

The Happenings

AUGUST 1992

St. Joseph Museum

Pony Express Museum

HILLYARDS HONORED AT LUNCHEON

A special luncheon was held July 8 at the Pony Express Museum to celebrate the Hillyard family's longstanding commitment and support of the St. Joseph and Pony Express Museums. The Hillyard family has been museum advocates and sponsors since the inception of the St. Joseph Museum. The most recent Hillyard support came in the form of a donation by Mr. and Mrs. Haskell Hillyard of four Harrison Hartley original watercolors depicting the Pony Express. The presentation of the paintings was made at the luncheon.

Rhonda Clem



Haskell Hillyard, retired chairman of the board of Hillyard, Inc., stands by two of the four original Hartley watercolors that he and his wife, Rose, donated to the Pony Express Museum.

These watercolors show a Pony Express rider in various terrains. Two of the paintings were done in 1964 and two in 1968. Hartley was a well-known local artist. Born in 1888 in St. Joseph, he grew up in Savannah, Missouri. He was a student at the Kansas City Art Institute and the Chicago Academy of Fine Arts. Hartley was a longtime employee of the Hillyard Chemical Co., and it was during the time he was employed there that he painted the Pony Express scenes.

Mr. and Mrs. Hillyard's donation is a marvelous addition to the Pony Express Museum. The paintings can be seen at the museum.

Among the oldest of the locally-based large corporations in St. Joseph, Hillyard Chemical Co. and Hillyard, Inc., have been members of the St. Joseph and Pony Express Museums for many years. Their memberships are the longest continuous ones in the corporate category.

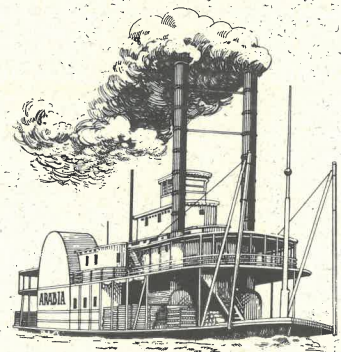
continued to page 3

FIELD TRIP SET

Come join us on Friday, September 11, on an all day field trip to Kansas City starting with a visit to the Kansas City Museum. Although the Kansas City Museum does not usually give guided tours on Fridays, they have graciously provided us with a guide for our visit. Our tour will be through the area that illustrates Kansas City's early history and its development.

After lunch we have an appointment at the Steamboat Arabia Museum. This museum, which opened just last year, is located in the city market area of Kansas City. The group who salvaged the historic steamboat also created the museum, and they have done an outstanding job.

artwork courtesy of Steamboat Arabia Museum



The Arabia was on her way to Council Bluffs late in the summer of 1856 when she hit a submerged snag and sank at the Quindaro Bend near the town of Parkville. When the Missouri River changed its course, the Arabia was gradually covered with dirt until there was no sign of the boat left. A group of Kansas City entrepreneurs found the location in 1988 and salvaged the boat and its contents.

The boat was a time capsule from the 1850s. The cargo hold was packed with crate after crate of the

continued to page 8

FROM THE DIRECTOR..

On June 24, we had a really enjoyable evening recognizing Jackie Lewin and Marilyn Taylor for their authorship of *The St. Joe Road* and David Mead for his design work on the same publication. In that day's mail I received the following letter from Ross Marshall, president of the Oregon-California Trails Association. After reading the letter I just knew that I had to share Ross's letter with everyone that evening, so I made it a part of my introduction for Jackie and Marilyn. I am now sharing it with all the membership, for I feel it is an excellent letter that tells what we are all about.

OREGON-CALIFORNIA TRAILS ASSOCIATION
524 South Osage St. / P.O. Box 1019 / Independence, MO 64051-0519
FAX and Phone: (816) 252-2276



June 22, 1992

St. Joseph Museum

1100 Charles

St. Joseph, MO 64501-2874

Attention: Rich Nolf

Dear Rich:

Although I cannot be there for the dinner next Wednesday, I wanted to send warmest congratulations on behalf of the Oregon-California Trails Association for the splendid publication, *The St. Joe Road*.

From the personal side, I remember the hot summer Saturday in 1986 when you and Jackie and Marilyn and I took the first trip along Highway 36 to Marysville to see if we could find the St. Joe Road. From that beginning, you, Jackie, Marilyn, the OCTA Gateway Chapter and others of the Museum staff not only found the trail, but mapped it, researched it, and now have published this marvelous guide. I especially like the diary quotes in it, which document this unique historical experience of 140 years ago.

Jackie and Marilyn have done a super job of research on *The St. Joe Road*. The pictures and editing are outstanding, and their countless hours of field and office work show very plainly.

Your efforts will keep this history from being lost, preserving it for generations to come. We at OCTA could not be more proud of your work. It exemplifies perfectly the purpose for which OCTA exists and the reason we are all personally involved.

Thanks for your dedication to preserving the overland emigration experience.

Sincerely,

Ross Marshall
President

CORRECTION

The July issue of *The Happenings* incorrectly listed Ruby Janecek as president of Hyde Forge Questers. Betty Ray is the new president.

STAFF

ST. JOSEPH & PONY EXPRESS MUSEUM

PROGRAM

Rich Nolf, Director
Jackie Lewin, Curator of History
Marilyn Taylor, Curator of Ethnology
Robbie Sipes, Curator of Exhibits
Bonnie Watkins, Curator of Collections
David Mead, Curator of Natural History
Kathy Reno, Gift Shop/Membership
Heidi Hornaday, Curator of Development
Reva Fish-Rocha, Public Relations Coordinator
Sandy Taylor, Special Events Coordinator/Campaign Coordinator

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Gail Rose, Executive Secretary
Susan Noland, Bookkeeper
Scott Koch, Exhibits Technician
Sarah Elder, Research Assistant
Rhonda Clem, Graphic Artist
June Swift, Secretary
Margaret Hatt, Librarian
Marilyn Packard, Staff Assistant
Eric Robison, Staff Assistant
Mike Dyer, Staff Assistant
Avis Baisell, Receptionist
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Kem Paulman, Receptionist
Carole Combs, Receptionist
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Barbi Edwards, Receptionist

ADJUNCT

Mike Fisher, Archaeological Research Associate
Jim Feagin, Archaeological Research Associate
Russ Mooney, Saddle & Tack Consultant
Mary Helen Burrowes, Publications Consultant

HILLYARDS... *continued from page 1*

The involvement of the Hillyard family has crossed several generations. It began when N. S. Hillyard served on the first board of trustees in 1927 and continues today as his granddaughter, Nancy Hillyard Hampton, serves on the board. She became a trustee in 1977.

Nancy is a true friend to the trustees, staff and the museums. She began volunteering at the St. Joseph Museum in September 1972. Her volunteer hours have equalled that of a part-time staff person — one whose contributions and influence are visible everywhere at both museums.

Nancy has focused a major portion of her time behind the scenes working in collections. She has been intricately involved in recataloging over 40,000 items. She has worked in the creation of adequate storage spaces and has truly been an "advocate of the artifact." Nancy has always been a part of every special event including the hard work involved in getting ready for the Prairie View Festivals. She has traveled with the staff to meetings and workshops. She has been a source of counsel to all of us, fulfilling a most unique role in integrating the staff and trustees.



Clark Hampton, trustee with Pony Express, Inc. and Nancy Hillyard-Hampton, trustee with the St. Joseph Museum, are carrying on the tradition of the Hillyard commitment to the organization. Clark and Nancy are pictured with Rich Nolf, director of the St. Joseph and Pony Express Museums.

And, of course, with Nancy's involvement, we got the bonus of Clark, her husband. He has always made himself available for us when we have need for his special talents. Now Clark's commitment is official because he is a trustee of Pony Express, Inc.

Persons attending the luncheon included Rose and Haskell Hillyard, Nancy and Clark Hampton, Jim Carolus, Jim Roth, Sally Habeeb, Scott Hillyard, Rod Fletcher, Georgina and Bud Goetz, Jim Lehr, Mignon and Dick DeShon, Bob Simpson, Tom Watkins, Yvette and Don Paton, Mavis Winder, Rich Nolf and Sandy Taylor. The host for the luncheon was Don Paton, Pony Express, Inc., trustee. The Holiday Inn provided the meal.

-Rich Nolf

UTAH LIBRARIES

As a part of the continuing Pony Express research, Jackie Lewin and Marilyn Taylor spent the week of June 14-21 in Utah at several libraries and research facilities. Sites visited in Salt Lake City included the Utah Historical Society, the Marriott Library at the University of Utah and the History Department of the Mormon Church. They spent a day-and-a-half in Provo at the Lee Library at Brigham Young University.

Since most of the libraries were not open for research on Saturdays and Sundays, Jackie and Marilyn took advantage of those days to travel along the Pony Express trail in Utah. They visited and photographed (and video-taped) the actual site or vicinity of every station in Utah.

A great deal of information is being gathered in these research trips. This information will be invaluable when putting together the new exhibits at the expanded Pony Express Museum.

NEW LOCATION FOR PONY EXPRESS CAMPAIGN HEADQUARTERS

During the past several months, it became evident that extra space was necessary for the coordination of the Pony Express campaign. The small office which housed two of the campaign principals, Sandy Taylor and Heidi Hornaday, was located in the basement of the St. Joseph Museum and was shared with four other staff members.

Dick DeShon and Bob Simpson went looking for office space in the downtown area that could serve as the Campaign Headquarters for the Pony Express National Memorial. After considering their options, they selected Suite 232 in the Pioneer Building at 510 Francis Street. Andy Glaze of Glaze Properties offered to provide the space at no cost. He will use NAP (Neighborhood Assistance Program) credits for his compensation.



Rhonda Clem

David Mead and Scott Koch (foreground) museum staffers, work at getting the new campaign headquarters in top shape.

Office furniture was needed, so Bob Simpson called Steve Pitluck at Brown Business Systems. Steve agreed to provide us with desks and chairs and even delivered them. Dick DeShon called Marty Modlin of Progressive Telecom and worked out an arrangement for phones in six locations. Brad Lawson at EBE (Electronic Business Equipment) supplied us with a copier. Bob Simpson offered the furniture from his personal office at Burnham, Simpson, Colman, McMurray and Hatten for the reception area.

Sandy and Heidi moved in and are ready to get busy, or I should say busier. On Tuesday, July 7, we had our first meeting in the office. Peg Iffert came in at noon, was joined by Mignon DeShon at 1 p.m. and then by Karen Graves at 2 p.m. A tremendous amount of organizational work was accomplished.

As I look at the evolution of the campaign headquarters, I am reminded that we have a number of people and businesses to thank. This project is going to be successful because of the involvement and dedication of so many. Since each provider either donated or gave us substantially reduced rates, our costs have been very low. We are extremely appreciative of everyone's assistance.

The office opened on Monday, July 6. Our phone number is 233-9370. Why don't you come and visit us? As I said before, we are in the Pioneer Building at 510 Francis, Suite 232.

PONY EXPRESS, INC. FUNDING UPDATE

Pony Express, Inc., gratefully acknowledges the following individuals, businesses and organizations for their generous contributions to the Pony Express Museum Restoration and Expansion Project:

Anonymous
Brown Transfer and Storage Co.
Electronic Business Equipment
Andy Glaze - Glaze Properties, Inc.
Hillyard, Inc.
Haskell and Rose Hillyard
Holiday Inn
Al Hoppert
Dan and Jennifer Kellogg
Mercantile Bank
Mr. and Mrs. William P. Myton
Progressive Telecom, Inc.
Bob Simpson
Louis E. Westheimer

floors were stripped and treated. Clark Hampton provided the floor treatment material.

The suite has a waiting room, office/reception area, three small rooms for individual offices, a larger conference room and a restroom. Because the space had not been occupied for a while, it needed some "fixing-up". A crew of guys from the museum moved in and repainted the entire space in half a day. The next day the floors were stripped and treated.

AUTOGRAPH PARTY

The dinner party honoring Jackie Lewin and Marilyn Taylor was held on Wednesday, June 24, at the Holiday Inn in St. Joseph. It was co-hosted by St. Joseph Museum trustee Dr. Ron Wade and his wife, Jo, and Pony Express Museum trustee Creath Thorne and his wife, Ann. It was a gala evening of wonderful food and fun to celebrate the publication of *The St. Joe Road* which was written by Jackie and Marilyn. Special guests for the event were Mr. and Mrs. Perry Driggs of Salt Lake City, Utah. Perry Driggs' father, Dr. Howard Driggs, was president of the Oregon Trail Memorial Association in the 1930s and 40s. The association was instrumental in marking and preserving the trail in the 1930s. The Kansas regent of the association was John Ellenbecker. His son, Ray Ellenbecker, was present for the festivities.

RevaFish-Rocha



Friends reunited - Ray Ellenbecker, Jane and Ray Senate and Clara and Perry Driggs!

Many people helped make the evening a success. Special thanks go to several board members: Dr. Ron Wade, Creath Thorne, Don Paton, Dr. David Oliver, Jim Lehr and Dick DeShon; and to Robert Rau of Rau Nursery, Rachel Nolf, and the St. Joseph and Pony Express Museum staffs.

Jackie and Marilyn will be available at the St. Joseph Museum on Thursday, August 6 from 3 to 5 p.m. to autograph copies of the *St. Joe Road* for those who were unable to attend the dinner.



After dinner and a brief program, Jackie and Marilyn autographed copies of the St. Joe Road and Perry Driggs signed copies of White Indian Boy. This book was originally written by former Pony Express rider, Nick Wilson, in collaboration with Dr. Howard Driggs. Perry Driggs has just had the book republished.

As young men, Perry Driggs and Ray Ellenbecker often accompanied their fathers along the trail in Kansas. At the dinner, they renewed an acquaintance that goes back to the 1930s. Their presence made the dinner an occasion that Jackie and Marilyn will never forget. Perry Driggs drew the "Driggs silhouette" of a horse and rider that was placed on metal signs and used to mark the Pony Express trail in 1935, its 75th anniversary. Mr. Driggs has graciously given Pony Express, Inc., permission to use the design to promote the Pony Express.

DID YOU KNOW?

Dr. Howard Driggs, president of the Oregon Trail Memorial Association, visited St. Joseph in 1935 and spoke to a large crowd gathered in Patee Park across the street from the Pikes Peak Stables. Dr. Driggs traveled many times across the Pony Express Trail to mark sites and encourage its preservation. The stables were vacant and abandoned the day Dr. Driggs spoke, but were later restored as the Pony Express Museum. The *St. Joseph News-Press* of August 21, of that year, quoted part of his speech that day in Patee Park:

"It is just as important to preserve these old stables as it was to hold sacred Mount Vernon, Independence Hall and the Liberty Bell. This barn is a priceless heritage which the old West may hand down to its posterity."

-Sandy Taylor

“LET’S GO! ST. JOE!”

“Let’s Go St. Joe” is an educational summer program sponsored by the First Presbyterian Church. According to Jody Allaman, preschool director, the program started eight years ago for preschool age children.

This two-week-long program offered the older children an interesting and fun way to learn about St. Joseph. Jody said that the first part of the session was spent learning about Joseph Robidoux and the second about the War Between the States. The children learned songs of that period and spent time studying what St. Joseph and Missouri would have been like at that time.

The younger group toured museums, historic homes, the courthouse and the post office. When they were unable to walk to their destination, they boarded the trolley. The children enjoyed this mode of transportation.

The “Let’s Go St. Joe” program is sponsored by the First Presbyterian Church, but this year several businesses and individuals also helped make this program possible. These include: Jody Allaman; Barbosa’s; Mr. and Mrs. John P. Barclay, Jr.; Chet’s Hairstyling; Richard K. Dickens, Jr. and Brian Dickens, St. Joseph Tobacco Co.; Pat Dillon, The Dillon Company; Mr. and Mrs. Robert L. Fay; Mr. and Mrs. Jim Graves; Heritage Bank; and Ken Shearin.

Thanks for making the St. Joseph Museum and the Pony Express Museum a part of your program. We look forward to seeing you next year!

-Reva Fish-Rocha

SMALL VISITORS

Spring always brings bus loads of school children from St. Joseph and surrounding areas and this year was no exception. In April and May, the St. Joseph and Pony Express Museums welcomed approximately 7,000 children from over 100 different schools in April and May. Local schools included: Cathedral, Parkway, Lindberg, Bessie Ellison, Coleman, Hall, John Glenn, Hosea, Neely, Pershing and Edison. The majority of our school groups came from outside the city. Some of the cities represented were: Avenue City, Chillicothe, Stewartsville, Plattsburg, Sabetha, Atchison, Amazonia, Hiawatha, Cameron, Princeton, Albany, Tarkio, Grant City, Maryville, Independence, Lancaster, Rushville, Leavenworth, Grandview, King City, Stanberry, Troy, Falls City, Smithville, Lathrop, Rockport, Osborn, Elwood, Olathe, and Coon Rapids.

As always, it was an exciting and busy time for the staff, and we hope to have more schools include us in their spring field trip schedule next year.



This year, a session was added for children who have completed kindergarten, first or second grade. Participants included (from left) James Jarrett, Melanie Stokes, Elliott Wyeth, Will Duggins, Beth Jarvis, Michael McLaughlin, Julie Hornaday, Cassie McAllen, Andrew Souk, Emily Jarvis. (Not pictured, T.J. Sampson)

Jackie Lewin

EXHIBITS

Photos by Rhonda Clem



Many samples of various plant leaves are collected and plaster casts are made from them. Several different leaves are cast from each plant, since leaves naturally vary in size and shape from the top of the stem to the bottom.



The next step in the process is the creation of the plant stem. This is done by either gluing two pieces of plastic coated wire, or soldering two copper wires. Once the stem of the plant is complete, the leaves are glued to it. Finally, after hours of work, the plant is ready to be painted, completing the model.

With the recent completion of the Wyeth room, work on the third floor upland-forest exhibit has resumed. We are currently involved in making numerous plant reproductions for the main diorama, which will depict a typical upland-forest scene. The plants are reproductions of local plant specimens. The following is a pictorial sequence of how the plants are constructed.

- Robbie Sipes



Once an acceptable cast has been made, it is placed in a vacuum-forming machine where a thin sheet of cellulose acetate is heated to near melting point. The vacuum then draws the acetate down over the detailed cast. After the acetate has cooled, it retains the shape of the leaf and the excess can be trimmed away.



Rhonda Clem

Ryan Elizabeth Koerner will be representing Missouri and St. Joseph in the USA National Teen competition the second week of August.

Ryan Koerner is St. Joseph's own 1992 USA National Missouri Teen. The honor was bestowed on Ryan this spring when she competed in the Missouri pageant held in Branson, Missouri. A participant in pageants since the age of 12, Ryan's favorite part is the talent competition. She has been dancing for 12 years and her

competition dance numbers will include "Send in the Clowns" and "If You're Gonna Play in Texas You Gotta Have A Fiddle in the Band." Ryan is not only a talented dancer, but she also won the Academic Achievement Award. This is based on grade point, school awards and activities. It represents 25% of the total score.

A little bit of St. Joseph will be going with Ryan to the national competition. Proud of her connection to this historical city, Ryan's dance costume and props will reflect a Pony Express theme. Also, contestants are asked to bring gifts to share with other contestants. Ryan will be taking Pony Express lapel pins that are replicas of the original handstamp.

Ryan is the daughter of Mary Jo and Wendell Koerner. They along with Ryans friend Melissa Schultz and her godmother Gene Snider, will travel to the national competition. Congratulations Ryan on a job well done and good luck!

-Reva Fish-Rocha

The hundreds of thousands of artifacts included hardware and building supplies, dishes and other glassware, clothing and footwear, medicines, bottled fruits, liquor and perfume. The artifacts and boat are displayed in an entertaining and interesting way. You will be able to see the condition of artifacts before and after cleaning. Cleaning and conserving the boat and cargo will be an ongoing job for several more years. You will find the Steamboat Arabia Museum to be well worth more than one visit.

After touring the Steamboat Arabia Museum, our group will go to Parkville, near the site where the boat sank. Modern Parkville is a charming town whose Main Street is filled with antique shops. Everyone will have some time to browse on Main Street. Upon your return to the bus, you will be provided with popcorn and a cold drink to fortify you for the return trip to St. Joseph.

Lunch will be at historic Stroud's Oak Ridge Manor. The restaurant is housed in a building that was constructed in 1829 with native timbers from the surrounding forests. Over the years, there have been many additions and improvements, but the structure still has the charm of an old home.

Lunch Menu

Fried Chicken
Mashed potatoes or
cottage fries
Green Beans
Cinnamon Rolls
Drink

Trip Itinerary

Friday, September 11, 1992

8:30 Leave St. Joseph Museum
5:00 Return to the St. Joseph Museum

Cost: \$32.00 - museum members

40.00 - non members

(includes lunch and all gratuities and admission fees)

Make reservations and payment to the St. Joseph Museum, 232-8471, by August 31. No cancellations after that date.

RECENT DONATIONS



Jackie Lewin

Bonnie Watkins, Curator of Collections and Nancy Hampton, trustee and volunteer, display a brown wool blanket (left) donated by **Viola Mathews**. The blanket has a depiction of the Pony Express Statue in the center. "The Pony Express" and "St. Joseph, MO." are woven into the blanket which dates from circa 1940.

Jean Mary-Louise Geitz—two copies of an article, "The Saga of Hyde Forge," written by the donor in 1971.

-Bonnie Watkins

ARCHAEOLOGICAL DIG IN 4TH SEASON

Photos by Rhonda Clem



Above: The archaeological excavation behind the Pony Express Museum is in its fourth season. Volunteers from St. Joseph and northwestern Missouri have answered the call to dig once again. From left: Ron Meiners, Bob Earhart, Margaret Elder, Ed Barlow, Robin Yarnell and Bonnie Watkins, staff member.

Above right: Jim Watkins, vice-president of the Missouri Archaeological Society, discovers paving blocks at the northwest corner of the Museum. They are thought to have been a portion of a driveway that was a later addition to the property.

Right: Volunteer Margaret Elder gently probes the surface with a trowel as Ed Barlow, member of the St. Joseph Archaeological Society, watches and awaits the results. She is uncovering one of many metal artifacts found on this dig.



1992 VOLKSWALK BEING PLANNED

Once again the St. Joseph Museum and the Family YMCA are working together to plan an historical volkswalk of the downtown area. The date for the walk is Saturday, October 3. This year the walk will begin at the St. Joseph Museum. The route will change somewhat, but will still include the Hall Street area, the Riverfront and the downtown business district. This year the route will include the Patee Town area.

A volkswalk is a leisurely walk through a scenic, historic or otherwise interesting area over a predetermined route. The event is noncompetitive and the participants can walk at their own pace, making it an excellent recreational opportunity for the entire family.

Anyone can participate, although children under the age of 12 must be accompanied by an adult. Pets may be brought along, but they must be kept on leashes and be under control at all times.

The museum will once again provide the historical information of significant sites along the route. This will be contained in a booklet form with the route enclosed. The stained glass sun catcher was such a popular award last year that another is being designed for this year's award. Rhonda Clem, graphic artist, patterned this year's design from another stained glass window in one of St. Joseph's fine old homes.

Complete details of the volkswalk will be mailed to museum members at a later date.

-Reva Fish-Rocha



NEW AND REINSTATED MEMBERS

The board of trustees and staff of both the St. Joseph and Pony Express Museums would like to welcome the following new and reinstated members. We appreciate their interest in the museums and we are very grateful for their support.

Mr. and Mrs. Norman Tolo
of St. Joseph, Missouri
Michael M. Roddy
of Bellevue, Washington

MEMBERSHIP FORM

Enclosed is a check for: \$ _____

☐ Your Name (s) _____
Address _____
City _____ State _____ Zip _____
Daytime Phone () _____

☐ New member ☐ Renewal ☐ Gift

Gift membership for: (please fill in your name above)
Name (s) _____
Address _____
City _____ State _____ Zip _____
Daytime Phone () _____

Please make your check payable to the St. Joseph Museum or Pony Express Museum and mail to:

ST. JOSEPH MUSEUM
1100 Charles Street
St. Joseph, Missouri 64501-2874

Membership level:
Patron \$1000.00
Fellow 500.00
Sponsor 250.00
Donor \$100.00
Subscribing 50.00
Sustaining 25.00

SHOP TALK

The museum stores of the St. Joseph and Pony Express Museums have added several new books this summer. Included are two books from the "Memories of Missouri" series by Donna Curran and Darrel Colville. *Do Barns Go to Heaven?* and *Grandma Doesn't Live Here Anymore* are the titles. Both of these publications are photographic tours of many of the once proud and important structures in our area that remind us of days gone by.

The authors introduce *Do Barns Go to Heaven?* with a brief background on the use and ultimate demise of these buildings.

"At the turn of the century, the horse was the primary source of work power in rural America. It pulled the machines used to raise crops for many staples found on the average dinner table. The horse was the "back-bone", along with the farmer, in breaking soil for crops to feed our nation. Slowly at first, then ever so swiftly, the tractor began to replace the horse. It was found to be more efficient in many ways for the same jobs. When the horse was displaced, the barn which housed him was no longer needed for that purpose. Big lofts which held hay for his food became unnecessary since tractors needed no hay, only a shed for protection. The condition of barns, in many cases, deteriorated rapidly due to disuse. Once majestic, many are now abandoned, used for storage and even advertising."



In *Grandma Doesn't Live Here Anymore* the authors write, "Over the hill and through the dell to Grandmother's house we go," the opening line of a familiar song. But, looking at the old house, Grandma couldn't live there anymore.

"The porch has rotten boards, windows are broken, shutters hang at odd angles and shingles on the old roof are torn or missing. The sagging twisted gutters no longer carry water. Trees grow through what was once the porch roof and the yard is knee deep with leaves.

"As adults, we have to face the truth. The old house is deserted, the cellar no longer used, is covered with spider webs. The pump no longer pumps water and the

outhouse out back, which on a cold night seemed a mile away, is falling down."

Both of these publications include wonderful photography from twenty counties including Buchanan.

-Kathy Reno

CALENDAR OF EVENTS

September 11 - Arabia Field Trip (see related article, page 1)

September 15 - Oregon-California Trails Association - Gateway Chapter, 7:00 p.m., Pony Express Museum, 914 Penn Street.

September 28 - St. Joseph Archaeological Society meeting, 7:30 p.m., Bank of St. Joseph (basement), Faraon Street and Woodbine Road. For more information call Mike Fisher, society president, 232-5738.

For more museum information call 232-8471

St. Joseph Museum, Inc.

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Simon Rositzky.....	Vice-President
Robert S. Siemens.....	Treasurer
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St. Joseph Museum

1100 Charles Street

St. Joseph, Missouri 64501-2874

Monday through Saturday 9-5 p.m.

Sundays 1-5 p.m.

Pony Express Museum

914 Penn Street, P.O. Box 244

St. Joseph, Missouri 64502-0244

Monday through Saturday 9-6 p.m.

Sundays 1-6 p.m.

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