

HAPPENINGS

September / October 1994

St. Joseph Museum

Pony Express National Memorial

THE FIRST ANNUAL ST. JOSEPH TRAILS WEST! Pony Express Commemorative Stick Horse Re-Run Relay Race! (or T1stASTTW!PECSHR-RRR for short)



Jackie Lewin

Stick horses and riders line up to start the race.

For pure fun, it will be difficult to top the museums' involvement in T1stASTTW!PECSHR-RRR held on Saturday, August 20, 1994, as a part of the Trails West! festival. Numerous volunteers from all over the city made the race a success, but this article will concentrate on the involvement of the museums' staff and board members. The planning committee for the T1stASTTW!PECSHR-RRR was composed

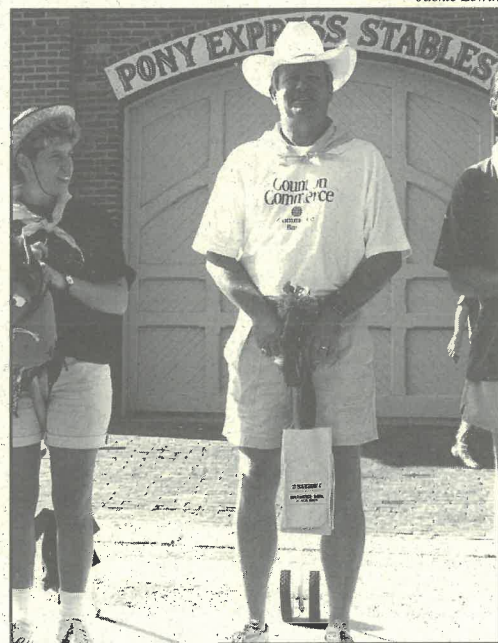


Jackie Lewin

Ridden by Jack Richardson, Drury Inn's entry, Chuckie, reaches the finish line.

led her committee members (aka The Society for the Prevention of Cruelty to Stick Horses) to success on an innovative project.

Jackie Lewin



Bill Carpenter - Commerce Bank Chairman of the Board; Pony Express, Inc., Trustee; Stick Horse Rider.

of museum staff members Rich Nolf, Jackie Lewin, Marilyn Taylor and David Rich serving with Wally Bloss, Stan Hall, and Pat Benedict; committee chair. Pat is a creative person who

Pony Express, Inc., board members entered into the spirit wholeheartedly. Dick and Mignon DeShon and Karen Foley along with Karen's husband, John, had a great time judging the stick horse show on the evening before the race. Tim Burtner served as the dastardly veterinarian inspecting and disqualifying horses until he was challenged because of a conflict of interest - he was sponsoring a team

Story continued on page 5

From The Director

Andy Sanger's Legacy

When the term "legacy" is used, it is often in relation to a substantial sum of money or a very significant contribution of art, architecture, literature, music, etc.

The World Book Dictionary defines legacy as:

1. Law, money or property left to a person by will, bequest.
2. Something that has been handed down from an ancestor or predecessor; *Books are the legacies that a great genius leaves to mankind.* (Joseph Addison)

As I look at that definition, I can see it reduced farther to "a gift left, or given, by someone before us." The definition does not quantify the value of the legacy. Our society does that, in as much as only the newsworthy legacies are recognized.

In reality, everyone preceding us has left some kind of legacy in either a tangible or intangible form. For instance, the quality and achievements of the St. Joseph Museum and the Pony Express National Memorial did not "just happen." There are many who preceded us that made it possible for us in the present to build upon the past. At some time, we will become the past and others will build upon our efforts.

These efforts or contributions come in many different forms. Every time I drive in or walk up the drive of the St. Joseph Museum, I see the magnificent blue spruce planted there by Andy Sanger. In the morning the spruce seems to glow with a gorgeous blue-green color. That spruce, through triangulation, is estimated to be 40 feet high! It was planted around 1963, plus or minus a year. Andy Sanger was our horticulturist and cared for the grounds. His experience as a nurseryman propagator spanned four decades. He was a quiet person who worked very hard, asked for very little, and was liked by all. He took the small spruce, which had been discarded by a local nursery because the top or crown had been broken off, and planted it at the rear of the museum. He then took one of the main branches, bent it upward and staked it in order to create a new crown. When I joined the staff in the spring of '65, the tree was between 5 and 6 feet tall. As it has grown through the years, it has become more beautiful and more blue. I feel that this blue spruce is a legacy given to us by Andy. I'm sure that Andy knew what it could be, but I don't think anyone else envisioned how spectacular it would become.

Andy left this earth on April 29, 1970. I wonder how many other "Andy Sanger" trees there are out there. I know we have at least

ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF PROGRAM

Rich Nolf Director
Jackie Lewin Curator, PENM
Marilyn Taylor Curator of Ethnology
Bonnie Watkins Curator of Collections
Carol Willis Associate Curator of Collections
David Mead Curator of Natural History
Robbie Sipes Curator of Exhibits
Sarah Elder Curator of History
Kathy Reno Museum Shop Manager
Clint Sims Graphic Artist
Dee Phillips Director of Marketing & P.R.

SUPPORT

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Susan Noland Bookkeeper
June Swift Secretary
Scott Koch Exhibits Technician
Chad Lawhon Exhibits Technician
Dale Britzending Maintenance Technician
Richard Hill Maintenance Technician/Receptionist
George McClain Maintenance Technician
Mary Knab Research Assistant
Kern Mills Curatorial Assistant/Receptionist
Jane Erickson Receptionist/XP Volunteer Coordinator
Georgia Brooks Receptionist
Lori Calloway Receptionist
Marcelene Green Receptionist
Mary's Hauglie Receptionist
Jenny Larkin Receptionist
Helen Matthews Receptionist
Allana Smith Receptionist

ADJUNCT

Mike Fisher Archaeological Research Associate
Jim Feagins Archaeological Research Associate
Russ Mooney Saddle & Tack Consultant
Esther Kreek Historical Music Coordinator

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(816) 232-8482.
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one other. It is a bald cypress which was planted in a corner sheltered by the building. Andy obviously chose this protected space for the cypress because its native range is much farther south.

Andy left a very real and tangible legacy. Thank you, Andy. I am touched by the legacy you left every time I pass the blue spruce. You help me to remember and be aware of all the other "Andys" that go about doing their work, taking pride in doing it well and thus leaving their own legacies.

Who are the "Andys" that are around you or preceded you?

Rich Nolf



Above: Andy Sanger in a photograph taken in 1969.

Rich Nolf



Left: The blue spruce on the east side of the St. Joseph Museum. The cypress tree can be seen on the left.

Miss Hyogo's Arrival at the St. Joseph Museum

Miss Hyogo is a Japanese doll who has been in the St. Joseph Museum's collections since 1929. In late Summer 1995, she will visit her homeland. This is the first of several installments of the Miss Hyogo's story.

Miss Hyogo became a part of the collections of the St. Joseph Museum in 1929. She was one of 58 Friendship Dolls sent to the United States in response to an earlier gift to Japan of American dolls.

Early in 1927, 12,700 American dolls were sent to Japan. Each carried a message for Japanese children which read, "May the United States of America and Japan always stay friends! I am being sent to Japan on a mission of friendship. Please let me join the Girl's Festival in your country." These American dolls had been sent through the efforts of Dr. Sidney L. Gulick, who had spent over 20 years as an American missionary in Japan. In 1926,

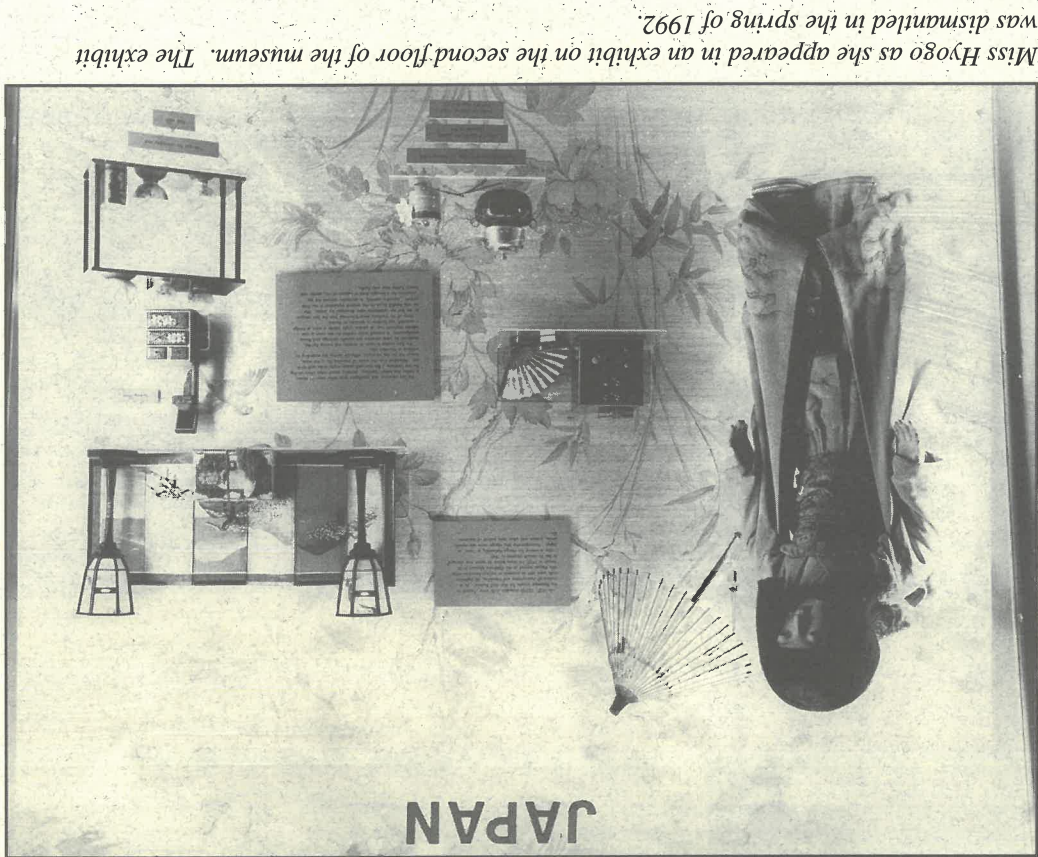
Dr. Gulick was living in New York and serving as a member of the Committee on World Friendship Among Children, an organization established by the Federal Council of Churches of Christ. The purpose of the Committee of World Friendship Among Children was to foster future international friendship by offering children the opportunities to know and become friends with each other, free from any prejudices or discrimination. Dr. Gulick was very concerned about the deteriorating relationship between the United States and Japan and dedicated himself to improving harmony between the two countries.

Because of his missionary work, Dr. Gulick understood the Japanese culture. He knew that the Doll Festival held every year on March 3 was an important tradition

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in Japan, so he conceived the plan to use dolls for a mission of friendship. The Committee of World Friendship Among Children sent out an appeal for help to churches, schools, Girl Scouts, Boy Scouts, women's clubs and many other organizations throughout the United States. The result was 12,700 "dolls of friendship." The dolls, which were distributed to schools throughout Japan, were eagerly received. Most Japanese children had never seen blond-haired, blue-eyed dolls. A song was written by Japanese composer Ujo Noguchi to welcome the "honorable blue-eyed dolls." The lyrics in the song explained that the dolls were crying because they did not understand the Japanese language.

The Japanese people were so touched by the blue-eyed ambassadors that they began a similar program. The students of the schools that had received the dolls



Miss Hyogo as she appeared in an exhibit on the second floor of the museum. The exhibit was dismantled in the spring of 1992.

donated small amounts of pocket money for craftsmen to make 58 "black-eyed" dolls. Each doll, approximately 33 inches tall and dressed in a beautiful kimono, was named for a prefecture or city in Japan. The "Dolls of Gratitude" landed at San Francisco.

After a tour of the United States, dolls were sent to museums in one or two major cities in each state to make their permanent homes. Miss Japan went to the Smithsonian Institution, Miss Shizuoka went to Kansas City and Miss Hyogo came to the Children's Museum of St. Joseph (in 1939 the name was changed to St. Joseph Museum). No records exist to prove that Orrel Andrews, founder and first director of the museum, played an active role in securing Miss Hyogo for the museum. However, Miss Andrews was an enthusiastic doll collector, leading to the conjecture that she was instrumental in influencing the Committee of World Friendship Among Children to select the St. Joseph Museum as the home for Miss Hyogo.

The St. Joseph Gazette of April 7, 1929, noted the arrival. "Miss Hyogo, a citizen of Japan has arrived at the Children's Museum to make her home. The article also noted that Miss Mary Beth Olive had been sent to Japan in December 1926 by the Junior Missionary Society of the Olive Street Methodist Church.

December 1941 brought an abrupt end to the friendship the doll exchange had fostered between the two nations. In Japan, most of the blue-eyed dolls were destroyed. Oriental Dolls, a book published in 1979, states that in 1943 the Japanese military issued an order that the dolls be destroyed in public. The dolls were removed from honored places and obliterated; they were drug from schools, pierced with bamboo spears, doused with gasoline and burned along with their passports and other belongings that had accompanied them from the

United States. Some dolls were hidden away, only to be destroyed during the air raids on Japan a few years later. Of the 12,700 dolls sent to Japan in 1927, about 250 are known to exist today.

After December 1941, Americans had great animosity for the Japanese, but the Friendship Dolls in museums throughout the United States were cared for. In most instances, the dolls were stored away until they began reappearing in exhibits in the 1950s. At the St. Joseph Museum, Miss Hyogo has been on exhibit periodically, since she arrived in 1929.

Miss Hyogo's visit to her homeland in late Summer 1995 is a part of a program that has been in progress for several years to reawaken the original purpose of the Friendship Dolls - peace and understanding between Japan and the United States. Mrs. Michiko Takaoka, Director of the Japanese Cultural Center at Mukogawa Fort Wright Institute in Spokane, Washington, has been instrumental in arranging homecoming visits for a number of the black-eyed dolls. Mukogawa Fort Wright Institute and Mukogawa Women's University in Japan have also raised funds for purchasing and sending Japanese dolls to American schools. Recently, two dolls were sent to Bessie Ellison Elementary School. The dolls, dressed in native costume, have been a complement to the school's multicultural theme.

Story continued from page 1

running in the race! Fortunately, Clark Hampton and Ron Wade were able to corral "Dr. Burtner" and all stick horses eventually qualified for the Saturday race. Bill Carpenter participated in the race as a rider on Commerce Bank's team.

Staff members Gail Rose and Carol Wills were the station keepers for Sulphur Springs station on the St. Joseph Museum grounds. In addition to handing out letters for each team's mochila, Gail and Carol made sure there was sulphur-smelling smoke for the riders to gallop through. The riders encountered other

hazards along the trail, including a snow storm by the St. Joseph Museum's front gate. Sarah Elder was one of the snow makers.

Clint Sims' skill as a graphic artist was fully utilized in many ways including making up the certificates awarded to each of the 168 riders. Robbie Sipes, David Mead, and Scott Koch handled the many details that had to be taken care of the day of the race, both at the starting point, the Pony Express National Memorial, and at Sulphur Springs. Everyone is looking forward to next year's race.

Salt Lake City was the site of the August 1994 Oregon-California Trails Association's annual meeting. Staff members Jackie Lewin, Marilyn Taylor and Mary Knab attended and participated in the field trips. Salt Lake City was the destination of the Mormon emigration and the crossroads of other western travel. The Pony Express Trail passed through the area. The famed Donner Party crossed the Great Salt Lake Desert a year prior to the Mormon emigration to the Salt Lake Valley. The focus of the meetings was the various explorers, fur traders, and emigrants passing through the area as well as the settlers who stayed in the region.

Jackie Lewin



Jackie Lewin at the site of Muddy Station. The station, located on Muddy Creek, is marked today with the simple stone in the foreground of the photo. The site can be reached with a four-wheel drive vehicle.

Speakers at the meetings included Dr. Stanley Kimball, noted author of the Mormon migration and Brigham Young University professors Dr. Fred Gowans and Dr. LaMar Berrett. In addition to presenting a paper, Dr. Berrett led in-depth field trips of the trail from Fort Bridger to Salt Lake City. A four-wheel drive vehicle was needed to cover the part of the trail through Wyoming. Although the focus of Dr. Berrett's field trips was the Mormon migration, he always added information about and visits to Pony Express station sites for the benefit of Jackie, Mary, and Marilyn. Rush Spedden, retired engineer for Kennecott Copper and authority on

Archaeologists have recently unearthed part of the 1857 Mormon wall which enclosed Fort Bridger in present-day Wyoming.



Jackie Lewin

the Hastings Cutoff, led a field trip that retraced the route of the Donner Party across the desolate Great Salt Desert from Salt Lake City to the Utah-Nevada border.

The staff used the trip as an opportunity to revisit and photograph the Utah Pony Express stations south and west of Salt Lake City. Within the last two years, the Bureau of Land Management has included 130 miles of the Utah Pony Express Trail in the Back Country Byway Program. It is now more accessible by vehicle and has increased directional signage and interpretation.

The Oregon-California Trails Association is an organization dedicated to the preservation, appreciation and enjoyment of all the Trans-Mississippi migration trails to the West. St. Joseph was a major jumping-off point for many of these trails.

Jackie Lewin



Mary Knab (left) and Marilyn Taylor (right), staff members, and Marilyn Funnell (center), OCTA member, stand by one of the new signs designating the Utah Pony Express Trail as a Bureau of Land Management Back Country Byway.

David Mead



After a noon lunch at the Govenor's Mansion, the members of the tour visted Old Shawnee Town in Shawnee, Kansas.

SACRED ENCOUNTERS FIELD TRIP



Tuesday, August 16, 1994

David Mead



The group at the entrance to the exhibit which was shown at Rockhurst College in Kansas City, Missouri.

David Mead



A sod house at Old Shawnee Town

Pony Express Courtyard Landscaping



Thanks to two local organizations, the Pony Express Courtyard at the National Memorial has a new look. The Board of Realtors generously paid for the major portion of the landscaping of this highly visible area, located in front of the community room. A donation from the Flower Society early in the capital campaign was the "seed" money for the courtyard project and had

provided preliminary plantings. Six beds of native wildflowers and grasses have been established around the perimeter of the courtyard. Final selection, arrangement and planting was done under the advisement of Dr. John Rushin, Missouri Western State College biology professor and St. Joseph Museum trustee. The plants are arranged according to height, color and time of blooming. Although they are not very impressive this season, next spring these hardy perennials

should create a shower of colors. In all, over 25 species of native wildflowers were planted. Their names may sound foreign today, but these species were growing in northwest Missouri before the Lewis and Clark Expedition: purple beard-tongue, rattlesnake master, rough blazing star, pale-purple coneflower, soapweed yucca — to name a few. Our sincere thanks and appreciation to the Board of Realtors and the Flower Society for "going the distance" for the Pony Express.

Missouri Showcase

The St. Joseph Museum and the Pony Express National Memorial were both represented at the annual "Wake Up to Missouri" Showcase/Marketplace in Jefferson City this fall. The showcase is a chance for Missouri attractions, hotels, theaters, and restaurants to meet directly with tour company executives in scheduled appointments to promote their property. The showcase is sponsored by the Missouri Division of Tourism.

Before showcase begins, tour company representatives can join in a familiarization tour of Missouri. The Pony Express National Memorial was included in the tour this year, and twenty-five tour company representatives had the chance to see the museum for themselves. They also had the opportunity to meet some of the volunteer docents that will be guiding their groups when they visit. The on-site visit proved to be a great way to "show off" a little and to answer their questions. When marketplace began, four tour company executives asked to meet with a Pony Express National Memorial representative in addition to the appointments they already had.

The tour companies we met with were particularly interested in the Native American and westward expansion exhibits housed in the St. Joseph Museum and the interactive exhibits featured in the Pony Express National Memorial. Most companies that offer group tours plan several years in advance. These tour companies were finalizing plans for 1995 and already beginning to map out their excursions for 1996.

Recent Donations To The Collections

PONY EXPRESS NATIONAL MEMORIAL

Fred Angle - Longhorns with a wood mounting in the center that has a decorative leather covering. The leather has a tooled horse's head in the center.

Ideals Children's Books - A book, *The First Ride - Blazing the Trail for the Pony Express*, written by Jacqueline Geis. Jackie Lewin, Curator of the Pony Express National Memorial, was credited by both the author and the publisher for having helped with the information in the book. The Pony Express National Memorial was recognized in the book for having preserved the legend and legacy of the Pony Express.

Jeanne Patterson - Two books, *The Great Platte River Road: The Covered Wagon Mainline Via Fort Kearny to Fort Laramie* by Merrill J. Mattes and *Lewis and Clark in Missouri* by Ann Rogers.

Gerri Osborn - A booklet, *Oak Hill Memorial Park - A walk through the past*, by Patricia Loomis. The booklet focuses on the lives of a few of the early settlers buried in Oak Hill Cemetery in San Jose, California.

Russ Mooney - A newspaper, *St. Joseph Gazette*, dated April 3, 1960. It was printed to commemorate the centennial of the Pony Express.

Lori Calloway - A pair of shears that were once used to cut horse hair.

Leah Spratt - An envelope dated April 3, 1940, with the 3 cent Pony Express 80th anniversary stamp on it. "W.B. Richardson" is handwritten in the top, left hand corner; a reproduction of the mural of the Pony Express route by George Gray that hung in the Hotel Robidoux; and a newspaper article about Billy Richardson and how the myth started that he was the first rider of the Pony Express, dated April 11, 1938.

ST. JOSEPH MUSEUM

Linda Kay Miller - A sepia-tone wedding portrait of August G. Miller and Lizzie M. Parker, taken in St. Joseph on September 30, 1891; their marriage license; and the naturalization papers of August G. Miller. These items belonged to the great grandparents of the donor.

H. Kenneth Miller - Citizenship papers for August G. Miller dated November 11, 1892; a newspaper clipping of a wedding announcement for August G. Miller and Lizzie Parker (grandparents of donor); and a newspaper clipping announcing the death of Mrs. Hanna Parker who came to St. Joseph in 1869. Hanna and Harry Parker were the parents of Miss Lizzie Parker.

Lola Steiner - Curtain stretchers which were used after washing to prevent curtains from shrinking and to give them a pressed look.

Bonnie & Jim Watkins - Six books, *The Button Industry* by W. Unite Jones; *The Button Sampler* by Lillian Smith Albert and Jane Ford Adams; *Button Collecting* by Polly Crummett; *Guidelines for Collecting China Buttons* by Ruth Lamm Beatrice, Lester Lorah and Helen W. Schuler; *Record of American Uniform and Historical Buttons* by Alphaeus H. Albert; and *Buttons of the Confederacy* by Alphaeus H. Albert.

Jeanne Patterson - A book, *Saga of Chief Joseph*, by Helen Addison Howard. Previously published in 1941 under the title of *War Chief Joseph*.

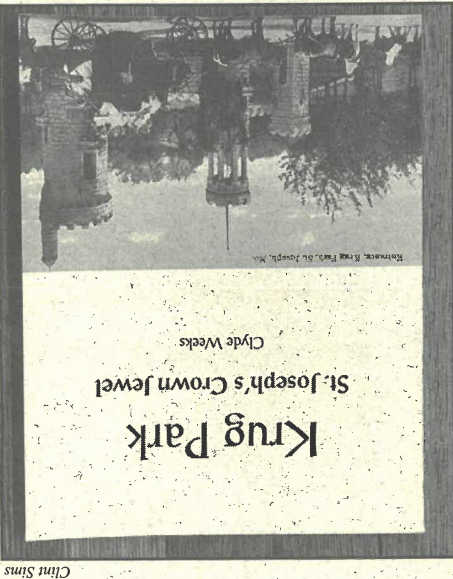
New and Reinstated Members

The St. Joseph Museum and the Pony Express National Memorial boards of trustees and staff are pleased to welcome the following new and reinstated members. We appreciate their interest in the museums.

Mr. & Mrs. John Foley
Mr. & Mrs. Robert LeGrand
Regina Lorenz

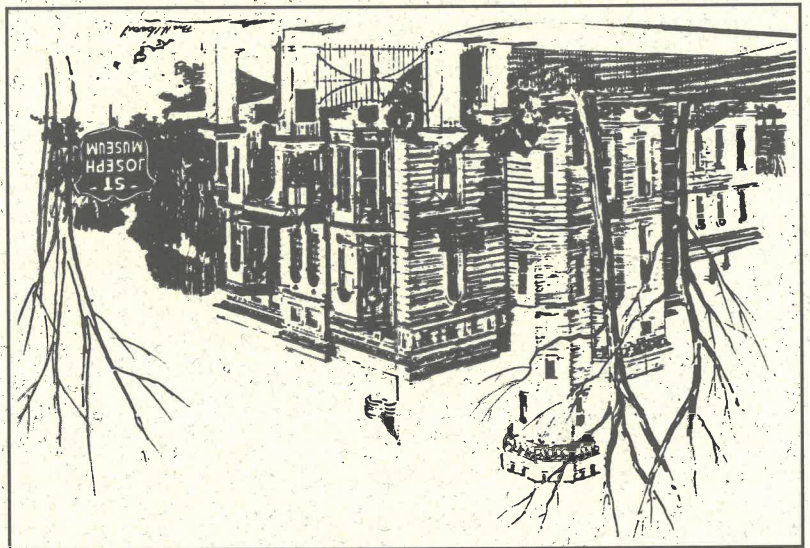
The St. Joseph Museum store has a limited number of prints of the St. Joseph Museum building available for sale. These pen and ink prints by Paul N. Norton were originally done as one of a series on historic sites in St. Joseph. A limited number of prints was made from the original drawings and made available to the public by the First National Bank. The St. Joseph Museum prints can also be purchased attractively matted and framed.

Krug Park, St. Joseph's Crown Jewel by Clyde Weeks has been added to the book section of the



St. Joseph Museum store.

This book presents the history of this beautiful park through newspaper articles, photographs and city records. The history of the Krug family is included along with photographs, of the Krug Mansion and photographs of the restored Nill-Krug Mansion as it appears today. As the author points out in his introduction, Krug Park has undergone many changes over the years, and each generation has special memories of the park. Visitors were once greeted by large towers at the entrance of the park. A conservatory for plants and flowers was built in 1899. Today, the park has native animal areas with bison and longhorn cattle. *Krug Park, St. Joseph's Crown Jewel* traces the history of the park through the times and people that shaped it. Also included is a brief history of the St. Joseph Park System.



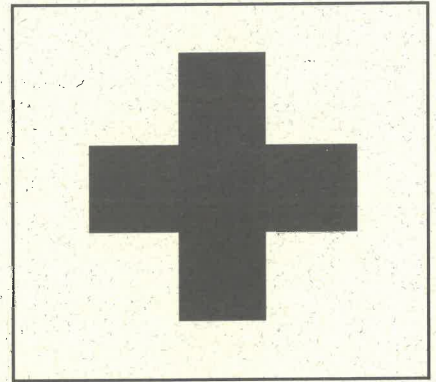
STAFF FIRST AID AND FIRE SAFETY TRAINING

and injury immobilization. An evening class on child and infant CPR completed the course.

Fire safety classes were held in September at the Pony Express National Memorial community room. Staff members viewed a movie and were given hands on experience in fire fighting with a fire extinguisher. Fire Inspector David Flanagan of the St. Joseph Fire Department conducted the session. This program, available to any organization through the Fire Department, was free of charge. Both of these programs will make staff members better prepared to react to emergencies and give visitors at both facilities a safer, happier experience.

Over the past six months, members

of the St Joseph Museum and Pony Express National Memorial staff have participated in first aid training offered by the American Red Cross. Staff members attended a one-day class discussing adult CPR, burn care,



Volunteer Corner

Data-Entry Volunteers, Thank You

Because of the contribution of time from several volunteers, the computerization of the collection records is moving ahead at a steady pace. Upon first scrutiny, the job seemed almost insurmountable. However, our volunteers plunged in and started entering data for the ethnological artifacts, and they are now past the halfway mark for that section of the museum's collections. Thank you Mary Lynn Brown, Margaret Elder, Mary Jo Sprague, and Melissa Taylor. These volunteers have earned our sincere appreciation for tackling this enormous, painstaking job.



Curator of History Sarah Elder, standing, resolves a data-entry problem for Mary Jo Sprague.

P.S.

Our family of volunteer guides at the **Pony Express National Memorial** want to sponsor newcomers for this special program. If you like people, enjoy history, and want to promote tourism, call Jane at 279-5059. One of our volunteers will serve as your sponsor and show you how volunteer guides relate to daily visitors, tours, and school groups.

The Pony Express volunteers plan to meet monthly in brief "retraining" socials. The first fall session is slated for Thursday, November 10, from 4 to 5 p.m. in the Pony Express community room. Newcomers are welcome.

Volunteer skills are utilized in many areas at both museums. If you have an area of interest or expertise to share, let us know. ***We need your time and talents.***

Take an active part in keeping the past alive for the future !

Join the
PONY EXPRESS NATIONAL MEMORIAL
and the **ST. JOSEPH MUSEUM**

Please indicate how you wish your contribution to be directed.

☐ **Both, 50% SJM and 50% PENM**

Make check payable to either the St. Joseph Museum or Pony Express, Inc.

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Your contribution provides a one-year membership for you and your immediate family. A majority of your membership contribution is tax deductible under 1994 IRS guidelines for charitable contributions. After receiving your membership, we will send you a receipt that includes further information on tax deductibility.

Please send your contribution to:

St. Joseph Museum
Box 128
St. Joseph, MO 64502-0128

Calendar Of Events

November 5 - Audubon Bird Seed Sale. For more information call Peggy Voltz, 364-4702.

November 8 - Midland Empire Audubon Society program, "Tough Nesting Giant Canada Geese." at 7 p.m. in Room 102 of the Learning Resource Center at Missouri Western State College. For information call Peggy Voltz, 364-4702.

November 8 - Oregon-California Trails Association - Gateway Chapter meeting at 7 p.m. at the Pony Express National Memorial. The topic is "Hand Cart Emigrants to Utah" by Richard Hill.

November 9 - Museum Hill Neighborhood Association meeting at Twin Spires Museum.

November 12 - Midland Audubon Society field trip to Squaw Creek National Wildlife Refuge. For information call Jim Voltz, 364-4702.

November 20 - The St. Joseph Museum will host an adult Victorian Ornament Workshop from 2-4 at the St. Joseph Museum. For information call 232-8471.

November 15 - "You are the Difference" Workshop at the Convention & Visitors Bureau. For information call 233-6688.

November 24 - Thanksgiving. Both museums closed.
HAPPY THANKSGIVING

November 28 - The St. Joseph Archaeological Society will meet at 7:30 p.m. at the Pony Express National Memorial, 914 Penn St.

December 3 & 4 - The Midland Empire Audubon Society; Eagle Days at the Squaw Creek National Wildlife Refuge. For information call Peggy Voltz, 364-4702.

December 10 - Pony Express Christmas at the Pony Express National Memorial, 914 Penn Street. From 11 to 4.

December 10 - Midland Empire Audubon Society; Owl Prowl Field Trip. For information call Jim Voltz 364-4702.

December 14 - Museum Hill Neighborhood Association meeting - location to be announced.

December 17 - Christmas Bird Count. St. Joseph and Squaw Creek. For information call Peggy Voltz 364-4702.

December 20 - The St. Joseph Museum will have two children's Victorian Ornament Workshops at the museum. There will be two workshops, one at 9:00 a.m. and the other at 1:00 p.m. For information call 232-8471.

December 24 & 25 - Christmas Eve & Christmas Day. Both museums closed.

December 26 - The St. Joseph Archaeological Society will meet at 7:30 p.m. at the Pony Express National Memorial, 914 Penn Street.

December 31 & January 1 - New Year's Eve & New Year's Day - Both museums closed.

For more museum information call 232-8471

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St. Joseph Museum

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Monday through Saturday 9-5 p.m.

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