also on the evening of the 25th, one at the Hotel of Wm. H. Edgar, Esq.”

One year later, Wm. H. Edgar was again holding a Christmas celebration at his hotel located at the northeast corner of Main and Francis Streets. His advertisement in *The Gazette* of December 11, 1846, read:

“A Christmas Ball will be given at the Hotel of Capt. Wm. H. Edgar, on Friday evening the 25th inst. To persons wishing to spend a ‘merry Christmas,’ we would say, come to St. Joseph. Particular pains have been gone to, to procure good music - the room is the largest and the very best in the upper country, and we feel assured that ‘Old man Edgar’ will have everything done up in ‘Boston style.’ And then independent of all these inducements we have more handsome and interesting young ladies, than any other town or county in the states - - - all of whom will attend the Christmas Ball.”

The Gazette issue of Friday, December 25, 1846, gives us an idea of St. Joseph as it was just three years after its founding.

“The following is a correct census of the town of St. Joseph, taken on the 18th and 19th days of December, 1846.”

age of 45.

For those of you who checked, the numbers given in the census do add up to 964 and not 967 as given in the newspaper. It appears that the population of St. Joseph was predominantly male and under the

967
43
27

SLAVES

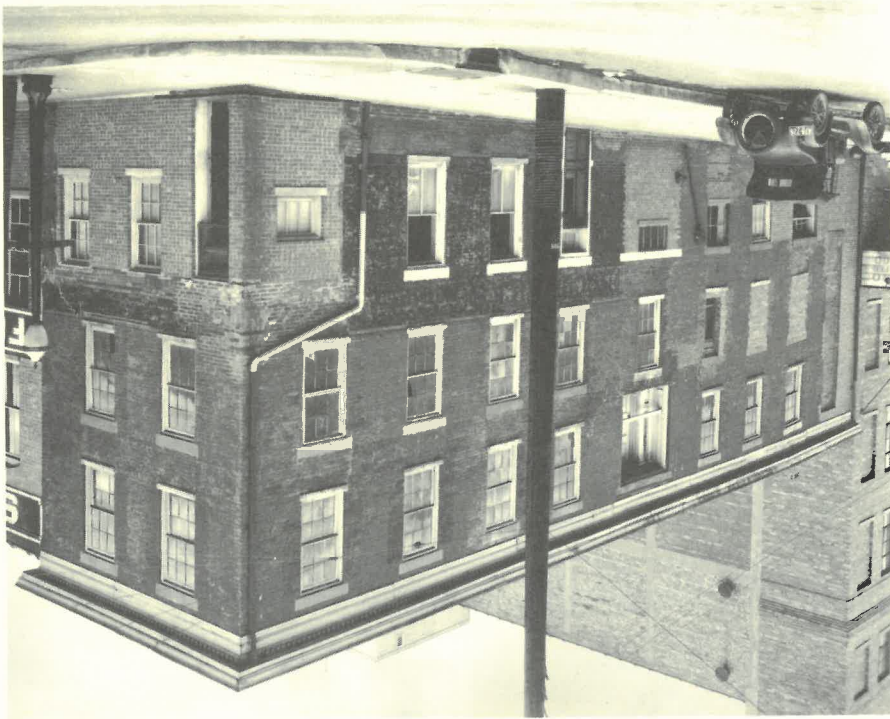
Persons under 10 years of age 124
" between 10 and 21 85
" over 20 175

FEMALES

Persons under 10 years of age 142
" between 10 and 21 81
" between 21 and 45 257
" Over 45 30

MALES

The Edgar House as it appeared in the 1920s. Today the building still stands at the corner of Main and Francis but without the top two stories. In the 1840s it was a scene of well-attended Christmas balls.



St. Joseph Museum Archives

By 1851 St. Joseph was continuing to grow, and Christmas was a season of merriment for the town.

full meeting is requested by MANY CITIZENS."

"Merry Christmas - The first step in celebrating Christmas is by the ne plus ultra, propetic of the City Hotel, Col. Vaughn; who opens the holidays with one of his grand balls on the night of the 24th. The lovers of dance, music and gallantry will all be erect upon their pasterns' and answering to their names."

Middleton and Riley operated a store in St. Joseph. Their Christmas advertisement in *The Gazette* read:

"Delicacies of the Season. - Middleton and Riley have on hand at their store, one of the largest assortments of hermetically sealed Peaches, Oysters,² &c. we have seen for a long time. We have tried and can recommend them. Christmas is just at hand, and we advise all those who wish to make presents, to call at the store of M & C and make purchase."

"OREGON MEETING

The 1840s was a period of emigration to Oregon and although the wagon trains would begin leaving St. Joseph in late April and early May, preparations for this trip were not far from the thoughts of some on Christmas of 1846.

A meeting of the citizens of Upper Missouri,¹ friendly to the emigration to Oregon, will be held in Savannah, on Saturday the 26th day of December, inst. to take into consideration the place to rendezvous and to adopt such other measures as may be necessary. A

1. Although the Upper Missouri usually refers to the Missouri River above the mouth of the Platte River, in this case it means the northern part of the State of Missouri.

2. Oysters were shipped to St. Joseph by river boat and were a popular delicacy.

Thompson, was decidedly pro South and was not in great favor with the editor of the *St. Joseph Weekly Free Democrat*, an anti-slave paper. An example of this criticism appeared in the newspaper on December 24:

"A short time before the execution of John Brown, Col. Jeff Thompson, Mayor of St. Joseph, Mo., arrived at Charleston, Va. bringing a rope 60 feet long and 3/4 of an inch in diameter. He had come this long distance to proffer to the authorities of Virginia this rope. A certain Mrs. Orne of Mo. whose husband had been killed in one of the skirmishes between a pro-slavery band and Brown's friends in Kansas, had caused the rope to be prepared ... expressed her desires through Mayor Thompson that it would gratify her much if Brown was hung by this rope - Pittsburg Freiheitsfreund. Is this the way our Mayor goes to New York to negotiate Bonds for the city of St. Joe? Probably after a consultation with Mrs. Orne (a lady(!) gloating over the blood of a poor deluded man!) Mayor Thompson might have thought Virginia must be very poor after the expenses caused by the military parade and was not able to defray the expenses of the execution. - But it appears to us that Mayor Thompson would have satisfied the sentiments of the people of St. Joseph full as well, if



The St. Joseph Cathedral, 525 North 10th Street, in a photo taken in the early 1900s. The two towers which are familiar to present-day residents were added in 1900.

when he went East upon city business and at the expense of the city, if he would attend to it, and not be chasing around Virginia, attending executions with ropes in his pockets. As for Mrs. Orne, we will leave her to tender considerations of her own sex. We really hope our eastern friends will not judge the people of St. Joseph by the above paragraph."

In that same issue of the *St. Joseph Weekly Free Democrat*, we can read of gold in Colorado and about the express business of Jones, Russell & Co., one of the many business ventures of Russell, Majors and Waddell who would operate the Pony Express within a few months. The article reads:

"One week
Later from Pike's Peak!
over \$15,000 in gold dust!

The Express of Jones, Russell & Co. arrived last evening at 6 o'clock bringing seven days later news and \$15,000 in gold dust - over \$5,000 per the Express Company and nearly \$10,000 in the hands of the passengers. ... From Mr. J.C. Bowles, who came through, we learn that the mining news continued favorable, though many miners who had gulch claims in the mountains were not washing much, but were throwing up dirt, building houses, digging ditches and washing quartz leads."

Weather is always a topic as the Christmas season approaches. Will there be a "white Christmas" this year? On December 24, 1859, this article appeared in the *Elwood Free Press*:

"ICE.- The severe cold of the past few days has given a strong impetus to the ice trade. Large blocks of clear, transparent ice, a foot in thickness are taken from the river and stored in readiness for our heated term which rivals the tropics in fervor. There will be no excuse for a lack of cool water next summer. Fill your ice houses."

(Hopefully, they heeded the above advice for in 1860, the people of this area went through a summer of heat and drought.)

Winter of 1860 brought cold and snow. The December 29, *St. Joseph Weekly Free Democrat* reported in a small article:

"An unusually heavy snow fell on the 24th . . . enjoyed the rarity of good sleighing on Christmas. It was a lively day and everybody had a good time."

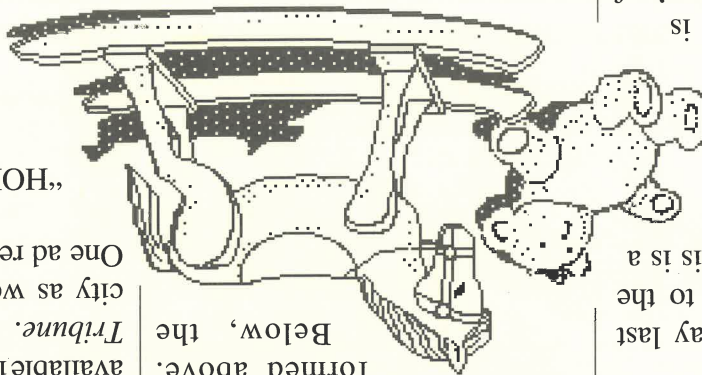
The *Elwood Free Press* concurred and gave a little more detail:

"SLEIGHING.-On Saturday last snow fell in this vicinity to the depth of nearly a foot. This is a greater depth of snow than was ever seen in this immediate latitude by the 'oldest inhabitant.' As two or three days in the course of any single year, is considered here a 'long run' of sleighing, the community cannot be pronounced well provided, with fancy sleighs and sledges for the enjoyment of the 'run.'-But in spite of this lack, cutters, jumpers, accidental bobs and impromptu pungs were conjured from hidden recesses and retired sheds, innocent cows were ravished of their bells, and old spike-tailed coursers to whom a surprise is as rare as a feed of oats, flitted along our streets, adorned with the bovine trophies, fairly astonished at their own speed. For two days the carnival lasted. Christmas was made glad with an approach to a Christian celebration, and the Pukes made themselves and the day less hideous and grimy than usual with their heathenish guns and offensive crackers. Then the snow yielded to the amorous but damp wooing of

the rain drops, and in a single night our sleighing was 'busted.'"

It appears that in the days prior to this Christmas Eve snowfall, it had been extremely cold for the *Elwood Free Press* also reported:

"A COLD SNAP.-For three days' past we have had a 'cold snap' that reminds us of more northern latitudes. The ice in the river is gorged at the point and a bridge is formed above. Below, the



stream is clear and the current too swift for ice to form."

Again, celebration was an important part of Christmas. In *Elwood* we learn that:

"The ball at the Union House on Christmas evening was a happy affair, and all present seemed to enjoy themselves. An oyster supper and other luxuries was served up at 12 o'clock, which did credit to the reputation of the Union. The dance was kept up till the 'we sma' hours,' when the merry throng dispersed. We hope that another party may be given before long."

The December 22, 1860, *Elwood Free Press* announced an approaching "Grand Raffle."

On Christmas Eve a grand raffle is to come off at the Empire Saloon on Fifth street. A watch, turkeys, oysters and various other good, chattels, and eatables are to be disposed of to lucky men. If any individual has something like a quarter that he wants to invest in a brilliant speculation, he had better happen in at the Empire Saloon, about 7 o'clock on Christmas Eve."

By the 1890s another paper was available in St. Joseph, the *Catholic Tribune*. It contained news of the city as well as religious articles. One ad reads:

"HOLIDAY GOODS AND TOYS.

The most complete stock of Holiday Goods and Toys in the city is at W. Schroeder's. Also a large assortment of fine Prayer Books, Fine Leather and Plush Goods. All kinds of new and novel Toys. A full line of the best Stationery and the handsomest Christmas and New Year's Cards ever shown in St. Joseph and at lowest prices. It will pay you to call and see Schroeder's display before making purchases elsewhere. Don't fail to see these goods at 114 South Eighth street, near the Post Office."

St. Joseph's Cathedral building, erected in 1871, was still relatively new in 1895 when this description of Christmas mass appeared in the paper.

"The services at the Cathedral on Christmas morning were carried

out with great solemnity. At the 5 o'clock Mass, so immense was the throng of devout people, that the pews were inadequate to seat them all, and hence every chair or bench that could be found on the premises was made use of."

Just as we do today, people in 1895 liked to travel or have visitors for Christmas. The St. Joseph and Grand Island Railroad advertised special holiday rates in the *Catholic Tribune* in 1895.

"Holiday Excursion Rates: On December 24, 25, 31 and January 1st, the St. Joseph and Grand Island

R.R. will sell round trip tickets to local points or to points on the Union Pacific System within 200 miles, at greatly reduced rates. All tickets will be good until January 2nd for return."

Christmas celebrations may have been simpler in 19th century St. Joseph, but the meaning behind Christmas remains the same. We would like to share this blessing with you which appeared in the December 24, 1893, issue of the *Catholic Tribune*:

"A HAPPY Christmas to all our readers. May the day bring you

glad tidings of great joy. By your family hearth stone, may it be especially consecrated to happiness, kindling in your heart a joy that belongs to it alone. May you all share bountifully of its spirit, may you know it as a season of rest and healthful merriment; may every enmity yield to peace; may the doors of every heart be thrown wide open to happiness. To one and all a happy Christmas."

This is our wish for you this Christmas season.

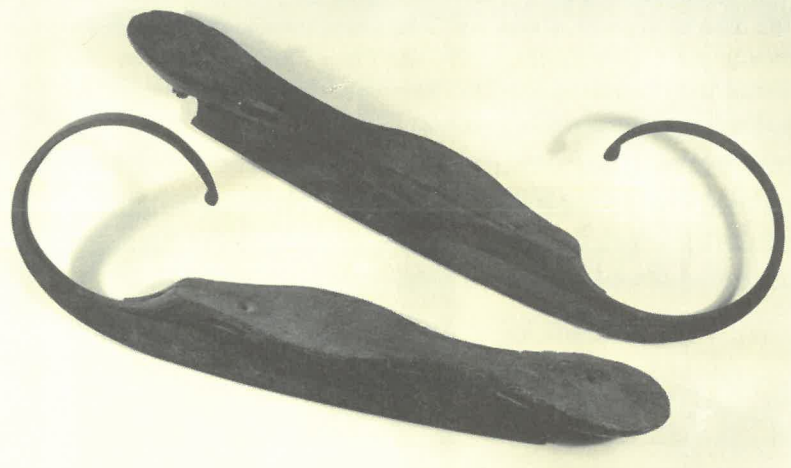
Jackie Lewin, Curator of History

Jackie Lewin

arti-FACTS

What excitement would have been felt if a pair of ice skates had been found under a Christmas tree in the latter part of the 19th century. Ice skating at Corby Pond, Krug Park, Lake Contrary or any one of the area farm ponds was a popular winter activity. One can almost imagine these skates being a topic of conversation as a group gathered by the fire to warm up before another turn around the ice. The turned-up toes give them an old fashioned look. The blades are of iron and the tops are of wood. The holes in the top are for the leather straps which held the skate on to the shoe.

In the 1902 *Sears, Roebuck Catalogue* a similar pair of skates appeared and were called "Antique Speed Skates." The description said: "This graceful and pleasing pattern has been recently introduced and is rapidly attaining popularity." The curve made them more adaptive to speed skating but the catalogue said that they could be used for figure skating if the patterns did not require toe movements. Skate sizes were not determined by shoe sizes but had to be ordered in inches to match the length of the shoe. The pair pictured here would fit a ten-inch shoe.



These skates were given to the St. Joseph Museum by Miss Louise Floyd in 1944 along with some other items which had belonged to her father, William H. Floyd Jr. He was born in 1852 in Massachusetts and had come to St. Joseph with his family in 1859. Trained as a surveyor and civil engineer, Floyd was involved in the construction of the City Water Works, various river improvements and other projects as a private businessman. In 1901 he was appointed the St. Joseph City Engineer. He was a former member of the St. Joseph School Board. Floyd School had been named for his father who had been president of the school board from 1870 to 1879.

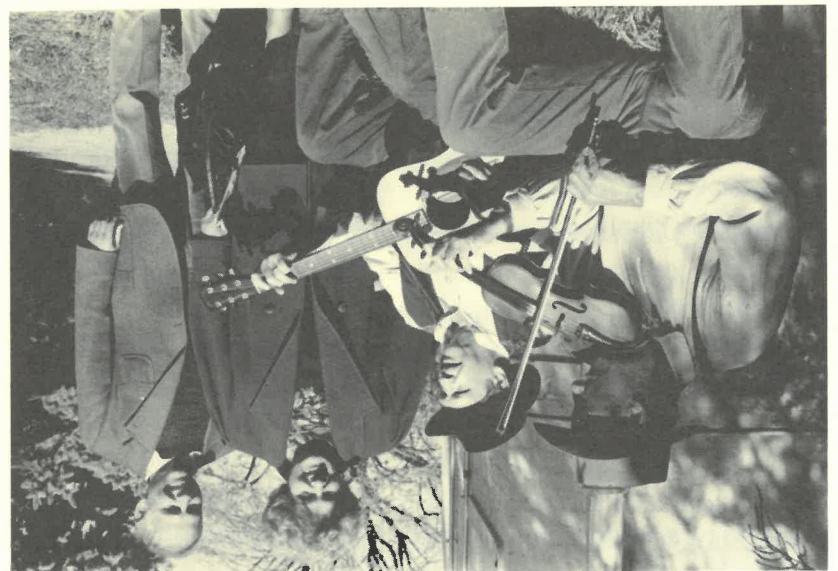
Jackie Lewin, Curator of History

PRAIRIE VIEW FESTIVAL '90

The staff of the St. Joseph Museum would like to thank all of those who attended and participated in Prairie View Festival '90. It was not without a lot of consideration that this, the 12th, PVF was the last one.

We have received many calls and letters from people who are unhappy with this decision. However, it may please many of you to know that we are in the process of coming up with another event that will fill the same educational and entertainment experience as PVF.

While we are not yet sure what this new event will be, keep your eyes open in the next year for this, and many other exciting announcements!



David Mead

Music played an important role in Prairie View Festival. Left to right: Dale Sullivan and Holly Baker, of Missouri Town, play and sing for Hermine and Otto Sum of Muntch, Germany. The Sums, who were spending five weeks touring the United States, visited the Pony Express Museum and the St. Joseph Museum on October 21. They joined in the singing when Holly began to sing in German, which he speaks fluently.

PRAIRIE VIEW FESTIVAL '90 VOLUNTEERS

We wish to thank the many volunteers who helped with the festival:

Ed Barlow
Madeline Barlow
Dennis Batsell
Bruce Clark
Lillian Clark
Kitty Cole
Jean Conner
Maurine Dailey
Margaret Easter
Margaret Elder
Marge Fisher
Mike Fisher
Winifred Hammond
Clark Hampton
Nancy Hampton

Martha Harmon
Zack Hoyt
Dorothy Hurst
Wilma Hurst
Virginia Kline
Jerry Lund
Barbara McNulty

George McNulty
Lanell Mead
Mark Millbourne
Donna Nolf
Jeane Patterson
Darlene Peniston
Francis Peniston

Beulah Redmon
George Salanky
Jean Sweet
Peggy Warner
Jim Watkins
Florence Wylie
William Wylie

Volunteers who manned the membership booth included, left to right: Nancy Hampton, Margaret Elder and Pat Marston.



David Mead

SHOP TALK

The end of Prairie View Festival doesn't have to mean the end of being able to purchase your favorite hand-made creations. The works of several area artisans are now featured in the St. Joseph and Pony Express Museums' shops. The magic of pyrography comes to life in the work of Prairie View Festival participant, Cate Kenny. Pyrography brings together the unlikely combination of fire and art.

Centuries ago, artisans pyrograved their everyday wooden utensils by using knives heated over fire. Fire and knives have been replaced with electric pens, but the beauty of "fire art" lives on in Cate's pyrogravings. Although many special-effect pen tips are available, she uses only a very fine tip to achieve both her intricate detail and dramatic shading. The St. Joseph Museum shop now has Cate's unusual Victorian lady potpourri boxes and carousel stamp boxes. Each of Cate's pieces is a one-of-a-kind with its own personality that is sure to make it a treasured gift.

If you, like many of us on staff, became a fan of Gayl Bousman's homemade soaps during Prairie View Festival, you don't need to worry about finding a new supply. A large assortment of Gayl's rich soaps have arrived from Evening Shade Farms for both shops. An assortment of gift baskets, variety packs and gift bags are available



Cate Kenny demonstrates pyrography at Prairie View Festival. Her work is now offered by the museum gift shops.

along with individual soaps and hand-thrown ceramic soap dishes.

Gayl Bousman has been making soap since her childhood, when she helped her grandmother in Arkansas cook and pour handmade soap. Gayl started out making soaps on her own primarily for her family and as gifts for friends. Then the orders started coming in from people who had tried her products. Today, handmade soaps from Evening Shade Farms go to repeat customers from Florida to Washington state.

Gayl uses the rich, fresh milk from her own Nubian goats in many of the soaps she makes on the kitchen range in the Bousman farm home. She produces several kinds, including olive oil soap for dry

skin, citronella for normal to dry skin and a milk, honey and oatmeal bar that is especially effective for oily and acne-prone skin. Individual bars of soap are aged on open-air racks for at least 30 days before being packaged to allow the soap to "cure" which makes it last longer. Gayl's products make an unusual gift and a great treat for yourself.

The St. Joseph Museum shop is also the place to find such items as pewter Victorian picture frames of all sizes, stained glass kaleidoscopes and Native American baskets and pottery. The Pony Express Museum shop is open during the winter, for the first time, this year. This shop carries a large variety of Pony Express gifts of all kinds in glass, pewter, bronze, leather and parchment paper.

There are Pony Express route posters, bronze replicas of our St. Joseph Pony Express statue and books on the history of the Pony Express just to name a few. Both of the museum shops carry items unique to our area including sweatshirts with our own designs. If you haven't seen the St. Joseph Museum shop lately or you have not been to the Pony Express Museum shop, we invite you to stop in. You are sure to be pleasantly surprised. You may even find a certain something for that difficult-to-shop-for person in your life.

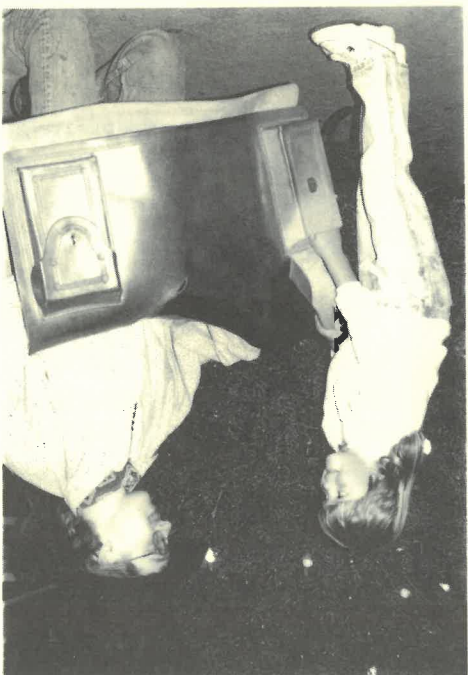
Kathy Reno, Gift Shop/Membership

A PONY EXPRESS CHRISTMAS

Many good folk of the City of St. Joseph came to celebrate our Christmas Open House on December 9th. They experienced a great celebration as they sipped decorated museum and browse through the exhibits and gift shop. There are some great ideas for unusual Christmas presents in the Gift Shop.

Right: A young visitor to the Pony Express Museum places her letter to Santa Claus in the mochila for the Pony Express rider (Richie Masoner) to take to the North Pole.

Reva Fish-Rocha, Public Relations



David Mead

The Christmas Season at the St. Joseph Museum and Pony Express Museum was greeted in a new way this year. We have always had a Christmas tree at the St. Joseph Museum, but this year you will also be able to see the tower of the 19th century Victorian Mansion decorated. White lights outline the tower which can be seen from as far away as Elwood, Kansas. The lights are particularly noticeable from I-229 near the downtown area.

The Pony Express Museum is open for the first time during the winter this year. The interior of the museum is decorated with a colorful Christmas tree and ropes of garland top off the exhibit cases. The exterior of the building is also decorated with multi-colored lights.

There are Christmas trees at both museums. One was donated by Ross and Evelyn Clough of Piney Woods Christmas Tree Farm near Cameron and the other is from Sarah and Doug Bibbens at Old Forest Tree Farms near Helena. We thank them both for their generous donation to help make the museums beautiful during the Christmas Season.

Plan to visit both museums during the holidays. The museums will be closed on December 24, 25 and 31 and on January 1, but are open all other days from 9 A.M. to 5 P.M. and on Sundays from 1 P.M. to 5 P.M.

The Museum really came alive as approximately 500 visitors celebrated the first year the museum has been open year around. The holiday decorations, the excitement of children and joyous sounds of music in the air marked the beginning of the Christmas season.

Strathmann Photography was on hand to capture this special occasion with pictures for each child who chose to pose with the Pony Express rider. At a cost of \$5 the parents received 2 3x5's and 4 wallet color photos. Mike Wiley also donated a portion of this \$5 to the Pony Express building fund.

Music was provided by four local student groups. These were the Lafayette brass ensemble directed by Dennis Schildknecht, Bode strings directed by Janet Kvam, Truman chorus directed by Karen Heyde and Bode chorus directed by Janice Zornes.

HARRIS EDITION PHOTOGRAPHIC EXHIBIT

The St. Joseph Museum, through the cooperation of the Harris Addition Neighborhood Association, recently acquired a new photographic exhibit.

This new exhibit, now on display in the second floor mini-gallery, shows the variety of architectural styles that make up the Harris Addition neighborhood. The Harris Addition was named after William T. Harris who settled here in 1839. Upon purchasing a 150 acre section of the Platte Purchase, Harris constructed a house with the simple Federal architectural design popular in the eastern states. Both his homes at 119 North 19th street and at 2110 Faraon depict this Federal style.

It did not take long, however, for the more elaborate influences of Italinate, Queen Anne and Richardson Romanesque styling to dominate the community's



This house at 1923 Clay was built in 1900 in the Colonial Revival style.

architectural character. Between late 1860 and 1910, the Harris addition served as a proving ground for a variety of architectural styles.

Descriptions of the residences also accompany each picture in the exhibit. These descriptions introduce the terms used to

describe the characteristics that make up a specific architectural style. Informative labels have been created to define all of the terms used in the descriptions.

The exhibit will remain on display until an undetermined date in early spring.

MUSEUM NEIGHBORHOOD NEWS

Pony Express Neighborhood Network (PENN) members recently elected new officers for the upcoming year. Taking office in January 1991 are: Harold Bezona, president; Ruth Thompson, vice-president, and Amelia Goslin, secretary/treasurer.

PENN will have a potluck Christmas Dinner on December 18 at 12:00 at the Reorganized Church of Jesus Christ of Latter Day Saints, 12th and Penn Streets. PENN neighbors and church members are invited to bring a covered dish and attend.

The Museum Hill Neighborhood Association (MHNA) held their October and November meetings at Barbosa's Castillo. The group discussed the success of their booth at Prairie View Festival.

The "Steak and Beans" membership drive began last month. At the close of the drive the team who has the most memberships will be served steaks by the losing team whose members will have to eat beans. This is a clever way to stimulate interest in increasing memberships.

The Museum Hill Historic District has been proposed for nomination to the National Register of Historic Places. Discussion about the pros and cons of this nomination were lively.

The December meeting will be the annual Christmas party which, as usual, is a progressive dinner. Peggy Warner is the chairperson for this year's event which will be held on December 8.

COMMUNITY ACTIVITIES & PROGRAMS

October 2, 8 & 10 Heidi Hornaday presented the "Pioneers West" traveling exhibit to 55 students of the Skatth Elementary School Rainbow Classes.

October 29 Marilyn Taylor presented a program on Native Americans to 60 fifth graders at Parkway Elementary School.

November 4 Jackie Lewin presented the "Pony Express" traveling exhibit to the St. Paul United Methodist Women. There were 25 members present.

November 8 The Westminster Presbyterian Church was the setting for a program by Heidi Hornaday. Approximately 30 members of the Men's Club saw and enjoyed her slide presentation on the history of St. Joseph.

November 8 Rich Nolf and Reva Rocha introduced the Case Statement of Pony Express, Inc. - A National Memorial to the Northwestern District of the Optimist Club of St. Joseph at the Ramada Inn. The 40 members present were very impressed by the plans.

November 8 Marilyn Taylor gave a presentation to the Downtown Lions Club at Holiday Inn. She told the 60 members present about the Pony Express expansion.

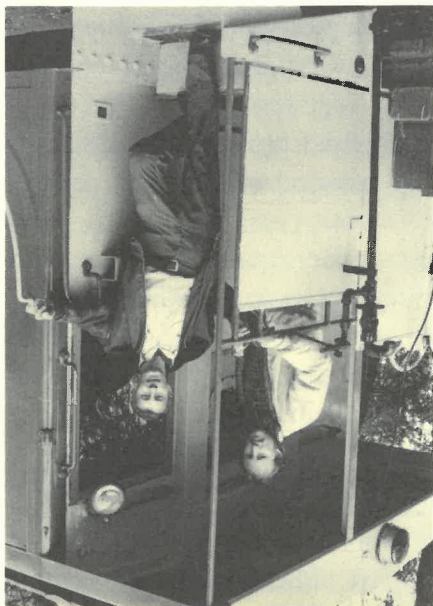
November 15 Marilyn Taylor spoke of Eastern Woodland Indians and the first Thanksgiving to 27 second graders at Hawthorne Elementary School.

MUSEUMS COOPERATE ON TOURIST CENTER

Staff members of the St. Joseph and Pony Express Museums are assisting Gary Chilcote and his crew at Patee House Museum in transforming an old caboose into a tourist information center. The center, to be located at McDonald's restaurant near Cameron, will be similar to the one at Ramada Inn in St. Joseph. The caboose was donated by Burlington Northern Railroad and will be operated by the Pony Express Regional Tourist Information Center board, operator of the St. Joseph caboose.

Extensive renovation is required before the caboose can become a tourist information center. It is currently parked behind Patee House Museum, where Gary Chilcote is directing a combined crew of museum employees and volunteers in the renovation process. Richie Masoner, Scott Koch and David Mead of the Pony Express and St. Joseph Museums have been assisting in the project.

When the work is completed, tourist information and brochures will be available at the caboose. It is hoped that the center will encourage travelers on Interstate 35 to visit historic St. Joseph.



Gary Chilcote, Director of Patee House Museum, (right) and David Mead, Curator of Natural History at the St. Joseph Museum, are working together on the caboose tourist center.

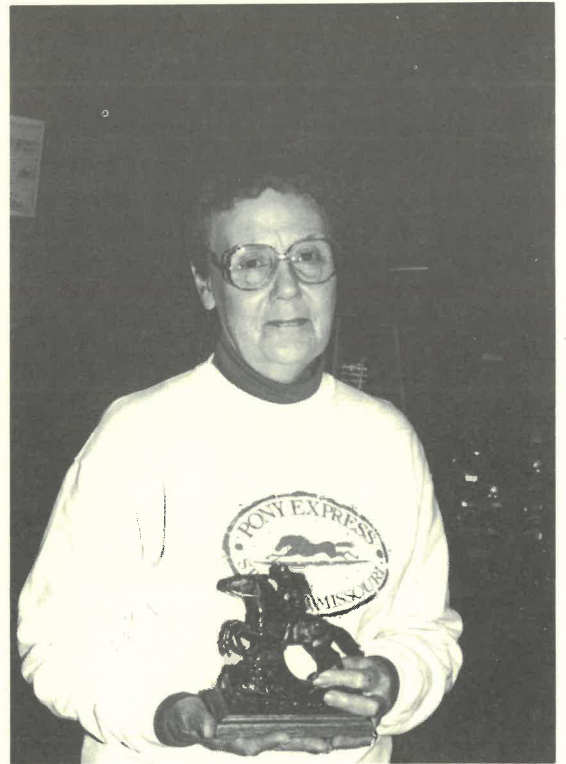


CAROL WILLS

Due to increased visitation and year around hours at the Pony Express Museum, several part-time positions have been added to the gift shop staff there. The task of selecting people to fill those positions was given to Jackie Lewin and Kathy Reno. One person hired in early September was Carol Wills who has a degree in merchandising from Platt College. Prior to joining our staff she had worked for Herzog Construction in their office.

Shortly after Carol began work as a receptionist and sales clerk it became evident that she was an asset to the staff. One of the skills that she brought with her was her ability as a bookkeeper. This turned out to be a valuable skill as far as the museum was concerned when our existing bookkeeper decided to resign. Carol was delighted with the opportunity to take on more responsibility. We, on the other hand, are delighted that she possessed bookkeeping skills, and furthermore she was flexible and adaptable in moving from one position to another. Another of Carol's characteristics that we all enjoy is her delightful sense of humor and smile. Jackie and Kathy did a good job of recruiting!

Carol and her husband Bobbie have two daughters, Katie and Kateese. They are eight and nine years old. Carol enjoys playing golf, tennis and volleyball. When asked about how she likes working at the museum she responded by saying that she enjoys learning more about the history of the area. She also enjoys the challenge of the new position. Welcome aboard, Carol.



AVIS BATSELL

Although there are many changes going on at the Pony Express Museum right now, some things will stay the same. One of the constants is Avis Batsell.

In 1987 Avis came out of retirement to work part time at the Pony Express Museum gift shop. She says that she enjoys working in the shop and is looking forward to the many changes that are coming to the museum.

Avis believes that the Pony Express is an important part of our heritage and that people should learn more about it. When Avis is not at work, she likes to spend time with her husband, Dennis, and her son and grand children. She also enjoys working on one of her hobbies which are knitting, crocheting, and ceramics. We would like to salute and thank Avis for her years of service.

RECENT DONATIONS

Aaron Hoyt - a metal trap, with no visible markings, for trapping small mammals. Found by donor while on camping outing.

George Heckel - a book, *Descriptive Atlas of Buchanan County, Missouri*, 1877, with maps, township plats, illustrations, and biographical sketches.

Oregon - California Trails Assoc. - booklet, *Maps of the Barlow Road*, donated by Jim Tompkins, chair of the committee that compiled the piece.

Albrecht Art Museum - a book, *Catlin's Indians*, the Kemper Portfolio, copy #11 of #1000, copyright 1990, introduction by Marianne Berardi.

Kansas City Public Library - forty-three photographs listed in the library's records as being of the Robidoux and related Messmore families.

Jim Lutz - a *St. Joseph Gazette* newspaper, June 7, 1925, found in a trunk owned by Evelyn and Louie Schubert.

River Bluffs Regional Library - five photographs of people and places in some way related to St. Joseph.

Mr. & Mrs. Martin J. Melkowski - Navy uniforms which were worn by Mr. Melkowski while serving in the Navy during World War II.

Craig Doles - a maul, an archaeological find by the donor while on vacation near Douglas, Wyoming in 1973.

Mrs. Ellis La Folette - a grass skirt from New Guinea, which was given to the donor by her brother-in-law, George Edwards, who obtained it during World War II.

Pamela Pritchett - a book series, *The American Wilderness*, a Time-Life series on the different geographical areas of the U. S.

Robert A. Brown - over forty books on various subjects were donated along with additional photographic equipment and miscellaneous items.

Mrs. Francis Smith - a scrapbook about the 1952 flooding of the Missouri River at St. Joseph and surrounding areas compiled by Francis Smith, now deceased.

Bonnie Watkins, Curator of Collections



Mary Packard prepares a document for storage.

WORK IN DOCUMENT STORAGE WRAPPING UP

After three years, work on the storage of documents, is finally drawing to a close. Each document has been inventoried, deacidified, encapsulated, worksheeted, and placed in the appropriate acid-free box in storage. One reason the project took so long was the number of steps required to catalogue the documents. In addition, the fact that many older artifacts were not numbered or accessed made further work necessary.

Labeled document storage will make retrieval of the pieces simpler for staff and the researchers they will be assisting. There will be less damage to the items now that each one is encapsulated or wrapped in plastic. They can be read and handled without actually touching the document.

As with all other areas of the collections, this one will still accept new items. Staff and volunteers will continue to deacidify and encapsulate newly accessed artifacts. If you should need this service, please contact the museum. It will continue to be available in the future.

Staff Additions to aid in Expansion

Jackie Lewin

There are a couple of new faces among the staff of the St. Joseph and Pony Express Museums this fall. Heidi Hinton Hornaday and Reva Fish-Rocha have joined the museum staff as Development Assistant and Public Relations Assistant, respectively.

Heidi has been a volunteer staff member at the St. Joseph Museum, helping with research, writing, educational programming and public affairs, since 1985.



Reva Fish-Rocha (left) and Heidi Hornaday, at work at a museum computer terminal.

She holds a bachelor of arts degree from The Colorado College, Colorado Springs. Heidi majored in cultural anthropology and American history; hence her avid interest in the museum, its collections and programs.

In addition to her volunteer work with the museum, Heidi has served on the boards of directors of several not-for-profit arts and cultural organizations in St. Joseph. Her varied boardsmanship experiences have given her the opportunity to hone skills in program planning and implementation, volunteer organization and income development, including grant writing.

As staff Development Assistant, one of Heidi's primary responsibilities is grantsmanship. She is currently researching public and private funding sources which could be tapped by the museum to provide financial assistance for the restoration and reconstruction of the Pony Express stables.

Reva Fish-Rocha is the newest member of the museum staff. She served as an executive with the Pony Express Council, BSA, from 1987 to 1990. Prior to that, she served as director of the Women's Center at the YWCA.

She is a graduate of Missouri Western State College. Reva is a

skilled communicator and trainer. In her previous positions, she was responsible for program development, volunteer coordination and public relations.

In her new position at the museum, Reva's responsibilities include managing public relations and marketing. She will also assist with membership development and volunteer organization.

Reva and Heidi will work closely with the Pony Express, Inc. Board of Trustees as well as the museum director and curators in the expansion of the Pony Express Museum.

UPCOMING EVENTS

December 22 - The Audubon Society will have the Squaw Creek Christmas Bird Count.

January 8 - The Gateway meeting is scheduled for 7:00 p.m. For more information call the St. Joseph Museum.

January 12 - The Audubon Society will make a field trip to Ashland Avenue Cemetery and Krug Park. Meet at 8:30 a.m. at the Cemetery for a walk through the area and then on to Krug Park.

January 22 - The Audubon Society will have a program "A Nature Photographer's View of Missouri" by Jim Rathert. The program will be at 7:00 p.m. at Missouri Western State College, Learning Resource Center, Room 102.

January 26 - The Audubon Society is planning a field trip to Shea Nursery. Meet at 8:30 a.m. in the parking lot on the south or west of Long John Silvers, 6104 Lake Ave. David Mead and Ken Johnson will lead this trip.

January 30 - St. Joseph Museum Board of Trustees meeting is scheduled for 3:30 p.m. at the Museum. This will also be the annual membership meeting. All members are invited to attend.

February 8 - The Audubon Society will make an owl prowling field trip.

Now through the spring - The "Harris Addition to the City of St. Joseph" prints will be on exhibit at the St. Joseph Museum.

Memorials

Memorials offer a lasting tribute to those you wish to honor. Any such gifts will be promptly acknowledged with an appropriate notice to the donor and to the family.

In memory of Mrs. R. A. Brown, Sr.

Richard Vocum

In memory of James A. Weakley

Mr. and Mrs. Clark W. Hampton

In memory of Jeff Barclay

Mr. and Mrs. Richard N. DeShon

MEMBERSHIP CORNER

NEW AND REINSTATED MEMBERS

The St. Joseph and Pony Express Museum staff and Board of Trustees would like to welcome the following new and reinstated members. We are all very pleased by their interest in the museums, and we thank them for their support.

Kenneth S. Hines, Ph.D
Judith Dillinger
Mr. and Mrs. George McCorkle
Tom Watkins
Mrs. Dorothy Smith
Steve Huff
Francis Cramer
Mr. and Mrs. William Cleveland
John and Suzanne King
Dr. Glenn Seward

AMERICAN WEST ENDS PUBLICATION

In November we received a letter from the publishers of *American West* magazine. The letter stated that due to adverse economic conditions, *American West* magazine has suspended publication as of October 21, 1990. We were surprised by this announcement.

We are now looking into a replacement for this publication that will be interesting to the many St. Joseph and Pony Express Museum members who received *American West* magazine through their membership. We are open to suggestions and we will be sure to let all members know when a replacement is chosen.

Kathy Reno, Membership Secretary

JOIN THE ST. JOSEPH MUSEUM!

The St. Joseph Museum and the Pony Express Museum are cultural institutions established for the purpose of preserving our history. We strive to provide top quality interpretive exhibits, preserve our priceless collections and act as an educational resource for our community and beyond. Our goal is to keep abreast of current exhibit techniques, provide educational programs for youth and continue our work in the areas of collection and research. To succeed, we need you. You can contribute through a donation of your time (**as a volunteer**), materially (**adding to our collections**), or your membership donation (**monetary contribution**.) Together, we make the St. Joseph Museum and the Pony Express Museum institutions we can all be proud of. All monetary contributions are equally divided between the St. Joseph Museum and the Pony Express Museum unless otherwise specified.

BENEFITS OF MEMBERSHIP:

Members of the St. Joseph and Pony Express Museums have the benefits of receiving museum publications, free admission throughout the year, museum gift shop discounts and discounts on museum sponsored field trips. Members also have the opportunity to attend "Members Only" events such as exhibit openings, autograph sessions and tours of storage areas.



Saint Joseph Museum

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MEMBERSHIP FORM

Your Name (s) _____

Address _____ Box No. _____

City _____ State _____ Zip _____

I wish to make the following membership donation:

☐ \$1000.00 Patron
☐ 500.00 Fellow
☐ 250.00 Sponsor

☐ \$100.00 Donor
☐ 50.00 Subscribing
☐ 25.00 Sustaining

I wish to help by pledging to donate _____ hrs. per week.

I prefer _____ (time) on _____ (day of week).

Please make your check payable to the St. Joseph Museum or Pony Express Museum and mail to:

ST. JOSEPH MUSEUM
11th and Charles Streets
St. Joseph, Missouri 64501

Please call me at _____ (phone #)
at _____ (time of day).

I wish to help materially. I have a (Historic)(Ethnological)(Scientific) material contribution which I would like you to consider.

NOTE: If you have questions, please call the St. Joseph Museum at 232-8471 and ask for the Coordinator of Volunteers to make an appointment.