



A FINE LINE OF FAST SELLERS

INDIAN
ROBES
AND
BLANKETS

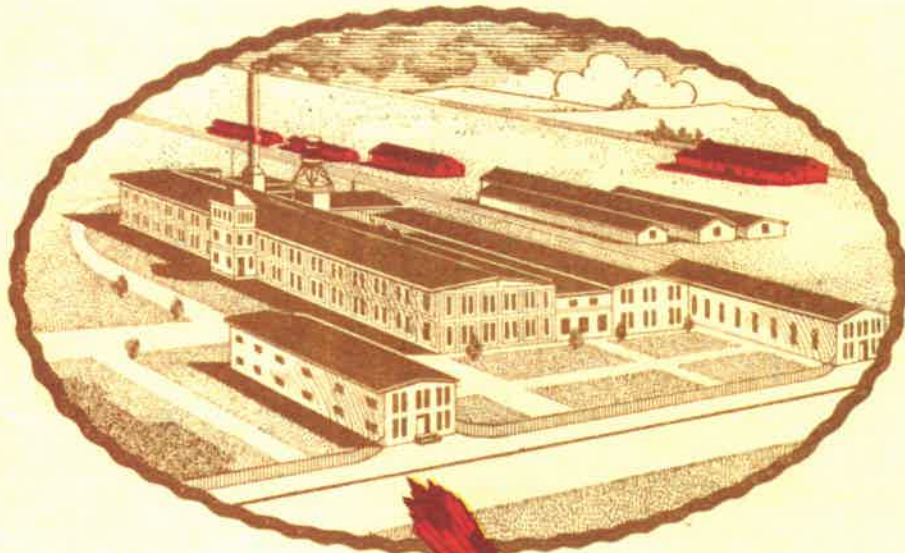


THE BUELL MANUFACTURING CO.

Saint Joseph,
Missouri, U.S.A.



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FOR
PRICE LIST
See back of Catalog



CATALOG

**THE BUELL
MANUFACTURING
C O M P A N Y**

ST. JOSEPH, MO.

ESTABLISHED 1858



A Message From The Mill



CORNER INDIAN ROBE STOCK ROOM

BLANKETS and INDIAN ROBES

**WITH LIST AND IL-
LUSTRATIONS OF
OUR REGULAR LINE
OF BED BLANKETS.**



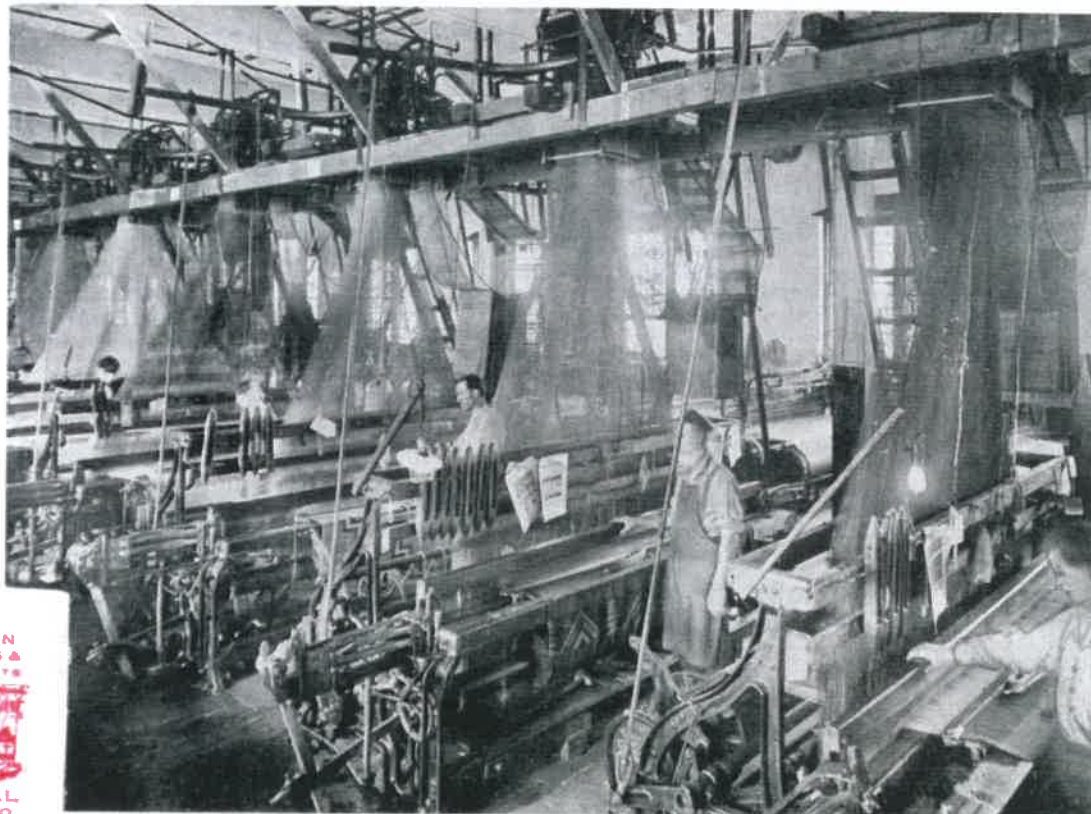
VER a Half Century ago—52 Years to be exact—this Mill began operations in a small and very modest way. It was started as a custom mill—and from its beginning the Buell Woolen mill has prided itself more on the “quality” than on the quantity of its products. This is why the mill has grown steadily

every year since its establishment and why it is today the largest and best known mill in the West, turning out a product that is regarded as the *Standard of Quality* wherever blankets are sold.

When we began business the Indian was a near neighbor of the mill, and it is just possible that

the “idea” of making Indian Robes and Blankets a prominent feature of our business was unconsciously influenced by the intimate relations with the red man, and his demand for a better blanket than he was able to weave with his primitive methods and appliances.

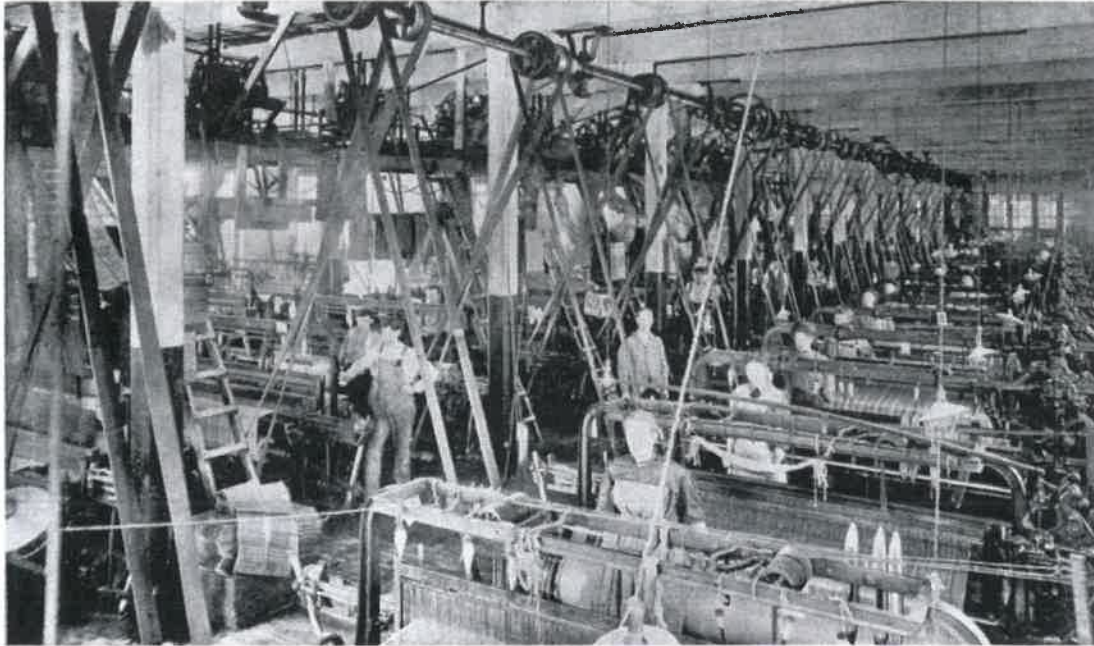
Certain it is that no other manufacturer has ever produced so large, varied and withal so magnificent a line of Indian Robes and blankets as has the Buell Mills. We know that we make the best Robes ever



CORNER INDIAN ROBE WEAVING ROOM.

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



SECTION BED BLANKET WEAVING ROOM

offered in this country, and we know that no other line adheres so faithfully—in design and coloring—to the real Indian product—or meets so fully the positive and increasing demand for material suitable for more artistic interior decoration.

We have illustrated, in this catalogue, many novel, practical and artistic uses for Buell Indian Robes and Blankets, and each and every application presented will suggest numerous other possibilities for the up-to-date merchant to take this line and extend his patronage by a proper and original display of these goods in his store.

The illustrations used are photographic reproductions of Buell Indian Robes and Blankets in actual use—and are shown merely as hints of the variety of purposes to which they readily and artistically adapt themselves.

Perhaps the one principal reason why the Buell Blanket has always been so uniformly good in quality is explained by the fact that we are located in the heart of the best staple wool producing district in the world. Missouri ranks up with the first in the production of good staple wools, while the surrounding states produce a quality almost its equal. We have,

therefore, at our command, and we buy, the choicest of all lots that are offered. We have first pick, and our trained buyers see that we get the best.

When the raw wool reaches our wool house, it is handled by the most expert graders and sorters—men trained and experienced in this important branch of the work—and is sub-divided by them into the different grades and qualities to produce the different grades of ALL-WOOL blankets comprising our large line.

Every pound of wool we use is handled and scoured in our own mills, under the supervising eyes of men who have been in our employ for years.

After the wool has been carefully and thoroughly scoured it is colored before it is allowed to enter the process of manufacture. Our system of dyeing in the wool produces a much faster color—and one more lasting and distinctive. We can, therefore, guarantee all our shades and tints to be cleaner, more uniform and more durable.

We spare no expense nor trouble to obtain the best dyes that it is possible to get, in order that we may produce the required

INDIAN
ROBES &
BLANKETS

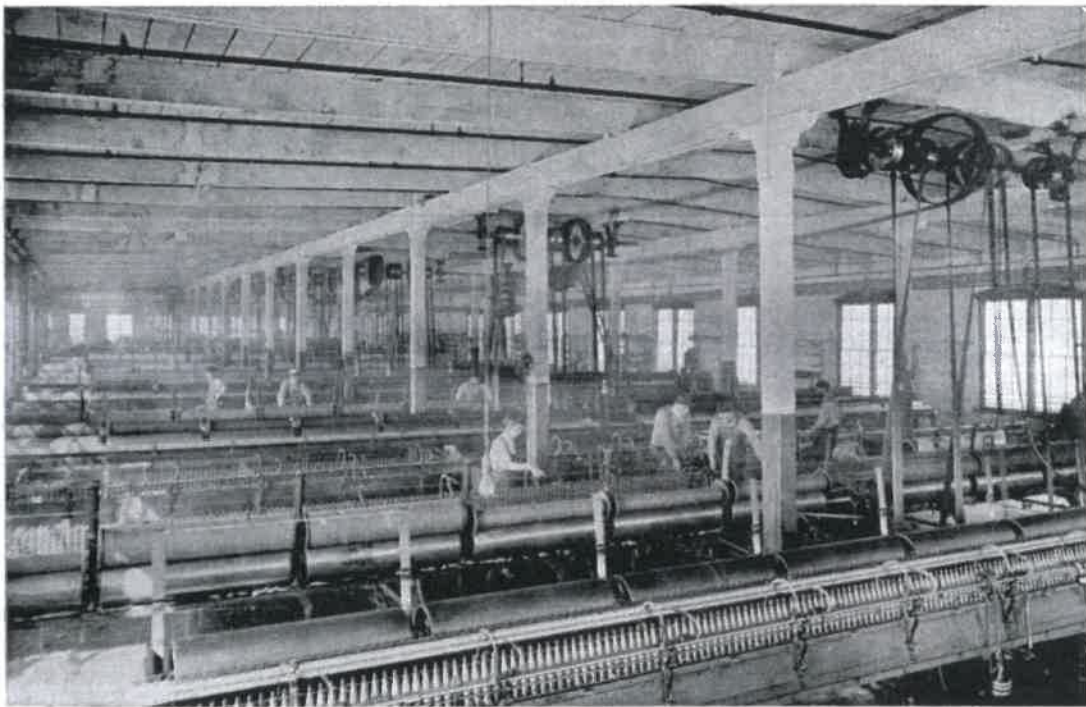
BUELL
MFG. CO.
ST. JOSEPH, MO

fastness of color, as well as the many beautiful shades and combinations which have made Buell Indian Robes and Blankets the handsomest, most desirable line in the world.

We have recently reconstructed and newly equipped our Spinning Room, Card Room, Weaving Room as well as our Finishing Room, by installing the latest improved machinery in each department, so that we have not only one of the largest, but one of the best, IF NOT THE BEST, modern

the plain colored flannels, in addition to the largest and most varied line of blankets in this country. We do not, therefore, hesitate to say that if you want any particular pattern in sufficient quantity to warrant us putting it into the mill that there is no one better fitted to take care of your wants than The Buell Mill.

We are very particular in the last process in the manufacturing of our blankets—THE FINISHING. For instance, there is not a piece of goods



PARTIAL VIEW SPINNING ROOM

Woolen Mill in the entire United States. It has always been our aim and intention to produce nothing but high-grade, first-class goods, and to do this we have found it necessary to employ none but expert MEN spinners.

The illustration of the Weaving Room on pages 2 and 3 show that we have several makes of looms in this department, including Jacquards and fancy Knowles. You will understand that we are specially equipped to make all classes of goods from the fanciest weaves to

allowed to leave our Mill until it is perfectly and evenly SHRUNK, and we claim that our goods will not shrink any further from ordinary laundering.

As we have previously said all our wool is very carefully handled in the processes of scouring and dyeing, and should any goods be found not to be absolutely fast color, such goods are not allowed to leave the Mill.

Buell products are very carefully inspected—**THREE TIMES**—during the progress of manu-

facture, but if for any reason whatever a defective piece should get past the inspectors we want it distinctly understood that it "BELONGS TO THE MILL."

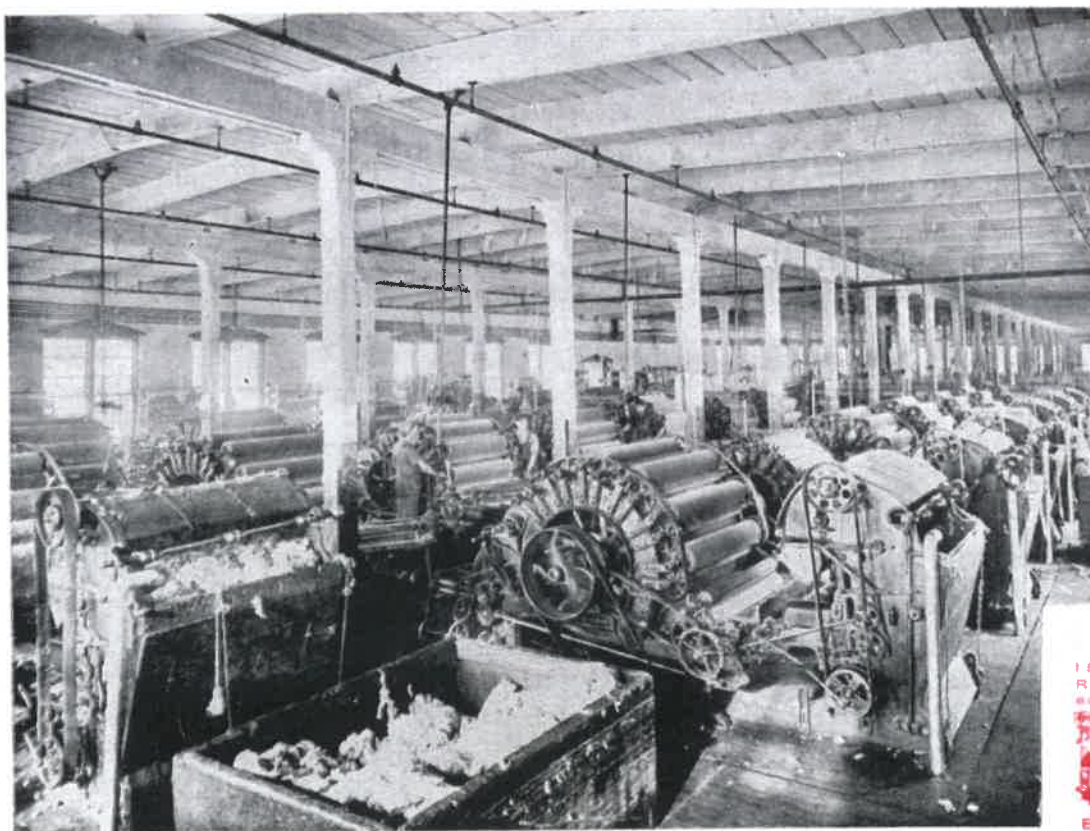
The superiority of woolen blankets over those made from cotton is becoming more evident every day. It is well known that blankets made from wool will last indefinitely longer, keeping their fresh appearance in a far better degree than those made from cotton. It has been suggested that the increased prevalence of pneumonia, la grippe, tuberculosis, rheumatism and other diseases affected by climatic changes is largely due to the fact that a large per centage of the human race has within the past comparatively few years been changing their covering from wool to cotton. Physicians are now strongly recommending a more general return to the

use of wool in clothing and bed covering, particularly for those subject to the above diseases, going so far in many cases as to require the use of wool not only in winter but throughout the heated term.

As we make the largest variety of Blankets of any Mill in the country we can promise you that we can duplicate, from our stock, almost any kind or style of Blanket you may want.

Answering numerous inquiries we want to say that we manufacture for the general trade a Blanket, identical with our Pullman Blanket, which is so good that it is purchased and used by the railway companies even to far Japan, and is also used by the big steamship companies on their splendid floating sea palaces.

Our Mill has also executed a great deal of Government work, and was the first Mill to produce



GENERAL VIEW OF CARDING ROOM

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



FINISHING MACHINE

a fastness of color of the regulation shade, that would stand the severest test that Uncle Sam could give it, and everyone knows that he is the most critical customer in the world.

We want to also urge your special attention to the fact that we carry a very large stock always made up, in our stockrooms and salesrooms at the mills, so that we can at all times furnish either small fill-in stocks, complete stocks for new stores, or even just a special blanket for a particular or critical customer.

Orders for special blankets, however, in addition to being explicit as to every feature or quality desired—should also suggest a second choice, which in many cases may be so nearly exact as to be entirely acceptable.

We call your attention particularly to the fact that the cuts shown herewith in colors do not fully represent the real beauties of these blankets. Some of these blankets have from four to eight distinct shades and color blends, and the engravers found it impossible to get the exact shades by the three color process.

This will appear especially interesting to you when you know that all the shades of the entire line must be reproduced with only

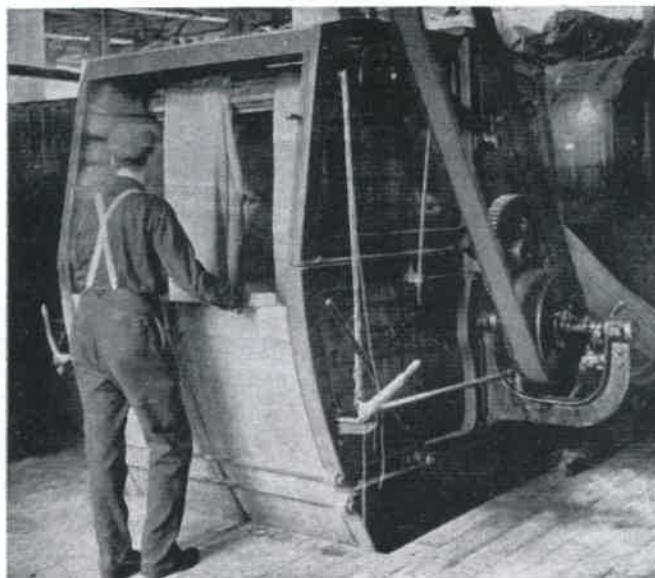
three colors of ink. The very texture of blankets with their soft velvety surface makes it quite difficult to reproduce them faithfully, so please note specially the description of the blankets for the detailed color schemes.

In conclusion we ask your careful consideration of every claim we make, in this catalog, for the Buell Line of Blankets before you buy—we ask you to consider the experience back of them and the reputation this Mill has established for quality and fair dealing. And, we stand squarely back of every man who sells or buys a Buell Blanket—that's the "*Message from the Mill*"

that it wants you to read on every page of this book. It's a message of satisfaction—of larger profits, and of a bigger, better, broader blanket business.

Sincerely yours,

THE BUELL MFG. CO.
ST. JOSEPH, MO.



ONE OF THE WASHING MACHINES

INDIAN
ROBES &
BLANKETS



**BUELL
MFG. CO.**
ST. JOSEPH, MO.

COMANCHE



Indian Robe

This Robe or Blanket is probably our most popular seller. It is our latest pattern of that specially attractive and interesting Eagle Design around which, and about which, have been woven many of the stories of Indian Folk-lore. This is a very distinctive Cherokee or Comanche pattern. Nothing more beautiful has ever been woven in Indian blankets. It is smooth finished—not napped. This design comes in four distinct color schemes, the border colorings being varied to harmonize with the different body colors.

No. X 506 (60x72) BRILLIANT DEEP SCARLET BACKGROUND.

No. X 507 (60x72) RICH MOSS GREEN BACKGROUND.

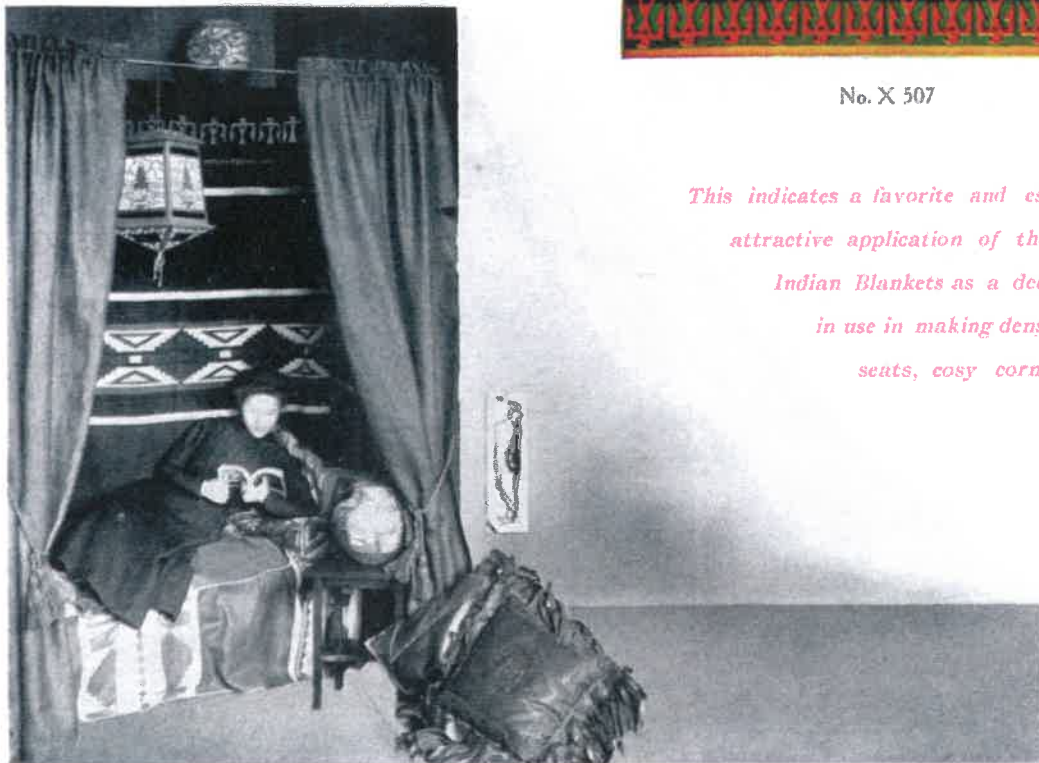
No. X 508 (60x72) MEDIUM CHESTNUT BROWN BACKGROUND.

No. X 509 (60x72) SOLID BLACK BACKGROUND.



No. X 507

This indicates a favorite and especially attractive application of the use of Indian Blankets as a decoration in use in making dens, corner seats, cosy corners, etc.



INDIAN
ROBES &
BLANKETS

BUELL
MFG CO.
ST. JOSEPH, MO.



No. X 516

*Very Useful and
Serviceable as a
Couch Cover
or Throw.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.

IROQUOIS



Indian Robe

A robe especially designed to take the place of one of our old patterns which was extremely popular. It is typical of a famous tribe, though in many respects it has the appearance of the old Mexican Zarape blanket. The colors work out uniquely and make a very strong design. It is made of a little finer yarn than the ordinary robe and is more closely woven. It is also finished smooth—not napped.

The Iroquois comes in four different color schemes.

No. X 516 (60x72) BRILLIANT DEEP SCARLET BACKGROUND.

No. X 517 (60x72) BRILLIANT LIGHT GREEN BACKGROUND.

No. X 518 (60x72) TURQUOISE BLUE BACKGROUND.

No. X 519 (60x72) OLD ROSE BACKGROUND.



SHOSHONI



Indian Robe

This blanket is a perfect copy of one of the most popular Navajo designs and like the Osage is a three color robe with a perfect design on both sides. Our looms are the only ones which have ever been able to turn out this style of blanket. This is a very interesting pattern and a very popular seller. It is considerably heavier than the regular standard robe, being finished soft or napped. It is made in four styles with a variety of four background colorings.

No. X 486 (60x72) BLACK WITH WHITE AND RED.

No. X 487 (60x72) BRONZE WITH WHITE AND NEUTRAL BROWN.

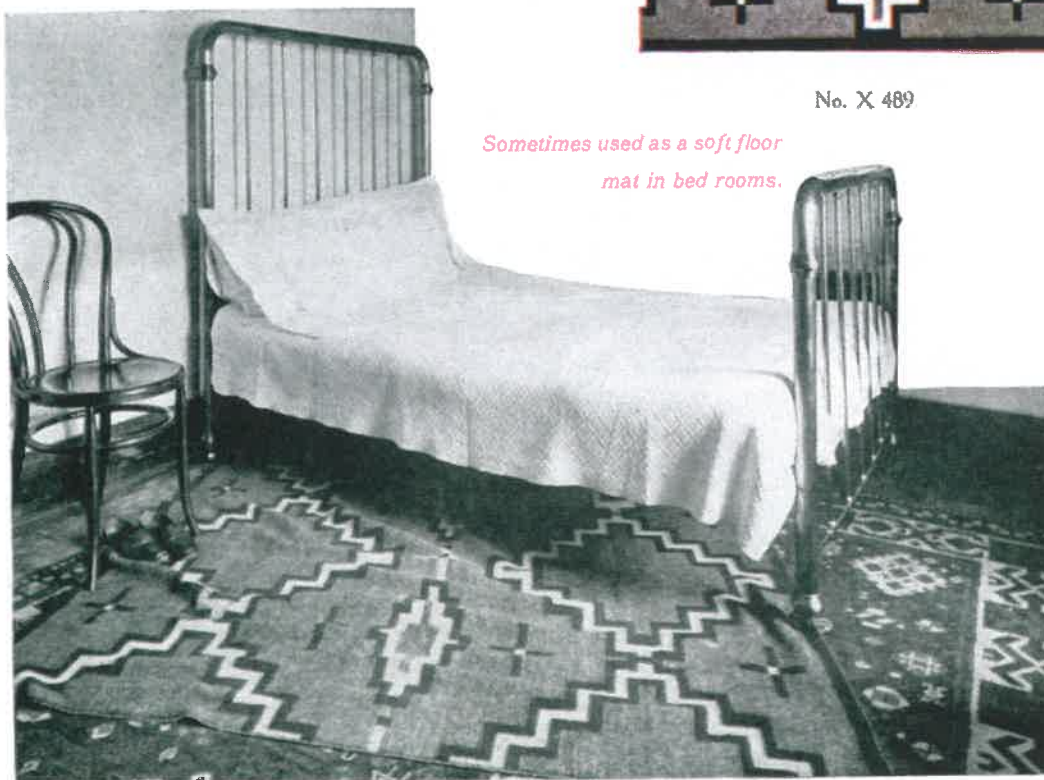
No. X 488 (60x72) VICUGNA WITH WHITE AND BRONZE.

No. X 489 (60x72) NAVY BLUE WITH BLACK AND WHITE.



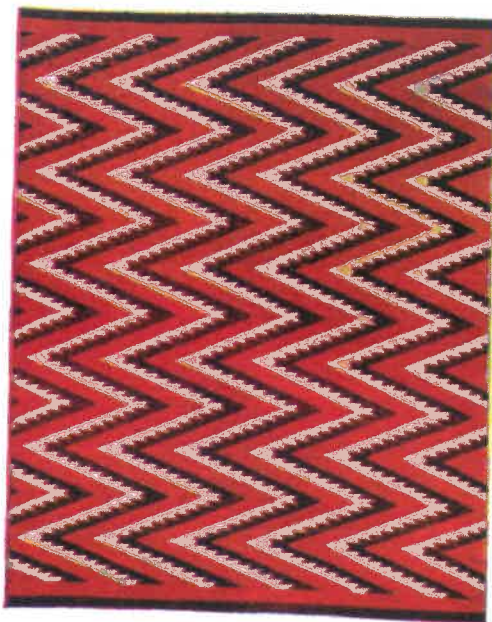
No. X 489

*Sometimes used as a soft floor
mat in bed rooms.*



INDIAN
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BLANKETS

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ST. JOSEPH, MO.

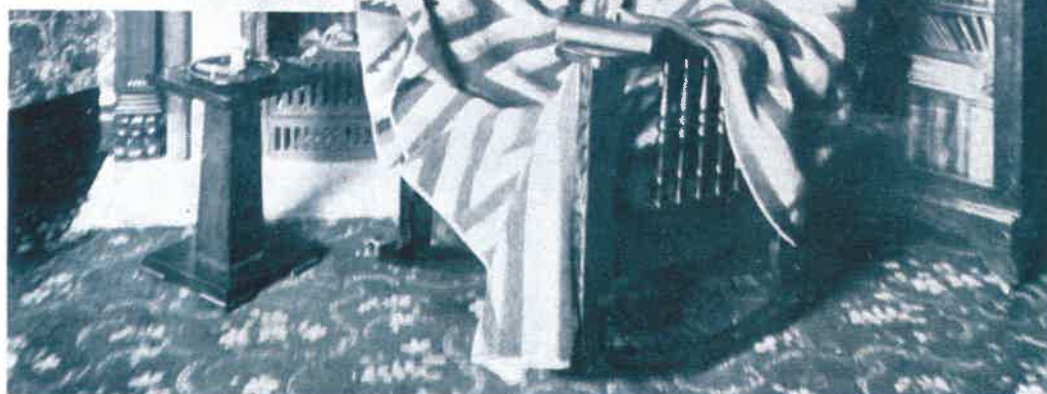


No. X 496

*Effective as a Chair "Throw" in the
Library or Living Room.*

INDIAN
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BLANKETS

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ST. JOSEPH, MO.



OSAGE



Indian Robe

The Osage robe has one of the characteristics of the Shoshoni on the previous page, being woven three colors in a line. It is a faithful reproduction of the Indian's idea of lightning, has a perfect design on both sides and is woven soft finish—being napped. It is a good seller and a favorite among the pronounced patterns. It is made in the usual four color styles and extra heavy in weight.

- No. X 496 (60x72) RED WITH BLACK AND WHITE.
- No. X 497 (60x72) BLACK WITH GREEN AND RED.
- No. X 498 (60x72) NEUTRAL BROWN WITH YELLOW AND VICUGNA.
- No. X 499 (60x72) MAGENTA WITH YELLOW AND BLACK.

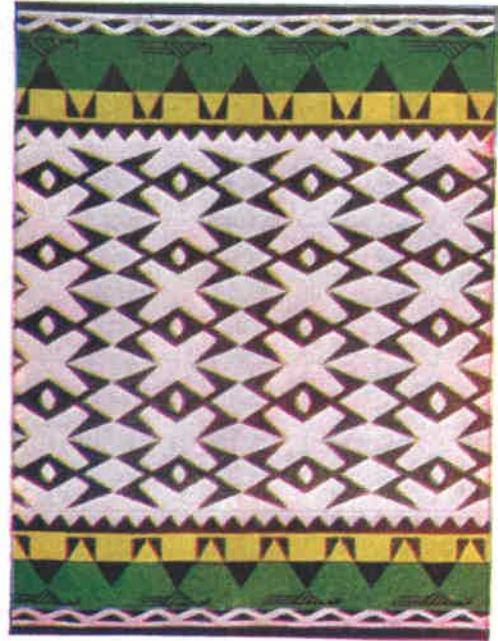
CHOCTAW



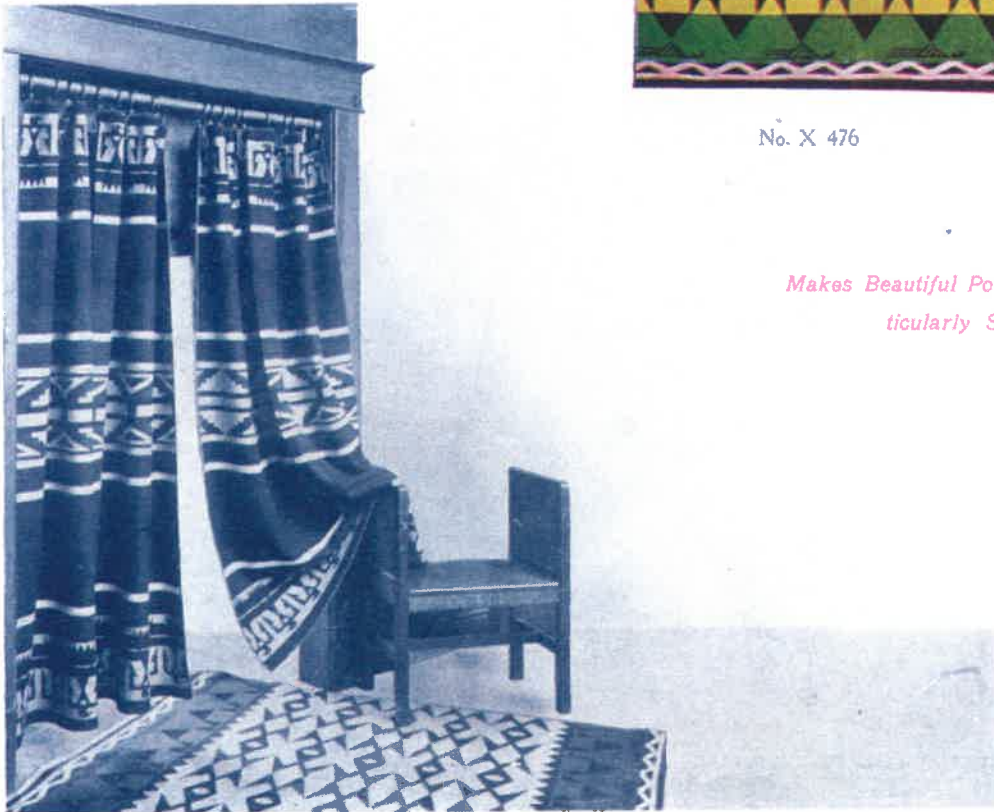
Indian Robe

A blanket that is quite different from any of our other designs, a wide departure from the usual patterns. This is known as the "Spider" and "Hawk" design and is meeting with a ready reception by the public. The colors are well blended in this pattern and produce a uniquely pleasing effect. It comes in four styles and the one size.

- No. X 476 (60x72) YELLOW WITH RED AND GREEN.
- No. X 477 (60x72) WHITE WITH BLACK AND GREEN.
- No. X 478 (60x72) VICUGNA WITH NEUTRAL BROWN AND YELLOW.
- No. X 479 (60x72) TURQUOISE WITH NAVY AND WHITE.



No. X 476



Makes Beautiful Portiers, Particularly Showy and Homelike.

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



No. X 457

*As a Child's Play Mat or
Rug, they add Charm
and Interest.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.

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AZTEC



Indian Robe

The Aztec styles have been distinctive for centuries. In fact, some of the best designs that Indian Lore has ever brought us have been from this famous tribe. This particular pattern is one of their best ideas. The blanket is very handsome and one of the finest of our entire line for interior decoration. This is a medium weight blanket with soft or napped finish. It comes in the usual four styles in one size.

No. X 456 (60x72) WHITE WITH RED, BLACK AND GREEN.

No. X 457 (60x72) RED WITH BRONZE, YELLOW AND GREEN.

No. X 458 (60x72) DARK NEUTRAL BROWN WITH ORANGE, YELLOW AND VICUGNA.

No. X 459 (60x72) PURPLE WITH BLACK, YELLOW AND RED.



ARAPAHOE



Indian Robe

We present this as a distinct novelty in Indian robes being an entirely new design of very pleasing effect. This blanket will prove a big seller wherever shown. The purple border colorings are a distinct change in the usual design. We can supply in four color schemes and in one size.

No. X 466 (60x72) RED WITH YELLOW, PURPLE AND BLACK.

No. X 467 (60x72) BLACK WITH WHITE, GREEN AND RED.

No. X 468 (60x72) NEUTRAL BROWN WITH BROWN, BRONZE, YELLOW AND VICUGNA.

No. X 469 (60x72) BLACK WITH YELLOW, BRONZE, AND NEUTRAL BROWN.



No. X 466



*Make unexcelled porch requisites.
Especially inviting and
fitting.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



No. X 448

*Adds oddity and striking interest
as a sweater for athletic
work.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



ZUNI



Indian Robe

This is a very close reproduction of the old Hopi ceremonial robe and has been used in the ceremonies of the Hopi or Moki tribe at their town of Zuni for many years. One of the strongest and most beautiful admixtures of our bronze and brown patterns. This blanket is made in two sizes and in the usual four shades or styles.

No. X 446 (60x72) Red, with Green and Yellow.

No. XXX 451 (64x80) Red, with Green and Yellow.

No. X 447 (60x72) Yellow, with Red and Green.

No. XXX 452 (64x80) Yellow, with Red and Green.

No. X 448 (60x72) Bronze, with Vicugna and Yellow.

No. XXX 453 (64x80) Bronze, with Vicugna and Yellow.

No. X 449 (60x72) Magenta with Red and Green.

No. XXX 454 (64x80) Magenta, with Red and Green.

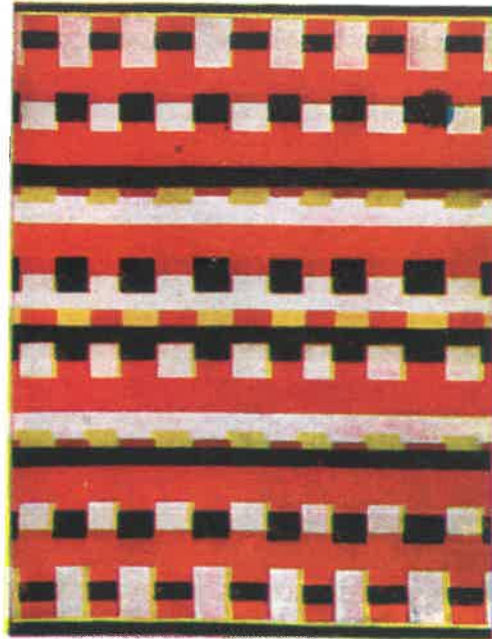
SEMINOLE



Indian Robe

A characteristic variation of the block and stripe design. This is without a doubt the most beautiful of all the patterns of this style that we have ever woven, and is our winner. It is soft finished or napped, and is made in three sizes and in five color patterns.

- No. O 431 (58x68) Red with Black, White and Yellow.
- No. X 436 (60x72) Red with Black, White and Yellow.
- No. XXX 441 (64x80) Red with Black, White and Yellow.
- No. O 432 (58x68) Green with Black, Red and Yellow.
- No. X 437 (60x72) Green with Black, Red and Yellow.
- No. XXX 442 (64x80) Green with Black, Red and Yellow.
- No. O 433 (58x68) Bronze with Neut. Brown, Red and Yellow.
- No. X 438 (60x72) Bronze with Neut. Brown, Red and Yellow.
- No. XXX 443 (64x80) Bronze with Neut. Brown, Red and Yellow.
- No. O 434 (58x68) Turquoise with Navy, White and Black.
- No. X 439 (60x72) Turquoise with Navy, White and Black.
- No. XXX 444 (64x80) Turquoise with Navy, White and Black.
- No. O 435 (58x68) White with Neut. Brown, Vicugna and Yellow.
- No. X 440 (60x72) White with Neut. Brown, Vicugna and Yellow.
- No. XXX 445 (64x80) White with Neut. Br., Vicugna and Yellow.



No. O 431

Individuality and romance permeates this happy use—decoration of college rooms.



INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.



No. O 419

*The Idea,
Camping
Blankets.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.

16

MOHAWK



Indian Robe

One of our oldest patterns but still one of our best sellers. While it is made in plain stripes it is very popular on account of its bright colors. This is a very serviceable blanket, comes in napped finish.

No. O 411 (58x68) Principal Tone or Color Red, with White, Light Blue, Green, Pink and Black.

No. X 416 (60x72) Colors same as above.

No. XXX 421 (64x80) Colors same as above.

No. O 412 (58x68) Principal Tone or Color Green, with White, Dark Blue, Green and Red.

No. X 417 (60x72) Colors same as above.

No. XXX 422 (64x80) Colors same as above.

No. O 413 (58x68) Principal Tone or Color Bronze with White, Yellow, Red and Green.

No. X 418 (60x72) Colors same as above.

No. XXX 423 (64x80) Colors same as above.

No. O 414 (58x68) Principal Tone or Color Black with White, Yellow, Red and Green.

No. X 419 (60x72) Colors same as above.

No. XXX 424 (64x80) Colors same as above.



APACHE



Indian Robe

A rare typical Indian design and we consider it one of the best we have ever offered at the price. The colors are specially harmonious and it is carefully woven and finished. It is soft finished, or napped. Comes in all three sizes and in four assorted colors.

No. O 401 (58x68) Main Tone or Body is Red with White, Red and Black.

No. X 406 (60x72) Colors same as above.

No. XXX (64x80) Colors same as above.

No. O 402 (58x68) Main Tone or Body is Red, with Green, Red and Yellow.

No. X 407 (60x72) Colors same as above.

No. XXX (64x80) Colors same as above.

No. O 403 (58x68) Main Tone or Body is Bronze with White, Vicugna and Red.

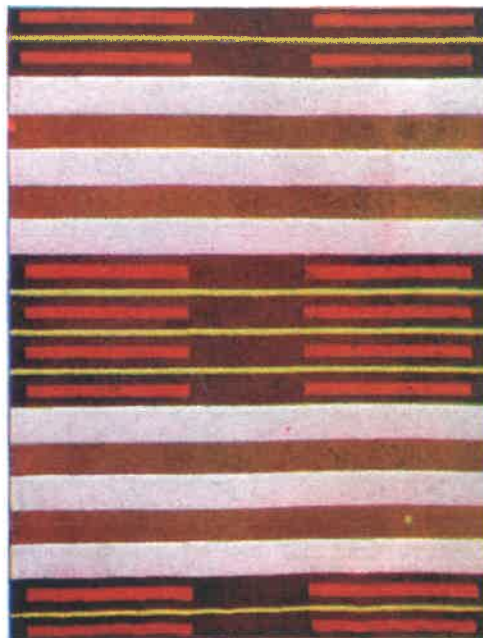
No. X 408 (60x72) Colors same as above.

No. XXX (64x80) Colors same as above.

No. O 404 (58x68) Main Tone or Body is Black with White, Red and Green.

No. X 409 (60x72) Colors same as above.

No. XXX (64x80) Colors same as above.



No. O 403

*Make the most exquisite of
all steamer rugs.*



INDIAN
ROBES &
BLANKETS



BUELL
MFG. CO.
ST. JOSEPH, MO.



No. O 393

*Enters readily into Club house decorations or
the "Club House Idea."*

PAWNEE



Indian Robe

Here we have a robe designed after a blanket used largely by the Indian dancers of Arizona. It's simplicity adds real charm to it. On account of its simple design we have been able to reproduce it at a lower price than any other robe in our line. It is also a little lighter in weight. Made in two sizes and four color schemes.

- No. O 391 (58x68) Body Red, with Black and Yellow.
- No. X 396 (60x72) Body Red, with Black and Yellow.
- No. O 393 (58x68) Body Light Green, with Red and Yellow.
- No. X 397 (60x72) Body Light Green, with Red and Yellow.
- No. O 393 (58x68) Body Bronze with Neutral Brown and Red.
- No. X 398 (60x72) Body Bronze with Neutral Brown and Red.
- No. O 394 (58x68) Body White with Navy Blue and Red.
- No. X 397 (60x72) Body White with Navy Blue and Red.



INDIAN
ROBES &
BLANKETS

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IDAHO



Indian Blanket

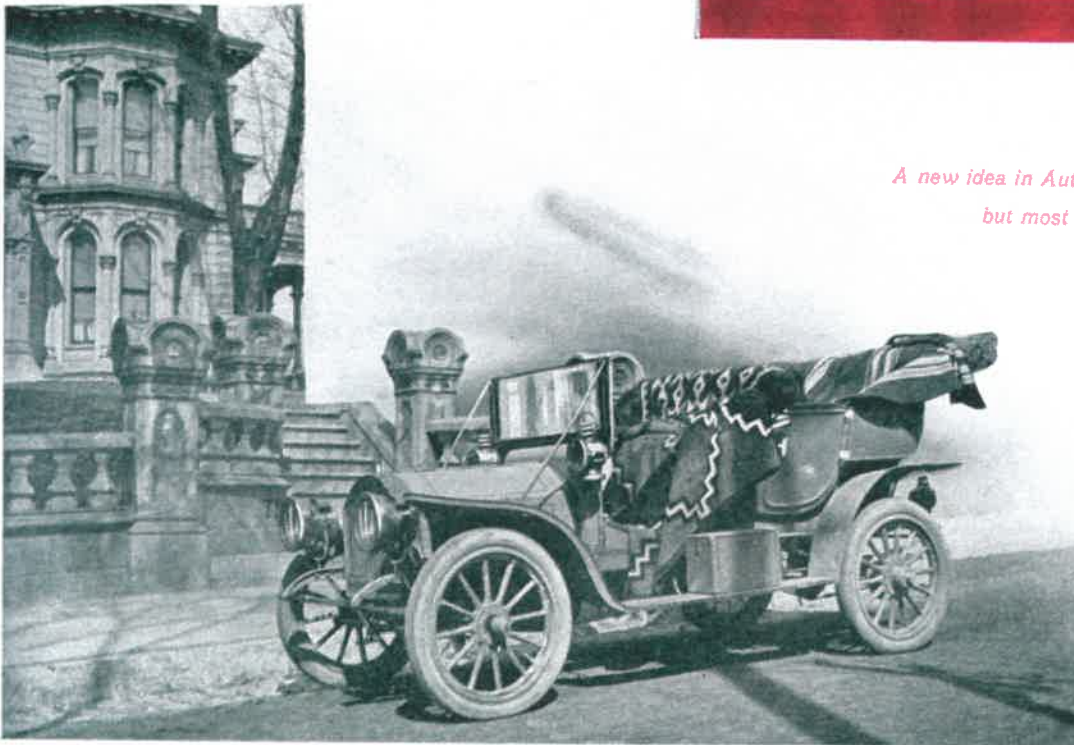
While this blanket is made for the Indian trade, it is an ideal camp blanket and is bought largely for that purpose.

It is all-wool, made in one size 54x74 inches and two weights.

No. 500 4 $\frac{3}{4}$ lbs. 2 $\frac{1}{2}$ points.

No. 600 5 $\frac{3}{4}$ lbs. 3 points.

It has in addition to the "points" a black border three inches wide and is made in the following solid colors: Scarlet, Green, Navy Blue, Bronze, Vicugna, Brown, Yellow and Black.



*A new idea in Auto robes,
but most inviting.*

INDIAN
ROBES &
BLANKETS

BUELL
MFG. CO.
ST. JOSEPH, MO.

A Few Words About Our Regular and Special Blanket Line

THE fame of the Buell Bed Blanket is so well and universally known that it seems almost superfluous to state more in this catalogue, than a mere brief description of the numbers, sizes and colorings, but as the catalogue might happen perchance into the hands of merchants who are just opening into business, a few words might not be amiss.

The Buell Blanket has been sold from Coast to Coast by the most careful and the highest class of stores, and to the most discriminating and particular class of trade. The strong words of praise and recommendation have been so universal that we have not felt that they were in the least tinged with flattery.

Not being content, however, with making the best blankets made in the day of our beginning, we have kept our ear close to the sounding board of public opinion, and a scrutinizing eye on every lead toward all opportunities for improvement, so that in each year since the establishment of the Buell Mill we have made the best blankets offered, therefore, the Buell Blankets were not only the best blanket made in 1860, but are in 1880 and 1910 as well.

The reputation of a half century is far too valuable an asset for the Mill to slight any of our product for a single day—or from day to day, or year to year. The making of a reputation is acquired by years of careful application, high ideals and a determined purpose.

This Mill will continue in the same channel of endeavor which has made it famous for over half a century of its existence. We have manufactured and filled large orders for such exacting buyers or purchasers as,

UNITED STATES GOVERN-
MENT

THE PULLMAN PALACE
CAR CO.

AND THE LARGEST STEAM-
SHIP COMPANIES.

Except when noted our regular line of Bed Blankets come in established sizes, 10-4, 60 by 76 inches; 11-4, 66 by 80 inches; 12-4, 72 by 84 inches. Detailed descriptions and specifications are listed under the various blankets. We are always ready to make special sizes, individual patterns or color schemes for customers where the quantity ordered will justify a special weave.

Buell Blankets

Always the highest quality for the price.



CORNER OF DYEING ROOM

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.

SPECIAL NOTICE

While our engravers did all in their power to reproduce the colors of our blankets on the succeeding pages they found it impossible to reproduce them in their exact shades. While the cuts and colors give the general idea of the blankets, the real shades are much more beautiful.

We call your attention particularly to the notations made under some of the blankets in which there is considerable variance of color between those shown in the cut and of the blanket itself.

Single blanket. Size 12-4, 72x84 inches; weight 5½ lbs. Fine all-wool warp and filling. The pattern is a plaid effect together with a handsome Jacquard flower design which extends all over the blanket. Made in light blue, pink, tan or lavender, the pattern showing white on the opposite side. 2½ inch satin taffeta binding to match color of blanket. Put up in cardboard boxes.

No expense is spared in selecting of wool and making of this blanket. In design and coloring it is one of the handsomest blankets ever put on the market.



Galva



Gem

One size, 12-4, 72x84 inches; weight 5½ lbs. Made of fine wool through and through. Handsome white Jacquard border with body in light blue, tan, lavender, or pink. 2½ inch satin taffeta binding to match the color of the border. Packed in cardboard boxes.

Another of our prided products. Buying wool direct from the producers gives us the choicest selections for these blankets.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



Glade (Plaid)

Three sizes: 10-4; 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Five plaid combinations of light fancy colors well blended. Furnished with pink, blue, tan, sage green or gray predominating. 2-inch ribbon binding matching the predominating color in the blanket.

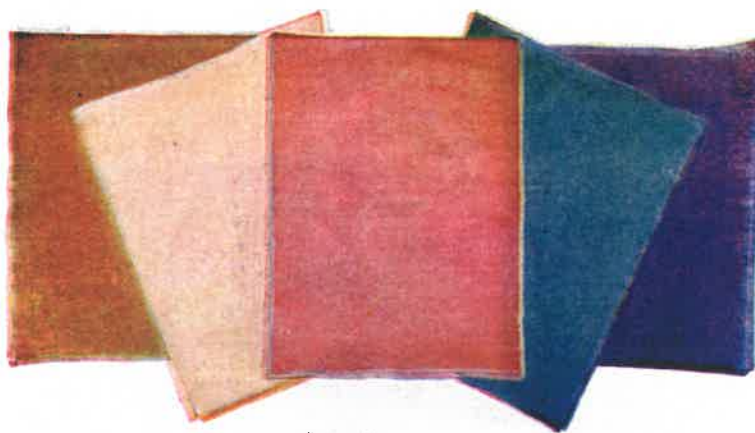
Put up in bags. The shades shown in cut are not as distinct as in the blankets.

Please specify colors wanted. Otherwise our regular assortment will be furnished.

A fine example of our great line of all-wool, plaid blankets. We have some beautiful color combinations in the Glade.

Special size single blanket measuring 60x90 inches made to fit twin beds. Fine selected wool throughout. Made in colors generally used for decoration of bedrooms—white, blue, pink, tan, or lavender, solid colors. 2-inch ribbon binding to match color of blanket. Packed in cardboard boxes. The colors shown in illustration are much darker than the blankets.

These blankets are woven with special care to give the proper texture. High grade and beautifully colored. This size is growing in popularity.



Guinda

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



Windsor—One size only, 76x90 inches; weight 8½ lbs. The stock in this blanket is the finest grown in the world. Nothing is used but full-blood fine Australian wool which has been carefully selected, graded and assorted. Body is white. Borders pink or blue. Bound with the best white silk ribbon that can be purchased. Packed in sealed cardboard boxes.

Our Windsor is without question the finest wool blanket made on earth. An examination of every detail of the material, workmanship and appearance of this blanket will prove an education to any blanket buyer because it sets an unequalled standard of excellence.



Jersey—The Jersey is made only in the 12-4 size, 72x84 inches, weighing 5½ lbs. This is an all-wool blanket. The color is a beautiful light silver gray with borders of pink, blue or black. This blanket has a fancy Jacquard pattern of starfish design woven into the border. 2 inch gray ribbon binding. Packed in bags. Same as Jewell except border.

Buell all-wool blankets with our Jacquard borders are always standard.



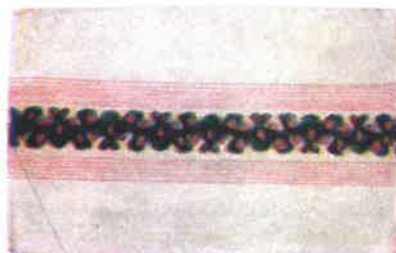
Joppa—Size: 12-4, 72x84 inches, weight 5½ lbs. Warp and filling wool. Light golden tan colored body with pink, blue or brown borders. Poppy design Jacquard border. 2-inch tan ribbon binding. Packed in bags. This is the same as the Java, except as to border. Very popular Jacquard blanket. The very light tan body is a fashionable color. High grade.



Melrose—Two sizes 12-4, 72x84 inches, weight 5¼ lbs. 13-4, 76x90 inches; weight 6¼ lbs. This blanket is made from fine half-blood wool, the finest we can buy. The color is a light silver gray (cut shows much too dark) with pink, blue or black borders. Very attractive and serviceable. Handsome 3-inch white taffeta silk binding. Same as Merton except color. Melrose blankets are packed in cardboard boxes, each pair being wrapped in tissue paper. Notice the material and finish we put into this blanket. We do not figure price first but simply make it so that it is in No. 1 condition for service and appearance. In blending the color we must use nearly all pure white wool.



Merton—Two sizes: 12-4, 72x84 inches, weight 5¼ lbs. 13-4, 76x90 inches, weight 6¼ lbs. Made throughout of the finest half-blood wool we can buy. Body of blanket is a delicate tan (cut is much too dark) and borders are pink, blue or brown. A very handsome and reliable blanket. 3-inch white taffeta silk binding. Each pair wrapped in tissue paper and packed in cardboard boxes. Same as Melrose except color. It is a steady seller the year round.



Juno—Size: 72x84 inches; weight 5½ lbs. This is a pure white all-wool blanket with a handsome three color Jacquard border, with border in blue, pink, or yellow combinations. Two inch white ribbon binding. Put up in bags. Made of fine white wool. The border is a good example of our unexcelled Jacquard weaving.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



Milo—Sizes: 10-4, 60x76 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68-80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Guaranteed high-grade, selected wool in both warp and filling. Color very light delicate tan. The cut shows up extremely dark. Border colors are blue, pink, or brown. 2-inch tan ribbon binding. Enclosed in bags. A ready seller on account of its good quality. The popular sanitary shade of tan.



Luna—Sizes: 10-4, 60x76 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. A high grade, cotton warp blanket with fine wool filling. Very light silver gray, requiring nearly all white wool, (cut is also entirely too dark.) Blue, pink or black borders. Bound with 2-inch gray ribbon. Put up in bags.

We will put this up to sell against any other cotton warp, wool filling blanket on the market. It can be recommended to users without hesitation. Handsomely bound and packed.



Gretna (Plaid)—Size 12-4, 72x84 inches, weight $4\frac{3}{4}$ lbs. Made of particularly selected wool grown in this territory. A high grade fancy plaid blanket with strong predominating colors of pink, blue or tan. Crochet binding. Put up in bags.

For thorough worth and appearance at the price we will put this against any other plaid blanket on the market. We are enabled to give this value by the wholesale way in which we buy and select raw wool.



Clio—Three sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68-80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Fine cotton warp. Selected wool filling. Color pure white body with pink or blue border. 2-inch ribbon binding to match color of border. Packed in bags.

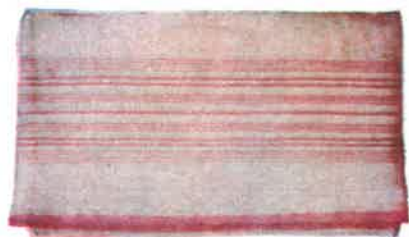
One of the numbers in which we have been unable to keep up with the demand. While it has cotton warp it is a fine piece of work because of the selected wool filler and attractive make up.



Wilton—Three sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Both warp and filling wool. A great value in a pure white wool blanket. Pink or blue borders. Narrow, white ribbon binding. Put up in bags.

We offer this as the greatest value in a wool blanket which has been put out for a number of years. It is substantial and well finished.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



Wisdom—Three sizes: 10-4, 62x78 inches, weight 3¾ lbs.; 11-4, 68x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 lbs. High grade wool, warp and filling. Body color white. Borders, pink, blue or yellow. 2-inch ribbon binding matching the border color.

A high grade white wool blanket of exceptional quality and finish.



Moro—Sizes: 10-4, 60x76 inches, weight 3¾ lbs.; 11-4, 68x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 lbs. Wool warp and filling. Body color very light tan. (Color shown in cut is entirely wrong.) Borders of blue, pink or brown. Crochet binding. Packed in bags. Can be furnished with 2-inch ribbon binding for 12c extra.

This is a blanket which we think is very attractive and salable.

Garva—Made in three sizes: 10-4, 60x72 inches, weight 3½ lbs.; 11-4, 66x80 inches, weight 4¼ lbs.; 12-4, 70x82 inches, weight 4¾ lbs. Warp and filling wool. The plaid strong color combinations are blue and white, pink and white, tan and white, and gray and white, each having attractive borders to harmonize. Crochet binding. Enclosed in bags.

Please specify colors wanted, otherwise our regular assortment will be furnished.

The satisfaction this blanket has given proves our claims of quality. They simply defy competition.



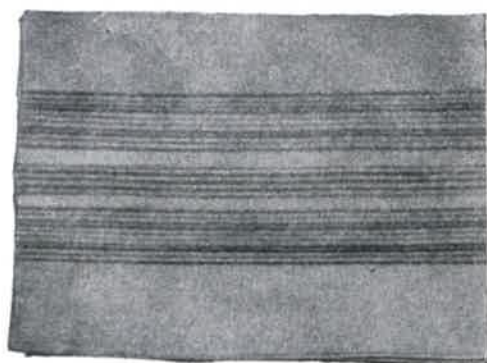
Wanda—Two sizes: 12-4, 72x84 inches, weight 5¼ lbs.; 13-4, 76x90 inches, weight 6¾ lbs. Made of the finest half-blood wool we can buy. Pure white body with borders of blue, pink, yellow or lavender. Three inch white taffeta silk binding. Put up in cardboard boxes.

This blanket has been a staple with us for years. Its merits have brought us business from all sections.



Lisbon—Made in three sizes: 10-4, 60x72 inches, weight 3¾ lbs.; 11-4, 68x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 lbs. Made with a cotton warp and selected wool filling. Medium gray color and furnished with blue, pink or red border. (Cut shows this blanket up too dark.) Bound with 2-inch gray ribbon binding. Put up in bags. A new number in our line and better than our Lotus grade because of the quality of the wool filler.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



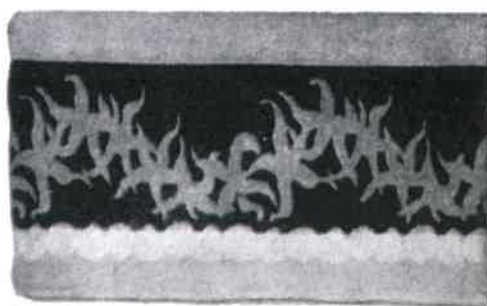
Sunset—Sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. All-wool throughout. Color, red with black border. Crochet binding. Put up in bags.

As the Sunset is the only red blanket in our line this year we are using extraordinary care in its manufacture. Selected material only is used and the blankets are carbonized.



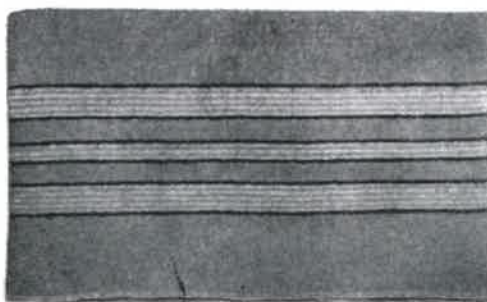
Jewell—Made in the 12-4 size, 72x84 inches; weight $5\frac{1}{2}$ lbs. Both warp and filling wool. A light silver gray body color. Border, pink, blue, or black. A Jacquard pattern, poppy design is woven into the border. Gray ribbon binding 2 inches wide. Same as Jersey except border.

Great merit for the price and one of our big sellers.



Java—One size: 12-4, 72x84 inches, weight $5\frac{1}{2}$ lbs. All-wool warp and filling. Color tan. Border colors, pink, blue or brown. Jacquard border of starfish design. 2-inch tan ribbon binding. Furnished in bags. This is the same as the Joppa except the border.

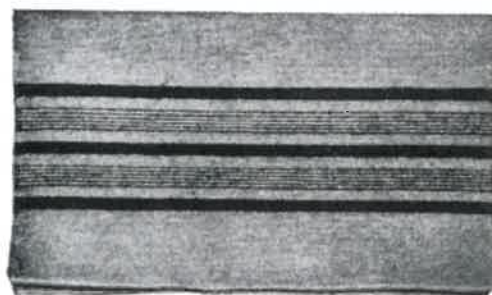
Our Jacquard designs help sell the blankets as they are handsome and original. A great value.



Magic—Three sizes: 10-4, 60x76 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 68x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Wool warp and filling. Medium gray in color. Borders, blue, pink or black. Crochet binding. Put up in bags. Furnished with 2-inch ribbon binding for 12c extra.

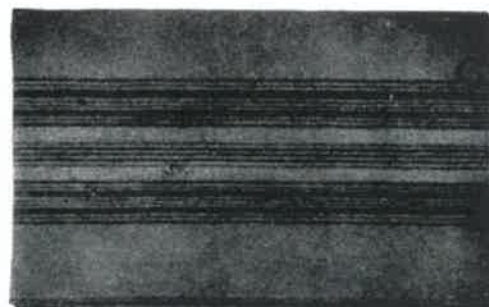
While the Magic has been a staple with us we have even improved it over last year. It is very reliable and handsome.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



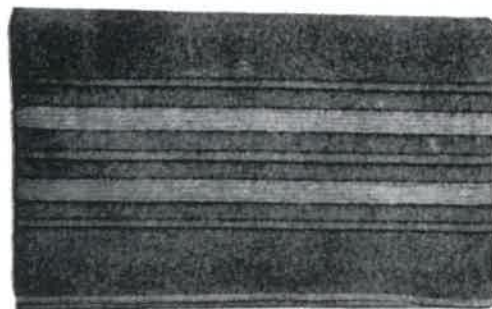
Lee—The Lee blanket is made in two sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 66x80 inches, weight $4\frac{1}{2}$ lbs. Cotton warp and wool filling. Very light tan color. Made with pink, blue or brown borders.

This blanket is like the Lotus except in color. The Lee is very popular in the West.



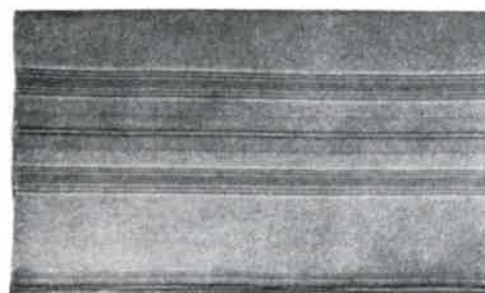
Sylva—Sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 66x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. Wool warp and filling guaranteed. Color, vicugna with black border. Crochet binding. Enclosed in bags.

Another good Western seller. This blanket, too, bears out our great selling argument—more quality for the price than in any other line.



Lotus—The Lotus blanket is made in two sizes: 10-4, 60x72 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 66x80 inches, weight $4\frac{1}{2}$ lbs. This blanket has cotton warp and wool filling. The color is a very light, serviceable shade of gray with border of pink, blue or red. Crochet binding.

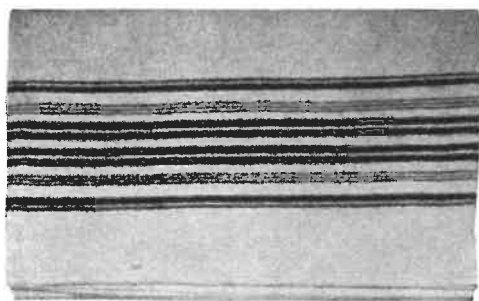
Sells in large quantities because of its low price and great value. Gives very good service. While we make the best blankets in the world, we also put good value into our low priced numbers.



Leota—Sizes: 10-4, 60x76 inches, weight $3\frac{3}{4}$ lbs.; 11-4, 66x80 inches, weight $4\frac{1}{2}$ lbs.; 12-4, 72x84 inches, weight 5 lbs. High grade, cotton warp blanket with fine wool filling. Color, very light or sanitary shade of tan. Borders in pink, blue or brown. Bound with 2-inch tan ribbon. Packed in bags.

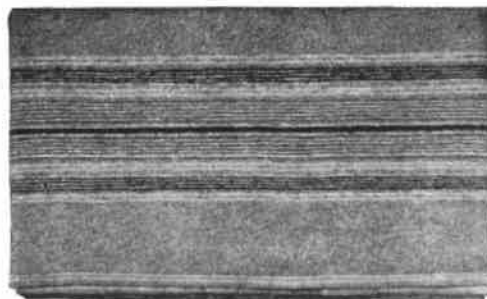
A fine cotton warp, wool filling blanket. Its good quality for the price makes it a ready seller.

Buell Manufacturing Company, Blankets and Indian Robes, St. Joseph, Mo., U. S. A.



Mead—Sizes: 10-4, 60x76 inches, weight 3¾ lbs.; 11-4, 68x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 lbs. Material of warp and filling guaranteed high grade, selected wool. Color is light gray. Borders furnished are pink, blue and black. Bound with 2-inch gray ribbon binding. Packed in bags.

Fine quality of material. Sells in large quantities throughout the season.



Llama—Three sizes: 10-4, 60x76 inches, weight 3¾ lbs.; 11-4, 68x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 lbs. A cotton warp blanket with selected wool filling. Color is sanitary tan. Borders of blue, pink or brown. Bound with 2-inch tan ribbon binding. Packed in bags.

This is also a higher grade of cotton warp blanket. The ribbon binding sets it off to great advantage.

Chelsea—Single blanket, size 72x84 inches, weight 2 lbs. Made with cotton warp and wool filling. Pure white body. Pink or blue border. Narrow white ribbon binding. Packed in bags.

This is a light weight, single white blanket sometimes called a summer cover. A very neatly made blanket.

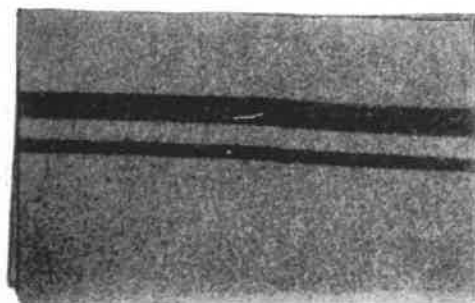


Gibson (Plaid)—Color, vicuña and black.

Golo (Plaid)—Color, white and black.

Garnet (Plaid)—Color, red and black.

Sizes: 11-4, 66x80 inches, weight 4½ lbs.; 12-4, 72x84 inches, weight 5 pounds. Warp and filling wool. Crochet binding. Enclosed in bags. The Buell quality has won these plaids a large market in the East and West.



Camp—Size 72x84 inches, single; weight 5 lbs. All wool, both warp and filling. Color is the regulation olive drab with a border of a dark shade of the same color. Close crochet binding.

Our camp blanket is the same blanket we furnish the U. S. Ordnance Department for army use. It is very closely woven and strong and has passed the most severe tests of all kinds. The color is the strongest ever used in blankets. It is built for rough use and we believe that it is the finest camp blanket made.



TO
OUR NEW LINE,

the Dr. Cozar's Sanatory Blankets shown on the following pages, we wish to call your especial attention, because of their therapeutic value and because in every stage, from the selection of the raw wool to the packing, they represent the highest standard of the art of handling wool.

BUELL MANUFACTURING CO., EXCLUSIVE MANUFACTURERS, ST. JOSEPH, MO., U. S. A.

Dr. COZAR'S Sanatory Blankets

As
Exact
Facsimile
of our
Registered
Trade
Mark



None
Genuine
Without
it has
This Label
Attached
to the
Blanket

To a Health PRESERVING and Health-SEEKING Public:

If we compare the human body with a great electric power system—with the heart as the big current-generating dynamo—we probably get the best idea that it is possible to conceive of its workings and functions. Now, wherever there is a loss of current or energy there is a weakened system—it is therefore important that the strong preserve their surplus energy for the day of need and especially imperative that weakened bodies stop all loss of energy (or electrification) so as to rebuild the wasted power of the past.

It is a positively proven and undisputed fact that wool—(clothing by day and blankets by night) generates and preserves this energizing current, while linen and cotton do not.

These blankets are made of pure, unadulterated wool, of specially selected stock spun and woven in its natural color without a particle of artificial dye or coloring matter.

A superior covering for health seekers and health preservers.

Healthfully yours,
BUELL MFG. CO.

BUELL MANUFACTURING CO., EXCLUSIVE MANUFACTURERS, ST. JOSEPH, MO., U. S. A.

Dr. Cozar's Sanatory Blankets



are the supreme result of half a century of blanket making with all the hygienic knowledge of the ages combined. They are a verification and a vindication of that increasing realization of nature's superiority over artificiality.

Dr. Cozar's **SANATORY BLANKET** Takes You Directly Back to Nature

- to the Age of Pure Un-Dyed Woolen as the only clothing by day and by night
- when human frames were strong when disease was rare before our degeneration in strength and stature.

A renowned and eminent physician of this country has stated that only in sleep does the human body recuperate—the rebuilding of the tissue lost in the day's work must take place during sleep. "That being true," this authority continues "the most important of all times when the body should be correctly clothed is during the sleeping hours."

Physicians agree that clothing or coverings of wool are the most healthful because the most natural. An analysis reveals many specific reasons—wool conducts heat much less rapidly than cotton or linen and therefore forms a sort of insulation which keeps the body evenly warm, preventing sudden chills in inclement weather. Wool is then very necessary during convalescence when chilling would cause a serious set back. The strong absorptive qualities of the wool in Dr. Cozar's Sanatory Blankets help the pores of the skin to throw off the impure gases during sleep, taking up the exuded moisture, and making sleep more sound and refreshing—thus helping nervous and sleepless people to get quietude and rest.

Pure wool coverings for neuralgic and rheumatic sufferers have been found to possess distinctly curative effect.

Rheumatism is principally caused by an over-vitrolization of the acids in the tissues of the muscles and joints, and the great dynamic force of the wool over the body during sleep draws this poison and pain from the body very much on the order of the porous plaster. Dr. Cozar's pure wool Sanatory Blankets are, therefore, a very desirable help to those tortured with this unspeakable affliction.

Wool is likewise equally desirable in all cases of tuberculosis and kindred affections, making it an ideal sleeping blanket in the open air.

After all these years of compounding of specifics and dopedings for this terrible plague we have returned to nature's laboratory for a more bountiful supply of pure fresh air—which has proven vastly superior in the treatment of lung diseases to all of the chemical mixtures yet discovered.

This knowledge has now become so universal that little else is recommended by the medical profession—just a sufficient supply of fresh air, employment in the open air by day and sleeping in the open air at night, pure wool coverings being recommended as the sleeping cover for the reasons heretofore given.

The Dr. Cozar Sanatory Blanket is woven from the finest quality of carefully selected wool, after having been treated to a thorough scientific preparation—scouring, cleansing and carding—all of which is done in the natural state.

Even the border design is woven from natural brown and black wool—clips from brown and black sheep.

Not a particle of dye stuff is used in these blankets. All of the rich natural life and silky finish of the raw wool are retained and preserved in the finished blanket.

All which is done in a sanitary mill over the latest improved modern looms.

The entire workmanship and finish of these blankets is of the very highest textile skill.

For the Finest of the Finest—the Purest of the Purest—and the Best of the Best—Dr. Cozar's Sanatory Blankets are sure to prove unusually satisfactory to discriminating buyers.

Retail Price List of Dr. Cozar's Sanatory Blankets:

No. 4480—5	lb.—64x90 in. for quarter beds.....	\$12.50
No. 6090—5½	lb.—60x90 in. for twin beds.....	13.75
No. 7284—6	lb.—72x94 in. for double beds.....	15.00
No. 7690—7	lb.—76x90 in. for double beds, extra large.....	17.50

The Buell Manufacturing Co., Exclusive Manufacturers, St. Joseph, Mo.

Chas. Wood Fassett, M. D.
Managing Editor

Twenty-Ninth Year
One Dollar the Year

The Medical Herald

Official Journal

Medical Society of the Missouri Valley.
John C. Hodgen Medical Society.

Buchanan County Medical Society.
Third District Medical Society.

St. Joseph, Missouri

Buell Mfg. Co.,
City.

Gentlemen:

Replying to your recent inquiry, beg to say that the medical profession recognizes in wool a much better and more hygienic material than cotton for covering or wearing apparel.

The use of pure woolen blankets as a covering is conducive to health, because they prevent sudden changes in temperature affecting the body during the eliminative processes that take place during sleep.

It is a fact that centuries ago when cotton was unknown, and people slept in the open air, with woolen coverings, catarrh and diseases of the throat and lungs were almost unknown. We are gradually coming back to nature, and the great movement for open air sleeping is a step in the right direction.

We can certainly recommend pure wool sleeping blankets and especially to those who are ill or convalescing.

Yours truly,

CHAS. WOOD. FASSETT, M. D.
Managing Editor

Wholesale Price List, Blankets and Indian Robes.

GRAY-COTTON WARP

Lotus, Page 27.....	10-4, \$1.93	11-4, \$2.37	
Lisbon, Page 25.....	10-4, 2.48	11-4, 2.97	12-4, \$3.80
Luna, Page 24.....	10-4, 3.39	11-4, 4.06	12-4, 4.51

GRAY-WOOL WARP

Magic, Page 26.....	10-4, 2.64	11-4, 3.17	12-4, 3.52
Mead, Page 28.....	10-4, 3.55	11-4, 4.26	12-4, 4.74
Melrose, Page 23.....		12-4, 7.15	13-4, 8.53

TAN-COTTON WARP

Lee, Page 27.....	10-4, 1.93	11-4, 2.37	
Llama, Page 28.....	10-4, 2.48	11-4, 2.97	12-4, 3.30
Leota, Page 27.....	10-4, 3.39	11-4, 4.06	12-4, 4.51

TAN-WOOL WARP

Moro, Page 25.....	10-4, 2.64	11-4, 3.17	12-4, 3.52
Milo, Page 24.....	10-4, 3.55	11-4, 4.26	12-4, 4.74
Merton, Page 23.....		12-4, 7.15	13-4, 8.53

WHITE-COTTON WARP

Clio, Page 24.....	10-4, 3.55	11-4, 4.26	12-4, 4.73
Chelsea (single) Page 28.....			12-4, 2.59

WHITE-WOOL WARP

Wilton, Page 24.....	10-4, 3.30	11-4, 3.96	12-4, 4.40
Wisdom, Page 25.....	10-4, 4.06	11-4, 4.85	12-4, 5.39
Wanda, Page 25.....		12-4, 7.15	13-4, 8.53
Windsor (76 x 90) Page 23.....			13-4, 22.00

PLAID-WOOL WARP

Garva, Page 25.....		11-4, 3.27	12-4, 3.63
Golo, Page 28.....		11-4, 3.37	12-4, 3.74
Garnet, Page 28.....		11-4, 3.37	12-4, 3.74
Gibson, Page 28.....		11-4, 3.37	12-4, 3.74
Glade, Page 22.....	10-4, 3.30	11-4, 3.96	12-4, 4.40
Gretna, Page 24.....			12-4, 4.95

SUNDRIES

Sunset-Red, W. W., Page 26.....	10-4, 2.58	11-4, 3.36	12-4, 3.74
Sylva-Vicugna, W. W., Page 27.....	10-4, 2.58	11-4, 3.36	12-4, 3.74
Jersey-Gray, Jacquard, Page 23.....			12-4, 6.05
Jewell-Gray, Jacquard, Page 26.....			12-4, 6.05
Java-Tan, Jacquard, Page 26.....			12-4, 6.05
Joppa-Tan, Jacquard, Page 23.....			12-4, 6.05
Juno-White, Jacquard, Page 23.....			12-4, 7.43
Guinda-Single, Plain, (60x90) Page 22.....			12-4, 5.78
Galva-Single, Jacquard, (72x84) Page 21.....			12-4, 11.00
Gem-Single, Jacquard, (72x84) Page 21.....			12-4, 11.00

Price List—Continued

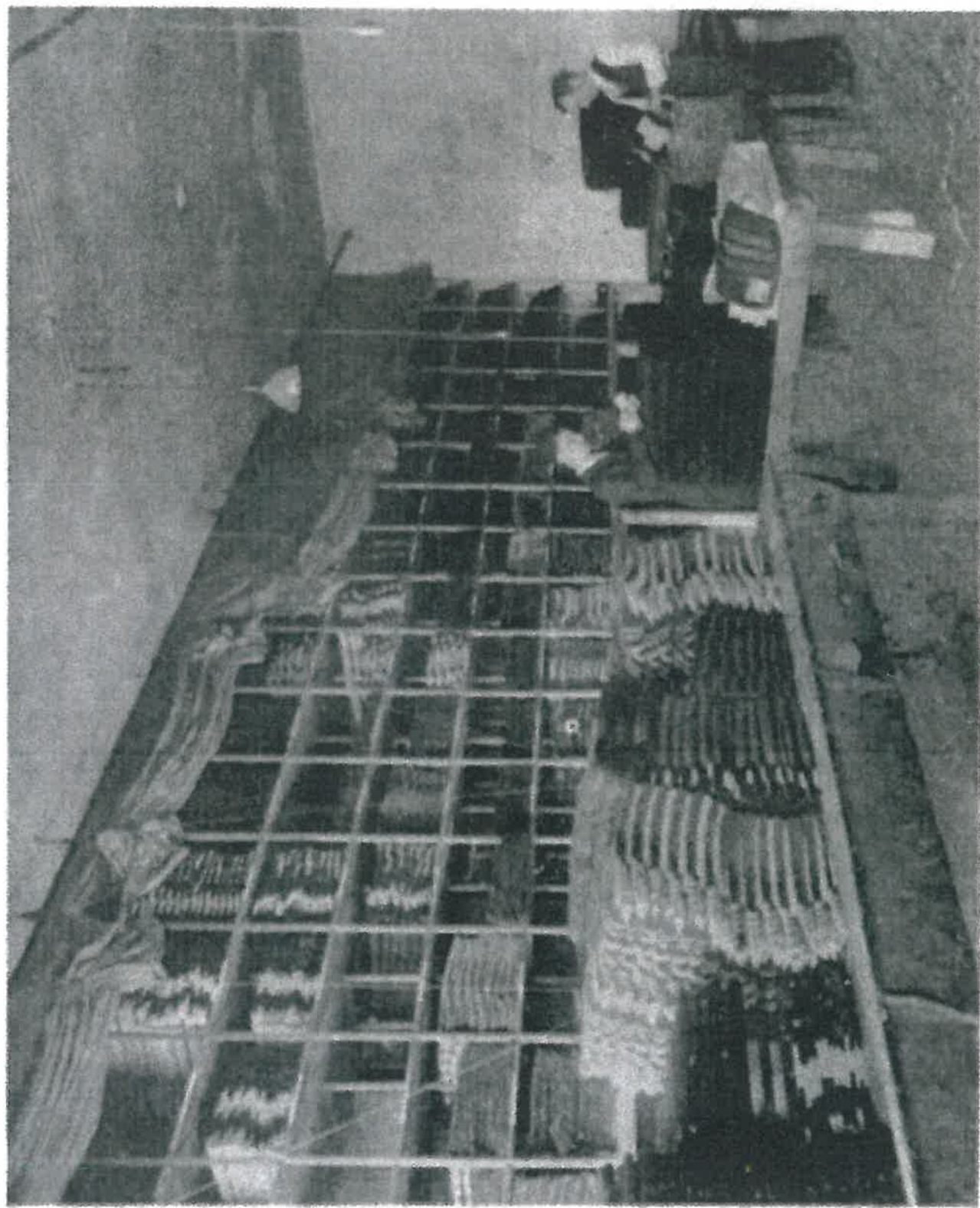
INDIAN ROBES

Pawnee, Page 18.....	O (58x68)	\$2.20	X (60x72)	\$2.64		
Apache, Page 17.....	O (58x68)	2.64	X (60x72)	3.17	XXX (64x80)	\$8.70
Mohawk, Page 16.....	O (58x68)	2.86	X (60x72)	3.43	XXX (64x80)	4.00
Seminole, Page 15.....	O (58x68)	2.86	X (60x72)	3.43	XXX (64x80)	4.00
Zuni, Page 14.....			X (60x72)	3.96	XXX (64x80)	4.62
Aztec, Page 12.....			X (60x72)	3.96		
Arapahoe, Page 13.....			X (60x72)	3.96		
Choctaw, Page 11.....			X (60x72)	3.96		
Shoshoni, Page 9.....			X (60x72)	5.28		
Osage, Page 10.....			X (60x72)	5.28		
Comanche, Page 7.....			X (60x72)	6.03		
Iroquois, Page 8.....			X (60x72)	6.03		
Camp Blanket—Single, Page 28.....			(72x84)	5.50		

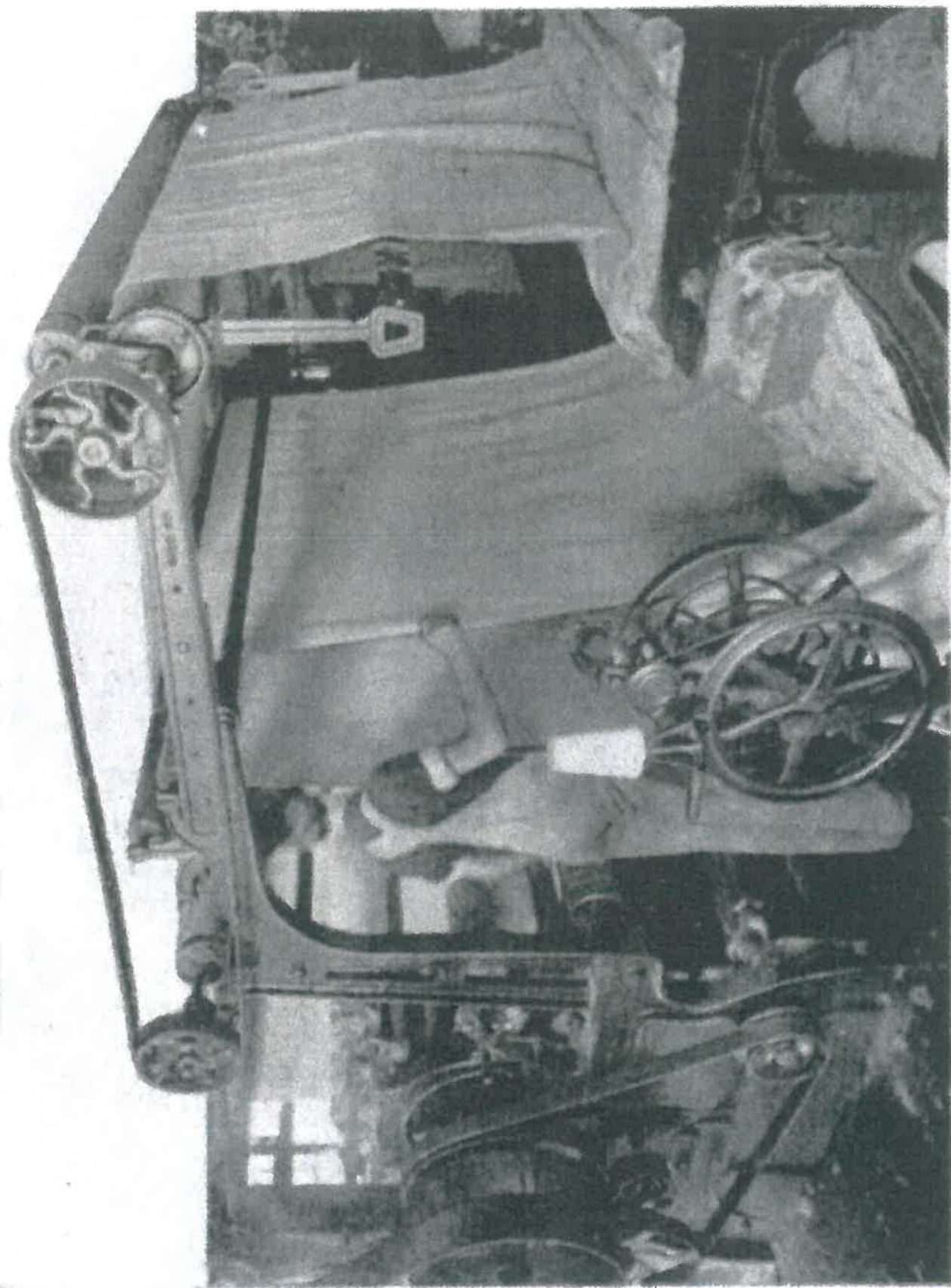
Idaho—Black, Page 19. Per pair.....	500	600
Idaho—Colors, Page 19. Per pair.....	4.07	4.92
	4.29	5.19

PRICE TO THE TRADE ON Dr. Cozar's Blankets

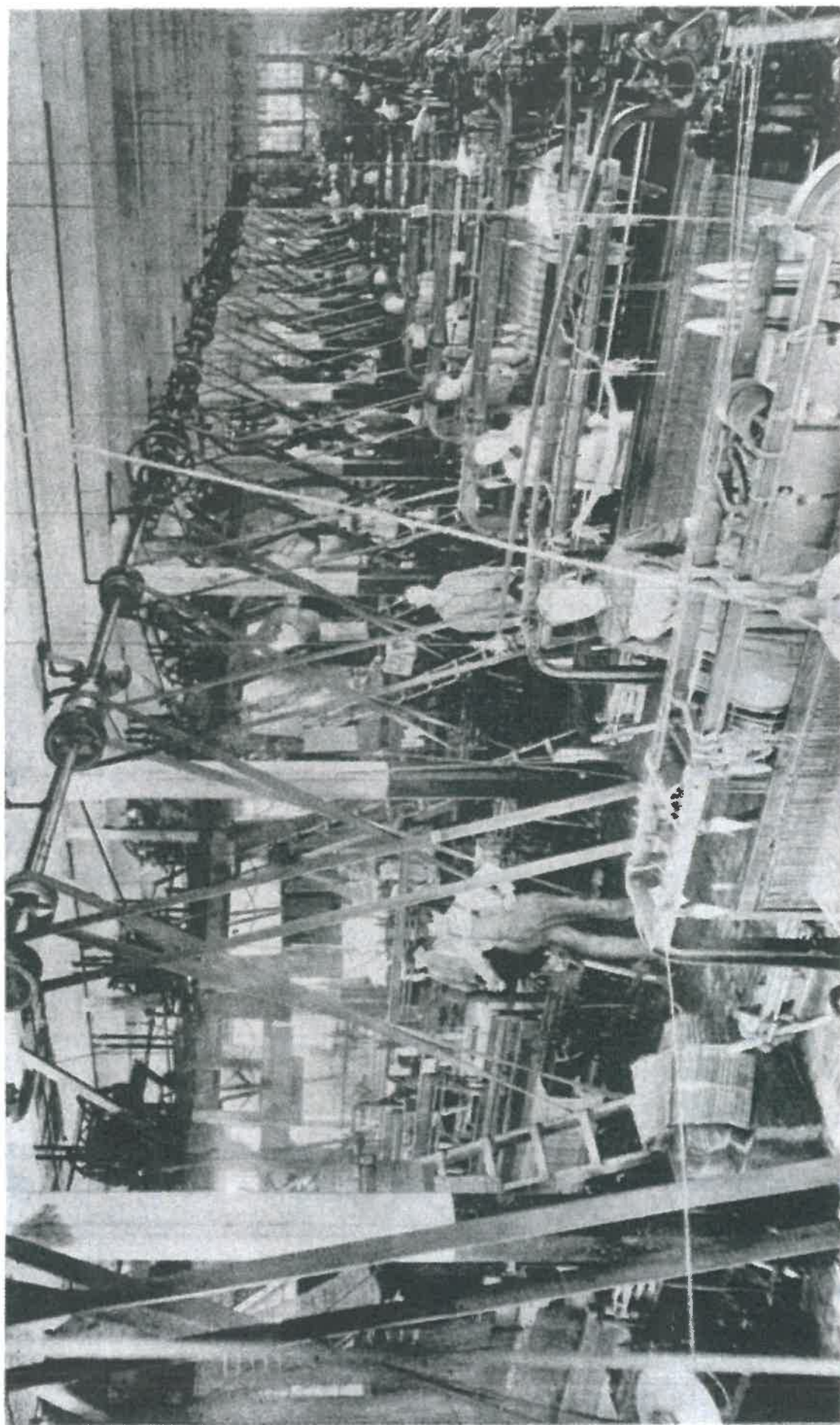
No. 6480, 5 pounds, 64x80 inches.....	\$ 8.25
No. 6090, 5½ pounds, 60x90 inches.....	9.10
No. 7284, 6 pounds, 72x84 inches.....	9.90
No. 7690, 7 pounds, 76x90 inches.....	11.55



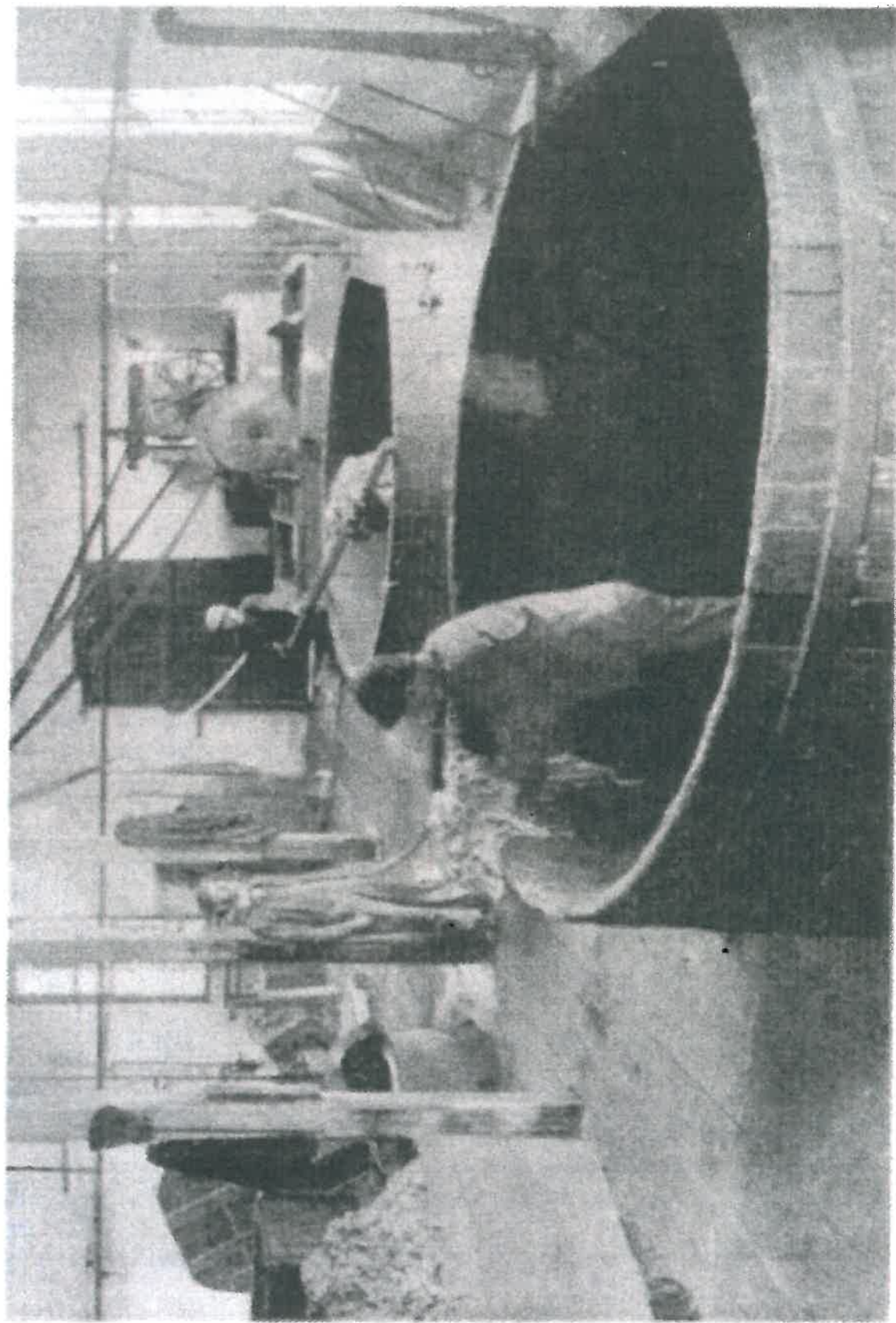
CORNER INDIAN ROBE STOCK ROOM



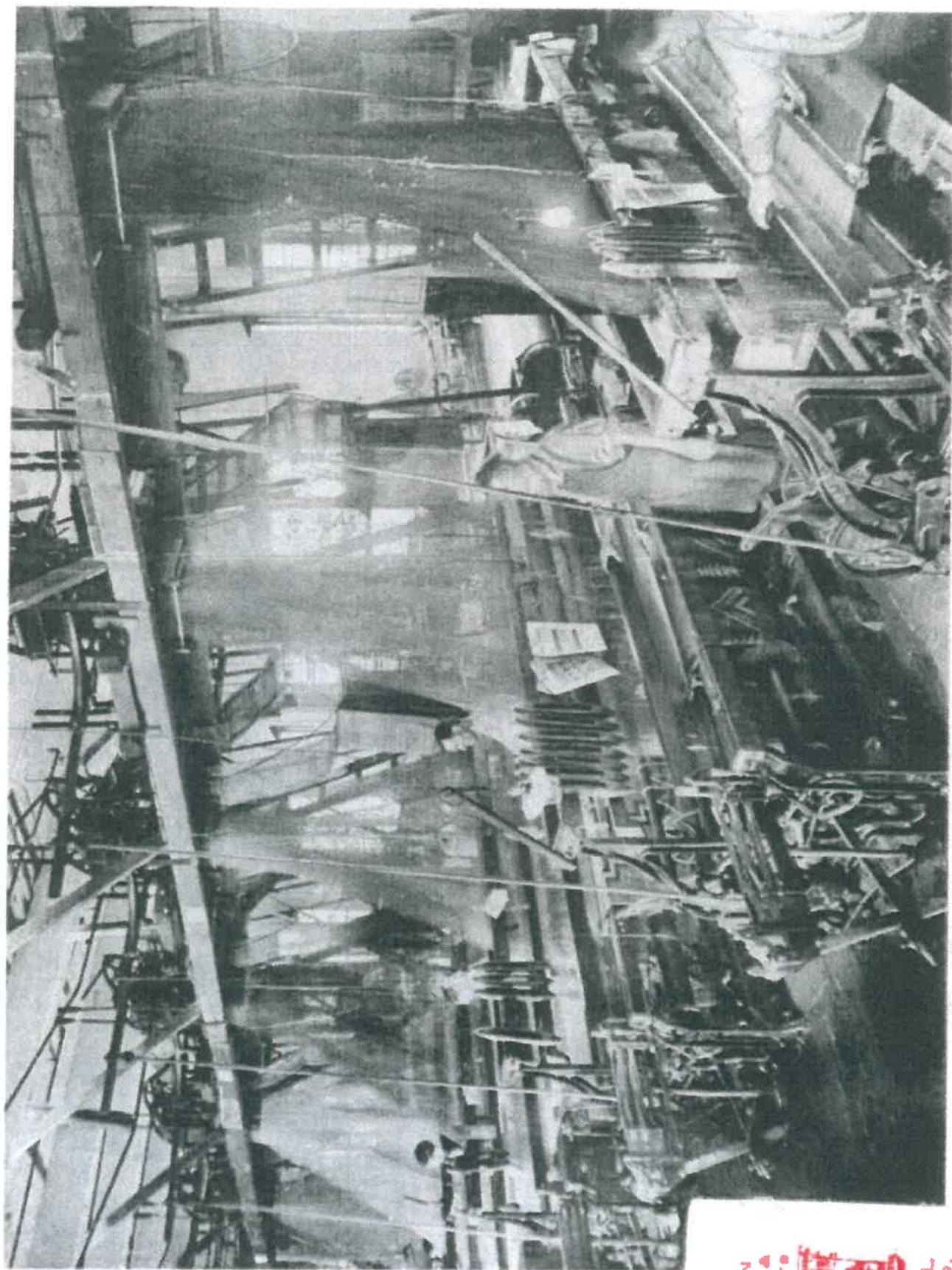
FINISHING MACHINE



SECTION BED BLANKET WEAVING ROOM



CORNER OF DYEING ROOM



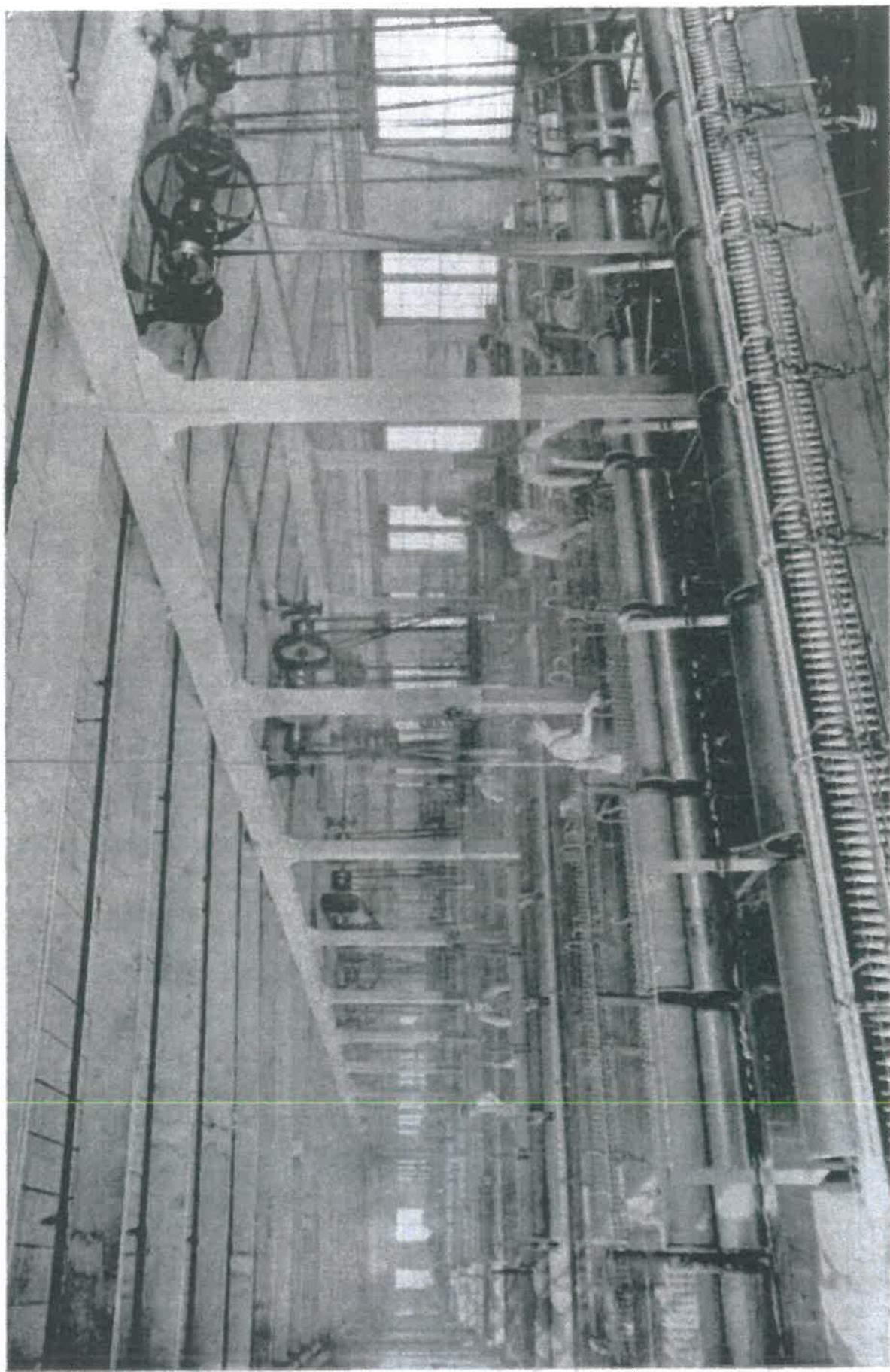
CORNER INDIAN ROBE WEAVING ROOM.

INDIAN
ROBES &
BLANKETS

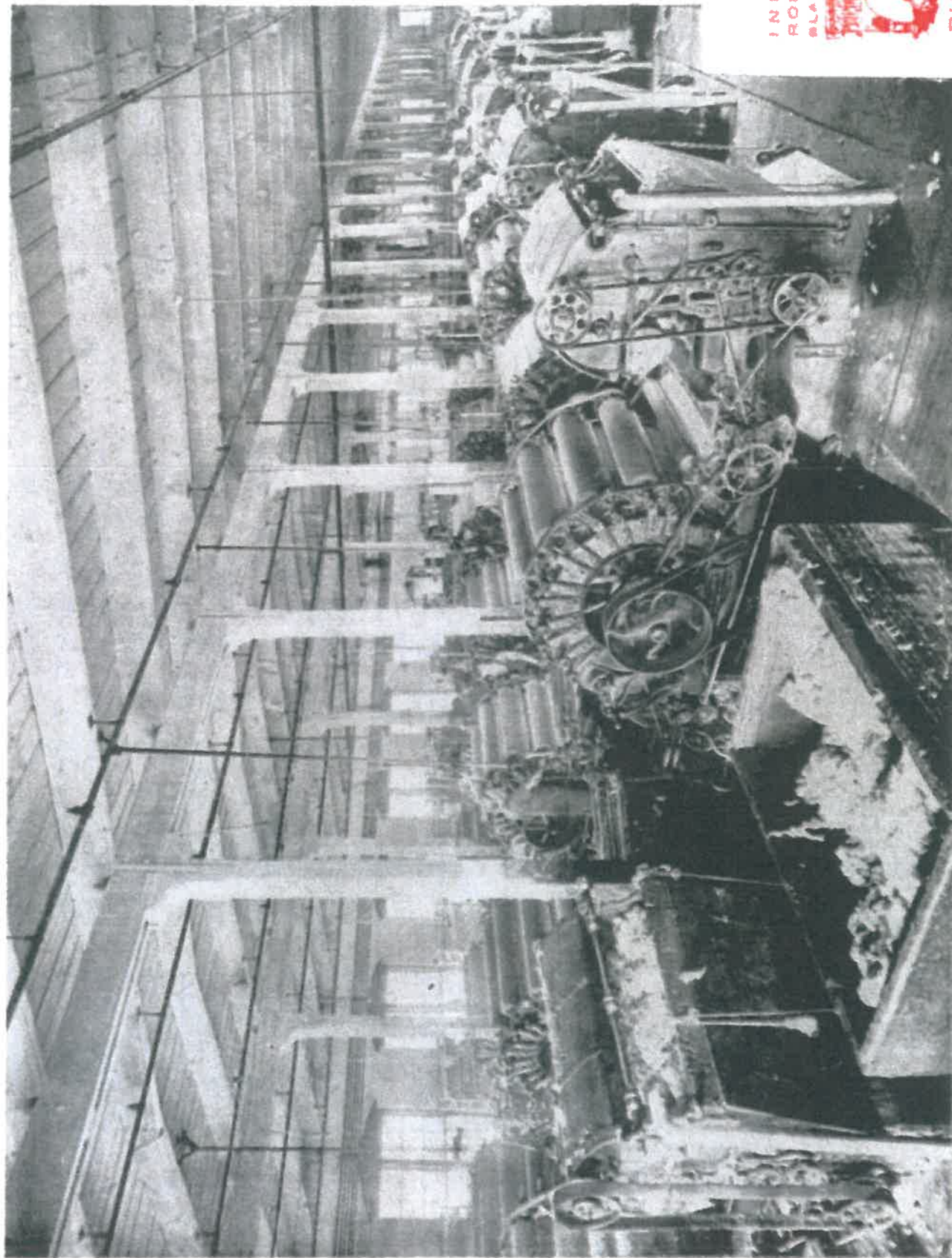


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PARTIAL VIEW SPINNING ROOM

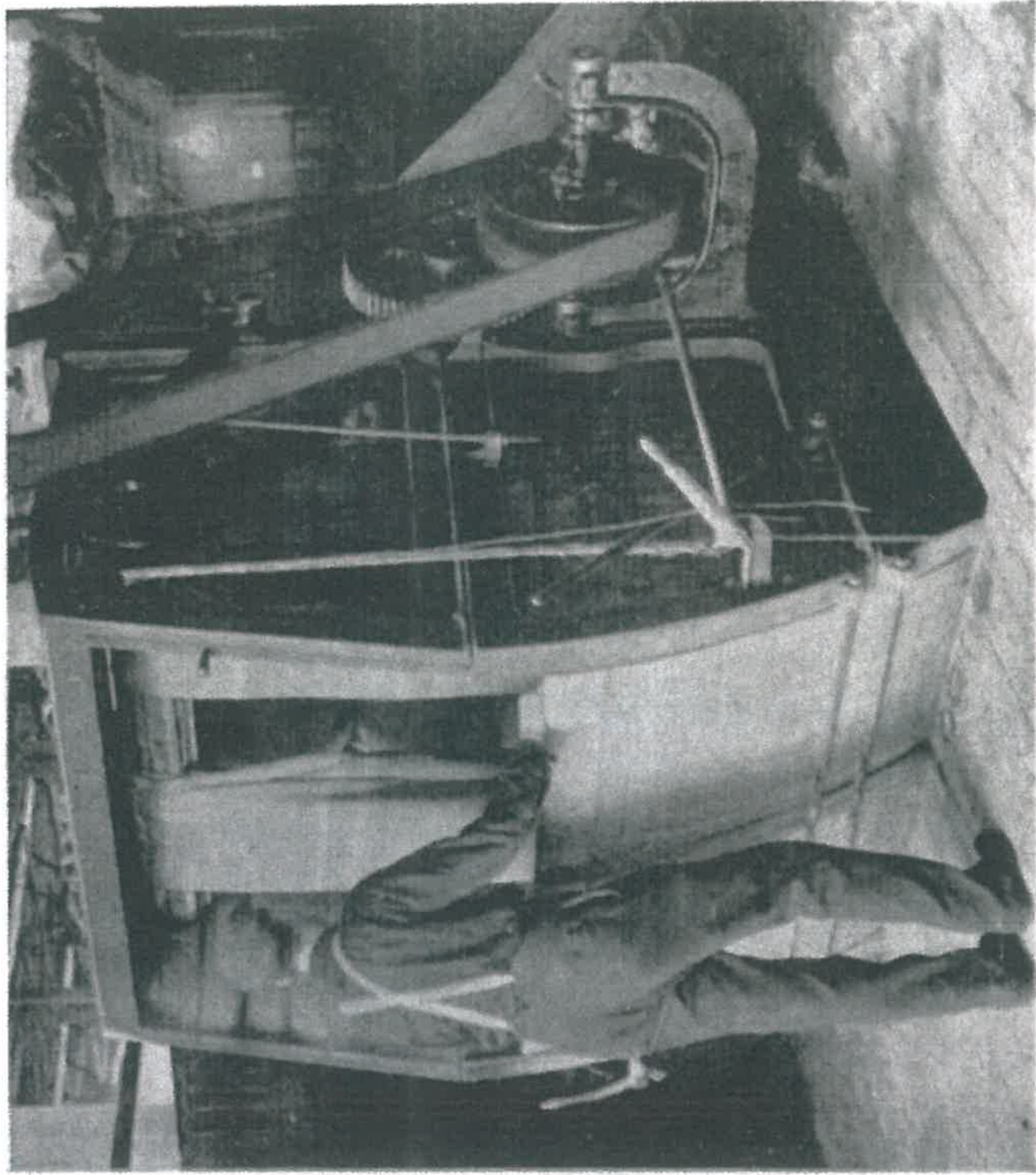


INDIAN
ROBES &
BLANKETS



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GENERAL VIEW OF CARDING ROOM



ONE OF THE WASHING MACHINES