

HAPPENINGS

November / December 1994

St. Joseph Museum

Pony Express National Memorial

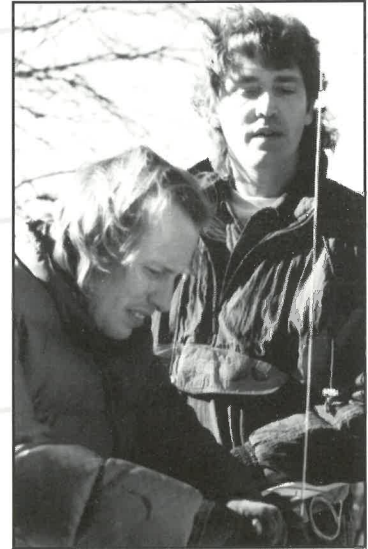
St. Joseph Museum Christmas Lights

Clint Sims



The St. Joseph Museum is beautifully lit for the holiday season.

Clint Sims



R to L: Robbie Sipes watches as David Mead connects cables.

Courtesy of Snorkel Economy



Robbie and Dave use the "Snorkelift" to its fullest potential.

Courtesy of Snorkel Economy



L to R: Robbie Sipes and David Mead place anchors for the strings of lights.

Thanks to the welcome loan of a "Snorkelift" from Snorkel Economy, a Figgie International Company, a difficult job was made easier.

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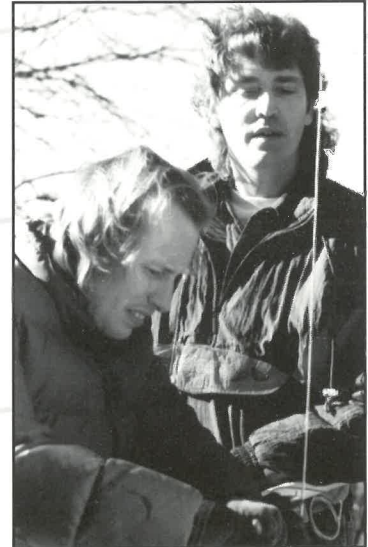
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ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF

PROGRAM

Rich Nolf.....Director
 Jackie Lewin.....Curator, BENM
 Marilyn Taylor.....Curator of Ethnology
 Carol Willis.....Curator of Collections
 David Mead.....Curator of Natural History
 Robbie Sipes.....Curator of Exhibits
 Sarah Elder.....Curator of History
 Kathy Reno.....Museum Shop Manager
 Clint Sims.....Graphic Artist
 Dee Phillips.....Director of Marketing & PR

SUPPORT

Gail Rose.....Executive Secretary / Membership
 Susan Noland.....Bookkeeper
 June Swift.....Secretary
 Scott Koch.....Exhibits Technician
 Chad Lawhon.....Exhibits Technician
 Dale Brizendine.....Maintenance Technician
 Richard Hill.....Maintenance Technician
 George McClain.....Maintenance Technician
 Mary Knab.....Research Assistant
 Kern Mills.....Curatorial Assistant/Receptionist
 Jane Erickson.....Receptionist/XP Volunteer Coordinator
 Georgia Brooks.....Receptionist
 Lori Calloway.....Receptionist
 Marcelene Green.....Receptionist
 Marylys Hauglie.....Receptionist
 Jenny Larkin.....Receptionist
 Helen Mathews.....Receptionist
 Allana Smith.....Curatorial Assistant/Receptionist

Mike Fisher.....Archaeological Research Associate
 Jim Feagins.....Archaeological Research Associate
 Russ Mooney.....Saddle & Tack Consultant
 Esther Kreek.....Historical Music Coordinator

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 St. Joseph, Missouri, 64502-0128
 (816) 232-8471
 Fax (816) 232-8482.
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Bonnie K. Watkins



In May 1986, Bonnie did conservation work on the Pony Express statue for the first time.

Bonnie died November 6, 1994, after a long and valiant struggle with cancer. Bonnie's involvement with the museum began in September 1973 as a volunteer. In December 1974, she joined the staff on a part-time basis, and two years later, she became a full-time employee. She started out as Registrar and later became Curator of Collections. Bonnie really cared about the museum and her work and took very seriously her responsibilities which included caring for the collections and maintaining good records.

As I thought about Bonnie and tried to put this article together, I decided to concentrate on the qualities of Bonnie that stood out. The first things that came to mind were her bright eyes, almost constant smile, and quick laughter all of which illustrated a wonderful sense of humor. Bonnie was a petite, fun-loving person, always alert and willing to participate in any project. But she was also a very determined and courageous person - not just in her battle with cancer, but in other walks of her life too.

She had a real quest for knowledge, and whenever she had an opportunity to go to a workshop or lecture, she would do so. I remember that some years ago she came to me as a single parent with two teenage children and told me that she wanted to go to college. We worked her museum hours around her college schedule, and she entered Missouri Western. Bonnie graduated some 6-7 years later with superlative honors, still maintaining a full workload and raising her family! That took courage and determination, but she didn't stop there. She

began working towards her Masters Degree in Art History from the University of Missouri at Kansas City. As the subject of her thesis, she chose the history of the Wyeth-Tootle Mansion that houses the museum. Her course work had been completed and her thesis was pretty well along when she was first diagnosed with cancer about three years ago. She continued to do research and began writing, but the treatment process was exhausting, and she never completed her thesis.

In 1986, Bonnie and I worked out an agreement with Jim DiGiovanni, who was the director of Parks and Recreation at that time, to assist in the restoration and maintenance of the Pony Express Statue. Bonnie was instrumental in selecting Mayda Goodberry Jensen as the statue conservator. She worked closely with Ms. Jensen in the conservation process. After that initial restoration and at regular intervals each year, Bonnie would inspect the statue, clean it, and maintain it, so it could continue to be a source of pride for the city.

Bonnie had volunteered at the museum in the first place because of her love of history, art, and archaeology. Because of her active interest in archaeology, she was elected to the board of the Missouri Archaeological Society (MAS). When we planned an archaeological exhibit Bonnie worked with Mike Fisher and Ed Barlow (fellow members of MAS and the St. Joseph Archaeological Society) to create a profile of a typical archaeological dig so that visitors to the museum would have some understanding of what a dig was like. When the Pony Express expansion became a reality, it was decided that an archaeological dig behind the old stables was an absolute must. For four years, while expansion plans were being finalized and funds raised, Mike, Ed, Bonnie, and many other members of the St. Joseph Archaeological Society worked on that project two days a week from early spring until late fall. Bonnie and Mike were the coordinators of the dig. Bonnie's husband Jim whom she married 10 years ago, shared many of her interests and activities, especially archaeology.

After Bonnie's death Jim asked me if it would be possible for the staff to complete her research and publish

the proposed book on the Wyeth-Tootle Mansion. I told him that we were going to approach him requesting permission to do just that! Marilyn Taylor and Jackie Lewin will take on that project. Both had worked with Bonnie since she joined the staff and were very close to her. We have set a deadline of one year in which to complete the book. The intended audience will be the general public desiring information about this historic building.

Bonnie loved the museum and enjoyed her work. She could always be counted on. She worked tirelessly with other staff members getting ready for the April 1993 opening of the Pony Express National Memorial. When I think of Bonnie, I can't help but think of her dedication, her love of her job, her bright eyes and her wonderful smile followed by laughter. All of us have been enriched by knowing Bonnie. We all miss her.



St. Joseph Museum Archives



Bonnie was involved in many areas of the museum, but archaeology was one of her favorites.

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St. Joseph Museum Archives



Bonnie was involved in many areas of the museum, but archaeology was one of her favorites.

Pony Express Christmas 1994

Nearly 500 people enjoyed a relaxed Saturday during the busy Christmas season at "Pony Express Christmas" on December 10. The Pony Express National Memorial was lit up and decorated on both the inside and outside for the occasion.

Children were the focus of the event with many activities: a corn husk doll craft, an area to play with wooden blocks, sleigh wagon rides, and a visit with Father Christmas. At noon, a Pony Express rider arrived with candy canes for the children.

Adults and children both enjoyed delicious barbecued beef and country ham sandwiches. Volunteers and staff stocked a table full of tasty baked goods. Visitors were entertained by the Griffon Junior Singers, the Benton High School Choir, and a harmonica/guitar duet by Bruce Paulman and Larry Buck.



Jackie Lewin

On November 21, trustees and staff members decorated the National Memorial inside and out. L to R: Kathy Reno, Joyce Rochambeau, Karen Foley, and Dick Rochambeau decorate the community room tree while Mary Knab prepares greenery for the exterior.



Jackie Lewin

L to R: Sarah Elder, Richard Hill and Don Paton assist as Dick DeShon hangs the greenery. Everyone who helped decorate the National Memorial was rewarded with a delicious meal prepared by Mignon DeShon and Karen Foley.



Clint Sims

After arriving on horseback, Pony Express rider John King hands out candy canes to the visitors.



Clint Sims

John Foley prepares to serve barbecue beef sandwiches. Dan Gallagher and Dick DeShon could also be found working in the kitchen for most of the day.



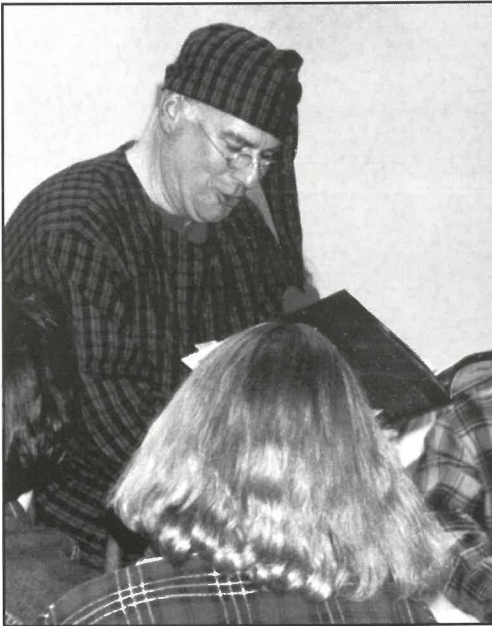
Clint Sims

Joe Houts greets children as Father Christmas. Dennis Riche also portrayed Father Christmas.



David Mead portrays 19th-century naturalist John Audubon in a chautauqua presentation in the mini-theater. Other presenters were Drake Filbert, Barbara Jones and Jackie Lewin.

Jackie Lewin



Rich Nolf, director of the St. Joseph Museum and Pony Express National Memorial, delights the audience at the conclusion of the day with "The Night Before Christmas."

Clint Sims



Members of the Griffon Junior Singers present a selection of Christmas songs in the afternoon.

Volunteers, in addition to those listed elsewhere in this article, were:

Gan Benedict
 Bill Carpenter
 Kit Carson
 Shirley Couldry
 Helen Creal
 Charlotte Danberry
 Marge Finley
 Karen Foley
 Norma Gallagher
 Ray Glick
 Karen Graves
 Nancy Hampton
 Clark Hampton
 Ted Hatfield
 Lois Heimsoth
 Janey Glick-Holloway
 Carol Jean King
 Delia Lamb
 Jerry Lewin
 Pat Marston
 Caroline Miner
 Carol Mullican
 David Oliver
 Gordon Robaska
 Nancy Siemens
 Jan Pray
 Joyce Rochambeau
 Dick Rochambeau
 Margie Sanders
 Jean Sweet
 Jill Voss
 Jo Wade
 Lynn Watkins
 Gary Westcott
 Bob Wills
 Herb Woodbury

One-of-a-kind, hand-made craft items were available for purchase. The author of the children's book, *The First Ride*, was present to autograph copies of her book. A cowboy Santa Claus, made and donated by Pat Benedict, was raffled off and won by Reta Taylor of Robinson, Kansas.

Volunteers played a key role in the planning of "Pony Express Christmas." A total of 50 volunteers were involved including Mignon DeShon who was chairperson of the event. The board of directors and staff wish to express their thanks to these volunteers as well as the many people who attended during the day.

A Special Recognition



David Mead

Si Rositzky is given a standing ovation after Bob Seimens presented him with a plaque upon which was mounted the key to the St. Joseph Museum and the Pony Express National Memorial.

**ST. JOSEPH MUSEUM
AND
PONY EXPRESS
NATIONAL MEMORIAL
EXPRESS THEIR DEEP APPRECIATION
AND GRATITUDE FOR THE 45 YEARS
THAT SIMON "SI" ROSITZKY
HAS PLAYED A KEY ROLE
IN THESE ORGANIZATIONS
THROUGH HIS LEADERSHIP, WISDOM,
TIME, ENERGY,
DEDICATION, AND COUNSEL
1994**



David Mead

Trustees, staff, and spouses enjoy a festive evening

On October 25, 1994, a surprise party was held for Si Rositzky to recognize him for his 45 years of service on the boards of the St. Joseph Museum and the Pony Express National Memorial. You read that right - 45 years! Those involved in the planning of this event were Nancy Hampton, Phil and Diane Acuff, and several staff members.

The party began immediately after a joint board meeting between the trustees of the St. Joseph Museum and the Pony Express National Memorial held in the Community Room of the National Memorial. The last item on the agenda was the announcement of a special event which, to Si's immense surprise, turned out to be a party in his honor.

Spouses joined trustees and staff members for a social hour followed by dinner. Bob Siemens agreed to be master of ceremonies and did a masterful job. Bob has known Si for many years through scouting, the museum, and other activities. At the conclusion of the festivities, Bob presented Si with the one honor he hadn't previously received, a plaque with a key to the museums. Si has been recognized many times publicly for his numerous contributions to the community. However, as trustees and staff, we wanted to thank him for his involvement with the museums. Si came on the

\$2,000 gift and Si wanted that money put aside in the bank for future use. He was looking at and using this money to start an endowment which would help provide perpetual maintenance-

the museum received a money. In the early '50s, trustees to be cost conscious when spending the money. He constantly challenged the trustees but in money. He contributed not only in time of himself but in time decision maker. He gave making motions and was an active participant and next meeting, Si started from the beginning of the museum in 1927. At the on January 17, 1950, to replace Luther Reid who had been a valued trustee from the beginning of the museum in 1927. At the next meeting, Si started making motions and was an active participant and decision maker. He gave of himself not only in time but in money. He constantly challenged the trustees to be cost conscious when spending the money. In the early '50s, the museum received a

nance and operations for the facility. His long range vision on fiscal responsibility was, and is, extremely keen.

Throughout the years, Si continued to be a guiding force. As other trustees became more active, he supported them. Si was of course intricately involved in the creation of a separate Pony Express board to oversee the expansion of the Pony Express National Memorial. He was the one who suggested the name, Pony Express - A National Memorial.

Si was never a person to simply "sit" on a board. He is active. It is fun to watch him as he quietly listens to the board dialogue, and then, at the right moment, speaks out with a wonderful sense of succinctness to clarify, resolve, or enhance the discussion. The one word that describes Si's involvement with the museums could be wisdom. Si, you deserve recognition for 45 years of valuable service to the St. Joseph Museum and the Pony Express National Memorial.



Si and his lovely wife Monya (seated) chat with Yvette Paton.

WHEREAS, Simon Rositzky, affectionately known as "Si," has dedicated the last forty-five (45) years to the St. Joseph Museum and the Pony Express National Memorial as a trustee, and

WHEREAS, during these past forty-five (45) years he has provided consistent leadership, dedication, and wisdom, and

WHEREAS, with his keen interest and knowledge in natural history, especially birds, he started and led the St. Joseph Audubon Society in collaboration with the St. Joseph Museum for many years, and

WHEREAS, his prudent sense of fiscal management of the museums' resources, coupled with his own generous contributions, has been instrumental in providing a sound financial philosophy for the St. Joseph Museum and the Pony Express National Memorial, and

WHEREAS, he has consistently given his wise counsel, time, and energy and has spoken the truth, even if unpopular, and has been quietly supportive behind the scenes,

BE IT RESOLVED, that we recognize Simon "Si" Rositzky on this twenty-fifth day of October, nineteen hundred and ninety-four, for his outstanding and exemplary work as a trustee of the St. Joseph Museum and the Pony Express National Memorial.

James A. Lehr, President, St. Joseph Museum

Richard N. DeShon, President, Pony Express National Memorial

Richard A. Nolf, Director, St. Joseph Museum and Pony Express National Memorial

The Victorian Ornament Workshops

Three Victorian ornament workshops were held in 1994. The first-ever adult workshop was held on November 20. Those attending learned how to make roses, bows, decorative boxes, and fans to use when decorating Christmas trees or wreaths. Staff member Sarah Elder, who conducted the workshop, told participants about Victorian Christmas customs as they constructed their ornaments. Wassail and date pudding with whipped cream were served at the conclusion of the workshop.

This year, because of popular demand, two Victorian ornament workshops were held for children, one the morning of December 20, and the other that afternoon. The children in each session made Santas, tier cards, fans, and gingerbread men garlands. Wassail, lemonade, and sugar cookies were served at each session. Students of Renee Beggs, art instructor at Central High School, assisted during the children's workshops. Those who helped were Angela Pasley, Evan Mullins, Allison Campbell, and Holly Wood.

Photos by Clint Sims



Holly Wood and Angela Pasley (standing L to R) help Jessica Stewart while Carley Wittler and Gavin Taylor cut out gingerbread-men garland.



L to R: Nicole Humphery, Beth Skaitth, and Adam Ward apply glitter to tier cards.



Workshop coordinator Sarah Elder watches as Linda Sipes fabricates a decorative box from a Christmas card.



Susan Haer concentrates on adding the finishing touches to an ornament.



Completed roses and bows lie on the table while Sherri Wittler and Alice Taylor work on fans.

Each of the children made four ornaments, three of which they took home. The fourth ornament was placed on the tree in the museum lounge.



Morning session.



Afternoon session.

The First Pony Express Christmas



t h e
The rider

The Lone Rider crested the last bluff before the Big Missouri. Upon the horizon, faint shadows of light flickered in the dance of intermittent flakes of snow. The rider paused and gazed at the distance where civilization shown forth.

Bellows of air steamed from nostrils of the panting stead. The rider tugged the reins and murmured

soothing words to relax the animal. Both mount and rider were especially anxious to complete the day's task because it was Christmas Eve 1860. Within the hour, man and beast would be home, with the rider partaking in the festivities of the Holiday with family and friends.

This Holiday was to be a brief, peaceful interlude in the immense changes occurring across the land. The Pony Express had been operational only eight short months. The accomplishments and feats of courage of this frontier venture had come to amaze the world and dazzle a young country attempting to unite itself from coast to

coast. It was also a time of great apprehension and concern. For, only four days before, the first unraveling thread of the Union had been pulled with the secession of South Carolina. Other states were likely to follow, and the echo of war was sounding with frequent occurrence. In retrospect, it seems ironic that three partners with some 100 riders and 400 horses were trying to bind the country from East to West at the same time the South was separating itself from the North.

Well, such momentous events and occurrences always stand at the crossroads of time and change. Accordingly, sometimes it is important to appreciate the moment, as did the Lone Rider. It was Christmas, a time of spiritual wonderment and universal goodwill, a time of sharing and joy. During the year to come, peace and good fortune would be replaced with sorrow and grief as the country's Civil War darkened every American doorstep. However, on this December 24th in 1860, it was the first Christmas of the Pony Express. Unfortunately though, as circumstances would subsequently dictate, it would also be the Pony Express' last Christmas.

By: Joseph K. Houts, Jr., October 15, 1994

Recent Donations To The Collections

PONY EXPRESS NATIONAL MEMORIAL

Robert Fleming - A newspaper clipping which advertises the "new 4 cent stamp" commemorating the Pony Express. The stamp went on sale July 19, 1960; an envelope which commemorates the centennial celebration of the founding of St. Joseph, dated July 26, 1943; four "First day of issue" envelopes for 1940 marking the 80th Anniversary of the start of the Pony Express; and five "First day of issue" envelopes for 1960 observing the 100th anniversary of the start of the Pony Express.

Enid Schneider - A postcard showing the Pony Bar^N that was in the Hotel Robidoux. The Pony Express Mural painted by George Gray is visible on the left.

Mrs. Donald Sutton - Four photographs taken of the Pony Express Stables. The donor lived next door to the stables and took these photos when the back two-thirds of the building collapsed in 1946.

Jude Carino - Video tape entitled "Trails West - The Story of the Emigrant Trails in the State of Wyoming" produced by the United States Department of the Interior, Bureau of Land Management (BLM).

ST. JOSEPH MUSEUM

Harry Miller - Various items relating to St. Joseph history, including: a pocket knife that reads "The Morris Plan - St. Joseph Missouri"; promotional watch fobs from the Knollin Sheep Commission and Swift & Company; several items advertising Country Club Beer; several pins from an army uniform; a mason pin; scout pins; a business card from the Drummer's Bar located at 412 Francis; a Central High

We are excited to announce that a new Pony Express medallion/ornament has been developed for the St. Joseph Museum and the Pony Express National Memorial shops. This versatile item is modeled after the Pony Express Statue which graces St. Joseph's Civic Center. The medallion comes with a gift card which explains the history of the Pony Express and the significance of the design. The medallion design and the pen and ink artwork for the gift card are the creations of local artist, Cindy Weaver. Produced in gold overlay, the medallion adds sparkle to a Christmas tree or at a window like a suncatcher. It can also be included with matted and framed pictures of the museums and historic sights in St. Joseph.

We are also pleased to have on hand in both shops a new children's book on the Pony Express called *The First Ride, Blazing the Trail for the Pony Express* written and illustrated by Jacqueline Geis. The book first came to our



School guide book dated 1938; photographs of the Exalted Ruler Dinner held in 1963 at the Hotel Robidoux; and several metal tokens from various businesses in St. Joseph and from around the country.

Bobby Feagins - A pamphlet, "Spring 1994 Survey of Davis Burying Ground, located in Martin City, Missouri." This pamphlet was an Eagle Scout project of the donor who is a member of Troop 552.

Gertrude Wylie - A book containing the poems and thoughts of Grace L. Goodmen. The book is dated 1891-1897.

Marguerite Jones - Various articles of clothing ranging in size from infant to adult. Most of the clothing dates from 1860 to 1940. Also included in the donation were purses, pins, tablecloths, towels, bonnets, and collars.

Claudine Cutberth - Three Japanese dolls, each with her own display case. Each of the dolls is dressed in traditional Japanese clothing.

Justine Harris - A whiskey bottle labeled "Alvah P. Clayton - Potentate of Molla Temple - St. Joseph, Mo., the warmest wishes of the members of the El Jebel Temple, Denver, Colorado." Dated June 1902.

Jude Carino - Video tape entitled "Trails West - The Story of the Emigrant Trails in the State of Wyoming" produced by the United States Department of the Interior, Bureau of Land Management (BLM).

Richard Williams - A video tape, "Lewis and Clark Historic Trail," by the National Park Service.

attention when the publisher, Ideals Children's Books, contacted museum staff member Jackie Lewin to verify the accuracy of the text. As a historian and site administrator for the Pony Express National Memorial, Jackie has helped edit many books and articles on the Pony Express for various publishers and authors. This book is beautifully illustrated in watercolors with a text that paints an exciting picture of the Old West and the pony riders. We were fortunate to have Jacqueline Geis visit the Pony Express National Memorial during the Pony Express Christmas celebration where she displayed her original illustrations for visitors and signed copies of her newly published book. Ms. Geis studied fine art at Oklahoma State University, and she has been honored by the Society of Illustrators for her watercolor paintings. She lives and works in Nashville, Tennessee. A limited number of copies signed by the author are available in both museum stores.

In Honor of Miss Hyogo

Clint Sims



Pat Benedict and Karen Foley decorated a tree with Japanese ornaments for the Allied Arts Council's Festival of Trees. They dedicated the tree to Miss Hyogo, the Japanese friendship doll in the collections of the St. Joseph Museum. Several ornaments for the tree were donated by Mrs. Michiko Takaoka, Director of the Japanese Cultural Center in Spokane, Washington. Trees decorated for the festival were auctioned off on December 2 as a fund raiser for the Allied Arts Council.

Take an active part in the future !

Join the PONY EXPRESS NATIONAL MEMORIAL and the ST. JOSEPH MUSEUM

Please indicate how you wish your contribution to be directed.

☐ **Both, 50% SJM and 50% PENM**

Make check payable to either the St. Joseph Museum or Pony Express, Inc.

☐ **St. Joseph Museum**

Make check payable to St. Joseph Museum

☐ **Pony Express National Memorial**

Make check payable to Pony Express, Inc.

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State _____ Zip _____

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| ☐ 25.00 | Sustaining |

Your contribution provides a one-year membership for you and your immediate family. A majority of your membership contribution is tax deductible under 1994 IRS guidelines for charitable contributions. After receiving your membership, we will send you a receipt that includes further information on tax deductibility.

For processing, please send your contribution to:

St. Joseph Museum
Box 128
St. Joseph, MO 64502-0128

New and Reinstated Members

The St. Joseph Museum and the Pony Express National Memorial boards of trustees and staff are pleased to welcome the following new and reinstated members. We appreciate their interest in the museums.

Mr. and Mrs. John Burns
Lawrence Goldberg, Architect
Janice Morriss
Dr. & Mrs. Carlos Moya
Mr. & Mrs. David Tushaus

Esther Kreek At NEA Fall Conference

St. Joseph Museum Archives

The 1994 Missouri NEA (National Education Association) Fall Conference was held at the Cervantes Convention Center in St. Louis on November 3 and 4. Esther Kreek and her daughter-in-law, Helen Scheuch, manned an exhibit booth, representing the St. Joseph Museum and the Pony Express National Memorial. They distributed pamphlets, sold recordings of "Touch the Past" and "They Passed This Way," and talked with attendees about both facilities. The booth was visited by teachers, educational support personnel, principals, retired teachers, and future teachers (students). Esther gave a living history presentation of "Touch the Past" for participants. The 1993 meeting was held in Springfield, Missouri where Esther also represented the St. Joseph Museum.



Esther Kreek and her daughter-in-law, Helen Scheuch, at NEA Fall Conference.

Calendar Of Events

January 10 - Gateway Octa will present a program, "The Wide Missouri" by Dr. Harmon Mothershead. It will be held at 7:00 p.m. at the Pony Express National Memorial, 914 Penn Street.

January 17 - "Conservation of Neotropical Birds" by Mark Robbins. This program will be at 7:00 p.m. in Room 102 of the Learning Resource Center at Missouri Western State College. For more information call Peggy Voltz, 364-4702.

January 21 - Midland Audubon Society field trip to Ashland Cemetery. For information call Jim Voltz, 364-4702.

January 30 - The St. Joseph Archaeological Society will meet Monday at 7:30 p.m. at the Pony Express National Memorial, 914 Penn Street.

February 11 - Midland Audubon Society field trip to Bilby Lake. For information call Jim Voltz, 364-4702.

February 21 - "Missouri River Otters" by Glenn Chambers. This program will be held in Room 308 of the Science/Math Building at Missouri Western State College. For more information call Peggy Voltz, 364-4702.

February 27 - The St. Joseph Archaeological Society will meet Monday at 7:30 p.m. at the Pony Express National Memorial, 914 Penn Street.

For more museum information call 232-8471

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St. Joseph Museum

1100 Charles Street, P.O. Box 128

St. Joseph, Missouri 64502-0128

Monday through Saturday 9-5 p.m.

Sunday & Holidays 1-5 p.m.

Pony Express National Memorial

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St. Joseph, Missouri 64502-0244

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