

November 3, 1982

September 20, 1982

Dear Don:

Mr. and Mrs. Mike George
Route 3
Oregon, Mo. 64473

Dear Mr. and Mrs. George:

I am returning (enclosed) the pottery sherd that was found in soil excavated from the basement of your new house. Also a copy of a letter from Dr. Carl Chapman to us here at the museum containing comments on the artifacts from your basement excavation. (I had previously mailed 35mm color slides of these artifacts to him.)

As you will note, he has had an accident and so this would account for his delay in replying.

It seems that he is as confused as we are at such a wide array of culturally separate artifacts being found in the same place. Maybe our first explanation is the best after all - that your hilltop was a burial place for a very long period of time that included many cultural periods and you built your house right in the middle of it.

Will try to get by your place again when I have the time.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

I will write the property owner when my fingers are well enough to type again - am recovering from an accident to two of them at about on my left hand.

Again thanks for informing me of the finding & for the photos.

Best regards
Carl Chapman

P.S. Will return the slides if you would like me to do so.



UNIVERSITY OF MISSOURI-COLUMBIA

College of Arts and Science

Department of Anthropology

210 Switzer Hall
Columbia, Missouri 65211
Telephone (314) 882-4731

September 20, 1982

Dear Don:

My apologies for not getting an answer to you sooner - and for not getting a proper answer at that. I checked the slides you sent and really could not make much sense out of the materials. The lanceolate point of dark stone appeared to have early type flaking on it except that the basal part was not in character with the rest of the point. Two points could be early Archaic - one a Graham Cave Notched - other could be Late Archaic + still other Late Woodland at Mississippi - a very confusing array - especially when you add a Nebo Hill type celt, Middle to Late Woodland pottery and celts at ground sites that could be either Late Archaic or Middle Woodland or a chert-head that is of historic type. If the marble is clay - it is historic - if stone then possibly Indian.

In any instance it is a confusing array of artifacts and without any evidence of their context - I am at a loss to try to interpret them. Sorry not to be of more help.

I will write the property owners when my fingers are well enough to type again - am recovering from an accident to two of them at thumb on my left hand.

Again thanks for informing me of the finding + for the photos.

Best regards

Carl Chapin

an equal opportunity institution

P.S. Will return the slides if you would like me to do so.

DLR:j
Enc.

Carl Chang



UNIVERSITY OF MISSOURI-COLUMBIA

Switzler Hall
Columbia, Missouri 65211



*Don L. Reynolds
Assistant Director
St. Joseph Museum
11th + Charles Street
St. Joseph, MO 64501*

Department of Anthropology

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Director