

HAPPENINGS

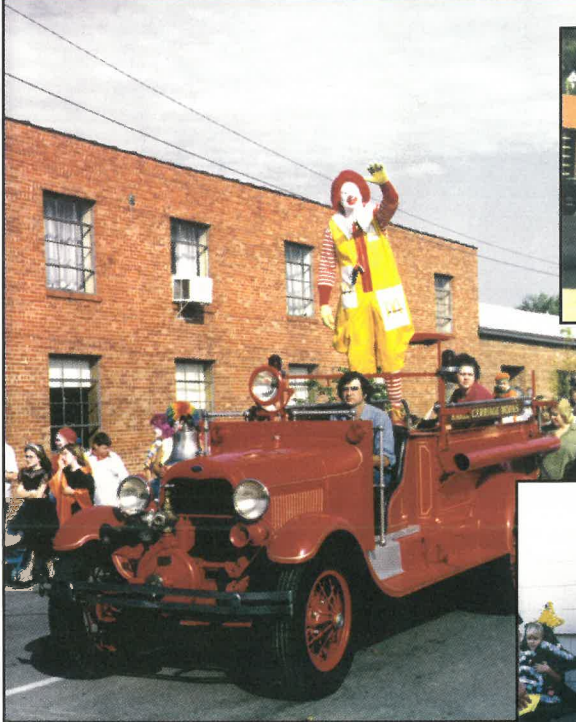
September/October 1997

St. Joseph Museum

Pony Express Museum

PUMPKINFEST '97

Photos by Clint Sims



Above and right: Ronald McDonald leads the children's parade and entertains on the main stage.



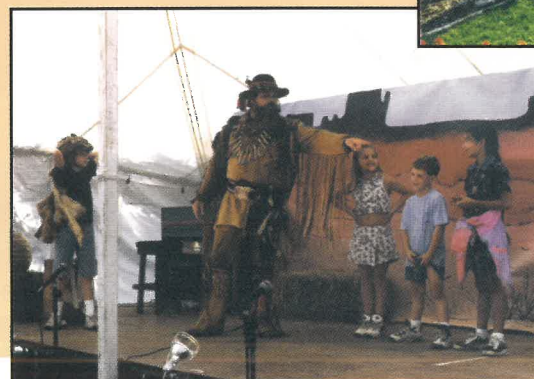
Hundreds of children and their parents line up for the costume parade.



The Haunted Gazebo, built by Dan and Norma Gallagher, is a popular stop.

Many thanks go to Joe Houts, chairman of Pumpkinfest '97, and an outstanding group of volunteers for giving the community an outstanding fall, family event. Although Sunday's heavy rain dampened the attendance, Saturday was a beautiful day and the Pumpkinfest grounds were filled with people. An estimated 9,000 attended. Funds for the event help with the operation of the Pony Express Museum.

The children's tent is always a popular attraction with numerous, fun activities.



Several children from the audience help Jim "Two Crows" Wallen entertain during Pumpkinfest.

ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF

PROGRAM

Rich Noft, Director
 Jackie Lewin, Curator of History
 Marilyn Taylor, Curator of Ethnology
 Carol Willis, Curator of Collections
 Robbie Sipes, Curator of Exhibits
 Sarah Elder, Curator of Education
 Kathy Reno, Museum Shop Manager
 Clint Sims, Graphic Artist
 Kristy Hendrix, Director of Marketing & PR
 Laura Schneider, Director of Marketing & Merchandise at PEM

SUPPORT

Susan Noland, Bookkeeper
 June Swift, Secretary
 Scott Koch, Exhibits Technician
 Chad Lawhon, Exhibits Technician
 Mary Knab, Research Assistant
 Steve Holler, Maintenance
 Susan Bartlett, Receptionist
 Jessica Belcher, Receptionist
 Lori Calloway, Receptionist
 Leonard Elliott, Receptionist
 Marcelene Green, Receptionist
 Patty Horne, Receptionist
 Helen Mathews, Receptionist

ADJUNCT

Mike Fisher, Archaeological Research Associate
 Jim Feagins, Archaeological Research Associate
 Ed Barlow, Archaeological Research Associate
 Russ Mooney, Saddle & Tack Consultant
 Esther Kreek, Historical Music Coordinator

HAPPENINGS is published by the
 St. Joseph Museum, Inc.,
 and Pony Express, Inc.,
 not-for-profit corporations,
 P.O. Box 128, 1100 Charles Street
 St. Joseph, Missouri, 64502-0128
 Fax: (816) 232-8482.
 (816) 232-8471
 E-Mail: sjm@stjosephmuseum.org
 Visit our website at
www.stjosephmuseum.org
 ©1997 St. Joseph Museum, Inc.

PUMPKINFEST '97 CONTINUED



Volunteer cooks are busy keeping up with orders for delicious food. Facing the camera from left to right are

Mignon DeShon, Jan Pray, and Ilene Duty.



Dick DeShon works nonstop to meet the demand for barbecued ribs and brisket.



Marge Haage, volunteer coordinator; Stan Hall; and Kit Carson prepare to welcome and assign nearly 200 volunteers.

FROM THE DIRECTOR



Approximately 10 years ago, Jim Lehr, president of St. Joseph Museum, Inc., formed the Exploratory Expansion Committee (EEC) to investigate sites for a new facility. Numerous buildings had been looked at over the years, but by forming the EEC, Jim initiated a serious effort to explore potential sites for museum expansion. The first building looked at by EEC committee members was the Landmark building, currently the home of the Pony Express Opry.

During this period, I learned that the former Pony Express Bowling Lanes (PEBL) was available for purchase. The PEBL, which was adjacent to the Pony Express Museum, was being converted to a billiard hall, but the owner was willing to sell. The EEC immediately shifted its attention to the PEBL and negotiated a price. The St. Joseph Museum purchased the PEBL, and that was the catalyst for the Pony Express expansion.

The PEBL was purchased in 1989. A story line was developed, a new board formed, exhibits planned, a capital campaign implemented, and a building design finalized. Construction began on January 4, 1993, and 89 days later on April 3, the 133rd anniversary of the start of the Pony Express, the grand opening of the Pony Express National Memorial was held. The Pony Express National Memorial, now Pony Express Museum, is a wonderful facility with excellent exhibits.

A great deal of St. Joseph Museum corporate monies and staff time went into the Pony Express expansion previous to the grand opening. Since the April 3, 1993, opening, the staff of the St. Joseph Museum has continued to manage the Pony Express Museum under an agreement with the Pony Express board. The Pony Express Museum reimbursed the St. Joseph Museum for staff time spent at the Pony

Express. Reimbursed staff time included book-keeping, collections management, exhibits work, and gift shop management.

Last summer the St. Joseph Museum board of trustees participated in long range planning retreats. One of the major goals established during the retreats was to return to the objective of 10 years ago and focus on the expansion of the St. Joseph Museum. Knowing that the Pony Express trustees were ready and willing to assume full responsibility for all phases of the Pony Express Museum management, the St. Joseph Museum trustees voted unanimously to separate the two operations. This allows St. Joseph Museum staff members to concentrate on the St. Joseph Museum.

The St. Joseph Museum staff prepared a thorough check list of each area of the Pony Express Museum's operation and has been assisting the Pony Express board and staff in the transition. The date of January 1, which coincides with the beginning of the fiscal year of the Pony Express Museum, was selected as the official point of separation. However, the two museums will continue to be linked through collections. Many of the Pony Express items in the collections of the St. Joseph Museum will be on loan to the Pony Express Museum.

This point of transition is an opportunity for both museums to continue to grow. Each can concentrate more fully on its mission. I expect both institutions to soar to new heights of achievement in the years to come. Today, the Pony Express Museum is a first-class facility with a board of trustees composed of community leaders eager to move forward. I think that Karl Goetz would feel that the trust he placed in the St. Joseph Museum 37 years ago when he asked the museum to assume the operation of the Pony Express Museum has been justified in a magnificent fashion.

AN OLD FRIEND VISITS MISS HYOGO



Miss Hyogo continues her mission of promoting friendship. L. To R.: Kimiko Nakanishi, Marilyn Taylor, Rich Nolf, Teruko Nakanishi, and Jim Lehr.

On Wednesday, October 22, 1997, Miss Hyogo received a visit from an old friend. Mrs. Teruko Nakanishi was a child of five when she attended the Sayonara party for Miss Hyogo and Miss Kobe in Kobe. Miss Hyogo represented the Hyogo Prefecture, and Miss Kobe represented the capital city of the prefecture.

Mrs. Nakanishi saw Miss Hyogo for the first time in 70 years in March 1997 during the Miss Hyogo exhibit at Daimaru Department store in Kobe. At that time, she showed Rich Nolf, Jim Lehr, and Marilyn Taylor (representing the St. Joseph Museum at the opening of the exhibit) a picture of herself as a child standing next to Miss Hyogo and Miss Kobe.

When Mrs. Michiko Takaoka, director of the Japanese Cultural Center in Spokane, came to St. Joseph for the "Welcome Home Miss Hyogo" exhibit on May 10, she brought two letters from Mrs. Nakanishi: one to Miss Hyogo and one to Rich Nolf. Mrs. Takaoka also graciously translated the letters. The letter to Miss Hyogo be-

gan, "Welcome home! I congratulate you on your successful achievement of your goodwill mission between the U.S. and Japan for a long time." The letter concluded with, "I wish from your motherland that you would do your best in conveying the friendly mind of the Japanese to American people for ever."

The letter to Rich thanked him for his "devoted cooperation and arrangement for the homcoming of Miss Hyogo to Japan." Mrs. Nakanishi continued, "Again let me express my gratitude to you, wishing that Miss Hyogo will be a faithful ambassador of friendship for years to come.

"I am confident that you will carry out this great mission of friendship. I also wish for our reunion sometime in near future. Goodbye."

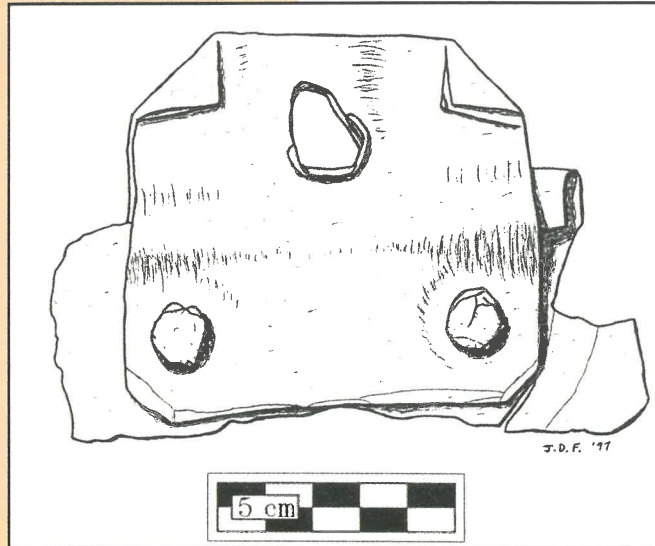
That reunion came on October 22, when Mrs. Nakanishi, accompanied by her daughter and a Japanese documentary team, visited Miss Hyogo in her permanent home at the St. Joseph Museum. The documentary team filmed Mrs. Nakanishi's visit for a program scheduled to air on NHK (Japanese public television) in early November. It is about the Japanese Friendship Dolls on their 70th anniversary and is expected to be viewed by approximately 5,000,000 people.

The highlight of the visit for Mrs. Nakanishi came when the front of the case was removed. She donned a pair of white cotton gloves and touched Miss Hyogo for the first time in 70 years. Sadly, Mrs. Nakanishi will not be able to visit Miss Kobe. Seventy years ago, Miss Kobe was sent to a museum in Connecticut, but is now missing.

ST. JOSEPH MUSEUM RECEIVES OSAGE INDIAN COLLECTION

The St. Joseph Museum has recently accepted a collection of Osage Indian artifacts found by Ora L. Stuart from the Brown site (23VE3) in Vernon County, Missouri. This site is the oldest known Osage site dating back to the late 1600s. However, it was occupied mainly between A.D. 1700 and 1777.

The Osage were a powerful tribe whose main, early villages were near the Marmaton, the Little Osage, and Marais des Cygnes or Osage Rivers in Vernon County. They traded huge quantities of furs from many species of animals to French traders. In return the Osage received a variety of trade goods manufactured in Europe.



Bail attachment from a French trade kettle modified by the Osage Indians.

The Brown site is one of the three most important Osage village sites. Portions of this site have been excavated by the University of Missouri-Columbia. In 1971, the Brown site was listed on the National Register of Historic Places. The Archaeological Conservancy purchased the property in 1981, and the state of Missouri obtained it in 1984. Today the site is protected as the Osage Village State Historic Site.

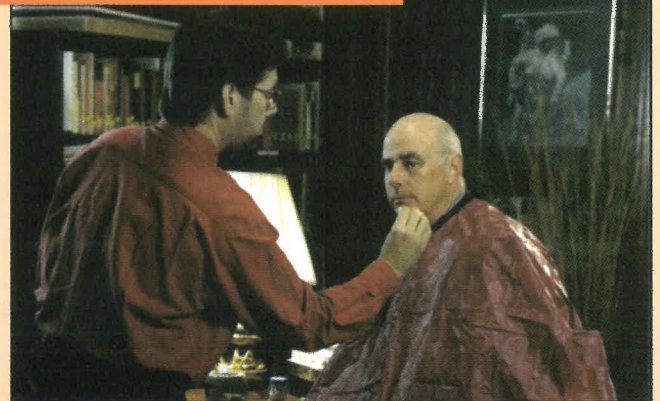
Mr. Stuart obtained his collection from the site many years ago, when the property was still owned by the Leslie Brown family. This collection consists mainly of fragments of axes, knives, gun parts, and kettles.

The Stuart collection is of special interest since it documents how the Osage adapted French trade goods to their own needs - part of the acculturation process. With time the Osage, as with many other tribes, became dependent on this trade. There are many examples in the collection of tools that have been repaired by the Osage and finally, when completely worn

out, these items were often modified to serve a different function. These bits of metal tell a wonderful story of repair, "making do," and recycling or adaptive reuse. Clearly the iron, copper, and brass artifacts were a quite valuable commodity during this early part of Osage history. They speak of a period of great cultural change on the part of the Osage people.

ACTUALITY PRODUCTIONS FILMS IN ST. JOSEPH

J. V. Martin of Actuality Productions, Los Angeles, was in St. Joseph on November 3 to interview staff members about transcontinental mail delivery. He is working on a segment for the History Channel's *Modern Marvels* series which will deal with the development of mail service across the United States. The site for the filmed interview of Rich Nolf, St. Joseph Museum director, and Richard John, history professor at the University of Illinois, was the Victorian-style office at the St. Joseph Museum. Mr. Martin said that no date was set for airing of the segment since they were still in the early phases of production.



The crew prepares Rich Nolf for the filming of the program to be aired on the History Channel.

Clint Sims

RENDEZ-VOUS AT LAFAYETTE HIGH SCHOOL



Marilyn Taylor, left, visits with the students. Student aids Aimee Violet and Patrick Bryan (both to right of table) also help identify the Indian artifacts on display.



Mike Fisher informs students about Native American artifacts found in archaeological digs in Northwest Missouri.

St. Joseph Museum staff members Marilyn Taylor and Jackie Lewin and adjunct staff member Mike Fisher participated in RENDEZ-VOUS, the school-wide study of Native Americans at Lafayette High School on October 22. Mike Fisher is also president of the St. Joseph Archaeological Society.

Students visited displays of various area groups who gathered in the Lafayette gym to share their knowledge of the fur trade of the 1800s and

Native Americans. One goal of the school sponsors was to allow the students to make the connection from classroom instruction to real-life situations and to expand on their new knowledge in the broader community setting.

Approximately 800 students visited the display during the 3 1/2 hour session. Participation in this program is part of the on-going outreach of the St. Joseph Museum.

MUSEUM STORE NEWS

The renovation of the new St. Joseph Museum store is nearly complete. The original floor and woodwork have been refinished, the fireplace front is ready, and the chandelier is due to arrive very soon.

The new store, which will open this December, will have a distinctly Victorian decor and many new items that reflect the new surroundings. Reproductions Victorian purses, pictures, lamps, and feather dusters are among the new additions. For the December opening, there will also be a Victorian Christmas tree in the museum store decorated with handmade Victorian ornaments which will be available for purchase. The ornaments are the creation of Barbara Jones who calls her home based busi-



Detail of ceiling in the new gift shop.

The Wyeth-Tootle mansion, which houses the St. Joseph Museum, was built in 1879 during the Aesthetic Movement of the Victorian era. This has provided a exciting amount of options for product development and display techniques. From lace curtains, the St. Joseph Museum store is as lovely to see as it will be to browse in.

ness Ragtime. Barbara re-searches different time periods to create period clothing and home accessories.

MEMBERS NEW AND RENEWED

Lehr Consulting

Nodaway Valley Bank

Mary Adams

Noble Ayers, Jr.

Dr. and Mrs. Paul M. Beck

Mr. and Mrs. William Brunner

William Bryngelson

Mr. and Mrs. R. K. Dickens, Jr.

Mr. and Mrs. Frazer L. Ford, Jr.

Mr. and Mrs. Lyman Frick

Mrs. Collin Guilmette

Edward M. Hirsch

Dr. and Mrs. George Hopkins

Mr. and Mrs. James Ingle

Weldon and Linda Judah

Leola Nichols

Mr. and Mrs. Robert L. Simpson

Mrs. John T. Smith

Memorials

Pony Express Museum

Mr. and Mrs. Richard DeShon in memory of Alta Walker

St. Joseph Museum

Mr. and Mrs. Clark Hampton in memory of Donald R. Schmidt

Mr. and Mrs. Jim Lehr in memory of Kay Grimes Wright, Ph.D.

WANTED

St. Joseph Memorabilia

The St. Joseph Museum continues to add artifacts to its collections. People who have items dealing with the history of St. Joseph and would like to donate them to a site where they will be preserved, made available to researchers, and possibly placed on exhibit are urged to contact Carol Wills, Curator of Collections, at 232-8471. Your help in preserving our areas past is greatly needed.

RECENT DONATIONS TO THE COLLECTIONS

St. Joseph Museum

Pastor Krista Kiger - A framed, original page from "The Illustrated London News" showing "St. Joseph from the Kansas Side" on one side and "St. Joseph on the Missouri," on the other.

Alice Swails - A book, *Show Me Missouri*, by Ada Claire Darby.

Hattie Hammond - A white linen tablecloth with Battenburg lace and a silk throw that is approximately 70 years old.

Dr. Robert Corder - Several books, *Plains Anthropologist* published by Augstums Printing Service and *Publications in Salvage Archeology* - Smithsonian Institution River Basin Surveys.

Morris Werner - A map, "Old Oregon Trail through Kansas" as shown on original land surveys of Kansas 1855-1856.

Norman Wilson - "Tailings," a newsletter of the Folsom Historical Society. The newsletter was printed in June 1997 and has an article telling about the Pony Express.

Hal Sutherland - A photograph of a painting done by the donor of a horse and rider. Also donated was the artwork showing a horse and rider in a lightening storm and two Pony Express "Wanted" posters all of which were made for a collage.

Pony Express Museum

Hal Sutherland - A photograph of a painting by Hal Sutherland that shows a horse and rider. Also donated were two pieces of artwork - a Pony Express "Wanted" poster and a "Pony Express Rider's Oath" on parchment-looking paper made for a collage.

CALENDAR OF EVENTS

Plans for Annual Chili Dinner Underway

Mark January 18th on your calendar and plan to attend the annual Pony Express Museum Chili Dinner. Karen and John Foley have very graciously agreed to host the event again this year. Due to the fantastic and over-whelming response to the previous Chili Dinners, there will be two settings to accommodate everyone. As the plans progress and the date nears, you will be receiving an invitation in the mail. Please plan to join in the fun, delicious food, and the good feeling you will receive from supporting the Pony Express Museum.

December 2 - Sneak Preview Holiday Open House will be from 6 p.m. to 8 p.m. Come early and see the holiday decorations and new Victorian-themed gift shop. Light hors 'd oeuvres and wine will be served. For members and special guests.

December 4 - The St. Joseph Museum will begin the holiday season with the Lighting Ceremony from 6 p.m. to 8 p.m. The North Pole with Santa and Mrs. Claus, carriage rides, and refreshments are among the evenings activities. The new museum gift shop will also celebrate its grand opening. The event is free and open to the public.

December 5-January 31 - The St. Joseph Museum will be lighted in the evening for the holiday season.

December 12 - Gregory Franzwa will present an "Oregon Trail Revisited" program in the Community Room of the Pony Express Museum from 7 p.m. to 8:30 p.m. The program will discuss new research presented in his book, Oregon Trail Revis-

ited. After the presentation, books will be available for sale and can be signed by the author that night. The event is free and open to the public.

December 24-25 - Christmas Eve and Christmas Day. The St. Joseph Museum and Pony Express Museum will be closed for the holidays.

December 29 - The St. Joseph Archaeological Society will meet at 7:30 p.m. in the Community Room of the Pony Express Museum.

December 31-January 1 - New Year's Eve and New Year's Day. The St. Joseph Museum and Pony Express Museum will be closed for the holidays.

January 19 - Martin Luther King, Jr., Day. The St. Joseph Museum is open from 1 p.m. to 5 p.m.

January 26 - The St. Joseph Archaeological Society will meet at 7:30 p.m.

St. Joseph Museum

1100 Charles Street, P.O. Box 128
St. Joseph, Missouri 64502-0128
Monday through Saturday 9-5 p.m.
Sunday & Holidays 1-5 p.m.

Pony Express Museum

914 Penn Street, P.O. Box 244
St. Joseph, Missouri 64502-0244
Monday through Saturday 9-6 p.m.
Sundays 1-6 p.m.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
ST. JOSEPH, MO
PERMIT NO. 40