

Over

1715 Wood Ave.

Colorado Springs, Colo.

Jul. 12, 1910.

Dear Mrs. Robidoux:

Please accept my sincere thanks for the copy of the portrait of Antoine Robidoux. ^{The original was} Taken evidently in the prime of his early manhood, and he was evidently a handsome man. Thanks also for Elks paper with interesting sketch of your husband and yourself.

There is a Robidoux creek (doubtless named for Antoine) west of Delta, Colo. I have been there.

Any further information you may secure about Antoine, at any time, especially of his earlier and later years, I should be glad to receive and use. Do you know what cemetery he was buried in, and if any I could not learn exact date of his

marriage. It seems to me that Mrs. Stollsteimer ought to know. If not, the Catholic Church records in Santa Fe may show; but the priest would, I suppose, charge \$1, to look up the matter, and one hates to be charged so much for a single fact. ^{That way of} I am working away as usual and hope to get done sometime. Cordially, F. W. Cragin.

his inscription on gravestone exists?

P.S. — If you can ascertain
from some competent ^(older & experienced) photographer
or artist just what kind of a
portrait this is, that Mrs. S. sent
you, I shall be glad to name the
kind in publishing the engraving.

Your letter expresses some doubt as
to the kind. Is it on metal sheet or card?

Daguerreotypes, ambrotypes, &c, were
used, following 1840. ~~This~~ types not till
later. Before 1840, painted "miniatures"
were often used. ^{In America,} ~~only~~ N. Y. City had
daguerreotypes in 1840; other cities soon
after.