

SPATCH

GREGORY M. FRANZWA
6/14/75

PUBLIC RELATIONS

Congratulations Don!

Your fame is spreading. I'm sorry Patricia couldn't have seen that herd of buffalo a few feet off the ground and a few miles west of Elwood.

If this is an extra copy you might want to take it to the Gazette office and read it to the editor. He might be interested in learning about the Pony Express, about how it started in St. Joseph, and all about the good old days which somehow seem to have escaped him.

gmf

314 WY 3-0435

THE PATRIOT
9528 OLD BOULEVARD
ST. JOSEPH, MO.



This painting of a pony express rider is part of a collection at the Pony Express Museum in St. Joseph. These stables, the first of the mail route, now house the museum.

ST. LOUIS POST-DISPATCH
WEDNESDAY, JUNE 11, 1975



m in St.

Western-style saddle
blanket-like piece called
It was made with fl
each corner where the
Sits in the mochila at
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mochila could not be
unless he was pulled f
reached his relay poin
and pull off the moch
secure it to his saddle.
Much of what the
result of the pains
Reynolds, assistant
Museum and curator
Reynolds works sever
from the first of Ma
September, when it cl
for groups or persons
When Reynolds fin

Post-Dispatch Photos by LARRY WILLI

Upper left is a leather
box that was used by
the riders to carry the
mail. The boxes were
one piece with a
leather square. They
were designed so that
lars. At lower right is
Below are horse col-
the



INSIDE an unpretentious brick stable in this
northwestern Missouri town are relics of one of
the most romantic episodes in American history. The
Pony Express Museum is in the former stables of the
horses that began the first leg of the 1838-mile route
to Sacramento, Calif.
The modest two-room museum has evidence of
many of the things that made the Pony Express
capture the imaginations of Americans. There are
rusted spurs found along the trail, early photographs
of stern-faced young riders, contemporary photo-
graphs of weather-worn relay stations, documents,
maps and many reproductions of things from Pony
Express days.
The highlight of the museum is a recreated
blacksmith's shop with all the instruments, anvils
and forges.
There also is the special Pony Express saddle. It
was designed to keep the mail safe from theft during
the ride and for quick transfer of parcels of mail to

1547 South 22nd Street
Lincoln, Neb. 68502
June 9, 1975

June 13, 1975

Don Reynolds
St. Joseph Museum
11th and Charles
Mrs. P. E. Hall
1547 South 22nd St.
Lincoln, Neb. 68502

Author

Dear Mrs. Hall: I see that my apology. It must have been 1973 when I sent you the photos. I said for them but you

Thank you for your membership renewal. It was nice to hear from you, but I am sorry to hear that Mr. Hall is in poor health. I hope that he improves and that you can again visit our city and museums.

Roy Coy is no longer in Denver. He severed relations there as director and is now back in St. Joseph where he lives in the old Coy homeplace. He lectures for the Audubon Society some and is devoting a little spare time to the Patee House as a sort of honorary director.

Glad to hear that you are still writing history. Keep up the good work. If we can be of assistance, please let us know.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

I hope to have news to you about the Pony Express story. I will have a chapter in Doubleday's Anthology TRAILS OF THE IRON HORSE to be out in August or September --finally.

All good wishes for the museum and its projects.

Sincerely,

Mrs. P.E. Hall

1547 South 22nd Street
Lincoln, Nebr. 68502
June 9, 1975

Don Reynolds
St. Joseph Museum
11th and Charles
St. Joseph, Missouri

Dear Mr. Reynolds:

I feel I owe you an apology. It must have been 1973 when I wrote you for two photos. I paid for them but you enclosed two more that I could use if needed -- to be returned in excellent condition or paid for.

I have not written the article yet. Phil has been ill and continues to deteriorate physically and mentally. Some weeks I have no opportunity to write a word. Whether I can ever bring him down to St. Joseph again remains a question.

I have two articles to finish then I will work at the Pony Express story for which I did write the lead.

I am enclosing a check for \$5.00 for our dues. Since I am a year late I suppose this should be for 1975 -- which is half gone.

We think so much of the St. Joseph Museum and the people there. Guess all we know now is you. Is Roy Coy still at the Denver Museum? We will belong to St. Joseph as long as we can. We appreciated the "Happenings" being sent to us when I had not sent any membership fee. I felt guilty and thought I would get the check mailed soon.

As long as we have funds to spare we will be members. If Phil has to be placed in a nursing home that might be another story.

I hope to have news to you about the Pony Express story. I will have a chapter in Doubleday's Anthology TRAILS OF THE IRON HORSE to be out in August or September --finally.

All good wishes for the museum and its projects.

Sincerely,

Mrs. P.E. Hall

July 22, 1975

Chisholm

Mrs. Hazel Faubion
2614 Sacramento St.
St. Joseph, Mo. 64507

Dear Mrs. Faubion:

Enclosed please find Missouri State Historical Society information on Texas Longhorns drives to St. Joseph in 1866 and shipped on to the east.

Also enclosed is MUSEUM GRAPHIC, Vol. XVIII, No. 4 containing information on the "Thornton Chisolm" branch of the cattle trail. You may return the Museum Graphic when you are through with it.

I hope this information will be of use to you.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

September 23, 1975

McDonal Design Inc.
390 E. St. Charles Rd.
Lombard, Ill. 60148

Dear Sirs:

Your letter to the St. Joseph Historical Society has been referred to us. Neither they nor we have a photo of Preston Roberts, Jr., founder of the Missouri Stage Co. in 1858.

The only picture of William Bradford Waddell that we have was photographed from book print and the half tone dots are visible. It is not suitable for enlargement beyond its present size of about 4 x 4". Some of the Waddell people are still in Kansas City, Mo. I believe and I have been told that a painting of William B. Waddell is somewhere there. You might try the Kansas City Historical Society.

Sorry that we cannot be of more help.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

September 22, 1975

Ms. Sharon Presler
Spotlight Presents, Inc.
20 E. 46th Street
New York, New York 10017

Dear Ms. Presler:

Enclosed please find 8 x 10 photograph ordered by telephone yesterday and listed as follows:

Elijah Nicholas Wilson - Pony Express rider at about age 59. From a small photo given to the Pony Express Stables Museum by his son Charles Wilson 2/1975

Getz Pony Express Painting by Charles Hargens - First Pony Express rider leaving the Pike's Peak (Pony Express) Stables April 3, 1862

Please credit PONY EXPRESS STABLES MUSEUM - ST. JOSEPH, MO.

If possible we would appreciate a couple of copies of the publication they might appear in.

Printing costs are \$1.50 for each print plus mailing costs of \$1.00 for air mail - special delivery.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc. 2 photos

Don L. Reynolds, Asst. Director
Saint Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Nick Howes
1256 State
Alton, Ill. 62002

21 May 1975

June 26, 1975

(Author)

Dear Mr. Reynolds,

First, I am enclosing a xerox of an article I sold on Pony
Express this last month. Thank you for providing the photos and

Mr. Nick Howes
1256 State
Alton, Ill. 62002

Dear Mr. Howes:

In a belated response to your letter of May 21,
we are sending to you as requested an 8 x 10 print of
the ferry boat Denver. Your letter was misplaced and
I am not sure that your request was fulfilled.

Thank you for the copy of the Haslam article. If
we can be of further service, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc. 1 photo

Third, could you locate any information relating to the making
of Pony Express saddles and mochilas---who did the work, how
many were made, at what cost, using what materials, following whose
designs, etc. I am gathering research for an article on the making
of saddles of various types and styles, and the Pony Express saddle
and mochila would be excellent items to bring up.

Thank you for your help in the past with the Haslam and Fry
articles. Your cooperation that will with future articles is much
appreciated.

Yours sincerely,

Nick Howes
Nick Howes

Don L. Reynolds, Asst. Director
Saint Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Nick Howes
1256 State
Alton, IL 62002

21 May 1975

Dear Mr. Reynolds,

First, I am enclosing a xerox of an article I sold on Pony Bob Haslam this last month. Thank you for providing the photos and information.

Second, I am already posting an article on Johnny Fry to a magazine, but expect its return is likely since the magazine just may not want it and for other usual reasons, but also because I have only submitted three photos. I would like to remedy this before the article is sent out a second time. Therefore, I would like to know if you have either a photo of the ferry Denver, which carried the riders on the first leg of the trip west across the Missouri, or of the locomotive that brought in the mail from the East, the steam engine Missouri. I would prefer one of the Denver. A third alternate would be a photo of Mayor M. Jeff Thompson.

I am familiar with your standard \$1.50 per photo charge and am quite willing to accept the expense, so upon receipt of this I would appreciate if you would send me a copy of the photo requested (but only one photo in total is required) so that I may have it on hand if and when the article comes back. If the article is accepted first time out, I'll hang onto the photo for a future Pony Express related article.

Third, could you locate any information relating to the making of the Pony Express saddles and mochilas----who did the work, how many were made, at what cost, using what materials, following whose designs, etc. I am gathering research for an article on the making of saddles of various types and styles, and the Pony Express saddle and mochila would be excellent items to bring up.

Thank you for your help in the past with the Haslam and Fry articles. Your cooperation then and with future articles is much appreciated.

Yours sincerely,

Nick Howes
Nick Howes

HASLAM Of The Pony Express

By Nick Howes

St. Joseph Museum,
St. Joseph, Missouri



Pony Bob was a legend within a legend. He had to ride the toughest 75-mile stretch in the Pony Express chain, from Lake Tahoe through Indian country in Nevada. So the mail trips were rarely dull.

In the spring of 1860, Bolivar Roberts, superintendent of the Western Division of the proposed Pony Express, rode into Carson City; then in Utah's St. Mary's County, with a mission to fulfill. He needed stock tenders, men to run stations, and most of all he needed tough, young, hard-riding men to fill out his division and to maintain part of one of the most grueling frontier trails in American history.

Roberts first spread the word of what he was seeking, publishing prominently displayed newspaper advertisements and handbills that appealed to the spirit of adventure. Sixty men showed up to apply with Roberts who carefully inspected them, asking about their experience, noting physiques, choosing carefully from among them.

"Too big, son," he told one disappointed youth, with a dismissing flick of his hand. "We're using small, half-wild mustang ponies, moving fast and hard. For that kind of

work we can only accept small men. Sorry." He pointed at a man toward the rear of his office. "You too, son." He glanced at a square jawed, cocky, swaggering youngster closer to hand who was talking easily among his new friends and laughing plenty. "Your name's...?"

"Haslam, Bob Haslam," said the muscular young man. Roberts looked him over, considered, asked a few questions about his past. He finally nodded approval, and Roberts' ready grin widened.

Haslam, soon to become known as Pony Bob, was promptly assigned by Roberts to what was considered the roughest run in the division. It was a 75-mile stretch between Friday's Station at the foot of Lake Tahoe and Buckland's, through the most dangerous Indian country in Nevada. Because of friction with the white settlers, the Pah-Utes under old Winnemucca, numbering between 6,000 and 8,000, were agitating, and open war seemed very possible any day. Pony Bob Haslam's route went

straight through their country.

Of course, the remainder of the overall Pony Express route was not exactly a pushover. There were 190 relay stations between St. Joseph, Missouri, and Sacramento, California — in the Rockies, in the desert, on the plains, in Indian country, in the broad, unsettled lands in between. Pony Bob got a firsthand look at some of this country when he helped construct a few of the stations to be manned by an appropriate few of the 400 such employees the Pony had hired on. Using these relay stations, 80 riders would make their initial runs on 480 ponies purchased by the company; among them would be Haslam.

The Pony was charged by its founders and its parent organization, the Central Overland, California and Pike's Peak Express Company, with transmitting the Eastern- and Western-bound mail to the proper destinations with all possible speed. Hoping to pick up valuable mail contracts, the COC&PPEX was determined to not only establish the route, but keep it going at all costs, formidable as the problems were. The leather, saddle-covering pouched *mochilas*, packed with 10 pounds of tissue-paper letters, had to get through. Earning \$120 to \$125 a month, the express riders would lay their lives on the line trying to get that mail from one side of the vast nation to the other.

With the tiny Bibles presented to each rider by co-founder Alexander Majors, the express riders poised for the start. On April 3, 1860, the run began simultaneously from St. Joseph and Sacramento.

In Sacramento, Harry Roff took the *mochila*, swung onto his pony and rode off amid cheers and shouts of encouragement, a scene matched in St. Joseph. Riders along the route were ready as the *mochilas* reached them. From

there the rider would begin his route, with three stops at stations where they would change mounts before moving on, each stop limited to two minutes. At every third station, though, the riders changed as well and the mail went on. The mail gone, the exhausted rider turned his pony over to the stock tender for rubdown and feeding, went in and ate, then got some sleep before the mail from the other direction caught up with him.

Pony Bob settled into the routine quickly as time and pressure dictated. April passed into June, one trip became eight. And all the time, Haslam noted the signs of increasing Indian agitation along the route and in the gossip he heard among the men. If it bothered him, he did not speak of it. The Pah-Utes had in the past fought trappers, the migrant trains and prospectors. By 1860 they felt especially threatened by a new influx of prospectors, while still recovering from the effects of a hard winter.

Then at Williams Station, 10 miles northeast of Buckland's, the war began. Reportedly, in the absence of station-keeper Williams, a few men kidnapped some Pah-Ute women who were traced by the Indians. In any event, on May 7 the Williams station was burned to the ground.

The Pony found itself threatened along a 250-mile section of its transcontinental route and pressed on determinedly, but ready. One rider came into Dry Creek to hand his blood-spattered *mochila* over to the next rider before collapsing; hours later he died of his wounds. The Indians attacked stations, driving off horses, burning the buildings, killing or chasing off their keepers and tenders. For a month the Pony was forced to break off its service as the Pah-Ute War raged. When service resumed, there were more guards, stations had been replaced, and other necessary steps were taken. The Indians nevertheless continued to harass the Pony for two months more.

WANTED

YOUNG SKINNY WIRY FELLOWS
not over eighteen. Must be expert
riders willing to risk death daily.
Orphans preferred. WAGES \$25 per
week. Apply, Central Overland Ex-
press, Alta Bldg., Montgomery St.

St. Joseph Museum, St. Joseph, Missouri

A re-creation of the advertisement that appeared in newspapers for riders for the legendary Pony Express, which brought in to Solivar Roberts a man to become known as "Pony Bob" Haslam.



St. Joseph Museum, St. Joseph, Missouri

Seated in the center is founder Alexander Majors flanked on the right by Buffalo Bill Cody who got Majors to write a popular book with forward by Cody; standing behind Cody is Prentiss Ingram. On the left, seated, is John B. Colton; standing with hand in coat is Pony Bob Haslam. The year is 1892.

Pony Bob Haslam had his own troubles with the Pah-Utes. On one run, three or four miles from a station, a band of 30 braves blocked his trail. He reined in, feeling a chill as he looked over the hostile band, mind racing. Only one solution offered itself. He yanked his revolver clear of his holster almost instinctively and spurred his pony straight at the In-

dians. The leader of the group gestured with a peace sign as he got close, and suspiciously, Bob slowed up.

"You pretty good fellow," the leader shouted, leaning forward on his pony's back. "You go ahead." Still wary, Bob spurred his pony past the band. Several glances over the shoulder showed they were neither

pursuing nor firing at him.

Things settled down pretty quickly after the war, and Haslam started getting back into the routine. The Pony continued operations, trying to cover its normal expenses as well as the \$75,000 loss because of the war.

But something else had occurred during the short war, something that had made Pony Bob Haslam a legend

his fellow riders, a legend that today holds its place among the knowledgeable of the Pony Express.

He was bound for Buckland's on his regular run and stopped at the relay station west of Buckland's for a mount. It was here he learned of the newly begun war with the Indians when he found that the ponies were gone. It is unclear whether Indians had driven them off or they had been commandeered, but in any event Bob rode off on the mount he had come in with. He rode on after allowing the mount to be fed and rested briefly, heading for the last relay at Buckland's, 15 miles distant.

At the terminal station for his run, he was due to be relieved by rider Johnson Richardson, whom he found, upon arrival, to be unwilling to take the mail. The station keeper, W.C. Marley, happened to be on hand not surprisingly, and also, not surprisingly, he was very worried about getting the mail on the road again.

"Bob, tell you what. You ride for Richardson here and I'll see you get a \$50 bonus for the ride."

Haslam thought a moment, then nodded; his self-confidence had far from worn off in the short time he had been riding. "Okay, I'll need a bit of time to catch my breath, though."

"Fine, fine. Think you can make it, son?"

"Oh sure. I doubt if I'll even get too far behind schedule."

"Don't worry about that, Bob. Just get the mail through."

Within 10 minutes time, armed with rifle and revolver, Haslam was riding off with the *mochila*. His long ride to the sink of the Carson and to the stations beyond was fairly uneventful, though exhausting. When he finally rode into the final station at Smith's Creek, he conferred with Jay G. Kelly, who was to relieve him to ride on. When Kelly did ride off, it was with the story of the Williams' Station attack which he would pass on to warn others down the line. Bob had by now ridden 185 miles without stopping, except to change mounts.

Haslam repeated his story to the station keeper, then headed for the station where he ate and turned in for nine hours of deep sleep. Then the westbound mail caught up with him, and he started back on the road for Friday's Station.

At Cold Springs he found the station had been hit by a raiding party. The horses were gone, the station keeper dead, the station itself in

flames. He dismounted, revolver in hand, eyes constantly shifting, trying to search out some movement as he led the pony to the intact watering trough. He reholstered his weapon since there was no sign of lingering trouble, then wet his neckerchief to tie around his throat. When his pony had had enough water, he remounted and rode off.

Darkness was coming long before the next station came into sight. The station keeper there listened to what he had to say and was happy to oblige when Bob suggested he evacuate. The abandoned station was razed to the ground the next day by a raiding party of Pah-Utes.

At the Carson he found 15 armed men recovering from a recent attack. Despite warnings to stay, Haslam rested only an hour then rode off on a fresh mount. He reached Buckland's only 3½ hours behind schedule. Marley promptly raised the bonus to

\$100. Haslam rested for an hour and a half, then started on his own regular run to Friday's Station across the Sierras. After a 380-mile run with 11 hours rest and within only a few hours of the schedule all along the route, Haslam was finally able to get some rest. He later admitted he had been rather tired by the adventure.

When the regular run had resumed and things had quieted down, Pony Bob established himself as a legend in another area: as a cook, no less. Often riders found it necessary to rustle up their own food when they came in late, and many could do the job pretty well. Bob boasted to his friends that he could fix a pie and one man immediately took him up on it, to everyone's delight. So Bob made his pie. Unfortunately, he got some sulphur mixed in it thanks to mislabeling on the appropriate container. And so arose the expression "as yellow as a Pony Express rider's



The Pony Express Memorial in St. Joseph depicting a rider; note the MOCHILA on which he is seated with the mail pouches in front and back.

St. Joseph Museum, St. Joseph, Missouri

Alexander
Majors



St. Joseph Museum,
St. Joseph, Missouri



William B.
Waddell



John W.
Russell

Russell, Majors, Waddell and Russell, operators of the Pony Express during its short career, who lost nearly a million and a half dollars on the venture.

pie!" Thank you, Bob Haslam.

The Pony had pretty well fallen into a routine by March 1861 when a special run came up. Lincoln's inaugural address was to be made, and the Pony went all out to get it to the West Coast in record time. In this address was Lincoln's plan regarding the pending conflict Pacific coastal residents expected. On this run the mail went the 1,966 miles between St. Joseph and Sacramento in 7 days, 17 hours, at an average speed of 10-6/10ths miles per hour. And reportedly, Pony Bob Haslam made the best speed of all riders.

Both the Lincoln election report in November 1860 and Buchanan's last messages as President had been sped through in 8 days, as opposed to the scheduled time of 10 days.

At first, letters had been sent at the rate of \$5 per half ounce for the trip; in April 1861 it went down to \$2; by July 1861 it was at \$1. But the Pony did not get its mail contracts, and this revenue from postage was by itself insufficient to recoup losses.

In the 1860-61 winter season the run was shortened to cover the distance between the temporary terminals of the telegraph at Forts Kearny and Churchill (formerly Buckland's Station). On October 26, 1861, the transcontinental telegraph

linked up at Salt Lake City and the Pony's run stopped.

The record was complete, and an admirable one it was. But Russell, Majors and Waddell, who operated the Pony, had taken in only \$91,404, losing nearly a half million dollars for the year - and a - half venture.

The accounts of what followed Haslam's experience with the Pony are mixed up, chronologically speaking, though it is clear that he continued working on local express runs as did many out of work riders. The Pony Express had not been needed any more for transcontinental runs, but there were still cities and towns that could use the service.

According to Settle and Settle in their book, *Saddles and Spurs*, Haslam went to work for Wells, Fargo & Company which, they say, continued to run the old Pony Express route between San Francisco and Virginia City. Haslam continued his original run, the one he had held with the Pony, until the railroad put him out of a job.

Wells then shifted Bob over to the Reno - Virginia City run. Here, due to competition, there were frequent races between riders. Bob rode one noteworthy race on July 4, 1868 against Frank Henderson. The two

picked up their pouches from the train as it pulled into Reno and vaulted aboard their ponies. They rode off amid a cheering crowd, and Haslam fell behind about 10 yards. Soon he regained his position alongside Frank Henderson, then drew ahead to win the race.

This time it was the telegraph that put him out of business, and Wells - Fargo sent Bob up to Montana to a section of country where both an express and stage line were being run. His route was a 100 - mile long section between Queen's River and the Owyhee River. When the Modoc War begun, Bob rode past the bodies of 90 dead Chinese along his route, killed by Indians. He resigned on the spot, his replacement was killed on the very next ride.

In Salt Lake City he served as a Deputy U. S. Marshal, then worked for Wells - Fargo again as a messenger on the stage line between Salt Lake City and Denver, a job he held for some years.

At some point along the way, Bob was in Virginia City the day Jack Slade was strung up. Slade, a former Pony Express employee, was among the local robbers lynched by vigilantes, though none today know for sure if he belonged there. Bob claimed having watched the hanging, which he considered a proper end for a man he held responsible for holding up the pay for Pony Express riders along the Julesburg division for which Slade had been responsible. This judgment may have been somewhat unfair since Slade, who enjoyed a reputation as a gunfighter, was reportedly an honest man, loyal to his employer.

Haslam went from his job with Wells - Fargo and ended up in Chicago, working at the Congress Hotel. To strangers he offered as greeting his personal business card bearing a sketch of himself as the legendary 20 - year - old rider of the Pah-Ute War. A quiet, pleasant man, he worked there until his death at age 72 in 1912. **•RW**

REFERENCE SOURCES:

- Information supplied by the Pony Express Museum, St. Joseph, Missouri
- The Pony Express* by Arthur Chapman, 1932
- The Pony Express Goes Through* by Howard R. Diggs, 1935
- Saddles and Spurs* by Settle and Settle, 1972
- A Short History of the Mail Service* by Carl H. Scheele, 1970
- The Story of the Pony Express* edited by Waddell F. Smith, 1960

EDITH THOMPSON HALL
1547 SO. 22ND STREET
LINCOLN, NEBRASKA 68502

November 5, 1975

Authours

Don L. Reynolds, Asst. Director
Saint Joseph Museum
11th and Charles Street
St. Joseph, Missouri

Dear Mr. Reynolds:

I received the excellent photo of the ROBERT CAMPBELL No. 1. Thank you. I think it is an important steamboat in the Upper Missouri fur trade. . It is mentioned on several pages in "Steamboating On The Upper Missouri" by William E. Lass, published in 1962 by the University of Nebraska Press. It might be a good book for your library to own. ✓ They don't seem to know, however, that there were three boats by that same name. The book was recommended by the Nebr. State Historical Society.

I see you own the etching of the picture. How shall I handle the photo? Shall I pay for it? Or keep it on loan a while? I know photos are ruined when publishers write on them. I don't have to send the pictures until much later. The agent wanted me to get them and write to what I could get.

It helped me so much to come to the Saint Joseph Museum. You started me on what to look for in books. ✓ I found Chittenden's books at the main public library here. E. B. Trail was in bibliographies. I also found "Forty Years a Fur Trader on the Upper Missouri," by Charles Larpenteur 1833-1872.

I have a sort of feeling about your museum. It's like coming home someday. I have truly enjoyed my connections with it and its directors over about twenty years. ✓ We were happy to meet the new director, Richard A. Nolf. He fits into the atmosphere of friendliness.

The only thing I regret is I wanted time to look over the exhibits again. That gives me a reason to return. I was afraid of the weather which has remained dry and hot here with one day of mist and three nights of heavy fog. I'm also uneasy about taking my husband. He has hardening of the arteries and has had some bad falls. Last Christmas he fell backward against the refrigerator and hit his head. I used all the bandages in the house besides cleaning up the blood on the floor. I never had first aid but coming from a line of four doctors in four generations I do quite well.

If I run into problems you can solve I will write. I'm glad you were there when we came.

Sincerely,

Edith Thompson Hall

October 31, 1975

October 1, 1975

Mrs. Edith Thompson Hall
1547 South 22nd
Lincoln, Neb. 68502

Dear Mrs. Hall:

Enclosed please find the 8 x 10 of the Missouri River view of St. Joseph showing the Robert Campbell Steamboat.

I hope that the St. Joseph portion of your and Mr. Hall's trip proved fruitful and that you gleaned some material for your Missouri River book.

We wish you much success in your latest historical endeavor. If we can be of further assistance, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc. Photo

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

October 1, 1975

Mrs. Edith Thompson Hall
1547 South 22nd St.
Lincoln, Neb. 68502

Dear Mrs. Hall:

I will not be at the museum on October 5 but will leave such steamboat photos as we have for publication with whoever is at the museum that Sunday. We take turns on Sundays and weekends and I will be away that Saturday and Sunday. If you do come that weekend, however, you will have a chance to also visit the Robidoux Festival and some old homes will be open. They are not open at any other time. Also, the Pony Express Stables Museum will be open, and it will be the last day before closing for the winter.

I will be here the 6th through the 9th, and then will be out of town on vacation for the next two and possibly three weeks.

Our supply of steamboat photographs is rather meager, I am sorry to say, and consist mostly of those in use locally. You would be welcome to use any that are suitable.

I hope that you have a safe trip and a pleasant visit while you are here.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

EDITH THOMPSON HALL
1547 SO. 22ND STREET
LINCOLN, NEBRASKA 68502

September 29, 1975

Don L. Reynolds, Asst. Director
St. Joseph Museum
St. Joseph, Missouri

Dear Mr. Reynolds:

I am hoping we can come to St. Joseph the week of October 5th. I want to avoid weekend travel. Besides I need some pictures and would appreciate help at the Museum.

Doubleday has asked me to do a pilot chapter on "Water Trails West", early steamboating with a vivid approach to its history. I'm to do the story of the Missouri river and its tributaries.

I need outstanding or unusual photos and am trying to compile a list I think is important. I'll probably check the ones the Nebraska State Historical Society has.

What hours would you be at the museum or would you be out of town that week? Or tell me when you might be there. Possibly someone else could help me if you are not available.

I dislike driving in rain or fog as I'm the sole driver and have been for years. I'm sort of wearing out with Phil's illness. If the weather is too bad I would have to postpone the trip.

Sincerely,

Edith Thompson Hall



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-4000

Date: 12/3/75

ST. JOSEPH MUSEUM
11th and Charles Street
St. Joseph, Missouri 64501

Att: Don L. Reynolds
Asst. Director

Returning the following
under separate cover via:
☐ insured certified mail
☒ insured registered mail
☐ by hand

7 black-and-white photos

Submitted on approval
for our project:

THE GREAT AMERICAN WEST

Reader's Digest Books
Picture Traffic


(Mrs.) Maureen Guiney

Robert J. Woodward
Photo Editor
(212) 972-3418

Richard Pasqual
Asst. Photo Editor
(212) 972-6192

Maureen Guiney
Picture Traffic Manager
(212) 972-3869

RETURN REPORT

November 14, 1975

Mr. Robert J. Woodward, Picture Editor
Reader's Digest
750 Third Avenue
New York, N.Y. 10017

Dear Mr. Woodward:

We are enclosing herewith an 8x10 print of the four St. Joseph Pony Express riders, Richardson, Fry and the two Cliff brothers, as requested by Ms. Margaret O. Mathews.

If we can be of further possible assistance toward furnishing information or photographs for THE GREAT AMERICAN WEST, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Stables Museum

DLR:mst
cc: Ms. Margaret O. Mathews



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-4000

November 11, 1975

Mr. Don L. Reynolds, Asst. Director
ST. JOSEPH MUSEUM
Pony Express Museum
11th & Charles Streets
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

We certainly appreciated your kindness in sending us the photographs from your collection as well as the copies of Graphics. We are still in the process of making decisions as to which illustrations to use in the section dealing with the Pony Express. We are interested, however, in reproducing the enclosed photograph of Pony Express riders and would be most grateful if you could provide us with an 8x10 glossy photograph of this for use in THE GREAT AMERICAN WEST.

I will keep you informed of further decisions and will return your photographs as soon as possible.

In order to facilitate matters, would you kindly send the photograph to Mr. Robert J. Woodward, Picture Editor, Reader's Digest, 750 Third Avenue, New York, N.Y. 10017.

We appreciate your assistance in handling this request and will look forward to hearing from you at your earliest convenience.

Most sincerely yours,

Margaret O. Mathews

Margaret O. Mathews
Picture Researcher

MOM/g

Copy Exp. Stano Jan.

5-2/98



7L Ex

(4)

Copy Exp. Stano Jan.

Margaret O. Mathews

READER'S DIGEST

750 THIRD AVENUE • NEW YORK, 10017



Mr. Don L. Reynolds, Asst. Director
ST. JOSEPH MUSEUM
Pony Express Museum
11th & Charles Streets
St. Joseph, Missouri 64501

TIME-LIFE BOOKS, TIME & LIFE BUILDING, ROCKEFELLER CENTER, NEW YORK 10020, JUDSON 6-1212

January 23, 1974

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Dear Mr. Reynolds,

As promised, I am returning a good number of the Museum Graphics that you lent us for our Old West project. We have either zeroxed or photostated the relevant material for future books, and we will, of course, be back to you for originals should we decide to use any.

Thanks very much for these -- and I assure you that you'll be hearing from us again, and again.

Sincerely,

A handwritten signature in cursive script, appearing to read "Ann Morrison".

Ann Morrison



THE PATRICE PRESS

9528 OLD BONHOMME ROAD ST. LOUIS, MISSOURI 63132
(314) 993-0435 GREGORY M. FRANZWA, PROP.

December 2, 1975

Mr. Don L. Reynolds, Asst. Director
St. Joseph Museum
11th & Charles Street
St. Joseph, Mo. 64501

Dear Don:

Thanks, hoss, for thinking of me. The buffalo are not only in the ground, but frozen in the muck. I think I sent you a clip of our 1974 misfortunes, and how we had to put the book away until we came up with something else that would generate some cash flow.

Well, we have it now, a new History of St. Louis, with a Michener-esque opener. We bring it up from the beginning of geologic time -- that is the only way I could warm to the subject.

I don't really regret putting CalTrail away for awhile. Good things are coming out all the time, things which will ease my chore considerably when I get back on it. You may know of Doc Harris' pamphlet leading travelers to the 100+ CalTrail markers he has erected from central Nevada to the Sierra divide. Super job, Nevada Historical Society, three bucks. By the time St. Louis is safely marketed (next Fall, probably) there should be still more goodies to steal from. I think we can expect to see the finished product early in 1978 -- cloth first, paper a year later.

Tell Roy and Sheridan and the troops I said hod do and hang onto the Roubidoux.

Best,

Gregory M. Franzwa

cc: Mrs. Margaret Isaac

April 11, 1974

Mr. Gregory Franzwa
9528 Old Bonhomme Rd.
St. Louis, Mo. 63132

Dear Greg:

A belated thanks to you for sending along the California Trail maps. We are certainly glad to have them. If you will let us know your cost for copying them we will reimburse you. My hopes of getting out that way this spring to trail wander are getting dimmer by the day. We must do some early morning collecting for the next three weeks or so and come May 5th we open the Stables seven days a week for the season. Gotta get in some mushroom hunting and fishing too. Do you authors have as much trouble as us poor folks up here in old St. Jo?

Didn't answer your last hoping to run across the newspaper editorial, "You can't get there from here" article. No luck. We all recalled it and thought we knew which issue but our student assistant, Mark Maugh, couldn't find it down at the newspaper office back file. We had already checked back issues here at the museum and at our homes but to no avail. Could be that when the Public Library gets their papers micro filmed we can try again.

Market Square is now level, filled in and neat and clean as a pin. We are now waiting for the big things to happen. The enclosed articles will give you an idea of the continuing growing pains here since the "You can't get there from here" article.

Thanks again for the trail maps!

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

June 11, 1974

Jane Coughran
Time Inc. Book Division
Time & Life Building
6th Avenue & 51st Streets
New York, New York 10020

Dear Miss Coughran:

I enjoyed working along side your photographer, Benschneider. I believe he is one of the most meticulous and exacting that I have seen. So I could have guessed that the pictures would have turned out well.

We have all checked high and low for just about anything on rider John Burnett. A brief mention is found in an interview of September 1, 1923 of Mabel Loving who once did Pony Express research here with a Captain John Harnois. Mr. Harnois stated:

"The boys (John Fry and Burnett) were in the neighborhood. John Burnett lived in the block just below us. There was a character.... John Burnett. A fine rider and one of the first rode. He was a race rider and wanted to ride with his knees up. He was transferred to the West (later).....Julesburg, Colorado."

I am sorry that we cannot come up with more information but it does not seem to be available! Hope you have done better. If so, kindly share the same with us. I think I mentioned on the phone to you that a Mr. Earl Holman once lived here and was a nephew of Burnett's. It was from him that we obtained the photograph some years back that you have. No information was given at that time with the photo. We just recently contacted Mrs. Holman, the widow and a school teacher here, and she could give no further information of his life or where he was buried.

Sincerely yours,

Don Reynolds, Assistant Director
St. Joseph Museum
Pony Express Stables Museum

DLR:jal

June 10, 1974

Jane Coughran
Time Inc. Book Division
Time & Life Building
6th Avenue & 51st Streets
New York, New York 10020

Dear Miss Coughran:

As in reply to your phone call of this date we are sending you a copy of the Pony Express rider Melvin Baughn episode at Seneca, Kansas. This was copied from Gray's History of Doniphan County, Kansas. Also, ~~from~~ my own notes, some mention of Baughn as a rider from other publications. Also we are sending copies of the article "Bibles for Bullwhackers" from Vol. XXVIII, April 1934 MISSOURI HISTORICAL REVIEW. I have removed our Bible from the exhibit case for measuring, weighing and checking on date as you requested. Weight is 15 ounces, size in 3 1/2 by 5 1/2 inches and it is 1 3/4 inches thick. It is bound in thin leather with folder flap of same material. It was printed in 1856, New York by the American Bible Society.

I hope this is of some use to you. If there be any further need give us a call.

Sincerely yours,

Don Reynolds, Assistant Director
St. Joseph Museum
Pony Express Stables Museum

DAN:ddl
Enclosures

BENSCHNEIDER

Photographer

1711 ALAMO COLORADO SPRINGS, COLORADO 80907

June 4, 1974

Mr. Don L. Reynolds, Assistant Director
Pony Express Stables Museum
914 Penn Street
St Joseph, Missouri 64503

Dear Mr. Reynolds:

Thanks again for your great cooperation and hospitality while we were photographing the Pony Express Saddle and painting for TIME-LIFE BOOKS. We certainly enjoyed working with you, and do hope that we can be back in St. Joseph again and have more time to study your wonderful displays.

I am enclosing the negative, which you requested, of the Gazette, and also the three magazines, which you were so kind to lend us. I am including a check for \$3.95 for the SADDLES and SPURS book, which I assume is for sale by the museum. If this is not so, please let me know, and I'll return the book. We have really enjoyed reading all of these things.

Cordially yours,


Benschneider

Encl.

LHB:tb

May 16, 1974

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum-Pony Express Museum
11th and Charles Street
St. Joseph, Mo. 64501

Dear Mr. Reynolds:

Confirming our conversation yesterday, here is the list of photographs we would like to use in The Expressmen volume of our Old West series.

John Burnett
Charlie Cliff
Richard Erastus Egan
Johnny Fry
David Jay

Jack Keetley
Patrick McEneaney
Four Riders out of St. Joseph
(Richardson, Fry, Cliff and Cliff)
St. Joseph Gazette of April 3, 1860

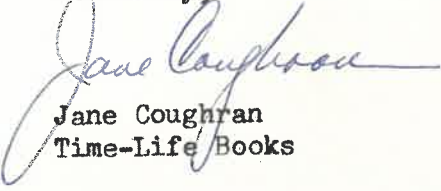
Could you please send us three 8 x 10" glossy prints of Patrick McEneaney and John Burnett, and your "cleaned up" print of the four St. Joseph riders. For the others we will use the prints we already have from you, unless we can obtain a sharper one of Erastus Egan from the Daughters of the Utah Pioneers.

In addition to the above, we would like to arrange to photograph your saddle and mochila and your print of the Hanson watercolor "The Flanking Movement." I will be in touch with you next week regarding these arrangements. If possible, we would like to photograph the saddle and mochila without the furry blanket.

I finally spoke with Mrs. Carter today but couldn't get too clear an idea of just what material the Daughters of the Utah Pioneers have. She is sending me a booklet (or something), and if it contains any material you don't already have I'll let you know. I still haven't come up with an original of the St. Joseph Gazette of April 3, 1860.

I am enclosing our request for permission to reproduce your pictures in our book. Again, thanks for all your help. We certainly appreciate it.

Sincerely,


Jane Coughran
Time-Life Books

September 17, 1974

Mr. A. H. Waterman
P. O. Box 1314
Arcadia, Calif. 91006

P.O. Box 1314
Arcadia, Calif. 91006
September 8, 1974

Dear Mr. Waterman:

Please find enclosed four 8 x 10 prints as requested and listed below:

Pony Express Map
Alexander Majors and group
"Wanted Riders" poster
St. Joseph Pony Express statue

If these are satisfactory the cost to you will be \$1.50 per print, or they may be returned.

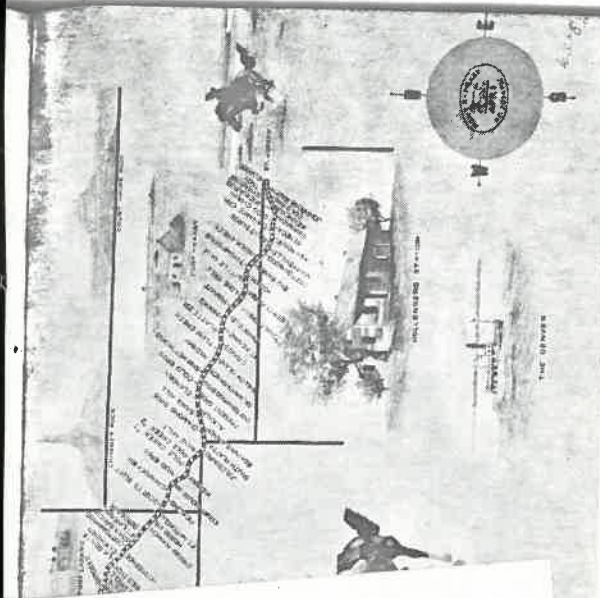
If we can be of any further service, please feel free to call on us.

Sincerely,

Very truly yours,
A.H. Waterman
A.H. Waterman

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

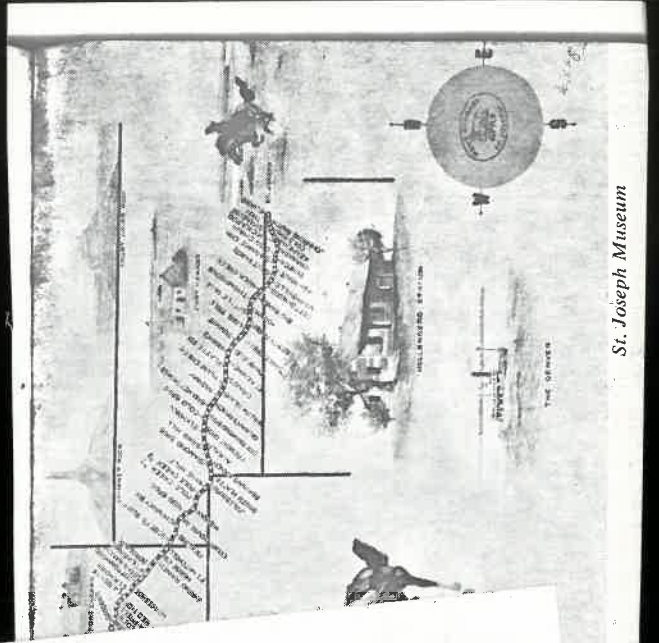
DLR:js
Enc.



R. H. Haslam ("Pony Bob")
John B. Colton
W. F. Cody ("Buffalo Bill")
Alexander Majors
Preniss Ingraham

St. Joseph Museum





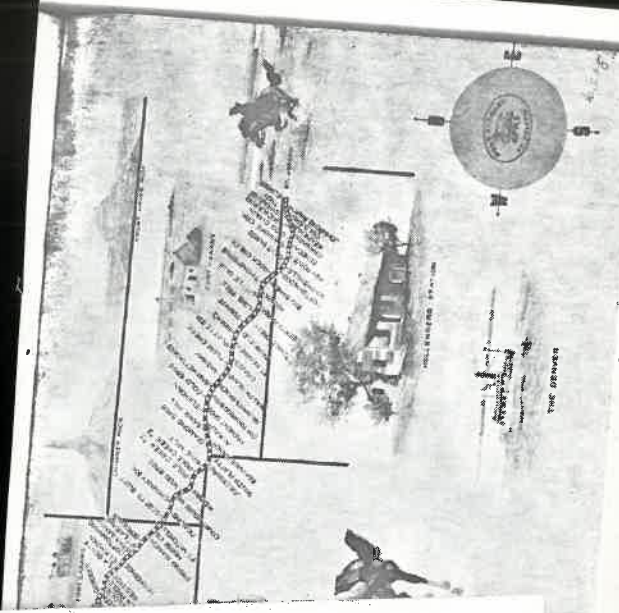
St. Joseph Museum

WANTED

YOUNG SKINNY WIRY FELLOWS
not over eighteen. Must be expert
riders willing to risk death daily.
Orphans preferred. WAGES \$25 per
week. Apply, *Central Overland Ex-
press, Alta Bldg., Montgomery St.*

Advertisement appearing
in San Francisco papers, March, 1860

St. Joseph Museum



St. Joseph Museum

September 20, 1974

1800 GIRARD AVENUE SOUTH • MINNEAPOLIS, MINNESOTA 55403

PHONE (612) 377-2160

Mr. Jim Moeller
Albitz Design, Inc.
1800 Girard Avenue South
Minneapolis, Minn. 55403

Dear Mr. Moeller:

In answer to your request of September 16 for Pony Express photos, we are sending 8 x 10 prints as listed below:

We are the dealer firm involved in the addition to the Pony Express Museum. We would like to include as many photos of the Pony Express, its people, and its history as possible. Mr. Reynolds, the Pony Express, suggested the following items, willing to purchase these items at a price of \$1.50 each. We are sending you the following items:

- Pony Express route map
- Pony Express handbill
- View of St. Joseph from Kansas
- Arrival of Pony Express Mail in San Francisco
- Johnny Fry, rider out of St. Joseph
- Ad for riders
- Boarding the Ferry - Benton Clark
- Changing the mochila by Benton Clark
- Pony Express Stables Museum
- Four riders out of St. Joseph
- Rider out of the Stables by Charles Hargens
- Saddle and Mochila
- Pony Express Memorial statue

A standard price of \$1.50 is charged by the museum for any that you wish to keep or they may be returned. We also have a color reproduction of the mural map at \$1.00 a copy that we could send and the two antiqued posters are 30¢ each.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:jsE
Enc.



1800 GIRARD AVENUE SOUTH • MINNEAPOLIS, MINNESOTA 55403

PHONE (612) 377-2165

September 16, 1974

Pony Express Stables Museum
914 Penn Sts.
St. Joseph, Mo. 64506

Gentlemen:

We are the design firm involved in the addition to, and renovation of, the Pony Express Motor Inn.

As a point of interest, we would like to include as many photographs of situations involving the Pony Express, its people, buildings, maps, etc, as possible.

Mr. Jackson, the Manager of the Pony Express, suggested that I contact you. We are willing to purchase these at a nominal cost, or give appropriate acknowledgment as requested.

Thank you.

Very truly yours,

A handwritten signature in dark ink, appearing to read "Jim Moeller".

Jim Moeller
ALBITZ DESIGN, INC.

JM/dk



PHONE (612) 377-2165

1800 GIRARD AVENUE SOUTH • MINNEAPOLIS, MINNESOTA 55403

September 16, 1974

St. Joseph Museum
11th & Charles Streets
St. Joseph, Mo. 64506

Gentlemen:

We are the design firm involved in the addition to, and renovation of, the Pony Express Motor Inn.

As a point of interest we would like to include as many photographs of situations involving the Pony Express, its people, buildings, maps, etc., as possible.

Mr. Jackson, the Manager of the Pony Express, suggested that I contact you. We are willing to purchase these at a nominal cost or give appropriate acknowledgment as requested.

Thank you.

Yours very truly,

Jim Moeller

Jim Moeller
ALBITZ DESIGN, INC.

JM/dk

Dear Mr. Moeller

*In view of the fact that you are in the
for pony express photos we are sending
9x10 prints on index film.*

*A standard price of \$1.50 is charged by the
museum for any that you would like to keep in the
my & returned
it is also being given representative of the museum
Thank you*

10 October 1974

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
Pony Express Museum
914 Penn Street
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

Thank you for your speedy reply to my request for Pony
Express material. Enclosed is a check in the amount of
\$12.50 for 7 black and white photos @\$1.50 each and 2
copies of MUSEUM GRAPHICS @ \$1.00 each. Also enclosed is
the remainder of the material.

Thank you again.

Sincerely,

Ann B. Rossilli

encs.



Greenfield Village AND Henry Ford Museum

DEARBORN, MICHIGAN

October 28, 1974

William Clay Ford, *Chairman*
Board of Trustees

Donald A. Shelley, *President*

Mr. Don L. Reynolds
3108 Edmond Street
St. Joseph, Missouri 64501

Dear Don:

As one photographer to another, I need help. My wife, Marilyn, has gotten involved in the lecture game. She is putting together slides, which we have taken over the past several years in Nebraska and Wyoming relating to the Oregon Trail, as part of a talk on the Rocky Mountains and especially wildflowers.

To lend credence to her Oregon Trail sequence, she would like a few scenes in Missouri, thus reflecting the point of origin of the Oregon Trail and the countryside which would have been traversed between this point and Scotts Bluff, Nebraska. Any scenic shots you might have would be most welcome, including one of the Missouri River. If you do not have duplicates you can spare, can you send the originals? If so, I will have them duplicated and returned to you.

I would appreciate any assistance you can render and apologize for calling on you but I could not think of anyone else in a better position to help us. Incidentally, her lecture is scheduled for November 13.

What do you hear from Roy Coy? Are he and Ada still in St. Joe? What is he doing besides lecturing? Please tell him "Hello" for me and ask him to write a guy some time.

Best regards to you and Maude.

Most sincerely,

James A. Fowler
Director of Education

October 31, 1974

Mr. James A. Fowler

October 31, 1974

Page 2

I did and happened to take slides of some of the flowers on sending these along. I thought that the primrose growing from the vertical sides of the rock was a beautiful sight to behold.

Mr. James A. Fowler
Director of Education
Greenfield Village &
Henry Ford Museum
Dearborn, Michigan 48121
He made a trip over there to update and personalize this film by adding
bells, etc. The last two films are still being polished to Roy's perfection.
He intends to use sound with the Holland film. Roy is also doing taxidermy
and Am sending along to you and Mrs. Fowler a few (26) slides hoping that a
couple or more may serve your needs. A couple of others that came to mind
when I read your letter are not to be found. They were scenic overlooks of
the Missouri River from the Kansas and Missouri bluffs in spring time when the
emigrants would have been leaving their camps in the hills hereabouts and
heading westward on the great adventure.

Our pioneer westward travel was mostly gold rush traffic out the California
Trail in the early 1850's. Emigrant travel before that was "St. Jo Road" to
join the Oregon Trail from Independence, Mo. at a point near what is now
Marysville, Kansas. After the California rush of 1850 came the Colorado
gold rush to Pike's Peak, Kansas Territory and two years later the Pony Express
and Overland Stage. In mentioning this I guess I am really saying that we
really were not so big with the Oregon Trail, and can you use some Pony
Express slides? The Pony trail followed along the Oregon Trail for much of
the way, leaving it on top of the South Pass to drop southward to
Salt Lake City.

Best regards to you both from the inmates of the St. Joseph and Pony
Exp. There is now a good Oregon Trail guide book out that might be of interest
to you, THE OREGON TRAIL REVISITED by Gregory Franzwa published by
Patrice Press, Inc., 1972. It's a mile by mile pocket book with photographs
for \$2.95. We recommend it at the Pony Stables to folks that start here with
a summer vacation trail trek in mind. Franzwa is now working on a California
Trail book and I tagged along with him on that jaunt as far as Nebraska.

You said that you had photographed in Nebraska and Wyoming so I feel
sure that you have slides of those famous landmarks Court House, Jail House
and Chimney Rocks. Not many people climb Court House Rock and since

Slides as follows:

St. Joseph, Mo. painting by Harry Wright
Missouri River from Blacksnake Hill (St. Joseph, Mo.)

Pony Express Trail map

St. Jo to South Pass

South Pass to Sacramento

Overland Trail ruins east of Guitard's Station

Overland Trail ruins south of Guitard's cemetery

Guitard family cemetery at Guitard Station

Rock Creek Post Office rebuilt in 1959

Grave site of Susan Hall

Grave site of Susan Hall with W. E. Elgisti

1959 wagon train

Seneca Pony Express Station

The Pony Express rider by Herman Hansen

St. Joseph 1860-61

Sad house ruin east of Chimney Rock

Flowers on Court House Rock

Flowers on Court House Rock

Court House and Jail House Rock

Flowers on Court House Rock

Flowers on Court House Rock

Lichens on Court House Rock

Jail House and Court House Rocks south of Bridgeport, Neb. (with car)

~~Court House and Jail House Rocks south of Bridgeport, Neb. (with car)~~

~~Reference to the book, The Oregon Trail~~

~~Chimney Rock through trees with figure~~

~~Prairie flowers with Chimney Rock in background~~

~~(two slides, one vertical, one horizontal format)~~

~~Top of Court House Rock - view to west, Chimney Rock just visible~~

~~Glid to have the news about Roy and Ada. It just shows that you can't~~

~~keep a good guy down. Say "Hello" to them for me and tell Roy to be~~

~~sure to let me know the next time he will be lecturing in the Detroit area.~~

~~Again, many thanks for your cooperation. And by the way, congratulations~~

~~on your position as Assistant Director. I am sure you have held this~~

~~position for some time but I was not aware of it.~~

Most sincerely,



James M. Hansen

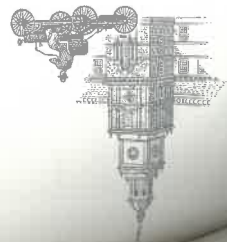
Director of National Museum

Greenfield Village and Henry Ford Museum

DEARBORN, MICHIGAN

November 6, 1974

William Clay Ford, Chairman
Board of Trustees
Donald A. Shelley, President



Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Dear Don:

I was overwhelmed with the speed of your response to my request for slides. Marilyn, too, has asked me to extend her appreciation. We will take good care of them and see that they are returned shortly after her program.

I was also interested in the information you provided about St. Jo and pioneer westward travel. The reference to the book, The Oregon Trail Revisited, was helpful. I have tried to buy it locally without success. Do you sell it at your Pony Express Museum? If so, I would appreciate receiving a copy for which I will remit.

Glad to have the news about Roy and Ada. It just shows that you can't keep a good guy down. Say "Hello" to them for me and tell Roy to be sure to let me know the next time he will be lecturing in the Detroit area. Again, many thanks for your cooperation. And by the way, congratulations on your position as Assistant Director. I am sure you have held this position for some time but I was not aware of it.

Most sincerely,

James A. Fowler
Director of Education

Greenfield Village AND Henry Ford Museum

DEARBORN, MICHIGAN 48121

November 26, 1974

William Clay Ford, Chairman
Board of Trustees
Donald A. Shelley, President

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Dear Don:

Once again I was impressed by receiving from you a copy of the book, The Oregon Trail Revisited. Many thanks for going to the trouble of getting this for me. I hasten to reply, enclosing my check for \$3.25. I trust this will cover both the cost of the book and postage.

Marilyn's lecture was a great success, due in considerable measure to your contribution of slides. I am having some of these slides duplicated and as soon as they have been received, I will return all of your slides to you.

Again, many thanks. Will hope to see you next time we come West.

Most sincerely,



James A. Fowler
Director of Education

s
enc.

American Family Insurance Group

3099 E. WASHINGTON AVE. • BOX 471 • MADISON, WISCONSIN 53701 • PHONE (608) 249-2111

October 31, 1974



AMERICAN FAMILY MUTUAL INSURANCE COMPANY
AMERICAN STANDARD INSURANCE COMPANY OF WISCONSIN
AMERICAN FAMILY LIFE INSURANCE COMPANY
AMERICAN FAMILY FINANCIAL SERVICES, INC.

Mr. Don L. Reynolds, Assistant Director
St. Joseph Museum
Pony Express Museum
11th and Charles Street
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

Thank you for sending the excellent selection of photographs for our consideration for the November issue of our employee publication, "The Family Album." And your "Museum Graphics" are a treasure of historical information!

Enclosed are four of the seven "Graphics" you sent, from which I have gleaned the information I need for the article. Should we need the others indefinitely, I will send you a check to cover their cost.

As we are uncertain as to the amount of available picture space in the forthcoming issue, I would appreciate holding the photos a bit longer. By the end of November, I should return and/or pay you for them. Any museum photos printed will be credited accordingly.

Of course, I'll enclose a copy of our publication when it's printed. As you can imagine, my problem now is limiting the mass of facts you've sent me about St. Joe. It's a fascinating story!

Again, many thanks for your prompt and thorough assistance.

Sincerely,

(Miss) Kathryn Gibson
Public Relations Director
KG/db



November 29, 1974

Mr. Hugh L. Robinson, Vice-President
The Gunthorpe-Warren Printing Co.
123 North Wacker Drive
Chicago, Ill. 60606

Dear Mr. Robinson:

We are sending you the following selection of photographs for possible use in the Drovers National Bank report as mentioned in your letter of November 25. We are also sending herewith a copy of our publication MUSEUM GRAPHIC in which was written information on the Pony Express riders and service. A charge of \$1.50 each is made for any photos that you wish to keep or they may be returned if intact when you are through with them.

If we can be of any further service, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

Enc. 9 photos as follows:

Pony Express statue

1850 St. Joseph

Four St. Joseph riders

Boarding the ferry at St. Joseph by Benton Clark

Replica of Pony Express saddle and mochila

Hargens painting - First Pony Express leaving the Stables in St. Joseph, Apr. 3, 1860

Pony Express Trail map

San Francisco arrival of the Pony Express

Wanted Riders - poster

P.S. We would appreciate a copy of the finished report for our files.



The Gunthorp-Warren Printing Company
123 NORTH WACKER DRIVE • CHICAGO, ILLINOIS 60606 • 312/FINANCIAL 6-1717

November 25, 1974

St. Joseph Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Dear Sirs:

I have been referred to your organization by the St. Joseph Area Chamber of Commerce.

The Gunthorp-Warren Printing Company is developing the 1974 annual report for the Drovers National Bank of Chicago. They have used the Old West as a theme for their report these past years and would like information about the Pony Express System.

Specifically, I am looking for copies of original photos suitable for reproduction of its riders, statues, paintings, etc. Could your organization help me.

Sincerely,

Hugh L. Robinson

Hugh L. Robinson
Vice President

cc: Edward Rietz
Vice President
The Drovers National Bank of Chicago

HLR/ar

American Family Insurance Group

3099 E. WASHINGTON AVE. • BOX 471 • MADISON, WISCONSIN 53701 • PHONE (608) 249-2111

December 17, 1974



AMERICAN FAMILY MUTUAL INSURANCE COMPANY
AMERICAN STANDARD INSURANCE COMPANY OF WISCONSIN
AMERICAN FAMILY LIFE INSURANCE COMPANY
AMERICAN FAMILY FINANCIAL SERVICES, INC.

Mr. Don L. Reynolds, Assistant Director
St. Joseph Museum and Pony Express Museum
11th and Charles Streets
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

Thank you again for your very great assistance in providing the photographs and "Museum Graphics" for our use in publishing the November "Family Album's" feature on St. Joseph and our office there.

Enclosed please find the photographs and the remaining copies of the "Graphics" you loaned us.

We hope you found the copies of the publication interesting. Our only regret is that there wasn't more space available to deal more thoroughly with the subject. I was fascinated by the material and will try to visit the museums the next time I visit St. Joe.

Best wishes for a happy and blessed holiday season.

Cordially,

A handwritten signature in blue ink that reads "Kathryn Gibson".

(Miss) Kathryn Gibson
Public Relations Director

KG/db

Enc. (26 photographs, 3 "Graphics")

TIME-LIFE BOOKS, TIME & LIFE BUILDING, ROCKEFELLER CENTER, NEW YORK 10020, JUDSON 6-1212

July 25, 1974

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum-Pony Express Museum
11th & Charles Sts.
St. Joseph, Mo. 64501

Dear Mr. Reynolds:

At long last we are about to finish up work on The Expressmen and I can finally return the bulk of your pictures to you. Enclosed are the following pictures which you sent us on March 27.

Le Poney-Post
The Pony Express Rider (Hutchings)
Pony Express Rider (Illustrated London News) - we shot this from the original source
Wanted Young Skinny Wiry Fellows
Pony Express Ad of the Day
Pony Express Ad (Eight Days from San Francisco)
St. Joseph Daily Gazette - we are using the larger print that Benschneider shot at the museum
San Francisco Ad - April 19, 1860
St Joseph, Mo. - 1850
San Francisco Welcomes Pony Express
Pony Express Saddle - as you know, Benschneider shot this for us in color
Newspaper clipping of April 16, 1860
Changing the Mochila (Benton Clark)
Lookout Pass (Benton Clark)
Pony Rider Leaving Stables (Benton Clark)
Boarding the Ferry (Benton Clark)
Charles Hargens Painting
Original Pony Express Cover
Pony Express Route Map
Utah Riders (Fisher, Whalen, Egan)
Wedding picture (Whalens)
Utah Riders (Fisher, Fisher, Hancock)
Slide of Pony Express Rider by George Flett
Slide of Mural Map by Harry Wright
Slide of Charles Hargens painting
Slide of Pony Express saddle and mochila

I am also returning the retouched print of the four St. Joseph riders and the three prints of Patrick McEneaney, as well as the negative from which we made the print of McEneaney we will use for the book.

The following pictures are not being returned to you now because we are reproducing them for the book. They have already been sent to the printer, but probably will not be back until December when the book is scheduled to be published. I hope you won't mind our keeping them so long.

Riders out of St. Joseph (not retouched)

Charles Cliff
Johnny Fry
David R. Jay

Richard Erastus Egan

Jack Keetley

John Burnett

Slide of Hanson print "The Flanking Movement"

I think that covers all the pictures you have sent us over the past several months. I can't tell you how much we all appreciate your help - all the questions you've answered, the copies of Museum Graphic and the other publications you've sent, as well as the pictures. When The Expressmen is published you will certainly receive one of the first copies.

Sincerely,

Jane Coughran
Jane Coughran
Time-Life Books

From: AJ Ferrell
Time Inc., Book division.
50th Street and 6th Avenue
New York 20, N.Y.

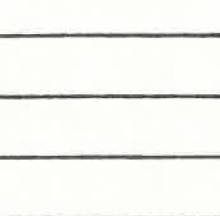
26 July 74

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45211	5-23-74	Expressmen	Jane Coughran	1 b/w neg.
45112	5-20-74	Expressmen	Jane Coughran	4 b/w prints
44164	4-1-74	Expressmen	Janet Zieh	22 prints, 4 trans.

enclosed to

Thank you,



RUTH HERMANN
P. O. Box 202
San Mateo, California 94401

June 5, 1973

Mr. Don L. Reynolds, Asst. Director
Pony Express Museum

St. Joseph Museum

11th & Charles Sts.

St. Joseph, Missouri 64501

Dear Mr. Reynolds:

It was great to have
your letter and the nice
order for four books, The
Painters of Pyramid Lake,
which I posted fourth class
book rate yesterday, June 4.

Please find two tags
included, marked paid, along
with stamps as a refund of
78.¢

Mr. Hermann and I
found you and your

RUTH HERMANN
P.O. Box 202
San Mateo, California 94401

from museum as enjoyable.
we almost didn't leave.
He continued to have a
safe return and arrived in
Jomada City, in the foothills
of the Sierra - California side,
by the following Friday
evening.
He do hope that you
will let us know when
you feel make that trip
West, and maybe we can
meet you somewhere in
Jomada, in California, if you
do not come so far, as our
Hotel ^(3 minutes from Mateo) (20 miles
south of San Francisco) or
in other towns in Nevada
City where you during the
summer and weekends for

both of us during the year.

Mr. Hermann, or I should
say, Vic, joins me with
very best wishes and a
thank you for your
kindness toward us.

Sincerely,

Patt Hermann

PHILNEWS

GENE HILL, editor • MARY MONROE, assistant editor

EMPLOYEE PUBLICATION OF PHILLIPS PETROLEUM COMPANY
PUBLIC AFFAIRS DEPARTMENT • BARTLESVILLE, OKLAHOMA 74004

May 10, 1973

Mr. Don L. Reynolds, Asst. Director
St. Joseph Museum
11th and Charles Street
St. Joseph, Missouri 64501

Dear Don:

Enclosed is a copy of our Pony Express article which we plan to use in our June issue. As you can see, we are also going to feature the Pony Express on our cover that month.

I would appreciate any comments, corrections, etc. you might have to offer. To help us meet our deadline for the June issue, any changes you have should be in my hands no later than May 18.

Also enclosed are some extra photos I had taken in connection with this story. Perhaps they may come in handy for you in the event of subsequent press requests or you may merely wish to file them away. I am also returning the copies of MUSEUM GRAPHIC which you were kind enough to send.

Again, thanks so much for your assistance on this feature.

Very truly yours,



Gene Hill

GH:abm

#3 for saddle, Mochila and mule!

Did not follow Humboldt R.
More like old H150 + Casan R.

They carried up to 20# of mail—
plus the saddle & mochila.
Across the arid great basin and
over the high Sierras to Sacramento.

$$\begin{array}{r} 0065' \\ 0' \\ \hline 065' \end{array}$$

$$\begin{array}{r} 1561 \\ 551 \\ \hline 0651 \end{array}$$

566
586
collected - person to person

Mr. Gene Hill
Editor of Philnews
Phillips Petroleum Co.
Bartlesville, Okla.

Call corrections

icle that
however,
ible.

. Director



July 17, 1973

Mr. Gene Hill, Editor
PHILNEWS
Bartlesville, Okla. 74004

Dear Gene:

Missed getting any copies of the Pony Trail article that you printed in PHILNEWS. Had a good report on it, however, so would like a couple or three copies for files if possible.

Thanks for sending along the 8 x 10's.

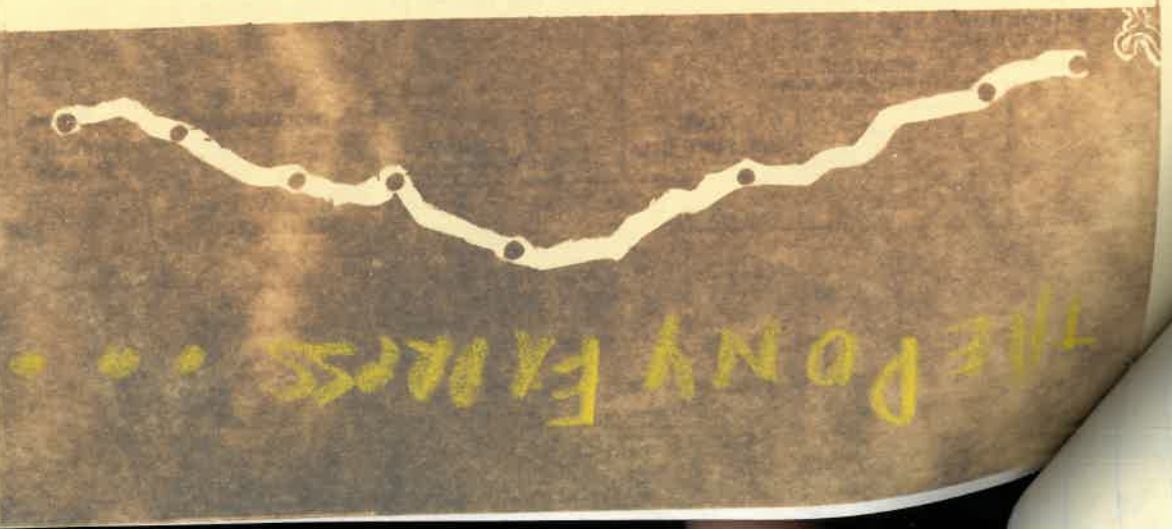
Drop in next time you are through our fair city.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:ls





camlines
(ground).
original
overland
people

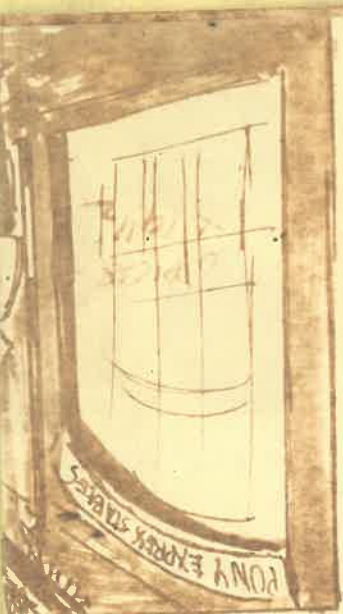
ert to carry the mail in record time captured the respect of even the sturdy western pioneers for whom hardship and danger was a way of life.

The bold plan for horse and rider teams, operating in relays at top speed, to carry mail the year around between California and the St. Joseph railroad terminus was approved early in 1860. Within two months a chain of 190 stations was ready for operation. Eighty riders and 400 stock tenders and station agents were hired. Over five hundred horses of proved swiftness and stamina were purchased at an average price of \$200 each. Advertisements for

ON APRIL 3, 1860—amid cheers, band music and firing cannons—a young rider galloped from a St. Joseph (Missouri) livery stable to start the first leg of a grueling 1,966-mile race against time. Almost at the same moment, another rider left a San Francisco telegraph office for a boat that would carry him across the bay and on to Sacramento where the eastbound relay would begin. To cross the Sierras on this first trip, riders struggled through 30 feet of snow—an impossible task had not pack trains of mules and horses been hired to keep the trail open. But riders and horses triumphed. The Pony Express was on its way.

Ten days later, festive crowds again gathered to celebrate arrival of the first East-West mail deliveries made by horseback. In California the mail consisted of 85 pieces, including a congratulatory letter from President Buchanan. At St. Joseph a similar saddlebag arrived containing 75 pieces of mail. The trip had been made in ten days, as advertised, and the feasibility of an overland transcontinental transportation system had been proven.

During a brief moment in history, the Pony Express shared the imagination of men everywhere and earned an honored place in the catalogue of American folklore. The wild relay race over hostile prairie, mountains and des-



At St. Joseph, Missouri, Carl and Phileas Hunt, and later Don Reynolds, inspect the historic Pony Express Museum, wheel shop with assistant museum director Don Reynolds and later view the impressive monument marking the beginning of the Pony Express Trail.

Carolyn Lohse—a Hoag plant secretary in Beatrice, Nebraska—examines a commemorative marker at Hollenberg Pony Express Station (in background). Located near Hanover, Kansas, this historic structure is the only original unaltered Pony Express Station in existence today.

For a "Discover America" feature on this great horse and rider overland mail relay adventure, please see story and photos of other Phillips people on page 12.



PHILNEWS



July 27, 1973

Mr. Loyd J. Linford
4727 Mohawk Dr.
Shawnee Mission, Kansas 66205

Dear Mr. Linford:

Thank you for sending along the mimeo copy of the
Pony Express article in the July QUARTER HORSE Journal.

I have searched around St. Joseph for copies of this
magazine with no success. Would you perhaps have extra
copies enough of this publication that you could spare a
couple? We would be glad to pay cost and postage.

Thank you.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

10-15-73

Don: Yesterday ayem, as I was getting ready to pull out for Ind., I realized that I really need negatives as well as prints. When I get a book ready, I print all photos to the same reduction and the same density, so that the engraver can bang out a whole mess at once. Last time I did that we were able to save nearly \$1,000. Also, we print more than 500 publicity pictures for newspapers and mags along the trail and in major market areas. Anyway, since sun was bright, I shot the whole works myself. Why don't you hold the photo things until the film is processed -- then maybe we can substitute if my stuff is no good.

Great news! Was notified this noon that "The Oregon Trail Revisited has won the top prize of the American Association of State & Local History. That is ~~generally won by a professional historian~~ who sleeps with footnotes undtead of girls, I've been on Cloud 9 all day.

Pls don't forget to send me the slide -- and again, my sincere thanks for all you have done for me.

I'll be back atcha --

gmf

10-07-73

Don:

Looks like I'll be at the Robidoux Hotel about noon Fri., Oct. 12. It might be as early as Thurs. eve., depending upon how long it takes me to hustle the Jackson Co. booksellers and also whether Polly Fowler has any tv or newspaper interviews lined up.

Except for the old diaries, I think the literary research is pretty well concluded, leaving the available time for finding the 1849 landmarks of St. J.

Hope you are still available to help.

Best,

A handwritten signature in blue ink, appearing to read "Doug Johnson". The signature is fluid and cursive, with the first name "Doug" and last name "Johnson" clearly distinguishable.

Dear Don: Jan. 17--a chilly 25 degrees at 2.30 p.m. The coldest day this winter, so far.

Had card from the Coys indicating they are back in St. Joe. Is Roy again with the St. Joseph Museum?

I am in process of writing an article for Sandlapper Magazine on the subject of beaver in So. Carolina. I have pics of local beaver damage to trees, dam, lodge, pond, etc. But no pics of actual beaver. Seems to me I remember a natural habitat group on the second floor at your museum. If so, could I have an 8 x 10 glossy B/W pic of the group? Will, of course, be glad to pay postage and a nominal sum for pic--with credit to you or museum or whoever you say. Sandlapper is a slick magazine that covers historical and present-day places, people and events in So. Carolina. I've been lucky and had five articles printed in it to date.

From newspaper, see it has been a bit chilly in St. Joe.

Incidentally, when on the Nodaway River fishing several years ago, near St. Joe, saw fresh beaver work there.

Sincerely yours,

Cecil Bey

1623 Aldrich St., NE
Aiken, South Carolina 29801

Dear Clarence:

Enclosed is the beaver exhibit photo that you requested. I found a couple of others but the teeth didn't show as in this one. There will be no charge for the photo. If after you finish with it, you may send it back if you wish.

Glad to hear that you are getting articles published. Even think of trying one on the Pony Express for that area? I could furnish pictures for it too.

Yes, Roy and Ada are back in St. Joseph. He plans to lecture full-time on Audubon and other circuits. Tired of museum hasslings he says and wants to try lecturing for a change. Has lined up several appearances and circuits for the next several years and hopes to get more. He hopes to be able to lecture for half of the year and travel and film within the other half. He is living in the old home place at 14th and Pacific.

The Panama Canal material is still in limbo. No MUSEUM GRAPHIC has been published recently so there has been no outlet for it as yet. Hope to get it in at some future date.

Come and see us when next you get back to old Jo town.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

* Guy asked live beaver pics & might use

January 19, 1972

Mr. C. W. Kilbey
1623 Aldrich St., NE
Alben, South Carolina 29801

Dear Clarence:

Enclosed is the beaver exhibit photo that you requested. I found a couple of others but the teeth didn't show as in this one. There will be no charge for the photo. If after you finish with it, you may send it back if you wish.

Glad to hear that you are getting articles published. Even think of trying one on the Pony Express for that area? I could furnish pictures for it too.

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The Panama Canal material is still in limbo. No MUSEUM GRAPHIC has been published recently so there has been no outlet for it as yet. Hope to get it in at some future date.

Come and see us when next you get back to old Jo town.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

postal life



the magazine for postal employees / jan.-feb. 1972



Inside...

- Learning Centers
- Our New PMG
- You a Postmaster?



"Ours is a great commitment"

To my fellow employees:

I want you to know how much I look forward to working directly with you again. My term as a member of the Board of Governors kept me in constant contact with the Postal Service, its progress and its problems. For that reason, I feel as if I have continued to be an employee of the Postal Service.

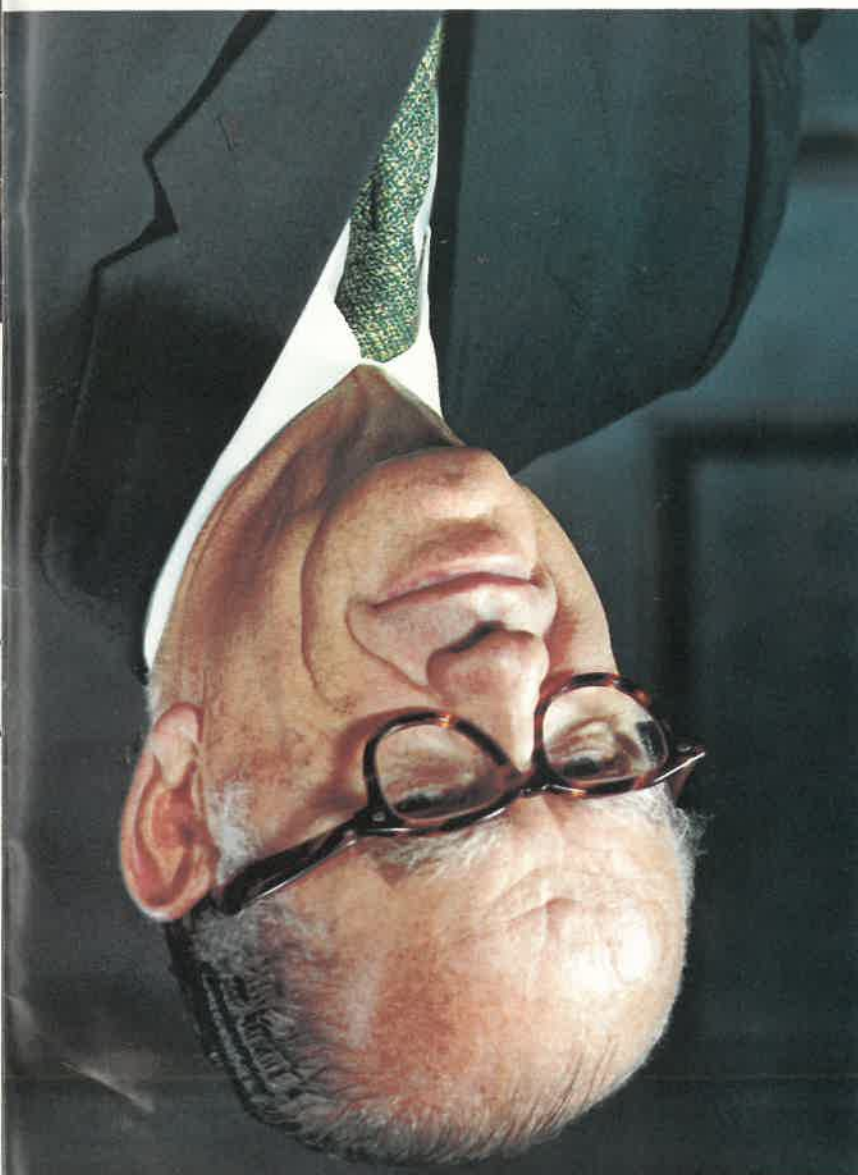
Ours is a great commitment—that of providing the American public with prompt, reliable, and economical services. You have served the public well, even under the handicap of an outdated system.

We are striving to change that system so that you have a pleasant and safe environment in which to work, the modern tools to do your jobs, and the opportunity for meaningful career growth. In this way, you will be better equipped to carry on the great tradition of the Postal Service.

These changes will also mean improved services for the American people. No single person can accomplish these changes alone. All of us must do it together. We will make the Postal Service a source of renewed pride.

I know that you join me in accepting this challenge.

R.T. Korman



Pony Express Lives On

The Pony Express Museum takes the modern visitor back to the brief but exciting time of the Pony Express. Right: Some of the museum's objects arranged in a typical fireplace setting of the time; and the invention that spelled the end of the Pony Express—the telegraph. Below: a replica of a mochila, in which riders carried the mail; and a wheelwright demonstrating his trade in the museum's exhibit. Lower right: Schoolchildren view that once-plentiful prairie roamer, the buffalo.

continued



PONY EXPRESS! One of history's most romantic adventures is captured for posterity at the Pony Express Museum in St. Joseph, MO. The painting at right, "Lookout Pass, the Gateway to Hell," is one of a series done especially for the museum by Benton Clark. ■

Pony Express Lives On





OFFICE OF THE POSTMASTER GENERAL
Washington, D.C. 20260

February 4, 1972

Mr. Don Reynolds
St. Joseph Museum
St. Joseph, Mo. 64501

Dear Mr. Reynolds:

Enclosed are several copies of Postal Life magazine which includes the story on the Pony Express Museum. I hope the story is to your liking - sorry for the short length, but that was out of my control.

If you would like more copies, please don't hesitate to write.

Sincerely,

Patrick S. McCabe

February 4, 1972

Mr. Patrick McCabe
Room 2501, U. S. Postal Service
12th and Pennsylvania
Washington, D. C. 20260

Dear Pat:

Just caught a look at your Pony Express Stables spread in the last issue of the postal magazine. Very fine. Thanks for help in our keeping alive and in front of John Q. It's appreciated. Especially since billboards are about to get the axe. It's going to be harder for us to share our free services if we have to keep our light under a bushel. Your efforts in POSTAL LIFE will surely help our light to shine. Again thanks, and for the slides from Guitards also.

Please don't forget to send us a few copies of the magazine for files and staff. Also any surplus slides that might otherwise be destined for the trash can.

Best wishes from all the horses and riders here!

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

February 15, 1972

Mr. Joe Jares
Sports Illustrated
Time and Life Building
Rockefeller Center
New York, N. Y. 10020

Dear Mr. Jares:

Pursuant to our telephone conversation of yesterday I am sending you the photocopy sheets of the Pony Express chapter from "The Overland Stage to California." Also the Pony Express chapter from "Seventy Years on the Frontier" by Alexander Majors.

The seven copies of MUSEUM GRAPHIC may possibly have information of use to you as may the copy of HOOFBEATS OF DESTINY. If after having examined the Graphics you should have no further use for them, we would appreciate return of same.

Charges at the St. Joseph Public Library were \$3.45. (Receipt enclosed)

If we can be of further assistance, please advise.

Sincerely yours,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

March 30, 1972

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Henry:

Good to hear from you and to learn that you are hard at it.
We look forward to seeing the Oregon Trail book.

We are enclosing the book shop copy of the Kurz Journal as
promised so that you may return the library copy.

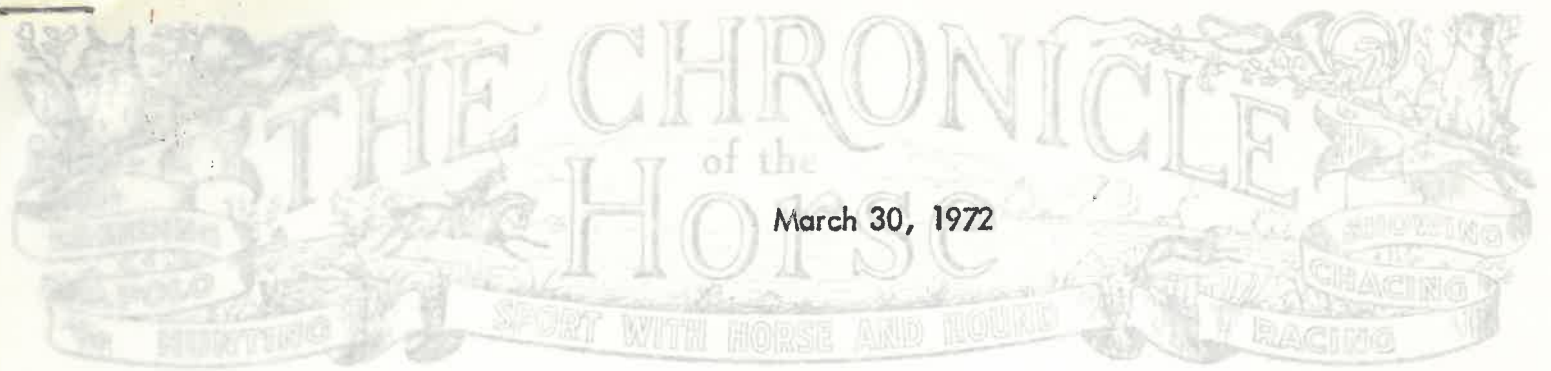
Will keep our eyes peeled for more trail information as you
requested. Since the California and Oregon Trails were about the
same as far as South Pass it would seem that you will have to retrace
your steps with an eye out for something different.

Best wishes for more excellent writing and photography from
all the gang here. See you come summer and back time!

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js



March 30, 1972

Editorial Office
Middleburg, Va. 22117

Circulation Department
Berryville, Va. 22011

Advertising Office
Middleburg, Va. 22117

Middleburg, Virginia 22117
March 14, 1972

Mr. A. Mackay-Smith, Editor
The Chronicle of the Horse
Middleburg, Virginia 22117

Dear Mr. Mackay-Smith:

Pony Express
Ninth
St. Joseph
We are enclosing 7 photographs and 2 copies of our publication
MUSEUM GRAPHIC to assist in your preparation of an article for
possible use in THE CHRONICLE OF THE HORSE.

Dear Sirs: The 8 x 10 photos are \$1.50 each, or may be returned if not
needed, or after use, if intact.

I understand that the old Pony Express Stables are
now being restored. If we can be of further service, let us know. We are interested
in publishing an article on the stables and on the museum and wonder whether you might
supply us with text and photographs. Sincerely,

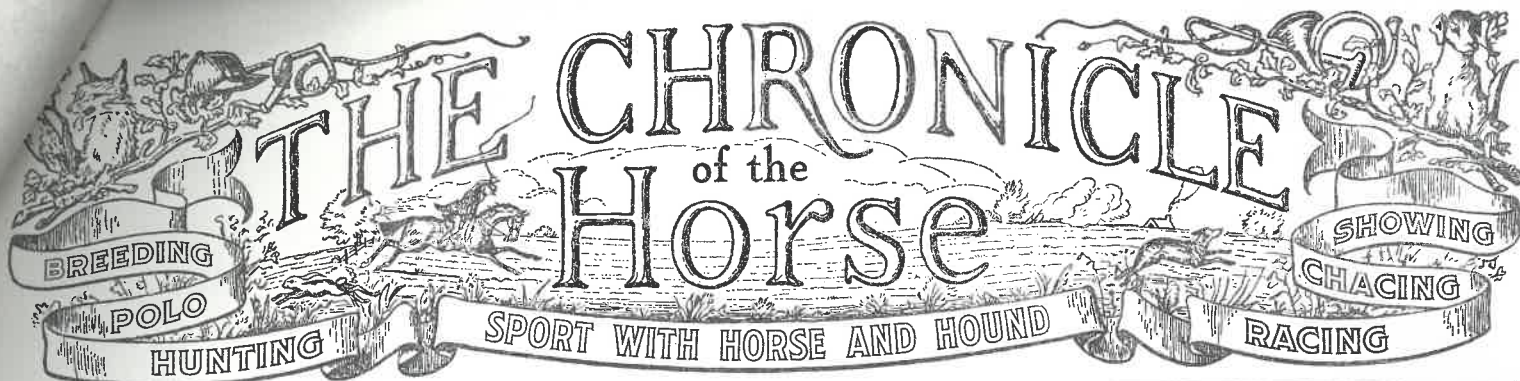
Looking forward to hearing from you, I am

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

A. Mackay-Smith
Editor

AM-S/djp



Editorial Office
Middleburg, Va. 22117

Circulation Department
Berryville, Va. 22611

Advertising Office
Middleburg, Va. 22117

Middleburg, Virginia 22117
March 14, 1972

Pony Express Stables
Ninth and Penn Streets
St. Joseph, Missouri

Dear Sirs:

I understand that the old Pony Express Stables are now being operated as a museum. We would be interested in publishing an article on the stables and on the museum and wonder whether you might be in a position to supply us with text and photographs.

Looking forward to hearing from you, I am

Yours sincerely,

A. Mackay-Smith
Editor

AM-S/djp

April 19, 1972

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Henry:

I am sending along the negative of the Platte Purchase document copy negative. The original copy as sent to us from the National Archives was white on black. My reversal negative of it was of only a portion of this one page (article 4) so will just send it to you and you can project your own reversal.

The rest of the copy sheets from National Archives were lost when our antiquated heating system backed up and flooded the storage area and files in the basement some years ago. If you should need the rest of it maybe you could get National Archives to shoot a positive instead of the negative sheets they sent me. Hope this works out for you.

We are beginning to get kids by the bus load and the 1972 tourist season is just about upon us. Maybe somewhere in all those touring faces we can sort out a Henry Eide and take him down to the Bucket Shop.

Best regards from all.

Sincerely,

Don Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

National Geographic Magazine

WASHINGTON, D. C. 20036

EDITORIAL RESEARCH STAFF

March 24, 1972

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
11th & Charles Street
Saint Joseph, Missouri 64501

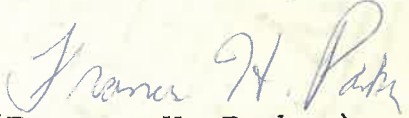
Dear Mr. Reynolds:

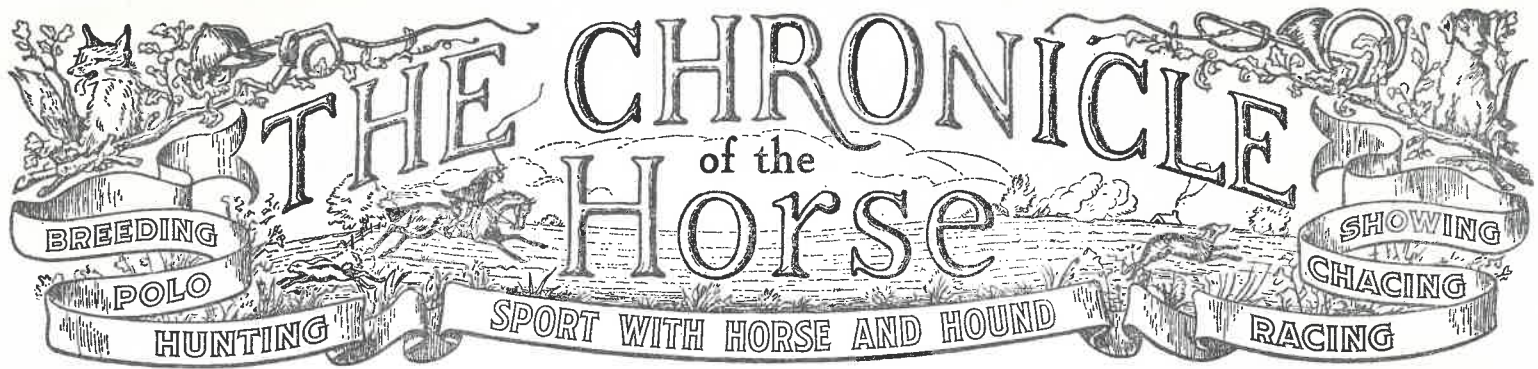
Thank you so very much for your thoughtful reply to my letter concerning the booklet on the Rocky Mountain States.

I am sure you are wondering why you have not heard from me. Due to technical difficulties this project has been indefinitely postponed.

When this project is activated I will be in touch with you. Your cooperation is most appreciated.

Sincerely yours,


(Frances H. Parker)



Editorial Office
Middleburg, Va. 22117

Circulation Department
Berryville, Va. 22611

Advertising Office
Middleburg, Va. 22117

Middleburg, Virginia 22117
May 3, 1972

Mr. Don L. Reynolds, Assistant Director
St. Joseph Museum
Pony Express Museum
11th and Charles Street
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

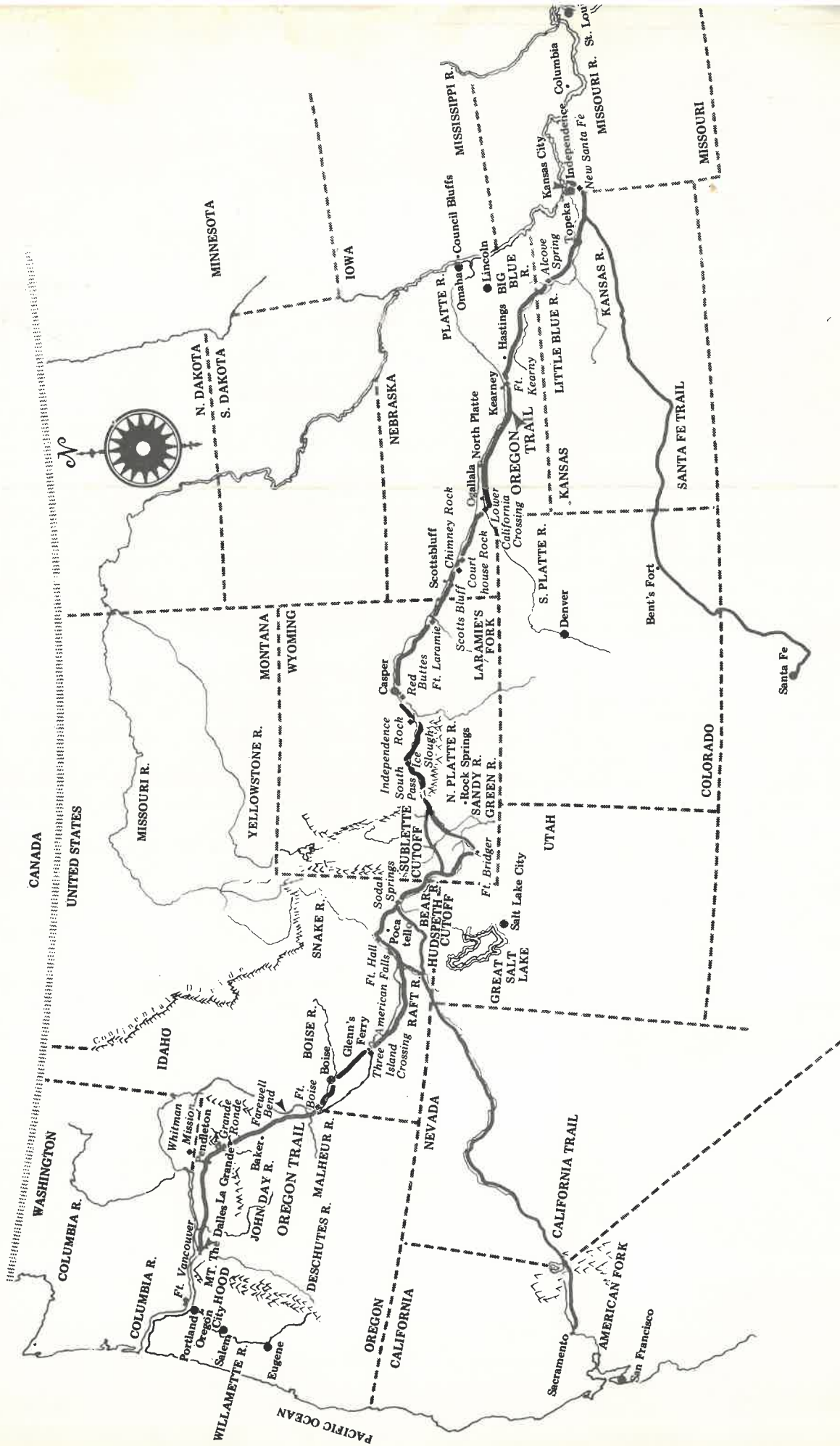
Thank you so much for your letter of March 30th and for the enclosures. We are keeping three to illustrate the article plus the poster. The others are being returned to you under separate cover, while those we are keeping will be returned to you as soon as they come back from the printer.

We look forward to publishing a most interesting and well illustrated article. With many thanks for your interest and help,

Sincerely,

A. Mackay-Smith
A. Mackay-Smith
Editor

AM-S/ws



Patrice Press, Inc.
9528 Old Bonhomme Rd.
St. Louis, Mo. 63132

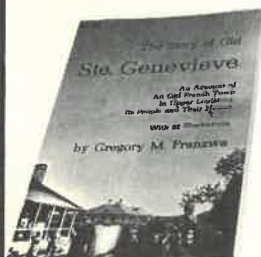
BULK RATE
U. S. POSTAGE
PAID
St. Louis, Mo.
Permit No. 455

St. Joseph Museum Library
11th & Charles Sts.
St. Joseph, Mo. 64501

COMING SOON — SECOND EDITION

The Story of
Old Ste. Genevieve

by Gregory M. Franzwa



This charming town on the banks of the Mississippi is the oldest in Missouri, and shelters America's most startling concentration of 18th century homes. These relics of New France have walls of vertical logs and most are still in use as private homes. 180 pages, 82 illustrations, map, bibliography and index. Paperback only.

Expected publication date — Jan. 1, 1973.

\$1.95

Paperback Only

can events of the 19th century. What makes the book unique is that it also gives the reader precise directions to reach the points where the route of the trail intersects public streets, country roads, and highways -- all the way from the Missouri River landing north of Independence, Mo., to The Dalles, Ore., on the south bank of the Columbia River, near Portland.

The directions are so explicit that the trail may be pinpointed to a tolerance of about 50 yards. It is a surprising fact that, from northern Kansas on west, there is scarcely a county along the route that still doesn't bear the unmistakable gouges cut by the wagon trains of 125 years ago.

The author points out several of the 200 remaining graves of pioneers who died along the trail, but estimates that there was an

passages, telling the reader of the dozens of "story spots" along the trail, passages that are sometimes delightful, sometimes poignant, but always captivating.

The book concludes with a "speed trip" section, which a vacationer can cover in only two weeks on the road.

The book carries a foreword by George B. Hartzog Jr., director of the National Park Service, who states, "Mr. Franzwa... gives us a splendid guide book so that all may visit the many scenes of this great epic. Read this book and reflect on qualities that shaped America, especially the perseverance and courage of ordinary citizens who created a nation out of a strange wilderness."

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by Gregory M. Franzwa

Foreword by George B. Hartzog Jr., Director
National Park Service
United States Department of the Interior

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The directions are so explicit that the trail may be pinpointed to a tolerance of about 50 yards. It is a surprising fact that, from northern Kansas on west, there is scarcely a county along the route that still doesn't bear the unmistakable gouges cut by the wagon trains of 125 years ago.

The author points out several of the 200 remaining graves of pioneers who died along the trail, but estimates that there was an

average of one burial every 80 yards along the 2,020 miles of the old trace. Custom dictated that the bodies be buried right in the trail, so that passing wagons would obliterate the scent and conceal the grave from predators and Indians.

Interspersed in the directions are lengthy and captivating historical passages, telling the reader of the dozens of "story spots" along the trail, passages that are sometimes delightful, sometimes poignant, but always captivating.

The book concludes with a "speed trip" section, which a vacationer can cover in only two weeks on the road.

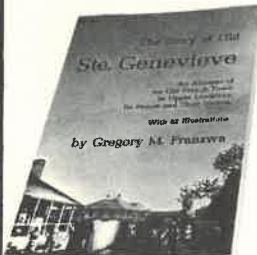
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by Gregory M. Franzwa



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ORDER FORM

Patrice Press, Inc.

9528 Old Bonhomme Rd.

Mrs. Settle P.E. Books

628 Second Ave
Monte Vista, Colorado *81444*
Oct. 2, 1972

Mr. Don Reynolds, Ass't Director,
Saint Joseph Museum,
11th and Charles Streets,
Saint Joseph, Missouri 64501

Dear Mr. Reynolds:-

Thank you for sending the Pony Express pictures. I received them Sept. 30. Since my daughter, Mrs. Pauline Settle Sharp, and I are working together it will be a few weeks before we can decide on what we want. Her son, Major John Sharp, and his family have just arrived here for two weeks, from Germany, where he was a flight surgeon in the Air Force. He will now live in Denver and be on the staff of the Colorado General Hospital. There will be some pictures to be returned I think and will return them with the cost of those we can use as soon as we can make our choices.

We are planning our book to be a Salute to the Riders, that is what we would like to accomplish for they were the ones who got the mail through. We are anxious to get as many riders pictures and stations as possible so we are exploring all sources we learn about.

Do you know the address of Roy Coy?

I am glad you will have the paper boack, Saddles and Spurs at the Museum and Stables. I haven't heard yet the date it will be out, but I knew it would be this fall.

Thanking you for your helpfulness,

Sincerely

Mary Lund Settle
Mary Lund Settle

Mr. Ray Dryden
December 3, 1971
Page 2

December 3, 1971

Slides, photographs and MUSEUM GRAPHICS Enclosed

35mm slides Pony Express Stables Museum
(12) First Pony Express rider leaving Stables Apr. 3, 1850

Mr. Ray Dryden
Champlin Petroleum Company
Box 9365
Fort Worth, Texas 67107

Pony Express trail map (west end)
Pony Express trail map (east end)
Pony Express trail map (full map)
Pony Express Memorial Statue
Pony Express rider boarding ferry, Benton Clark painting
Changing horses at night
Pony Express rider leaving stables

Dear Mr. Dryden:

I am enclosing a selection of photos, pamphlets, etc. as you requested for possible use in your forthcoming article to be published in the CYCLAR.

The photographs are \$1.50 each.

Copies of the MUSEUM GRAPHIC sell for \$1.00 each.

The 35mm slides are all originals and must be returned.

You may return any of the photos or Graphics that are not of use to you.

We wish you luck and success with the article and look forward to seeing it. Would you please send us a few copies?

Our apologies for the less than enthusiastic assistance that you received from our Chamber. We are complaining to the proper people. A letter to the News Press editor, as you offered, would probably help. Something to the effect that your publication, prompted by popular appeal, plans to publish the article on the "Pony." You might mention the less than enthusiastic response from certain quarters and express surprise that they do not apparently realize the tourism potential. I would hope that you could also truthfully say that you had the best of cooperation from our own quarters. (If not, we will try to make it so.)

If we can be of further assistance, let us know.

Sincerely yours,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

Mr. Ray Dryden
December 3, 1971
Page 2

Slides, photographs and MUSEUM GRAPHICS Enclosed:

35mm slides Pony Express Stables Museum
(12) First Pony Express Rider leaving Stables Apr. 3, 1860
 Pony Express trail map (west end)
 Pony Express trail map (east end)
 Pony Express trail map (full map)
 Pony Express Memorial Statue
 Pony Express Rider boarding ferry. Benton Clark painting
 Changing horses at night " " "
 Pony Express rider leaving stables " " "
 Alexander Majors and riders " " "
 Piute Indians attacking Pony rider " " "
 St. Joseph, Mo. 1850

Museum Centennial Edition 1959
Graphics Spring 1966
(4) Fall 1968
 Spring 1969

Photos Pony Express Stables Museum, 914 Penn Street, St. Joseph, Mo.
(23) Wheelright Shop, left. Blacksmith Shop, right.
 Blacksmith Shop. Pony Express Museum
 End of an Era Telegraph Exhibit. Pony Express Museum
 Bronze plaque that once marked many Pony Express sites along the trail.
 Replica of Pony Express mochila. Pony Express Museum
 Pony Express monument in St. Joseph, Mo. 10th and Frederick Ave.
 Wells Fargo Stamp
 Clipping from San Francisco Herald Apr. 16, 1860.
 Pony Express Advertisement (Eight days from San Francisco etc.)
 Copy of Gazette sent to Calif. on the first run of the Pony Express
 Changing horses. Painting by Benton Clark
 Johnny Fry. Rider out of St. Joseph
 Charles Cliff. Rider out of St. Joseph
 Utah riders. Billy and John Fisher and Johnny Hancock
 Buffalo Bill Cody
 John Burnett. Rider out of St. Joseph
 St. Joseph Pony Express riders. Richardson, Fry, Charlie & Gus Cliff
 Pony Express rider Michael Whalen and wife
 Mural map of Pony Express trail
 Letter carried by the Pony Express on exhibit in the Pony Express Museum
 Pony Express arrival in San Francisco Apr. 13-14, 1860.
 1914 Commemoration ceremony in Patee Park with Buffalo Bill.

RICHARD B. ALLEN
Editor

ROWLAND L. YOUNG
Associate Editor

AMERICAN BAR ASSOCIATION JOURNAL

1155 EAST 60th ST. • CHICAGO, ILLINOIS 60637 • TELEPHONE 312/493-0533

29 December 71

Mr. Don L. Reynolds
Assistant Director
Saint Joseph Museum
11th and Charles Street
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

Thank you for the photographs of the San Francisco arrival
of the Pony Express and a copy of the advertisement for riders.
Enclosed please find a check in the amount of three dollars.

Sincerely,



Donald J. Jarosz

AMERICAN BAR
ASSOCIATION JOURNAL

December 17, 1971

1155 EAST 60TH ST. • CHICAGO, ILLINOIS 60637 • TELEPHONE 312/493-0533

13 December 71

Mr. Roy E. Coy
c/o St. Joseph Museum
St. Joseph, Missouri
Mr. Donald J. Jarosz
American Bar Association Journal
1155 East 60th Street
Chicago, Illinois 60637

Dear Mr. Jarosz:

Your letter of December 13 to Mr. Roy Coy has been forwarded to us for attention.

We are mailing to you as requested photos of the San Francisco arrival of the Pony Express and a copy of the advertisement for riders. If they are satisfactory you may either return them after publication (if intact) or mail us the cost of \$3.00.

If we can be of any further service, please call on us.

Sincerely,

Donald J. Jarosz

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

AMERICAN BAR
ASSOCIATION JOURNAL

1155 EAST 60th ST. • CHICAGO, ILLINOIS 60637 • TELEPHONE 312/493-0533

13December71

Mr. Roy E. Coy
c/o St. Joseph Museum
St. Joseph, Missouri

Dear Mr. Coy:

I am writing a cover story on the Pony Express for the February issue of the American Bar Association Journal. I have obtained a copy of "Museum Graphic" that was published in 1959, and I am interested in some of the photographs.

Would it be possible for me to obtain glossy prints of the ad appearing on page six and the photograph on the outside back cover? If glossy prints are available you may send them to me at the above address with your bill for any charges.
Thank you.

Sincerely,


Donald J. Jarosz



OFFICE OF THE POSTMASTER GENERAL
Washington, D.C. 20260

November 24, 1971

Mr. Don L. Reynolds
St. Joseph Museum
St. Joseph, MO 64501

Dear Don:

I would like to thank you once again for your invaluable assistance at the museum during my recent visit. The success of the pictures, I feel, has been largely due to your help. I sincerely hope the story may help promote interest in the Pony Express and the St. Joseph Museum.

Enclosed are the slides of the Oregon Trail you requested. Also you will find two first day covers of recent stamps. The subject matter should be of interest to you. They make nice collector items even for non-stamp collectors.

The January-February issue of "Postal Life" in which the story will appear should come out towards the end of January. At that time I will send you a number of copies.

You might also be interested to know about the hemp plants you had mentioned. They are the same plant that marijuana is obtained from. The alkalinity, however, is so low that it would be difficult to get a good "high" from them.

If you ever visit Washington please do not hesitate to call on me or drop me a line. I would like to do anything that might make your stay as enjoyable as mine was in St. Joseph. Sorry I won't be able to cook the type of dinner your wife did.

Best of luck with the museum.

Sincerely yours,

Patrick McCabe

November 17, 1971

Mr. Patrick McCabe
Room 2501
U.S. Postal Service
12th and Pennsylvania

Dear Pat:

Just a note along with a thumb screw that I found near the table when you were working. I suspect it may be from your equipment so am sending it along.

Can't seem to come up with a better name than "Spoke turn" for the tool that our bearded friend was using in the pictures. Guess that will have to do.

Checked out the "minnie ball" as I believe I called the bullets in the hand shot. The minnie ball as generally known is a 58 cal. slug which is really cylindrical instead of round. So--maybe if you caption the shot of the bullets just call them "hand molded bullets."

The Western Union tie splice never did turn up. Looked all over the Wyeth Hill area next morning but no luck. Will have to replace it with one of my own that I bought out there last year. The quilt turned up the next morning on the saddle in the tack room at the Sunny Brook Stable. I thought you might be concerned and would want to know.

Best of luck for perfect exposures.

Sincerely,

Don Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

National Geographic Magazine

WASHINGTON, D. C. 20036

EDITORIAL RESEARCH STAFF

May 3, 1971

Mr. Don Reynolds
Assistant Director
Pony Express Museum
9th and Penn Streets
St. Joseph, Missouri

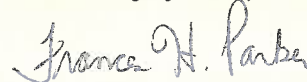
Dear Mr. Reynolds:

For your confidential information, the National Geographic is preparing for publication an article on the Missouri River by Gordon Young, a member of our staff.

It is a routine policy of the magazine to double-check all information prior to publication. I am therefore enclosing an excerpt from Mr. Young's manuscript for your review. I have noted a few questions on the copy. Please don't hesitate, however, to call to our attention anything which you believe to be in error, or possibly misleading, which we have failed to question.

Thank you very much for your kind cooperation. Since our deadline is not far off, may we hear from you as soon as possible. A self-addressed envelope is enclosed for your convenience.

Sincerely yours,



(Mrs.) Frances H. Parker
Editorial Research Staff

FHP:ddc

Enclosure

Saint Joseph Museum And Pony Express Museum

ELEVENTH AND CHARLES STREET SAINT JOSEPH, MISSOURI

914 PENN STREET, ST. JOSEPH, MISSOURI

May 5, 1971

Mrs. Frances H. Parker
Editorial Research Staff
National Geographic Society
17th and M. Streets, N. W.
Washington, D. C. 20036

Dear Mrs. Parker:

I have your letter of May 3, 1971 and excerpt on the Pony Express from the forthcoming Missouri River article by Gordon Young. Will answer your questions to the best of my knowledge.

1. "The Pony Express started in St. Joe" would be correct inasmuch as it was intended as a faster mail service to the western frontier and California. If this should seem misleading the text could read "started westward from St. Joe."
2. "St. Joe" and "St. Jo" were both used to shorten our city's name in the old days and are still used today.

3. The Pony Express is usually described as starting at the Stables where the horses were kept. The mail was picked up at the Post Office near 2nd and Francis Streets.

4. The address of the Pony Express Stables is 914 Penn Street (between 9th and 10th on Penn).

5. The Pony Express, as a service with horses, ended in Sacramento. The mail was taken from that point on to San Francisco by steamer down the Sacramento River.

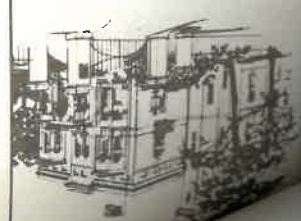
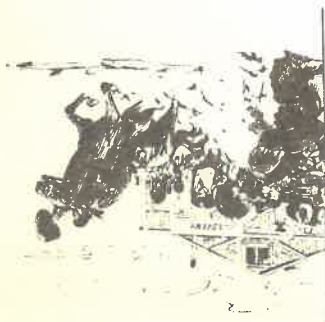
6. April 3, 1860 to October 24, 1861 are the dates of start and finish. There were actually a few straggling rides after the telegraph was completed on Oct. 24.

If we can be of further service, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js



I have your letter of May 3, 1971 and except on the Pony Express from the forthcoming Missouri River article by Gordon Young. Will answer your questions to the best of my knowledge.

Dear Mrs. Parker:

Mrs. Frances H. Parker
Editorial Research Staff
National Geographic Society
17th and M. Streets, N.W.
Washington, D. C. 20036

May 5, 1971

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If we can be of further service, please call on us.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:ls

1 river. And farther down, where the river
2 separates Missouri and Kansas, lies St. Joseph, Missouri.

3 The Pony Express started in "St. Joe" in

4 April, 1860. From the stables at Ninth and

5 Penn Streets--now a museum--the route stretched

6 almost 2,000 miles to Sacramento, California.

7 Delivery time of a letter? Just ten days.

8 Neither snow, nor rain, nor heat, nor gloom

9 of night--nor hostile Indians--could stop the

10 Pony Express. The thing that finished it,

11 after only 18 months, was the completion of

12 a cross-country telegraph system.

13 Thirty miles farther downstream, on the

14 river's western bank, lies Leavenworth, Kan-

15 sas--a town of tree-lined streets, quiet homes,

16 and a famous prison. Tourists: turn your

17 back on those cold prison walls and find Fort

18 Leavenworth, a military post since 1827. In

19 the Post Museum, your youngsters will marvel

20 at General Custer's sleigh, a Conestoga prairie

21 schooner, and a carriage that President Lincoln used.

22 By the time the river has twisted past

23 Leavenworth and reached Kansas City, she has

24 lost her sinful ways. Seemingly so--though

25 towboatmen tell me the shifting channel still

26 proves troublesome. But stare at her dull

27 countenance from a Kansas City dock and you

28 know she's been civilized--because her face is dirty.

Military order here,
banning shooting of
buffalo from barracks
windows? FS

No, at Fort Riley,
150 miles away.
GY

Thank you!

① Count to any other
later begins in early
at some time?
Count location?
②
③

St. Joe in
Count to
later?
from the state
in the post office?
③
④

National Geographic Magazine

WASHINGTON, D. C. 20036

EDITORIAL RESEARCH STAFF

May 10, 1971

Mr. Don L. Reynolds
Assistant Director
St. Joseph Museum
Pony Express Museum
11th and Charles Street
Saint Joseph, Missouri 64501

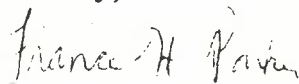
Dear Mr. Reynolds:

I have received your letter of May 5, 1971 for which I thank you. You were very kind to have answered our queries concerning the Pony Express for our forthcoming Missouri River article.

I am enclosing a picture along with a caption that will appear in this article. I have a question which I have noted on the caption. As before, please do not hesitate to correct anything that is in error, or possibly misleading.

Thank you for your assistance.

Sincerely,



(Mrs.) Frances H. Parker
Editorial Research Staff

FHP:ddc

Enclosures

PONY EXPRESS STABLES

One of St. Joseph's most historic landmarks, the Pony Express Stables, stands at Ninth and Penn Streets. From this spot on April 3, 1860, a rider left to start the race to Sacramento, California, nearly 2,000 miles--a race against time, the elements and hostile Indians. Russell, Majors and Waddell undertook the organization of the Pony Express to cut in half the time it took messages to reach the California coast by the southern route stagecoach company. It was their hope to thus prove the more direct Central Overland Route and secure the mail contract from the United States Government.

The Pony Express was not financially successful as the owners spent \$700,000 leaving a \$200,000 deficit, and failed to get the mail contract because of political pressures. It did, however, write a never to be forgotten chapter in American history which to this day captures the imagination of all as they picture the daring rider racing across the plains. It did prove the central route and held on long enough to see the first telegraph line take over communications to California and is therefore credited with saving that state for the Union in the war between the states.

Many men have played a part in the history of the old Pony Express Stables, both in the past and the present. In days long gone by, there were young men hired as riders--some 80 to 100 in all--who made approximately 160 complete trips across the western half of the continent, a total of 650,000 miles in the 19 months the company functioned. A company office and headquarters were in the front of the stables and the ponies were quartered in the rear of the building. WANTED YOUNG, SKINNY, WIRY FELLOWS - WILLING TO RISK DEATH DAILY - ORPHANS PREFERRED WAGES \$25 PER WEEK - was the advertisement to get lads to ride the pony. The company also employed 300 to 400 stock traders, stationmen and helpers who manned the estimated 190 relay stations where the fresh horses were ready and waiting when the rider came in sight. This change of horses was accomplished in two minutes or less.

An article in the St. Jo Daily Herald on January 27, 1899 describes the Pony Express Stables (then known as the Pikes Peak Stables) as 125 feet long with 60 foot frontage, shingle roof which was supported by heavy native timbers and pine board walls, furnishing quarters for 200 horses. The stables were built by Ben Holladay in 1858 and rebuilt in the 1880's by the owners at that time, the St. Joseph Transfer Company. The outside of the structure was rebuilt with brick, but the timbers and as much of the old material as possible was preserved and kept intact.

In 1946, the Chamber of Commerce took steps to insure the preservation of this historic spot in our city and the stables were purchased for \$1,200 obtained through popular subscription. In January 1950, the Goetz family and the M. K. Goetz Brewing Company established the Goetz Pony Express Foundation to restore and preserve the Stables. On May 3, 1959 through the combined efforts of the late Mr. M. Karl Goetz and the St. Joseph Museum, these stables were opened to the public as a Museum. In 1960 the Goetz Company deeded the Stables to the St. Joseph Museum under whose direction it has been since that time. Open free to the public May through mid-September 9 - 5 weekdays, 2 - 5 Sundays and holidays.

Compiled by the Staff of the St. Joseph Museum

BOLD

Fast-hoofing the mails between St. Joseph, Missouri, and California, the privately-operated Pony Express galloped across history for a spectacular 19-month period in 1860-61. Posters like this facsimile in St. Joe's Pony Express Museum drummed up customers. After completion of the transcontinental telegraph in October 1861, the Pony Express went out of business--\$200,000 in the red.

is the figure correct?

Pl. 78

10 lines at 13 picas

*Book by Waddell Smith
gives the figure but
a footnote gives a large
figure for deficit saying
receipts were not
the said \$500,000
but less than
\$100,000*

*Is there an
official figure or
should we avoid
the subject?*

Thank you!

Mrs. Frances H. Parker
November 17, 1971
Page 2

November 17, 1971

From Willow Springs the Pony Trail goes northwestward over the mountain by Burnt Station to Deep Creek Station (at Ibapah) and following this portion should not be attempted in a conventional vehicle. Ibapah can, however, be reached from Callao in the family motor car by going by way of Gold Hill to the north.

Mrs. Frances H. Parker
Editorial Research Staff
National Geographic Magazine
Washington, D. C. 20036
Dear Mrs. Parker:

In answer to your letter of November 9 concerning Utah desert Pony Express Stations. The paragraph as proposed for your forthcoming booklet on the Rocky Mountain States has two inaccuracies. Instead of 1869, the Pony Express date should be 1860-61. Also Tooele was not on the route but quite a distance to the west. The last sentence should read, "Station sites can be followed between Lehi and Callao."

I should explain that while the trail did not pass through Lehi, it did join the Lehi-Cedar Valley road just a short distance to the west of Lehi at a point called Joe's Dugout. This old station site is no longer marked but remains of the old well diggings can still be seen beside the road.

Stations between Lehi and Callao are as follows:

1. Joe's Dugout (Just west of Lehi)
2. Camp Floyd (at Cedar Valley)
3. East Rush Valley
4. Point Lookout
5. Simpson's Springs
6. River Bed
7. Dugway
8. Black Rock
9. Fish Springs (Campsite here, also Federal Wildlife Refuge)
10. Boyd's (Station ruins here)
11. Willow Springs (Callao)

Stone monuments erected by the Civilian Conservation Corps in the 1930's mark the sites. The road is good in dry weather.

National Geographic Magazine

WASHINGTON D C 20036

Mrs. Frances H. Parker

November 17, 1971

Page 2

November 9, 1971

From Willow Springs the Pony Trail goes northwestward over the mountain by Burnt Station to Deep Creek Station (at Ibapah) and following this portion should not be attempted in a conventional vehicle. Ibapah can, however, be reached from Callao in the family motor car by going by way of Gold Hill to the north.

A word of caution--almost all of the distance between Cedar Valley and Callao is arid and desolate. No services are available and very little traffic uses the route. Travelers in that area should keep this in mind. Water is available at Simpson Springs and Fish Springs. A dry campground is provided on the mountain to the west of the Fish Springs Federal Wildlife Refuge.

My wife and I spent a week in this very region this past summer walking trail in search of artifacts from the pioneer overland telegraph line that took the place of the Pony Express.

I hope that this will be of assistance to you and if I can further help, please feel free to call on me.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

Sincerely yours,

Frances H. Parker

(Mrs.) Frances H. Parker
Editorial Research Staff

FHP:ddc

Enclosure

*I think it would be better to say something
not directly Sacramento. No, sorry, I don't
as this letter I will be sure.*

Thank you.

National Geographic Magazine

WASHINGTON, D. C. 20036

EDITORIAL RESEARCH STAFF

November 9, 1971

Mr. Dan Reynolds
Pony Express Museum
914 Penn Street
St. Joseph, Missouri

Dear Mr. Reynolds:

For your confidential information, we are now preparing to publish a booklet on the Rocky Mountain States, which will be included in a forthcoming issue of the magazine. The booklet includes a short paragraph on the Pony Express Route, as follows:

1860-61

"Pony Express Route: Riders carrying the mail from St. Joseph, Mo., to Sacramento, Calif., captured the nation's fancy in 1860, but within 19 months, the telegraph put them out of business. Station sites can be followed between Tooele and Callao."

After all the grand help you gave me on Gordon Young's Missouri River article, I feel almost like an expert on this subject myself. I believe the first part of the paragraph is correct as stands, but the last sentence worries me a bit. Would you be kind enough to help out the Society one more time, and make any corrections or comments on this paragraph you feel are necessary?

Many thanks for your continuing assistance. We are, as usual, running against a deadline, and I look forward to hearing from you. I'll be sure to send you a copy of the issue in which the booklet appears, when it is available.

Sincerely yours,

Frances H. Parker

(Mrs.) Frances H. Parker
Editorial Research Staff

FHP:ddc

Enclosure

I trust it would be better to say California + not designate Sacramento. How many stations are there between Tooele + Callao?

Thank you!



OFFICE OF THE DIRECTOR

ADams 2-4238

Saint Joseph Museum

ELEVENTH AND CHARLES STREET SAINT JOSEPH, MISSOURI

And Pony Express Museum

914 PENN STREET, ST. JOSEPH, MISSOURI



September 17, 1971

Mr. Carl W. Breihan
4939 Mattis Road
St. Louis, Mo. 63128

Dear Mr. Breihan:

Enclosed are pictures that you requested. We do not have a photo of Joe Slade. Try the Colorado Historical Society. Also the picture of Waddell is a rather poor one. We were never able to get a good one. I hope your engraver can "doctor" it up somehow.

The prints if suitable are \$1.50 for each 8 x 10.

Sincerely,

Don Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

Dear Don Reynolds: Thank you, here is check to cover.

Carl W. Breihan

September 17, 1971

4939 Mattis Road
St. Louis, Mo. 63128
Sept. 5, 1971

Mr. Carl W. Breihan
4939 Mattis Road
St. Louis, Mo. 63128

Gentlemen

Dear Mr. Breihan:

In doing a story of Captain Joe Slade, I am in need of the following pictures. Enclosed are pictures that you requested. We do not have a photo of Joe Slade. Try the Colorado Historical Society. Also the picture of Waddell is a rather poor one. We were never able to get a good one. I hope your engraver can "doctor" it up somehow.

The prints if suitable are \$1.50 for each 8 x 10.

Thank you so much and please bill me for same as you have done in the past.

Sincerely,

Best wishes,

Don Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

4939 Mattis Road
St. Louis, Mo. 63128
Sept. 5, 1971

St. Joseph Museum
St. Joseph, Mo.

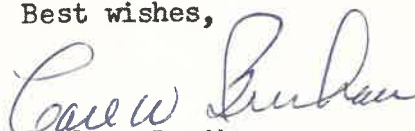
Gentlemen

In doing a story of Captain Joe Slade, I am in need of the following photos and will appreciate your sending me 5x7 glossy prints of same:

1. Joe Slade, if possible
2. William H. Russell, Alexander Majors, and William B. Waddell
3. Pony Express Stables

Thank you so much and please bill me for same as you have done in the past.

Best wishes,


Carl W. Breihan

March 25, 1971

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Hank,

It was nice to hear from you. Thought maybe you had left the country!

Checked ages on the items you inquired about. The Bible is 1851 (Jasper Harding, Philadelphia). The candle holder is described in our accessions by its donor as "over 100 years old". It was accessioned in 1930. The spectacles, I can't find a record on. The number may have been on a case (if any). When we installed the exhibit, we guessed them to be about the correct age for the period, or hoped they were, to fit into the local settlement time slot (1836-1850).

We are having a late season snowstorm so can't shoot your negatives for awhile. Will check also for the flower slides and send at the same time.

Busy, busy here! Back at you later.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLE:

March 31, 1971

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Henry:

Am sending along the negatives of Devil's Backbone and river eastward and northeastward from Bellmont Hill. The view from the Kansas hill is now still very bleak being without foliage as yet. Didn't look like much--hope it prints up better than it looked. The Devil's Backbone hill, we are told, is destined to go. Will be used as highway fill.

I sorted through slides looking for a few that would stand alone when reduced to black and white. Most of them depend on their color for separation so only came up with four. Only three of these are from along the trail. The "prairie primrose," (check this out) and the two of cactus. The other one is I believe loco weed, and was taken in Rocky Mountain National Park. It had sort of a connection since the trail travelers tried to avoid it. (A friend of ours in Colorado lost two of his best horses last fall from feeding on it during shortage of grass.)

If we can be of further help let us know.

Sincerely,

Don Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

Mr. Henry Eide
October 22, 1970
Page 2

October 22, 1970

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Hank:

We are now back on our winter schedule with a little more time for darkroom work etc. I shot the Clark document earlier but till just lately had little time to get to it in the darkroom.

I have rounded up some of the things you wanted, if not all of them. The Love and Warner diaries we are sending along so that you may check them for information of possible use to you. Please return them when finished.

The emigrant guide book cut-outs that we have in the Westward Ho exhibit at the Stables were from "The American West", August 1967. See article, "Books that Won The West" that describes the many trail guide books.

I also picked through the file and am sending 23 assorted wildlife pictures that you can look over.

- Don L. Reynolds, Asst. Director
St. Joseph Museum
St. Joseph's Museum
- 1 William Clark trapper's license document
 - 2 Moose
 - 2 Deer
 - 4 Antelope
 - 1 Desert Cottontail
 - 1 Rusty fox squirrel
 - 1 Red fox
 - 1 Raccoon
 - 4 Prairie dog
 - 2 Burrowing owl
 - 2 Eagle tree on the South Pass near Willow Springs Station site (showing trail ruts)
 - 1 Baby golden eagles in same tree
 - 1 Hornaday buffalo map

Mr. Henry Eide
October 22, 1970
Page 2

The map showing progression of the extermination of the American
bison I thought of interest.

If you are able to use any of the photos, fine. If not, just mail them
back along with the diaries, book, etc.

I hope that all is clicking along with you. Many have asked us about
you and have expressed indignation because of what happened to your film
and trailer here. Was the film 100% ruined? Or did you manage some
salvage for part of it? I recall that you intended to process it anyway
hoping that possibly there might be some of it that might not have been light
struck.

Some of us were down to the Bucket Shop last evening for beefburgers,
onion rings and Kulmbacher dark! (Just thought I would mention it.) Hope
the enclosed menu gets your juices to going.

Well, drop us a line sometime. In the meantime--all best wishes from
all here and good luck on the new book.

Sincerely,

Don L. Reynolds, Asst. Director
St. Joseph Museum
Pony Express Museum

DLR:js

Enc.

P. S. If we can be of further help drop us a line.

71-50 Austin Street
Forest Hills, New York 11375

May 9th, 1969

Mr. Don Reynolds, Ass't. Director
Saint Joseph Museum
St. Joseph, Missouri 64501

Dear Mr. Reynolds -

The four pictures arrived this morning, with your nice letter of May 5th, and your prompt cooperation is greatly appreciated.

These excellent photos should clinch the sale of the two articles, and I will send you copies of the magazines when the pieces are published.

Am extremely grateful for your kindness in sending me a complimentary copy of your fine publication MUSEUM GRAPHIC; it gives me a great deal of information and inspires me to do more articles about the Pony Express in the near future.

Sincerely.

A handwritten signature in cursive script that reads "Terese H. Hagemann". The signature is written in dark ink and is positioned above the typed name.

Terese H. Hagemann
Mrs. William A. Hagemann

71-50 Austin Street
Forest Hills, New York 11375

July 26th, 1969

Mr. Charles Radcliffe, Director
Pueblo Metropolitan Museum
419 West 14th
Pueblo, Colorado 81003

and

Mr. Don Reynolds, Ass't. Director
St. Joseph Museum
Eleventh and Charles Street
St. Joseph, Missouri 64501

Gentlemen -

Following our hectic correspondence last April, I thought you would both be interested in knowing that - with your help - I have sold two articles about the Pony Express to two juvenile magazines:

"Wanted"

800 words and 4 photos

"Do, Dare or Die"

1,200 words and 7 photos

I will not know publication dates until I receive my author's copies, at which time I will do my utmost to get additional copies for you both.

This subject seems to be so popular that, when the editors return my pictures, I plan to do a more extensive article for an adult publication.

You have both been so kind and cooperative in giving me extensive information and I am extremely grateful to you.

Sincerely,

Terese H. Hagemann

Terese H. Hagemann
Mrs. William A. Hagemann

71-50 Austin St.
Forest Hills, N.Y. 11375

Board of Education • The United Methodist Church

DIVISION OF CURRICULUM RESOURCES

201 EIGHTH AVENUE, SOUTH, NASHVILLE, TENNESSEE 37203

TELEPHONE (615) 242-1621

HENRY M. BULLOCK
EDITOR OF CHURCH SCHOOL PUBLICATIONS
GENERAL SECRETARY OF THE DIVISION

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H. WALTER WILLIS, JR.

December 5, 1969

Mr. Don Reynolds
St. Joseph Museum
Eleventh and Charles Streets
St. Joseph, Missouri 64501

Dear Mr. Reynolds:

I am enclosing the photographs you sent us November 18,

Thank you so much for your kind help. Your prompt attention to this matter was appreciated. Thank you.

Sincerely,



Lon A. Speer, Editor
Christian Action

bam
Enclosures

PART-WORKS GROUP

IPC MAGAZINES LTD

Don L. Reynolds, Esq.,
301 South 11th
St. Joseph,
Mo.
U.S.A.

TOWER HOUSE SOUTHAMPTON STREET LONDON WC2 01-836 4363

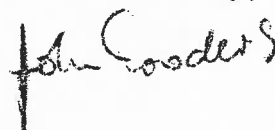
17-12-69.

Dear Mr. Reynolds,

IPC Magazines Part-works Division is currently working on a new encyclopedia of Angling to be published early in 1970. It is planned to extend over 84 weekly parts in seven volumes and will be under the general guidance of Bernard Venables. The use of colour pictures will be extensive and we hope that you will be able to supply us with both colour and black and white photographs during the two years of this work.

This is merely a preliminary notice so that you know what is going on and are therefore in a position to judge the merits of dealing with us. We shall be in touch again shortly with our specific requests.

Yours sincerely,



JOHN GOODERS
Editor

March 28, 1968

Miss Linda Jo Lacey
Research Assistant
Field Enterprises Educational Corp.
Merchandise Mart Plaza
Chicago, Illinois 60654

Dear Miss Lacey:

In response to your phone call and letter inquiry of March 27, 1968 concerning number of horses and type of weapons used during the Pony Express operation of 1860-61, my answer on the telephone was 400 horses. As to weapons I told you that at first a rifle and two revolvers are said to have been carried by the riders.

Realizing your necessity for complete accuracy I feel I must qualify these statements. I must tell you that written records as to details of the operation are sketchy and at best conflicting.

The number of horses varies from 300 (Buchanan County History of 1881, page 643) to 420 (History of Buchanan County, 1898). The first figure 300 described as purchased in the west, is believed not to include 200 others known to have been bargained for at the eastern end by Jones, Russell and Company (Kansas Historical Quarterly, Winter 1959) the total of which would have been 500. The figure of 400 has been given as a round arbitrary figure.

I am including a photocopy of some other references concerning weapons, horses, etc. that may be of use to you.

Sincerely yours,

Don Reynolds, Research Assistant
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

March 28, 1968

Miss Linda Jo Lacey
Research Assistant
Field Enterprises Educational Corp.
Merchandise Mart Plaza
Chicago, Illinois 60654

Dear Miss Lacey:

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I am including a photocopy of some other references concerning weapons, horses, etc. that may be of use to you.

Sincerely yours,

Don Reynolds, Research Assistant
St. Joseph Museum
Pony Express Museum

DR:js
Enc.

FIELD ENTERPRISES EDUCATIONAL CORPORATION

MERCHANDISE MART PLAZA

CHICAGO, ILLINOIS 60664

DEPARTMENT OF RESEARCH

March 27, 1968

Mr. Donald Reynolds, Curator
Saint Joseph Museum
11th and Charles Streets
Saint Joseph, Missouri

Dear Mr. Reynolds:

Thank you for the information regarding the Pony Express which you kindly provided during our phone conversation of March 26, 1968. At that time you stated that the Pony Express owned about 400 horses. You also stated that Pony Express riders originally carried 2 revolvers and possibly a rifle, but as weight became a problem they carried only one revolver and an extra cylinder.

In order to complete our records, we need written confirmation of all information received. We would, therefore, appreciate your signing and returning this letter if the information stated above accurately reflects our phone conversation.

Thank you again for your assistance in this matter. We hope to hear from you in the near future.

Sincerely yours,

Linda Jo Lacey
(Miss) Linda Jo Lacey
Research Assistant

LJL:rs

FIELD ENTERPRISES EDUCATIONAL CORPORATION

MERCHANDISE MART PLAZA

CHICAGO, ILLINOIS 60654

DEPARTMENT OF RESEARCH

April 2, 1968

Mr. Don Reynolds
Research Assistant
Saint Joseph Museum
Eleventh and Charles Street,
Saint Joseph, Missouri 64501
Dear Mr. Reynolds:

Thank you so much for your letter answering our
inquiry regarding the Pony Express.

The information you provided will greatly aid us in
maintaining accuracy in The World Book Encyclopedia.
We certainly appreciate your prompt and thorough
attention to this matter.

Sincerely yours,

Linda Jo Lacey
(Miss) Linda Jo Lacey
Research Assistant

LJL:rs

AA12 & X1125 SAW-WHET

It was early March when Mr. Robert Brown, President of our St. Joseph Museum board and an avid and accomplished naturalist, returned from the Squaw Creek wildlife refuge and phoned that he had seen two saw-whet owls there. Would ~~we~~^{US} go up and get photos?

Indeed so, and the next day found me on my way. Squaw Creek Federal Wildlife Refuge is forty miles or so ~~xxxxxx~~^{OUR} northwest of St. Joseph near Mound City, Missouri. It contains over 7,000 acres of marsh and some ~~low~~^{LOESS BLUES} land. On the way up I mused at the possibility of locating two small owls there. Like ~~many~~^{WE} people, I had ~~never~~^{VERY FEW} seen ~~saw-whets~~^{WE NERE} and knowing of their diminutive size and retiring habits I was anxious to find them although ~~doubtful~~^{SOMEWHAT} that I might. They spend the daylight hours perched quietly on some obscure branch and are rarely seen even by experienced birders.

Arriving at the refuge headquarters the first person to be seen was Walter Boyd, a museum friend of long standing, and a man of many talents among which is the ability to understand his furry and feathered friends and so help me to even converse with them I do believe. He once called kit foxes from their den for us. Another time talked owl talk with a nearby great horned owl. He jabbars with the ducks that he live traps for banding and honks with the geese that he takes from the banding nets. It's not uncommon for him to bring in ~~live~~^{ALIVE} the first massasauga rattle snake of the season. He's one of a kind and a grand guy. Retired once but became lonesome for his friends out on the refuge. His abilities were going to waste so he went back to work. You just don't find a fellow like Walter every day so we figured that if anyone knew where to find the saw-whets Walter would.

"The saw-whets?" said Walter-- Sure, one--the male--is in that cedar up there on the hill. The other one, the Mrs., is down there near the road in the far tree. They sit there all day long just about every day. That's the way with saw-whets. And they may use the same tree year after year. You can get up real close. The Mr. is the skinny one with the worried look, naturally, and the Mrs. is the fat one with the cold eye."

Sure enough, they were both where he said they would be, even on the limb they were supposed to be on.

Refuge manager Harold Burgess, when asked about Walters sexing of the owls just grinned. "Wouldn't want to say, Walter just might be right. They have been around here part of each year since they were sighted in 1964."

So, to make what might have been a long story short, ~~we~~^{WE} came back with pictures (thanks to Walter) as evidenced above. Even caught the skinny worried look and the cold eye. If you should happen to disagree with Walter as to which is Mr. and which is the Mrs. just write ^{to} him care of the Squaw Creek Federal Wildlife Refuge, Mound City, Missouri.



AND PLUMED
TAIL FEATHERS

2319 10th St. So.
Fargo, North Dakota
May 28, 1968

Mr. Don L. Reynolds, Preparator
The Pony Express Museum
11th and Charles Streets
St. Joseph, Missouri

Dear Mr. Reynolds:

You have my most sincere apologies for having apparently overlooked a kindness from you. In February I wrote to you asking if you might have some materials that would assist me in writing a fictional book with a setting along the Pony Express overland route. You answered promptly with a map, copies of Museum Graphics, a paperback edition of Hoofbeats of Destiny, and a few related pamphlets.

In your letter, you asked for \$4.50 to cover the cost of the printed materials. I wrote another letter and clipped on a five dollar bill, but forgot to send it. I thought I had mailed it on to you. It was a pretty stupid mistake for anyone who presumes to write a book on the mail going through. I'm sorry for such a delay.

My teaching chores are over now for another three months, and I'm back at my notes and research. If I may, I'll probably be writing to you again for advice. My book will be fiction because I think that is the best way to re-create the experience for readers instead of just provide facts. I want it to be as authentic and unadorned by myth as possible, however. I'm sure you'll agree that the real deeds of "the pony" did not need the embroidery of 19th Century dime novelists.

If there is any material available on what riders rode what routes, who the stationkeepers were, etc., I'd like to hear about it. I know it changed from time to time, but in a fictional book I can settle on any one time in general. Your photographs of the territory surrounding the relay points are particularly useful in helping me to describe the stations, surrounding topography, and vegetation. If more of your photographs appear in some other publication, I'd like to buy a copy. I'd also be interested in hearing about things you personally feel should be said about the Pony Express.

Again, my apologies for such an embarrassing delay. I'll be more prompt next time. Mail can reach me here until the last week in June. I'll be moving to Colorado Springs then.

Sincerely,



Richard Edgerton

W. F., "The Pony Express," in the CENTURY MAGAZINE, Vol. 3 (October, 1923), pp. 922-923.

Reynolds, Victor L., "Frances of the Western Express Companies," in the COLLECTOR'S CLUB MAGAZINE, Vol. V, Nos. 1 and 2 (July and October, 1926), pp. 129-140, 203-215.

June 7, 1968

Mr. Richard Edgerton
2319 10th St. So.
Fargo, North Dakota

Dear Mr. Edgerton:

Except for such books as pertain to the Pony Express in our St. Joseph Museum library, we have no other material that we can send to you.

You are certainly welcome to do reference work in our library, however, and we invite you to do so. We are enclosing a list of books for reference, most of which are out of print and many of which I am sorry to say, we ourselves do not have.

Of all these books listed, so far as we know only three are still in print. At this time we have two of these for sale at our museum book shop:

PONY EXPRESS - The Great Gamble by Bloss \$4.50

THE PONY EXPRESS by Visscher 3.00

Either or both of these we can mail to you at quoted price plus 25¢ each for packaging and handling.

I have checked the books that are to be found in our museum library. I am afraid that I can suggest no new way to present the story of the Pony Express since it has been approached from about all angles. Due to lack of original records fact and fiction have been entwined to such a degree that it is sometimes difficult to separate them.

I do wish you luck and success with your book, and if we can be of further assistance, call on us.

Sincerely,

Don L. Reynolds, Preparator and
Photographer
St. Joseph Museum
Pony Express Museum

DLR:js
Enc.

- Bailey, W. F., "The Pony Express," in the CENTURY MAGAZINE, Vol. No. 3 (October, 1898), pp. 882-892.
- Berthold, Victor E., "Fences of the Western Express Companies," in the COLLECTOR'S CLUB PHILATelist, Vol. V, Nos. 3 and 4 (July and October, 1926), pp. 129-140, 203-215.
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- Bradley, Glenn D., THE STORY OF THE PONY EXPRESS: An Account of the Most Remarkable Mail Service Ever in Existence and Its Place in History (Chicago, 1913).
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- Dress, H. R., THE PONY EXPRESS GOES THROUGH: An American Saga Told by Its Heroes (New York, 1935).
- Hafen, Leroy R., THE OVERLAND MAIL, 1849-1869 (Cleveland, 1926), Chapter 8, pp. 165-194.
- Harlow, Alvin F., OLD MAYHILLS: The Romance of the Express Companies (New York, 1934), Chapter 12, pp. 216-240.
- Hauck, Louise Platt, THE YOUNGEST RIDER: A Story of the Pony Express (Boston, c1927).
- Hauck, Louise Platt, "The Pony Express Celebration" in MISSOURI HISTORICAL REVIEW, Vol. XVII, No. 4 (July, 1923), pp. 435-439.
- Major, Alexander, SEVENTY YEARS ON THE FRONTIER (Chicago, 1893), Chapter 22, pp. 182-194.
- Pack, Mary R., THE ROMANCE OF THE PONY EXPRESS (Omaha, 1924).
- Paxon, F. L., THE HISTORY OF THE AMERICAN FRONTIER, 1763-1893 (Boston, c1924), pp. 465-466.
- St. Joseph, Missouri, Chamber of Commerce, ST. JOSEPH PONY EXPRESS CELEBRATION. Conducted by the St. Joseph Civic Festival Association (St. Joseph, 1923).
- "Some Facts About the Pony Express" in MISSOURI HISTORICAL REVIEW, Vol. XVII, No. 1 (October, 1922), pp. 107-108.
- Thorp, Raymond, "The Overland Mail," in THE TARGET, February 28, 1925.
- Trachsel, LITTLE JAMISON, "On the Trail of the Pony Express," in THE FRONTIER, May, 1925, pp. 119-125.

- | | | |
|---|---|--|
| X | HOOFEATS OF DESTINY | Robert West Howard |
| X | PONY EXPRESS - The Great Gamble | Roy S. Bloss |
| X | SADDLES & SPURS | Settle and Settle |
| X | THE PONY EXPRESS (Collectors Club Hardback) | Nathan and Boggs |
| X | THE HORSE IN AMERICA | Robert West Howard |
| X | THE OVERLAND STAGE TO CALIFORNIA | Root and Connelley |
| X | THE OREGON TRAIL | Francis Parkman |
| X | WAGON ROADS WEST | W. Turrentine Jackson, Yale University Press |
| X | WELLS FARGO | Edward Hungerford |
| X | BRONCHO CHARLIE | Gladys Shaw Erskine |
| X | THE PONY EXPRESS RIDES ON | Mabel Loving |
| X | WHITE INDIAN BOY | Wilson and Driggs |
| * | THE PONY EXPRESS | William Lightfoot Vischer |
| X | PHANTOM RIDERS OF THE PONY EXPRESS | William H. Floyd, III |

FEBRUARY 1, 1966

HOWELL NORTH PRESS
1050 PARKER STREET
BERKELEY, CALIFORNIA

DEAR SIR:

WE ARE PUBLISHING A SHORT ARTICLE ON THE PONY
EXPRESS IN THE SPRING ISSUE OF MUSEUM GRAPHIC.
WILL YOU GIVE US PERMISSION TO USE THE PICTURE OF
THE SALT LAKE HOUSE ON PAGES 52 TO 53 OF PONY
EXPRESS - THE GREAT GAMBLE BY ROY S. BLOSS.

SINCERELY,

D.L. REYNOLDS, RESEARCH ASST.
ST. JOSEPH MUSEUM
PONY EXPRESS MUSEUM

DLR:JS

FEBRUARY 1, 1966

UNIVERSITY OF NEBRASKA PRESS
LINCOLN, NEBRASKA

DEAR SIR:

WE ARE PUBLISHING A SHORT ARTICLE ON THE
PONY EXPRESS IN THE SPRING ISSUE OF MUSEUM
GRAPHIC. WILL YOU GIVE US PERMISSION TO USE
THE PICTURE OF THE SALT LAKE HOUSE IN BETWEEN PAGES
246 AND 247 OF THE LOOK OF THE WEST 1860 BY SIR
RICHARD BURTON.

SINCERELY,

D.L. REYNOLDS, RESEARCH ASST.
ST. JOSEPH MUSEUM
PONY EXPRESS MUSEUM

DLR:JS

FEBRUARY 1, 1966

UTAH STATE HISTORICAL SOCIETY
603 EAST SOUTH TEMPLE
SALT LAKE CITY, UTAH

DEAR SIRs:

WE ARE IN NEED OF PHOTOGRAPHS OF FAUST'S STAGE
AND PONY EXPRESS STATION AND OF CAMP FLOYD TO BE
USED IN THE SPRING ISSUE OF OUR MUSEUM GRAPHIC.

WE WOULD NEED 8 x 10 PRINTS AND COULD EITHER
PAY FOR COPYING THESE OR PHOTOGRAPH ORIGINALS IN
OUR OWN LAB AND RETURN PROMPTLY.

ANY HELP YOU CAN GIVE US WILL BE MOST APPRECI-
ATED. OR IN CASE YOU DO NOT HAVE A PHOTO OF
FAUST'S COULD YOU ADVISE AS TO WHO MIGHT HAVE THE
ORIGINAL CHARLES KELLEY PHOTO OF SAME.

THANK YOU.

SINCERELY,

D. T. REYNOLDS, RESEARCH ASST.
ST. JOSEPH MUSEUM
PONY EXPRESS MUSEUM

DTR:JS

HOWELL-NORTH BOOKS[☆] *publishers*

1050 PARKER STREET • BERKELEY, CALIFORNIA 94710 • TELEPHONE THORNWALL 5-4457

AREA CODE 415 • 845-4457

☆ A CALIFORNIA CORPORATION

February 3, 1966

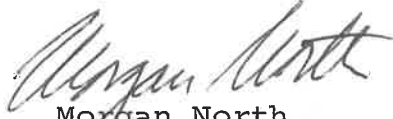
Mr. D. L. Reynolds
Research Assistant
Saint Joseph Museum and
Pony Express Museum
914 Penn Street
St. Joseph, Missouri

Dear Mr. Reynolds:

We would be very happy to have you use the picture of The Salt Lake House as it appears in PONY EXPRESS -- THE GREAT GAMBLE by Roy S. Bloss for an article in your magazine, Museum Graphic. We would, of course, like to see the picture credited to the book.

Sincerely,

HOWELL-NORTH BOOKS


Morgan North
Vice President

MN:fl



Everett L. Cooley
Director

UTAH STATE HISTORICAL SOCIETY 603 EAST SOUTH TEMPLE, SALT LAKE CITY 2, UTAH

February 3, 1966

Mr. D. T. Reynolds
Research Assistant
St. Joseph Museum
Pony Express Museum
914 Penn Street
St. Joseph, Missouri

Dear Mr. Reynolds:

I am having an 8 x 10 glossy print of Faust Station made up for you from the Charles Kelly negative. Mr. Kelly also gave us a photograph of the Camp Floyd (Carson Inn) Station with Dr. W. M. Stookey, W. Carson, Dr. Leo W. Middleton, S. O. Bennion, and Joseph Wirthlin. It is extremely touched up, and very little of the Inn shows.

I have other photographs of the Inn, one before restoration (in a bad state of disrepair), and others since it has been restored. These would also have to be made to order, but I thought I should let you know of the contrast in photographs. I have nothing that shows it at the time of its use as a Pony Express Station.

Where shall we go from here?

Sincerely,

Margaret D. Shepherd
Curator of Photographs

THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA 68508

OFFICE OF THE DIRECTOR
UNIVERSITY OF NEBRASKA PRESS

February 3, 1966

Mr. D. L. Reynolds, Research Asst.
St. Joseph Museum
Pony Express Museum
914 Penn Street
St. Joseph, Missouri

Dear Mr. Reynolds:

Permission is granted to reproduce gratis
the cited drawing from Burton: THE LOOK OF THE
WEST.

Cordially,

UNIVERSITY OF NEBRASKA PRESS

A handwritten signature in blue ink, appearing to read "Bruce H. Nicoll", is written over the typed name.

Bruce H. Nicoll
Director

BHN:mm

mark jury

free-lance photojournalism

August 29
1 9 6 7

Mr. Don Reynolds
St. Joseph Museum
St. Joseph, Missouri

Dear Mr. Reynolds:

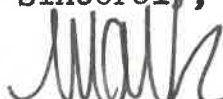
It was good talking with you and I look forward to meeting you and the other club members.

Enclosed is a copy of FRIENDS. It is distributed nationwide to millions of owners of Chevrolet cars and trucks as well as numerous other individuals and companies. The slant of the story I have in mind is: how can amateur archaeologists or interested persons help on an excavation and make a meaningful contribution by working with a University, a professional archaeologist, or an advanced group. I'd like to show some people working at a site, the methods and techniques used; and then have one family demonstrate while working the various basics required in digging. I've read numerous books on the subject, including Indians and Archaeology of Missouri, so I have some idea of what I want, and I'm sure you can explain the techniques and suggest ideas for the article.

The weekend of September 9 - 10 is excellent for me to meet with you, but anytime you say is o. k. If the 9 - 10 is agreeable or if you have a date in mind, please call me collect (219) 749-4380 and we can make definite arrangements.

Many thanks for your interest.

Sincerely,


Mark Jury

Enc.

MJ/dv

804 lincoln highway, new haven, indiana

Thomson
arranged
9-23-67
Zu

December 12, 1967

Ranger Historian
Scott's Bluff National Monument
Box 427
Gering, Nebraska

Dear Sir:

We plan to write a short article to accompany a recently discovered, and we think heretofore unpublished photograph of Alexander Majors, for some future issue of our publication MUSEUM GRAPHIC.

With your kind permission we would like also to use the picture by E. Stalz (Pony rider passing telegraph line builders) that appeared in a Scott's Bluff National Monument pamphlet and the original of which I believe is in your museum.

We have a photo copy of it and would of course give proper credit.

Please advise.

Thank you.

Sincerely,

Don L. Reynolds, Photographer
and Preparator
St. Joseph Museum
Pony Express Museum

DLR:js

December 12, 1967

Nebraska State Historical Society
1500 R Street
Lincoln, Nebraska 68508

Gentlemen:

We are preparing a short article on Alexander Majors and his freighting on the plains, Pony Express, etc. for a future issue of our publication MUSEUM GRAPHIC.

We would like to use, in conjunction with the article, the Frank Leslie newspaper drawing of a government train on the route to Utah. The one showing wagon train winding from right foreground off into the horizon at left background.

Can you furnish us with an 8 x 10 print and permission to reproduce it?

Please advise. Thank you.

Sincerely,

Don L. Reynolds, Photographer
and Preparator
St. Joseph Museum
Pony Express Museum

DLR:js

December 17, 1967

Mr. Henry Eide
Box 1477
Missoula, Montana 59801

Dear Mr. Eide,

Here is the negative of Geese at Squaw Creek you asked for.
Please return as soon as possible.

Sincerely,

D. L. Reynolds
Preparator, Photographer

DLR/c

December 17, 1967

Mr. Henry Eide
Box 1477
Missoula, Montana

Dear Mr. Eide,

In sending you the negative, under separate cover, of the Geese
at Squaw Creek, I forgot to put in the credit line for the picture.
It should be as follows:

St. Joseph Museum
D. L. Reynolds, Photographer

Sincerely,

D. L. Reynolds
Preparator, Photographer

DLR/c

MAR 21, 1965

DAWSON'S BOOK SHOP
550 SOUTH FIGUEROA ST.
LOS ANGELES CALIFORNIA 90017

DEAR SIR:

I WOULD LIKE TO PLACE AN ORDER FOR THE FOLLOWING
FROM YOUR CATALOG No. 350.

No. 21. CHAPMAN, ARTHUR. THE PONY EXPRESS
319 PAGES, CLOTH. PUTNAM, NEW YORK, 1932.
HOWES C291. ADAMS - SI - GUNS & SADDLE
LEATHER, 194. WITH REVIEW OF THE BOOK
BY STUART N. LAKE.

ENCLOSED FIND POSTAL MONEY ORDER FOR \$15.00.

YOURS VERY TRULY,

DON L. REYNOLDS, PHOTOGRAPHER
PREPARATOR
ST. JOSEPH MUSEUM
PONY EXPRESS MUSEUM

*Money returned
already sold*
DLR/js

MARCH 24, 1965

ARTHUR H. CLARK CO.
1264 SOUTH CENTRAL AVE.
GLENDALE, CALIFORNIA 91204

DEAR SIR:

I WOULD LIKE TO ORDER NO. 384 PONY EXPRESS IN
CATALOG NO. 489 BY CHARLES RENDELL MABEY.

ENCLOSED IS MY POSTAL MONEY ORDER FOR \$9.00.

YOURS VERY TRULY,

DON L. REYNOLDS, PHOTOGRAPHER
ST. JOSEPH MUSEUM
PONY EXPRESS MUSEUM

DLR/JMS



The United Educators, Inc.

TANGLEY OAKS EDUCATIONAL CENTER • LAKE BLUFF, ILLINOIS 60044 • TEL. CEDAR 4-3700 • CABLE ADDRESS AMEDEN

February 10, 1965

Mr. Don L. Reynolds
Chief Picture Librarian
St. Joseph Museum
301 South 11th
St. Joseph, Missouri

Dear Mr. Reynolds:

We are contemplating re-illustrating our animal color section in The American Educator Encyclopedia and, at this time, are gathering cost information for this project. We are primarily interested in representative photos of animals of the world; if possible, in their natural habitats but, more importantly, for good identification.

Would you please give us some indication of the animal subjects in your color files and your charges for the use of your transparencies. If you grant volume discounts, I would like a breakdown.

I look forward to hearing from you at your earliest convenience.

Sincerely yours,

THE UNITED EDUCATORS, INC.

Northa V. Edwards

(Mrs.) Northa V. Edwards
Picture Editor

February 26, 1965

February 10, 1965

Mrs. Northa V. Edwards,
The United Educators Inc.,
Tangley Oaks Educational Center,
Lake Bluff, Illinois 60044

Dear Mrs. Edwards:

I am sorry to say that we can be of little help to you in providing color slides for possible use in your re-illustration. Our own publication, the MUSEUM GRAPHIC, is done in black and white and for that reason most of our photographic efforts have been in that medium. Most of our color is in 16 mm. 35 mm Kodachromes that we do have include great blue heron, lesser bittern, cattle egret and some duck and geese groups. Also racoon, fox squirrel, red fox, Canada lynx and moose. Swamp rattlesnake, cottonmouth, copperhead snakes and box, mud and alligator snapper turtles. Also have slide of iguana and one of tapir.

We have no set charge for use of our slides so your rate would suffice and they must be returned.

Sincerely yours,

Don L. Reynolds

Rock Port, Missouri.
November 18, 1958.

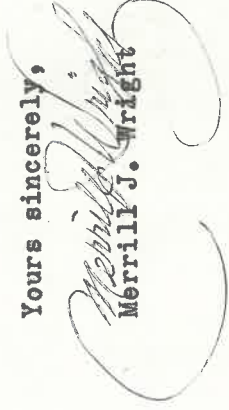
Dear Mr. Reynolds:

I finally found the name of the book I thought you folks would enjoy reading and which I mentioned to you the day I visited with you in the St. Joseph Museum. The book's title is as follows:

THE WAKE OF THE PRAIRIE SCHOONER - By Irene D. Paden

This book is available at our library, and, no doubt, is available at, or through, your library in St. Joseph. After learning of your interest in this Western Trail, I know you will count this book one of the finest and most interesting ever written and as I remember it, it is a true adventure, not a novel.

Yours sincerely,


Merrill J. Wright

CRANBROOK INSTITUTE OF SCIENCE

BLOOMFIELD HILLS, MICHIGAN

April 14, 1961

Mr. Don L. Reynolds
Saint Joseph Museum
11th and Charles Streets
Saint Joseph, Missouri

Dear Don:

No doubt you have seen a copy of the News Letter containing the article on the massasauga. I am enclosing herewith a copy for your own files. The picture came out very well; the color is quite faithful (better than some of the pre-publication color proofs). I am also returning herewith both color transparencies and the black and white photographs. I am greatly indebted to you for the loan of this excellent material.

I will hope that you and Maude can come to Michigan next month for the AAM meetings here in Detroit. One day will be spent at Cranbrook during the meetings.

Do you all have any material on Jesse James other than the "Jesse James" issue of the Graphic (Spring, 1957)? One of my youngsters is doing a "term paper" on Jesse and I would like to have any other material you might have available.

Had a great trip to Texas via Missouri, Arkansas and Oklahoma. Drove 4500 miles, leaving March 25 and returning April 9. Collected a great many specimens of reptiles and amphibians, many of which I had never seen before. Attended the Ichthyologists and Herpetologists meetings in Austin during the trip. Took quite a few pictures (not enough for a new lecture, however).

Best regards to you all and a special hello to Roy and Ada.

Most sincerely,



James A. Fowler
Curator of Education

October 15, 1962

Mr. Don L. Reynolds, Preparator
Saint Joseph Museum
Eleventy and Charles Streets
St. Joseph, Missouri

Dear Mr. Reynolds:

Thank you for your letter of October 10. Enclosed is a check in the amount of \$3.60 for the book "The White Indian Boy".

I would like to thank you for obtaining the copy for me as it means a great deal to our family to have this book.

I also want to take this opportunity to tell you how much we enjoyed our visit to the museum. Your people there were most courteous to us.

Sincerely

Mrs Fred R. Frey

Mrs. Fred R. Frey

Nov. 5, 1962

Dawson's Book Shop
550 Figueroa Street,
Los Angeles 17, California

AUTHORS:

Please send me item # 124 in catalog 330.
(THE STORY OF THE PONY EXPRESS by Glen D.
Bradley, Mc Clurg, Chicago, 1913)

Enclosed please find check for \$5.00 plus
.25¢ for postage etc.

Don L. Reynolds
St. Joseph Museum,
11th & Charles St.
St. Joseph, Mo.

SOUTHWESTERN BELL TELEPHONE COMPANY

DISTRICT OFFICES

925 JULES STREET

ST. JOSEPH, MO.

TELEPHONE No. ADAMS 4-3971

AREA CODE 816

W. Y. BURGER
DISTRICT MANAGER

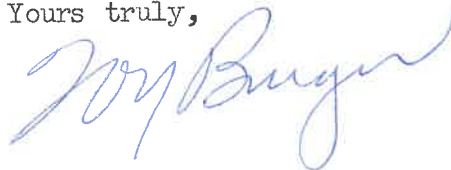
May 16, 1963

Mr. Don Reynolds
Pony Express Museum
914 Penn
St. Joseph, Missouri

Dear Mr. Reynolds:

Thank you for the assistance which was so kindly given to Mr. Matthews and me in connection with the pictures for use in our employees newspaper. It was very helpful, and a copy of the newspaper will be sent when it is published.

Yours truly,

A handwritten signature in blue ink, appearing to read "W. Y. Burger", is written over the typed name "W. Y. Burger".

don richardson, sr.

2821 Eastmoor, Springfield, Missouri

August 8, 1963

Dear Mr. Reynolds,

I'm delighted that the Museum will go along with the idea of sending your attractive nine-by-twelve folder on the Pony Express Stables to all who write in as a result of the illustrated feature I'm hoping to place with a new national travel magazine. Please pass along my gratitude to Mr. Coy.

During your vacation, when I spoke with Mr. Wright about photos (and he responded with such appreciated haste), I told him that I had returned all of the Graphics you had loaned me, inadvertently including the special Pony issue you had said I might keep. The one he then sent me---dated Summer 1959---contains much good material, but I believe there was a later issue which has even more. If available, I'd love to have a copy again.

Regardless of whether the present story on the Pony sells, Mr. Reynolds, I'd like to do others on your excellent attraction in the future. If you people can get enough national exposure through myself and other writers, the dream that a federal postal museum would be situated there might someday become a reality.

Cordially,

Don.

Mr. Don L. Reynolds
St. Joseph Museum
Eleventh & Charles Sts.
St. Joseph, Missouri

don richardson, sr.

2821 Eastmoor, Springfield, Missouri

June 14, 1963

Dear Mr. Reynolds,

Visiting with you at the two museums last week was a wholly enjoyable experience. It's a fortunate assignment for a freelancer when he finds such an articulate contact who is so hospitable and provides so helpful a quantity of take-home research material.

Instead of writing one story on The Pony, as I was contracted by the Missouri Division of Commerce and Industrial Development, I'll end up submitting at least two. That's the kind of enthusiasm you are capable of instilling in a visitor.

I'll be returning your Graphics shortly.

And thanks again.

Cordially,

Don.

Mr. Don L. Reynolds
The Pony Express Museum
914 Penn Street
St. Joseph, Missouri

August 28, 1963

The Arthur H. Clark Co.
1264 S. Central Ave.
Glendale, California

Dear Sirs:

Send me # 411 (PIONEERING THE WEST,
1846 to 1878 - Howard Egen) Money
order enclosed.

Also please advise if you have copy
of FORT MOPHERSON; Fort Cottonwood, N.T.
by Louis A. Holmes. Johnsen Pub. Co.
And what price?

I would very much appreciate being
put on your mailing list. To the
following address please.

Don Reynolds
1525 1/2 So. 20th
St. Joseph, Mo.

Thank you,



THE ARTHUR H. CLARK COMPANY

PUBLISHERS, BOOKSELLERS & EXPORTERS

1264 SOUTH CENTRAL AVENUE
GLENDALE 4, CALIFORNIA, U.S.A.

TELEPHONE CH. 5-9119

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\$12.50

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ORIGINAL INVOICE

EXTRA INVOICE

THE ARTHUR H. CLARK COMPANY

Don Galleher

vlw

Encl.

268. [MILITARY]: Holmes (Louis A.) Fort McPherson—Nebraska Territory (Fort Cottonwood, 1863-1880). Lincoln, Nebraska, 1963. \$7.50.

Edition limited to 1000 signed, numbered and autographed copies printed by Lawton Kennedy.

Story of a Cavalry Post, compiled from official records in the national Archives and Department of the Army with many personal accounts of those actually involved, from the mighty Indian uprisings starting in 1864 and ending in the late 1870's.

A few of the famous Western personages who passed through the gates of this old Fort: William F. Cody, "Buffalo Bill," who served as Chief of Scouts at the Fort for some time; Jim Bridger, mountain man, fur trader and famous guide; Gen. William T. Sherman; Gen. George Armstrong Custer; "Texas Jack" Omohundro, scout attached to the Fort; Frank and Lute North and their famous Pawnee scouts head-quartered at McPherson.

Over 60 Years of Service



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Minor 60 Years of Service

The Arthur H. Clark Company



PUBLISHERS & BOOKSELLERS

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BOOKMEN, GLENDALE, CALIFORNIA

TELEPHONE CHAPMAN 5-9119
AREA CODE 213

1264 SOUTH CENTRAL AVENUE

GLENDALE 4, CALIFORNIA

5 September 1963

Don Reynolds
1525 1/2 So. 20th
St. Joseph, Missouri

Dear Mr. Reynolds:

Thank you very much for your order for a copy of Howard Egan's, PIONEERING THE WEST and this has been shipped to you today under separate cover.

We do have a copy of FORT McPHERSON by Louis Holmes in stock, as described below, and if you would like to have a copy we would be pleased to supply it to you.

We certainly are happy to add your name to our mailing list and from this point on you will receive the catalogues at your home address. We do have one question, however, should we continue to send catalogues to the St. Joseph Museum Library address also? Please advise.

Sincerely,

THE ARTHUR H. CLARK COMPANY

Don Galleher

vlw
Encl.

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Over 60 Years of Service

Sept. 14, 1968

Mr. Don Callahan,
THE A. H. CLARK CO.,
1284 S. Central Ave.
Glendale 4, Calif.

Dear Mr. Callahan:

Inclosed find check for \$7.50 for which
please send me a copy of FORT McPHERSON - N.F.
(#268) as described in your letter of Sept 5.

Yes, please continue to send book lists
to the St. Joseph Museum library. And also
to my home if you will. Rare book lists
at the museum quite often make the rounds
and sometimes loose their way en route.
Consequently, some of us miss them (as
with the one that listed the McPherson
book) so I do appreciate your sending
to my home address also. It will be
shared.

Sincerely,

Don Reynolds
1525 1/2 S. 20th
St. Joseph, Mo.