

DETAIL NOTES:

Note #1: Strip varnish from the marble-like columns and seal as per specifications. This includes free standing columns and columns against walls.

Note #2: Clean only the marble wainscot, cap and base. At stair to Second Floor, stop at the same point indicated in Note #8.

Note #3: Patch wall and texture/paint as per specifications. Color as directed.

Note #4: Scrape, patch and sand the cornice, architrave and frieze as required and paint as specified. Color as directed.

Note #5: Scrape and sand smooth all ceiling areas where required and paint as specified. Color as directed.

Note #6: Clean and paint all column capitals (no accent painting) color to match the frieze, etc.

Note #7: Strip wood millwork and door at entrance to secretary's office and refinish to match other millwork. (No work on secretarial office side of wood entrance.)

Note #8: Texture/paint the west wall of the main stair up to the Second Floor. Stop at the inside corner where this wall meets exterior wall at the landing between the first and second floors. This wall extends up to the Second Floor ceiling. Stop new paint at the corner where the Second Floor balustrade returns to the wall.

Note #9: Texture/paint the west wall of the main stair down to the Basement level. Stop the new paint at the intersection with the Basement corridor wall. Also, texture/paint east wall of this stair. (Can stop texture at the handrail but must paint behind balustrade.)

Note #10: Strip the wood handrail on the balustrade at top of the Basement stair and refinish to match rail going up to the Second Floor. (Secure this handrail.) Paint the Gold accents on the balustrade at the top of the Basement stair to match the balustrade to the Second Floor.

Note #11: Install a new oak handrail on the stair down to the Basement. Attach to the existing steel handrail. See detail.

Note #12: Strip and refinish that part of the window that is exposed below the stair landing.

Note #13: Repaint the Gold accent as presently painted.

Note #14: Paint the Gold accent as shown on the details and as specified.

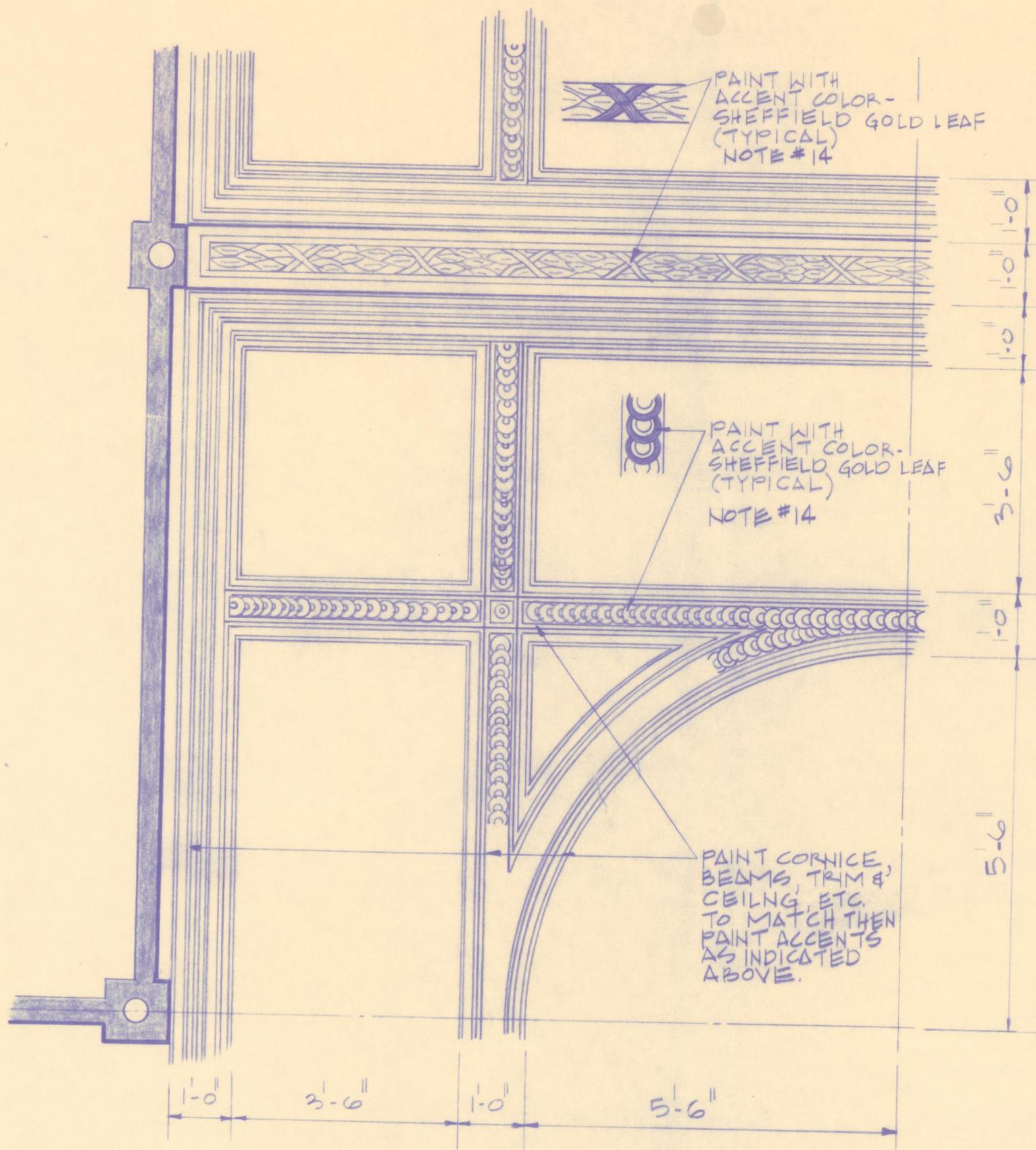
Note #15: Paint the radiator to blend in with the color of the marble wainscot.

Note #16: Paint the cabinet heater to blend in with the marble wainscot.

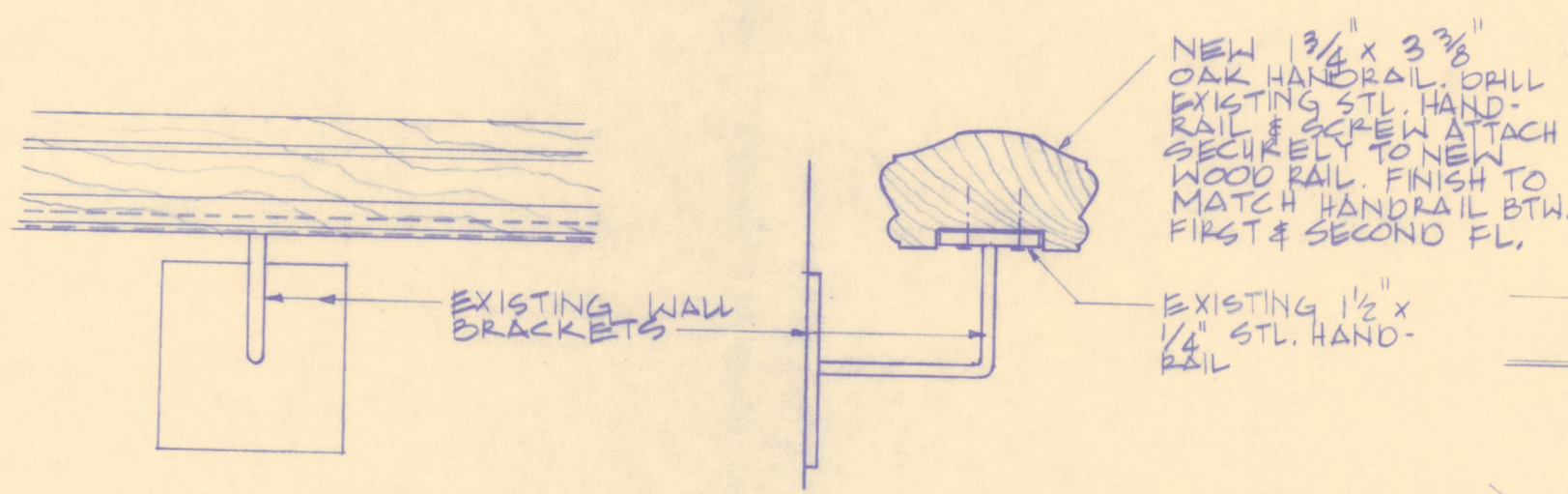
Note #17: Clean the suspended light fixtures (six 8-ft. x 1-ft. fixtures).

GENERAL NOTES:

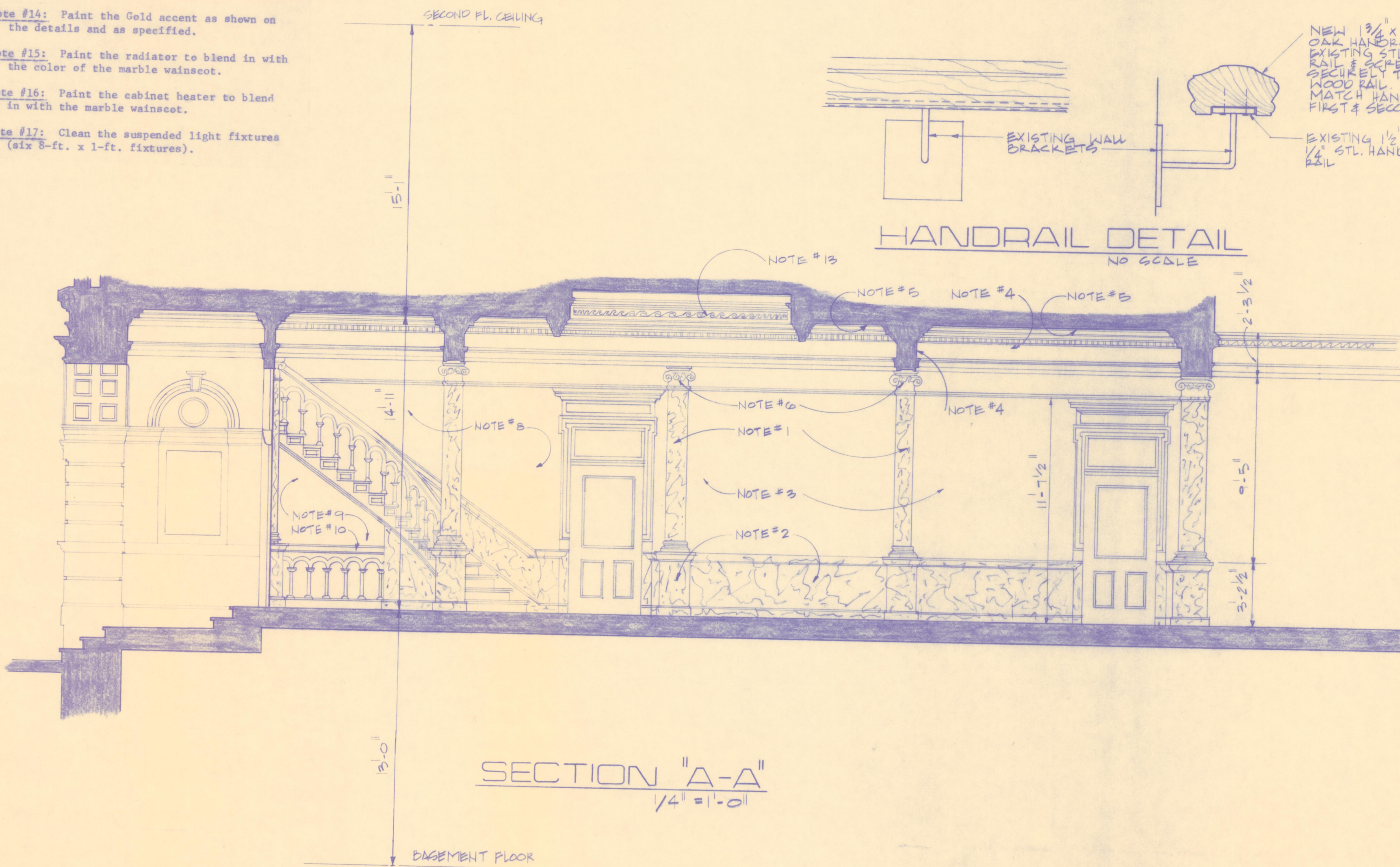
- Clean all wood trim, doors, transoms, etc., and varnish as per the specifications. (See Detail Note #7 exception.) This includes the inside of the entrance vestibule.
- Patch all the plaster where required prior to refinishing.
- Paint all the wall escutcheons, wire mold, grilles, etc. to match the color of wall behind same.
- Clean the glazing at completion of the work (both sides).
- Take all necessary precautions to protect the horizontal stain glass in the circular ceiling recess.
- Contractor will be responsible for moving the shelving, furniture, etc. and replacing after refinishing of the walls, etc. is completed. The Owner will unload the bookshelves and reload.



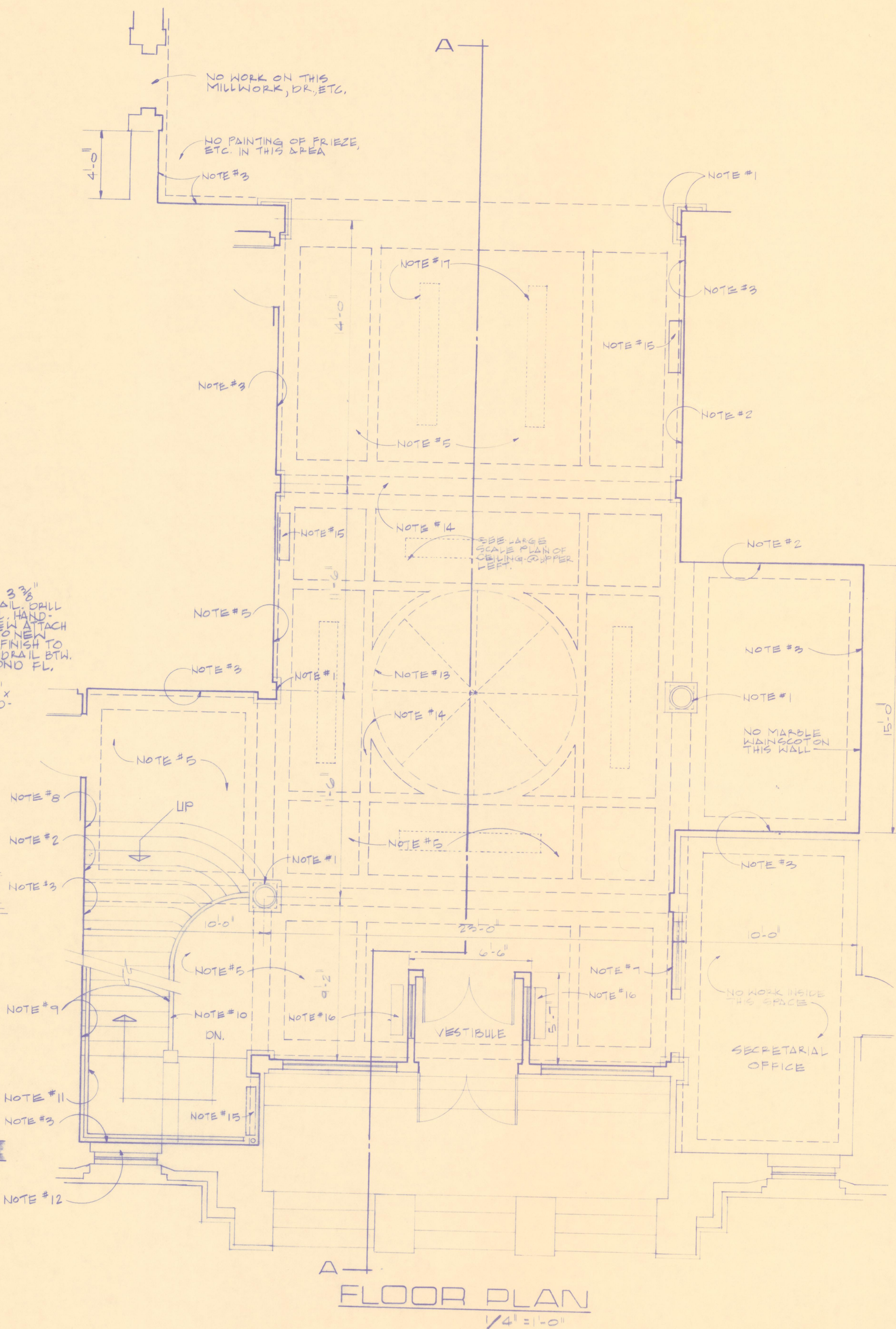
CEILING PLAN DETAIL
1/2" = 1'-0"



HANDRAIL DETAIL
NO SCALE



SECTION "A-A"
1/4" = 1'-0"



FLOOR PLAN
1/4" = 1'-0"

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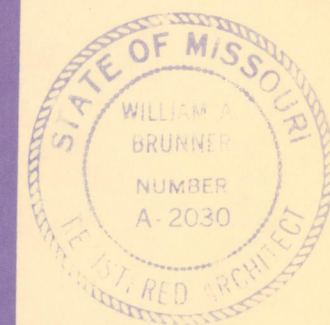
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