

SLIDE CATALOG

<u>Slide number</u>		<u>Description</u>	
1	Sq. 1	Vertical Profile	North Wall
2	Sq. 1	Vert. Pro.	North Wall
3	Sq. 1	Vert. Pro.	North Wall
4	Sq. 1	Vert. Pro.	North Wall
5	Sq. 1	Vert. Pro.	North Wall
6	Sq. 1	Vert. Pro.	North Wall
7	Sq. 1	Vert. Pro.	North Wall
8	Sq. 1	Vert. Pro.	East Wall
9	Sq. 1	Vert. Pro.	East Wall
10	Sq. 1	Vert. Pro.	East Wall
11	Sq. 1	Vert. Pro.	East Wall
12	Sq. 1	Vert. Pro.	East Wall
13	Sq. 1	Vert. Pro.	East Wall
14	Sq. 1	Vert. Pro.	East Wall
15	Sq. 1	Vert. Pro.	East Wall
16	Sq. 1	Vert. Pro.	East Wall
17	Sq. 1	Vert. Pro.	East Wall
18	Sq. 1	Vert. Pro.	West Wall
19	Sq. 1	Vert. Pro.	West Wall
20	Sq. 1	Horizontal Profile	Sterile
21	Sq. 1	Horiz. Pro.	Level 17
22	Sq. 2	Vert. Pro.	East Wall
23	Sq. 2	Vert. Pro.	East Wall
24	Sq. 2	Vert. Pro.	East Wall
25	Sq. 2	Vert. Pro.	East Wall
26	Sq. 2	Vert. Pro.	East Wall
27	Sq. 2	Vert. Pro.	East Wall
28	Sq. 2	Vert. Pro.	East Wall
29	Sq. 2	Vert. Pro.	East Wall
30	Sq. 2	Vert. Pro.	West Wall
31	Sq. 2	Vert. Pro.	West Wall
32	Sq. 2	Horiz. Pro.	Sterile
33	Sq. 2	Horiz. Pro.	Level 10
34	Sq. 2	Horiz. Pro.	Level 20
35	Sq. 3	Vert. Pro.	East Wall
36	Sq. 3	Vert. Pro.	East Wall
37	Sq. 3	Vert. Pro.	East Wall
38	Sq. 3	Vert. Pro.	East Wall
39	Sq. 3	Vert. Pro.	East Wall
40	Sq. 3	Vert. Pro.	South Wall
41	Sq. 3	Vert. Pro.	West Wall
42	Sq. 3	Vert. Pro.	West Wall
43	Sq. 3	Horiz. Pro.	Sterile
44	Sq. 3	Horiz. Pro.	Level 13
45	Sq. 3		
46	Sq. 4	Vert. Pro.	East Wall
47	Sq. 4	Vert. Pro.	East Wall
48	Sq. 4	Vert. Pro.	East Wall
49	Sq. 4	Vert. Pro.	West Wall

50	Sq. 4	Vert. Pro.	West Wall
51	Sq. 4	Horiz. Pro.	Level 3
52	Sq. 4	Horiz. Pro.	Level 4
53	Sq. 4	Horiz. Pro.	Level 5
54	Sq. 4	Horiz. Pro.	Level 6
55	Sq. 4	Horiz. Pro.	Level 7
56	Sq. 4	Horiz. Pro.	Level 10
57	Sq. 4	Horiz. Pro.	Sterile
58	Sqs. 1-4	Looking North	
59	Sqs. 1-4	Looking South	
60	Sqs. 1-4	Looking South	
61	Sq. 5	Vert. Pro.	East Wall
62	Sq. 5	Vert. Pro.	South Wall
63	Sq. 5	Vert. Pro.	West Wall
64	Sq. 5	Vert. Pro.	West Wall
65	Sq. 5	Horiz. Pro.	Sterile
66	Sq. 8	Vert. Pro.	North Wall
67	Sq. 8	Vert. Pro.	East Wall
68	Sq. 8	Vert. Pro.	East Wall
69	Sq. 8	Vert. Pro.	South Wall
70	Sq. 8	Horiz. Pro.	Bottom of M.Z.
71	Sq. 8	Looking East	
72	Sq. 13	Vert. Pro.	North Wall
73	Sq. 13	Vert. Pro.	West Wall
74	Sq. 13	Vert. Pro.	West Wall
75	Sq. 13	Horiz. Pro.	Top of Recent Fill
76	Sq. 13	Horiz. Pro.	Top of D.T.Z.
77	Sq. 13	Horiz. Pro.	Top of M.Z.1
78	Sq. 13	Horiz. Pro.	Bottom of M.Z.
79	Sq. 13	Horiz. Pro.	Bottom of M.Z.
80	Sq. 13	Horiz. Pro.	Sterile
81	Sq. 14	Vert. Pro.	West Wall
82	Sq. 14	Vert. Pro.	Bottom of M.Z.
83	Sq. 14	Horiz. Pro.	Top of D.T.Z.
84	Sq. 14	Horiz. Pro.	Top of M.Z.
85	Sq. 14	Horiz. Pro.	Top of Recent Fill
86	Sqs. 13-14	Horiz. Pro.	Sterile
87	Sqs. 13-14	Horiz. Pro.	Top of D.T.Z.
88	Sqs. 13-14	Horiz. Pro.	Top of M.Z.
89	Sq. 15	Vert. Pro.	North Wall
90	Sq. 15	Vert. Pro.	East Wall
91	Sq. 15	Vert. Pro.	South Wall
92	Sq. 15	Vert. Pro.	West Wall
93	Sq. 15	Looking N.E.	
94	Sq. 16	Vert. Pro.	North Wall
95	Sq. 16	Vert. Pro.	East Wall
96	Sq. 16	Vert. Pro.	East Wall
97	Sq. 16	Vert. Pro.	South Wall
98	Sq. 16	Vert. Pro.	West Wall
99	Sq. 16	Looking South	

100	12' Extension Trench	Vertical Profile	West Wall-N1/3
101	12' Extension Trench	Vert. Pro.	West Wall-N1/3
102	12' Extension Trench	Vert. Pro.	West Wall-M1/3
103	12' Extension Trench	Vert. Pro.	West Wall-M1/3
104	12' Extension Trench	Vert. Pro.	West Wall-S1/3
105	12' Extension Trench	Vert. Pro.	West Wall-S1/3
106	Artifacts and Identifiable Fauna 1966		
107	Reconstructable Pot?	Sq. 2	
108	Pumice Pipe		
109	Map of the Site		
110	Map of the Site		
111	Vertical Profile of the Western Walls		
112	View of the Site	looking North	
113	View of the Site	looking North	
114	View of the Site	looking North	
115	View of the Site	looking North	
116	View of the Site	looking South	
117	View of the Site	looking South	
118	View of the Site	looking South	
119	View of the Site	looking South	
120	Water Screening		
121	Water Screening		
122	Water Screening		
123	Water Screening		
124	Water Screening		
125	Water Screening		
126	Water Screening		
127	Water Screening		
128	Drying Screens		
129	Drying Screens		
130	Back Filling		
131	Back Filling		
132	Back Filling		
133	Back Filling		
134	Back Filling		
135	Back Filling		
136	Back Filling		
137	People, etc.		
138	People, etc.		
139	People, etc.		
140	People, etc.		
141	People, etc.		
142	People, etc.		
143	People, etc.		
144	People, etc.		
145	People, etc.		
146	People, etc.		
147	People, etc.		
148	People, etc.		
149	People, etc.		
150	People, etc.		

151	Sq.E	Vert. Pro.	North Wall
152	Sq.F		East Wall
153	Sq.F		East Wall
154	Sq.G		South Wall
155	Sq.FF	Vert. Pro.	East Wall
156	Sq.FF	Vert. Pro.	East Wall
157	Sq.GG	Vert. Pro.	North Wall
158	Sq.EEE	Vert. Pro.	West Wall
159	Sq.EEE	Vert. Pro.	South Wall
160	Sq.EEE	Vert. Pro.	South Wall
161	Sq.FFF	Vert. Pro.	North Wall
162	Sq.FFF		West Wall
163	Sq.FFF		West Wall
164	Sq.FFF	Level 9	S.E. Corner
165	Sq.GGG	Vert. Pro.	West Wall
166	Sq.GGG	Vert. Pro.	West Wall
167	Sq.GGG	Vert. Pro.	West Wall
168	Sq.GGG	Vert. Pro.	West Wall
169	Sq.GGG	Vert. Pro.	South Wall
170	Sq.HHH	Vert. Pro.	North Wall
171	Sq.HHH	Vert. Pro.	West Wall
172	Sq. ~~HHH~~	Vert. Pro.	South Wall
173	Sq.HHH	Vert. Pro.	East Wall
174	Miscellaneous		
175	"		
176	"		
177	"		
178	"		
179	"		
180	"		

PHOTOGRAPHIC RECORD--Archaeology

MINOLTA

Page 1

Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
1	1-9	7-10-72	23-0N-1	PEOPLE AT WORK AND OR GEN. SHOTS	
10			23-0N-1	TRENCH FACING NORTH WITH PEOPLE WORKING	
	11		23-0N-1	ELEVATED OVERVIEW OF TRENCH FROM SO	
	12		23-0N-1	TRENCH FACING NORTH	
	13	TO	23-0N-1	CHARCOAL & ASH DEPOSIT IN SQUARE 2 LEVEL 10 (48") EAST WALL	
	14+15		23-0N-1	SQUARE 1	
	16		23-0N-1	SQUARE 3	
	17+18		23-0N-1	PEOPLE AT WORK ON TRENCH	
	19+20		23-0N-1	SQUARE 2 - JOHN LUDWIGSON TAKING OUT POT	
	21+22		23-0N-1	PEOPLE AT WORK ON TRENCH	
	23		23-0N-1	SQUARE 2 EAST WALL LEVEL 20 NOTE: SLATE READS LEVEL 120-SHOULD BE 20	
	24	7-20-72	23-0N-1	BEFORE OPERATIONS ON SLUMP TRENCH	
	25+26	"	23-0N-1	WORKING ON SLUMP TRENCH	
	27	"	23-0N-1	AFTER MATH OF OPERATIONS ON TRENCH ^{Slump}	
	28	"	23-0N-1	SQUARE 4 LEVEL 3 (27") HORIZONTAL PROFILE EAST WALL	
	29	"	23-0N-1	SQUARE 4 LEVEL 4 (30") EAST WALL	
30+31		7-22-72	23-0N-1	ELEVATED OVERVIEW OF TRENCH (#31 is 2X)	

PHOTOGRAPHIC RECORD--Archaeology

M/NOLTA

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Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
	32	7-21-72	23-0N-1	SQUARE 4 LEVEL 5 (33") HORIZ. PROFILE EAST WALL	
	33	7-21-72	"	SHOT OF PEOPLE WORKING LOOKING NORTH	
	34	7-21-72	"	SQUARE 4 LEVEL 6 (36") HORIZ. PROFILE EAST WALL	
	35		"	SQUARE 4 LEVEL 7 (39") HORIZ. PROFILE EAST WALL	
	36		"	SHOT OF GROUP OF PEOPLE AROUND SITE	
2	1	7-22-72	"	SQUARE 1 VERTICAL PROFILE EAST WALL	
	2	"	"	ELEVATED SHOT OF TRENCH	
	3	"	"	ELEVATED SHOT OF TRENCH (2X)	
	4	7-24-72	"	SQUARE 1 VERTICAL PROFILE, NORTH WALL	
	5	"	"	SQUARE 1 VERTICAL PROFILE, EAST WALL	
	6	"	"	SQUARE 4 LEVEL 10 (54") HORIZ. PROFILE - SUSPECTED TRASH PIT ON NORTH EDGE	
	7	"	"	BREAKING THROUGH ON N WALL OF SQ. 1	
	8	"	"	"	
	9	7-25-72	"	SQ. 5 EAST WALL VERTICAL PROFILE	
	10 & 11	"	"	SQ. 1 WEST WALL VERT. PROFILE (59")	
	12	"	"	SQ. 2 WEST WALL VERT. PROFILE (87")	
	13	"	"	SQ. 3 WEST WALL VERT. PROFILE (78")	

PHOTOGRAPHIC RECORD--Archaeology			MINOLTA		Page <u>3</u>	
Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed	
2	14	7-25-72	23-ON-1	SQ4 EAST WALL VERT. PROFILE (54")		
	15	"	"	SQ.5 SOUTH WALL VERT PROFILE (54")		
	16	"	"	SQ.2 EAST WALL VERT PROFILE (87")		
	17	"	"	SQ.3 EAST WALL VERT PROFILE (78")		
	18	"	"	GENERAL SHOT OF TRENCH FACING NORTH		
	19	7-26-72	"	SQ.4 WEST WALL VERT. PROFILE (54")		
	20 & 21	"	"	SQ.5 WEST WALL VERT. PROFILE (54")		
	22	"	"	SQ.4 WEST WALL VERT PROFILE (54")		
	23	7-27-72	"	SQ.3 PARTIAL POT AT 100" IN NE CORNER		
	24	7-28-72	"	EXTENSION TRENCH VERT. PROFILE WEST WALL (South 1/3)		
	25	"	"	1C (MIDDLE 1/3)		
	26	"	"	" (NORTH 1/3)		
	27	"	"	SHOT OF PEOPLE WORKING FROM THE NORTH		
	28	7-31-72	"	SQ.3 WEST WALL VERT. PROFILE (120")		
	29	"	"	SQ.2 WEST WALL VERT PROFILE (108")		
	30	"	"	SQ.2 EAST WALL VERT PROFILE (108")		
	31			SQ.3 EAST WALL VERT. PROFILE (120")		

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Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
2	32	8/1/72	23BN1	SQ. 3 SOUTH WALL (54-120") STERILE LENS	
	33	8/1/72	23BN	SQ. 3 SOUTH WALL (54-120") LENS STERILE	
	34	8/1/72	23BN1	"42 EAST WALL (108") "PIT"	
	35	8/1/72	23BN1	SQ. 2 EAST WALL (108") "PIT"	
	36	"	"	SQ. 14 (TOP OF R.F.) HORIZ. PROFILE SOUTH WALL	
3	0	"	"	SHOT OF TRENCH LOOKING SOUTH	
	142	"	"	SQ. 14 (TOP OF R.F.) HORIZ. PROFILE SOUTH WALL	
	3	"	"	EXTENSION TRENCH VERT PROFILE WEST WALL (SOUTH 1/3)	
	4	"	"	" (MIDDLE 1/3)	
	5	"	"	" (NORTH 1/3)	
	647	"	"	SQ. 13 (TOP OF R.F.) HORIZ. PROFILE NORTH WALL	
	8-10	"	"	GENERAL SHOTS OF TRENCH	
	11412	8-2-72	"	SQ. 5 (54") HORIZ. PROFILE EAST WALL STERILE LENS	
	13414	"	"	SQ. 4 (54") HORIZ. PROFILE EAST WALL STERILE LENS	
	15416	"	"	SQ. 1 (94") HORIZ. PROFILE EAST WALL STERILE LENS	
	17418	"	"	SQ. 2 (108") HORIZ. PROFILE EAST WALL STERILE LENS	
	19420	"	"	SQ. 3 (108") HORIZ. PROFILE EAST WALL STERILE LENS	

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Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
3	21	8-2-72	23-BN-1	WATER SCREENING	
	22	"	"	Square 16	
	23	"	"	" 15	
	24 & 25	"	"	Sq. 14 TOP OF DTZ HORZ PROFILE SOUTH WALL	
	26	"	"	ELEVATED SHOT OF SITE AND TRENCH FROM NORTH	
	27	"	"	ELEVATED TELEPHOTO SHOT OF TRENCH FROM THE NORTH	
	28	"	"	ELEVATED TELEPHOTO SHOT OF WATER SCREENING	
	29 & 30	"	"	Sq. 13 TOP OF DTZ - HORZ. PROFILE NORTH WALL	
	31 & 32	"	"	SHOT OF Sq. 13 & 14 FROM EAST (TOP OF DTZ)	
	33 & 34	8-3-72	"	Sq. 13 & 14 TOP OF MZ 1 WEST WALL	
	35 & 36	"	"	Sq. 14 TOP OF MZ 1 SOUTH WALL	
	37	"	"	Sq. 13 TOP OF MZ 1 NORTH WALL	
4	1	"	"	"	
	2 & 3	"	"	Sq. 15 36" NORTH WALL VERT. PROFILE	
	4 & 5	"	"	Sq. 15 36" EAST WALL VERT. PROFILE	
	6 & 7	"	"	" SOUTH WALL	
	8 & 9	8-4-72	"	" WEST WALL	

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M: 10/11/72

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Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
4	10	8-4-72	236N1	PART OF PUMICE PIPE FROM SQ. 13 M. 2.1	
	11, 12	"	"	Sq. 14 TBP OF M. 2.2 HORIZ. PROFILE	
	14	"	"	Sq. 8	
	14 & 15	"	"	Sq. 16/36 VERT PROFILE, NORTH WALL	
	16 & 17	"	"	WEST WALL	
	18 & 19	"	"	SOUTH WALL	
	20 & 21	"	"	EAST WALL	
	22	8-7-72	"	SHOT OF TRENCH FROM NORTH	
	23	8-8-72	"	SHOT OF SITE FROM NORTH	
	24	"	"	SHOT OF SITE FROM SOUTH	
	25 & 26	"	"	Sq. 14 HORIZ. Profile South wall, Bottom of MIDDEN ZONE (STREPLE)	
	27 & 28	"	"	Sq. 14 VERT. Profile South wall	
	29 & 30	8-9-72	"	Sq. 14 VERT. Profile, West wall	
	31 & 32	"	"	SHOT OF TRENCH AND PEOPLE FROM THE SOUTH	
	33	"	"	SHOT OF MOUND SURROUNDING IN SOILS	
	34	"	"	SHOT OF TRENCH AND WALLS FROM NW	
	35	"	"	SHOT OF TRENCH FROM NORTH	

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Film Number	Frame Number	Date	Site Number	Subject	f-Stop/Speed
4	36	8-9-72	238N1	CATALOGING AND RECORDING - from NORTH	
5	142	"	"	3A.8	
"	314	"	"	3A.8 VERT. PROFILE, TOP OF M2 1-7 EAST WALL	
"	530	8-10-72	"	3A.8 VERT PROFILE EAST WALL BOTTOM - STERILE (M2 1-4)	
"	7-17	"	"	SLOTS OF PEOPLE WORKING (BY M. Cooper)	
"	1819	"	"	3A.8 VERT PROFILE SOUTH WALL BOTTOM - STERILE	
"	20121	"	"	" NORTH WALL	
"	22123	"	"	SHOT OF ARTIFACTS ABOVE S FROM 1960 EX'S AT KINGS HILL	
"	24125	8-11-72	"	3A.1E VERT PROFILE, EAST WALL	
"	26127	"	"	3A.8 HORIZ. PROFILE FLOOR - STERILE	
"	28	"	"	TRENCH AND PEOPLE AT 10 AM FROM ~~INTERIOR~~ SOUTH	
"	30131	"	"	3A.13 VERT PROFILE WEST WALL LEVEL - STERILE EXCEPT FOR NEW CORNER	
"	29	"	"	DON REYNOLDS	
"	32133	"	"	3A.13 HORIZ. PROFILE, FLOOR - STERILE (EXCEPT NEW CORNER)	
"	34135	"	"	PUBLIC RELATIONS	
"	36	"	"	3A.13 HORIZ. PROFILE, FLOOR - STERILE	
6	1	"	"	"	

[illegible]

KING HILL ONEOTA SITE 23BN1

ST. JOSEPH, MO.

Still being studied, the King Hill Oneota site excavation was first started in 1966 by the University of Missouri and the St. Joseph Museum. It is a proto-historic site situated on the south slope of King Hill in the south side of the city of St. Joseph and is thought to have been occupied by Kansas Indians for about a quarter of a century around 1700. A midden site, it has produced much study material from deeply covered layers of refuse strata containing pottery sherds, animal bones, shells, beads, tools, etc. University of Kansas archaeologists assisted in the excavations at one point. University of Nebraska continues at this time with a study of stone items and trade related artifacts. Published material on the site is available to students and researchers at the St. Joseph Museum reference library.

At this time, January 1982, most of the excavated materials are stored at the St. Joseph Museum where they will eventually be processed, numbered and placed in order for examination and study by qualified researchers. Also at this time no volunteer assistance is needed but possibly may be in the future when the remainder of the material is returned to the St. Joseph Museum from the University of Nebraska where it has been under study.

The 23BN1 Oneota site in South St. Joseph is now within the St. Joseph Park System. Although not officially named such, it is known as Oneota Park. (Oneota is the name of the culture that included the Kansa, Missouri, Iowa and Otoe Indian tribes.) Local responsibility for interpretation of the site is assumed by the St. Joseph Museum since they were involved from the beginning with the excavation and possess the records, photographs and artifacts from the site.

5-13-85

On this date I spoke with Dale Henning. Dale asked, and I gave him verbal permission, to move all of the 23BN1 material (Kings Hill) from Lincoln to Luther College, Decorah, Iowa. Dale is concerned on several counts:

- 1) He feels that unless he has it he won't get it written up, and he wants to write it up. It is easier for him to do this at Luther than in St. Joseph.
- 2 The Department of Archaeology in Lincoln is moving into new quarters, and he is concerned that the 23BN1 material will be lost. He knows where it is and has been able to maintain a hand at Lincoln since he left to be sure that the material has not been messed with. The transfer from Lincoln to Decorah will take place this summer, a date was not specifically mentioned. He will be looking at the Blood Run Site near Sioux City. While in that part of the state he will get the material from Lincoln and take it to Decorah. He will then bring the material to St. Joseph after he has studied it. I do not have a specific date but will write him to ascertain this information.

After that conversation, I asked him if he was following the Mett Shippee collection. He indicated he was and immediately asked if we wanted it. I indicated our position, that we were desirous that it remain in the Kansas City area. Since it appeared that none of the Kansas City museums were acceptable to the daughters or Mett, that we were offering ourselves as the most viable option. He was very quick to say that it should go to St. Joseph and that he would write Jane and tell her so and support us in that endeavor. He said it would be nice if it could go to MU but he knows that it cannot and will not for a number of reasons. I informed him that if we indeed should get it that he would be one of several people who would be called on to help volunteer their services to interpret the material. I also mentioned Duane Anderson and Carl Chapman as others who would be called upon.