

HAPPENINGS

July/August 1995

St. Joseph Museum

Pony Express National Memorial

Pony Express Re-Run Relay Race 95



Clint Sims

Christy Buhman astride Annie Rexia, the Lean Mean Running Machine, comes across the finish line in first place. They represented Am Fam, the American Family Insurance team.

Clint Sims



Dennis Carter riding Trigger, for CHiPperdale's (Community Health Plan) races for the finish line neck and neck with Dan Colgan, riding Mista for MSTa (Missouri State Teachers Association). They are vying for 20th place - they tied.

The Second Running of the First Annual St. Joseph Trails West! Pony Express Commemorative Stick Horse Re-Run Relay Race took place on Saturday, August 19, 1995. There were 31 teams enrolled, an increase of ten teams over last year. Both the St. Joseph Museum and the Pony Express National Memorial decided to give their luck a try and join the race. The Bronco Buck Busters (St. Joseph Museum) finished fourteenth and the Patee Park Pony Posse (Pony Express National Memorial) sixteenth. In addition to those who ran on the teams, several other trustees and staff members were involved with the stick horse race. Trustees Dick and Mignon

Clint Sims



Thirty-one riders and stick horses line up in front of the Pony Express National Memorial waiting for a cannon to signal the start of the race.

DeShon and Karen Foley, and her husband John, served as judges at the Friday evening horse show. Tim Burtner was the stick horse veterinarian. Staff members Rich Nolf, Jackie Lewin, Marilyn Taylor, and Dee Phillips were members of the Society



Story continued on page 9

From The Director

On August 8, 1995, Jackie Lewin, Curator of the Pony Express National Memorial, became the 7th President of the Oregon-California Trails Association, (OCTA). Jackie is the first woman president that OCTA has had. OCTA is a national organization which was formed in 1982 and held their first conference in 1983 with the objectives of identifying, marking, and preserving those two famous emigrant trails. The focus has since broadened to include other emigrant trails as well as the Pony Express Trail. The membership of OCTA has grown by leaps and bounds over 13 years and now encompasses over 4,000 members. OCTA has become a very effective force in the political arena regarding National Trails. This is particularly true of the designation of the California-Pony Express Trails Bill passed in 1993.



The St. Joseph Museum became involved with the organization during its third annual meeting in Scott's Bluff, Nebraska. It was at that time that the St. Joseph Museum made the proposal that the 1988 National Convention be held in St. Joseph, Missouri. At that time Jackie Lewin was Curator of History at the St. Joseph Museum and the Pony Express Museum. Jackie had been Curator of History for a number of years having first come on staff in January 1973. She had a very strong American History background having completed a masters degree with honors from Northwest Missouri State University. As the staff grew, there was the need to have lead curators to help manage and be responsible for new programs. She became one of those individuals. Jackie has an excellent sense of organization and is a very proficient researcher. She is extremely thorough in her research and documents her sources very carefully. Jackie is a very pleasant and quiet individual, but she is very quick to laugh at humorous situations. She is very dedicated and very poised. When the Pony Express Board asked me to assign a site administrator to the Pony Express National Memorial, it was simply automatic to assign Jackie. Jackie had been the lead person in the story line of that 2 million dollar expansion.

When the OCTA board approved the St. Joseph Proposal for the convention to be held here in 1988, I knew that I could count on Jackie and Marilyn Taylor, Curator of Ethnology, to help with the

ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF

PROGRAM

Rich Nolf.....Director
Jackie Lewin.....Curator, PENM
Marilyn Taylor.....Curator of Ethnology
Carol Willis.....Curator of Collections
David Mead.....Curator of Natural History
Robbie Sipes.....Curator of Exhibits
Sarah Elder.....Curator of History
Kathy Reno.....Museum Shop Manager
Clint Sims.....Graphic Artist
Dee Phillips.....Director of Marketing & PR

SUPPORT

Susan Noland.....Bookkeeper
Sawnya Polaski.....Secretary
June Swift.....Secretary
Scott Koch.....Exhibits Technician
Chad Lawhon.....Exhibits Technician
Dale Brizendine.....Maintenance Technician
George McClain.....Maintenance Technician
Albert Bingham.....Maintenance Technician
Mary Knab.....Research Assistant
Kem Mills.....Curatorial Assistant/Receptionist
Georgia Brooks.....Receptionist
Lori Calloway.....Receptionist
Marcelene Green.....Receptionist
Marilyn Hauglie.....Receptionist
Helen Matthews.....Receptionist
Allana Smith.....Curatorial Assistant/Receptionist
Amy Glogner.....Receptionist
Leonard Elliott.....Receptionist
Jennifer Fulton.....Receptionist

ADJUNCT

Mike Fisher.....Archaeological Research Associate
Jim Feagins.....Archaeological Research Associate
Russ Mooney.....Saddle & Tack Consultant
Esther Kreek.....Historical Music Coordinator

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meetings. That proposal was made in August 1985 which meant we had three years to pull the convention together. I was convention chair and the newly formed Gateway Chapter of OCTA assisted the museum. It was, however, Jackie and Marilyn who were the lead persons regarding content. They commenced to research the St. Joe Road of the California Trail to provide information for the convention field trips. The success of the meetings was outstanding and many OCTA members who attended felt that we set the benchmark. After the meetings, the decision was made to publish the primary research that had comprised a major portion of the field trips. Therefore, several years later, Jackie Lewin and Marilyn Taylor, having added additional information, completed *The St. Joe Road* which the St. Joseph Museum published in 1992.

It was shortly after those meetings that Jackie's name was put up as a potential candidate for the OCTA board. The fine work that she had performed was recognized by the membership and she was elected to the board. She served a 3-year term and was re-elected for a second 3-year term. During this time, she was chair of the membership committee and oversaw the creation of OCTA's first four-color brochure.

About a year ago, I received a phone call from Greg Franzwa, who was one of the founders and was the first president of OCTA. He is currently a member of the board. He told me that the board had unanimously put Jackie's name up for Vice-President/President Elect, and he wanted me to convince her to accept that position. He felt very strongly that OCTA needed Jackie's skills. I explained that Jackie would have to make the decision, but if she chose to allow her name to be put on the ballot, then she would have the support of the St. Joseph Museum and the Pony Express National Memorial. Museum support for staff members taking on positions with professional organization has been a standard practice since I have been director.

After serious consideration, Jackie told me that she had agreed to be Vice-President/President Elect. I told her that I wanted to set up a luncheon with Jim Lehr, President of the St. Joseph Museum, and Dick DeShon, President of the Pony Express National Memorial. I wanted their support before she replied to the request. The four of us met and both Jim and Dick were ecstatic with what this meant. Both pledged to take the matter to their boards and encourage board support. They did indeed share this information with their respective boards, and Jackie received a standing ovation from each of the boards. They knew that Jackie would contribute significantly to OCTA and this in turn would greatly benefit Jackie professionally, the museums professionally, and St. Joseph as a whole.

So, on August 8, at the business meeting of the 1995 convention, in Grand Island, Nebraska, Jackie officially became the president of OCTA. The following day, Sunday, Jackie's first public appearance as OCTA President was August 13 when she was

asked to speak at the dedication of Alcove Spring, near Marysville, Kansas. Alcove Spring was a very significant camp site on the Independence Trail. As I stood in the audience, on that hot summer afternoon, I was about to bust with pride. Jackie had so much poise. Her speech was short, interesting, and to the point. I cannot tell you how much I have enjoyed having Jackie as a part of the staff of these museums. Her contributions have been numerous, and her presidency of OCTA will simply be another one of those significant contributions. I don't need to wish Jackie good luck, because I know that she will do well. She has my support and the support of the staff and the boards of trustees. We are all very proud of you, Jackie. Thank you for the exemplary work that you do.



Rich Nolf



Jackie Lewin speaks at the dedication of Alcove Spring in her first public appearance as Oregon-California Trails Association president.

Pony Express National Memorial Pocket Park



Clint Sims

L. to R.: Staff members David Mead, Robbie Sipes, Chad Lawhon, and Scott Koch prepare to set posts for the split cedar fence surrounding the park.

The grounds of the Pony Express National Memorial have continued to undergo change over the summer months. Seven colorful flower beds were added to the pocket park to the east of the museum in early summer, and later two red maples, two white pines, and three cedar trees were planted. In the fall, the park will be dedicated as the Leah Spratt park. Landscaping also continued on the property to the south of the museum. The alley was

paved as was the parking area for tour buses. In keeping with the rustic and natural design of the museum, sandstone curbing stones were placed around the paved areas. Trustee Dick Rochambeau made a trip to a quarry in Kansas to personally select the stones. Future plans call for landscaping and planting in the areas around the bus parking lot.



Clint Sims

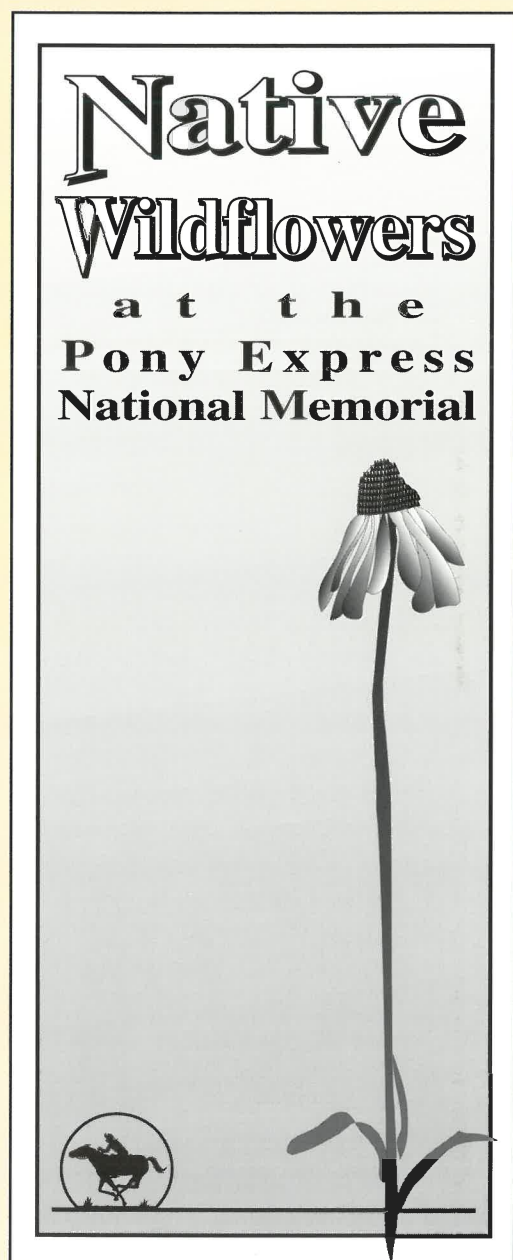
L. to R.: Earl Puett drives Artesian Ice Company's fork lift to move the sandstone. Also pictured are trustee Dick Rochambeau and staff members George McClain, Rich Nolf, and Chad Lawhon.



Clint Sims

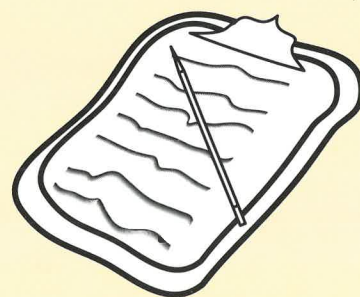
Wildflower Brochure

An article in the last issue of the *Happenings* (May-June 1995) featured the wildflower beds at the Pony Express National Memorial. In response to visitor's interest in the wildflowers, an interpretive brochure has been created. Illustrations for the brochure were drawn by David Mead and the accompanying text was written by Kem Mills with the assistance of trustee Dr. John Rushin. The wildflowers described in the brochure correspond to numbered markers which have been placed in the flower beds. The brochures, which are free upon request, are available at the Pony Express National Memorial.



Surveys Conducted

Both the St. Joseph Museum and Pony Express National Memorial conducted visitor surveys from July 17 through July 28. Every third visitor to the facilities were asked to fill out a questionnaire. The data obtained will be compiled and interpreted to help us more effectively and efficiently use our marketing dollar. The surveys will serve as a benchmark for comparing results from year to year. They featured a number of questions including where the visitors were from and their likes and dislikes about the museums as well as other useful comments.



Pony Express National Memorial Community Room

- Meetings
- Training sessions
- Special events or occasions

Features:

- Full-service kitchen
- Large screen TV and VCR
- Audio visual screen
- Tables and chairs
- Reasonably priced

For more information call Allana Smith at the Pony Express National Memorial at 279-5059

Street Signage

supervisor. During our meeting, I spoke of my belief that the city had three major entrances. They are I-229 via Felix or Edmond, US 36 via 10th Street, and I-29 via Frederick Avenue.

I decided to deal with one entrance at a time and see how the first one laid out. From there I would integrate the other entrances in order to save signs. As I thought about it, 9th and 10th was the clear north - south corridor between the St. Joseph Museum and the Pony Express National Memorial. Therefore, the challenge was to designate the route from the three entrances to that north - south corridor. With that corridor in place, it all seemed to fall into place since Frederick sweeps into 9th Street, US 36 exits onto 10th Street, and Edmond/Felix intercept 9th street. I laid out a sample route with a detailed map and signed locations and set up another meeting with Ron and Gary. My objective was to have the signs close enough so they would be only two to three blocks apart. It is best if the visitor can see the sign ahead as they pass the preceding one. It is also wise to have multiple signs when you are changing lanes or changing direction. Visitors are strangers to the streets and to the community and good signage instills confidence that they are on the right path to their destination.

As the three of us went over the list of signs, it became apparent that I was recommending far more signs than had existed on the old route. The question was raised if I needed that many signs. I responded by saying that I have driven thousands of miles and visited hundreds of cities, but I have never experienced an occasion where there were too many signs leading to a destination. However, I had experienced the reverse, too few signs! Both Ron and Gary accepted my response, and it was

For many years now, the St. Joseph Museum, the Pony Express National Memorial, and other museums have needed adequate directional street signage for visitors coming to St. Joseph. Nearly two years ago, I made the decision that the St. Joseph Museum and the Pony Express National Memorial must be a leader and develop adequate signage. The newly formed Convention and Visitors Bureau (CVB) was very much interested in signage for all of the museums. A meeting was set up with representatives from the highway department, city streets and the CVB. One purpose was to get the latest update on the current regulations and restrictions. The most notable change was color, from brown to reflective blue, to designate points of interest.



New directional signs to the Pony Express National Memorial and St. Joseph Museum located on the north side of Frederick Avenue between 25th and 26th Streets.

There were other changes as well. I explained at the meeting that I already had the approval of my boards, and the money was allocated to proceed with adequate signage for our two facilities. I was asked if I would be willing to hold off for a while to allow the CVB to explore the feasibility of doing total signage at one time for all of the facilities. I agreed to hold off on any implementation, but I would still go ahead and do the planning and research.

I set up a meeting with Gary Leftin and Ron Scholtz to discuss the mechanics of how to get adequate signage. Gary is Superintendent of Streets and Sewers and Ron is the Traffic Engineer. We agreed that Ron would work directly with me and Gary would be our

suggested that I drive the route with Ron, which I was very eager to do.

Driving the route with Ron was very productive and helped to set a pattern. We spent a number of hours going over the I-229 leg and the US 36 leg. We held off on Frederick Avenue since there was some discussion within the CVB about which street would be the I-29 corridor. When that was decided, we would work out the I-29 leg. During the time that we were doing our research and planning, the CVB decided that they were not prepared at that time to coordinate the signage for all of the museums. I asked for and was granted permission to proceed with the implementation of signage for the St. Joseph Museum and the Pony Express National Memorial. Those routes would serve as the pilots and the routes to the other museums would be integrated with the work we had done. We finalized our plan for the I-229 and US 36 legs, and I prepared a detailed, descriptive document with graphics identifying the location and configuration of each sign or signs along the route. I also had Clint Sims, Graphic Artist, prepare spec sheets on each sign for the bidding process. Gary and Ron assisted in obtaining bids and Vulcan Signs of Foley, Alabama, submitted the lowest bid. We specified enough signs to cover the I-229 and US 36 legs as well as some extras in case some were damaged later on.

During the six to eight week manufacturing time, reflective vinyl arrows and logos were obtained so that when the signs were delivered, we could immediately start assembling them. Ron assigned Jim Gardner of the city to oversee the installation of the signs and the result was a delight to my eyes. It is the first time in the history of this museum that we have had adequate signage. About the time that the signs arrived and were installed, the CVB made the decision that Frederick Avenue was the most expedient route from I-29 to 9th Street.

A couple months after our signs were up, the CVB asked if I would help in planning the signage for the rest of the museums. Several months earlier, the signage proposal had been approved by the membership of the Museums Association of St. Joseph. Once again, Ron Scholtz and I spent a lot of hours in the car making notes from which I prepared a detailed document with graphics for review by the CVB. That document has been approved and bids have been obtained, and we are waiting the 6-8 weeks until delivery. I am very excited about providing adequate signage for the visitors coming to this city. I am extremely appreciative for the support that I have received from Gary Leftin, Ron Scholtz, and Jim Gardner of the St. Joseph Street and Traffic Divisions. I am also very appreciative of the wonderful support I have received from the Convention and Visitors Bureau. It is a very fulfilling experience to successfully accomplish a very difficult task with the shared expertise of different organizations. They were all great to work with.

Rich Neef



Visitors exiting I-229 south onto Felix Street will be directed to the museums by these signs.

Federal Agencies Pledge Cooperation

On Historic Trails (Washington, D.C., Wednesday, August 9, 1995)

National Trails System to each of these agencies, they have sought increasingly effective ways to remove agency barriers and serve the public more efficiently.”

Speaking on behalf of acting BLM Director Michael Dombek, Mr. Carion stated, “There is another reason why this agreement is so important.

Agency field staff saw a need, took the initiative, and got the job done

It has been built from the ground up. Agency field staff saw a need, took the initiative, and got the job done — with help and support from the levels above them. This agreement formalizes a close working relationship at the field level that is already well established in many places.”

Elizabeth Ohlrogge, Forest Service recreation, lands, and minerals staff officer at the Nebraska National Forest in Chadron added, “These trails cross a ‘mosaic’ of jurisdictions. With ongoing cooperative coordination by the federal agencies involved, both local partners and the visiting public can be better served. The spirit of active cooperation embodied in this agreement will facilitate trail preservation and protection, encourage good communications, and cut red tape.”

The Oregon - California Trails Association (OCTA) is America’s largest historic trails association, with over 3,000 members. OCTA was instrumental in supporting Congressional actions designating the California and Pony Express Trails as national historic trails in 1992. Each year, more than 350 OCTA members gather in conference along these trails to visit trail sites, swap trail stories, and hear presentations by leading trail scholars.

Secretary of the Interior Bruce Babbitt today hailed an agreement announced by the National Park Service, the Bureau of Land Management, and the Forest Service for cooperative administration of America’s 11 national historic trails. “One of my major goals is interagency cooperation to better serve the American public. I am proud that the national historic trails are at the forefront of responsive government.”

The 5-year agreement, formally announced during the Oregon - California Trails Association annual conference in Grand Island, Nebraska, encourages interagency planning, budgeting, jointly staffed offices to protect the trails from threats, and degradation, and coordination on historic interpretation, and responsive service to the public.

Representing the National Park Service, Dr. Jere Krakow, Superintendent of Historic Trails in Salt Lake City, stated: “America’s national historic trails offer a wonderful network of important resources which help us explore and understand the diverse legacy of our history. Each of the agencies involved are proud to play a part in reserving and promoting these routes of history.”

Each national historic trail is administered by either the National Park Service, the Forest Service, or the Bureau of Land Management. These 11 trails, totaling over 23,000 miles in combined lengths, include the Oregon, Mormon Pioneer, California, and Pony Express National Historic Trails, which overlap each other in Nebraska and Wyoming; Alaska’s Iditarod Trail; the multi-state Lewis and Clark Trail; the Juan Bautista de Anza National Trail in Arizona and California; the route of the Nez Perce through Oregon, Idaho, Wyoming, and Montana; the Santa Fe Trail; the double route of the Trail of Tears; and the Overmountain Victory March route in the southern Appalachian Mountains.

“The agreement formalizes a close working relationship already at work in presenting these trails to the public,” added Dr. Krakow. “Ever since Congress assigned the components of the

Story continued from cover

for the Prevention of Cruelty to Stick Horses, the group who plans the stick horse race. Sulphur Springs, relay station at the St. Joseph Museum, was manned by staff members Sarah Elder, Carol Wills, and Marcelene Green.

Jackie Lewin



L. to R.: George McClain, rider for the Patee Park Pony Posse shows Sylph during the Friday night horse show. Wally Bloss, master of ceremonies, considers accepting a bribe from the feed bag. Other team members were Dennis Riche, Buddy Calloway, Larry Reno, Dawnelle McClain, Kim Tullis, Shirley Couldry, and Lori Calloway.

Suzanne Lehr

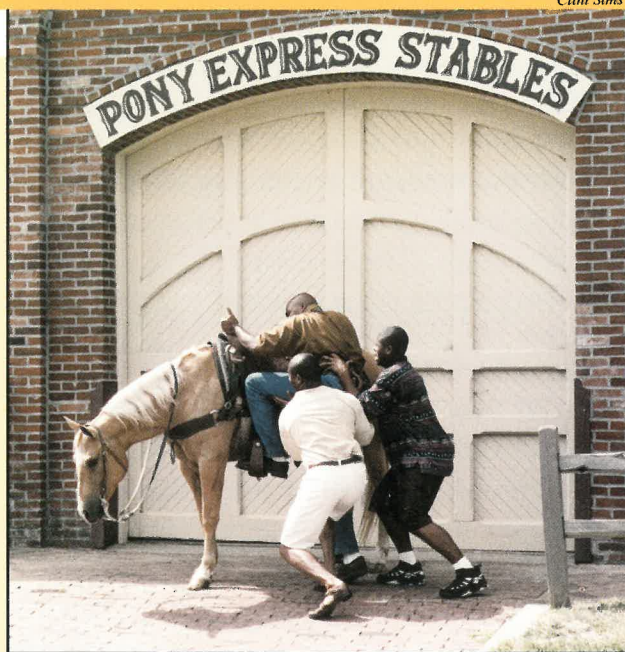


The Bronco Buck Busters, along with their fearless leader, Jim "Big Buck" Lehr, gave it their best buck. The team members are L. to R.: Sawyna Polaski and Chad Lawhon, alternates; David "Buckless" Mead; Jim "Big Buck" Lehr; "Bucktail" Rob Sipes; "Buckaroo" Sue Noland; and "Buckwheat" Scott Koch. Buckaroo Sue's niece, Sydney, waits on a bail of straw while the Bronco Buck Busters pose for picture. Team members not pictured are Mary "Little Buck" Knab; "Buckskin" Kem Mills; and "Buckeye" Jen Larkin.

Tackling Ol' Yellar

Clint Sims

Although he didn't mount Yellar with the agility of a Pony Express rider, Kansas City Chief Pellom McDaniels was the designated rider on July 20, 1995, when he was in town to make a commercial. He was accompanied by his brother, Rico, and teammate Brian Washington. The commercial will air on stations in Omaha and Lincoln, Nebraska, during August and September. The taping of the commercial took place at several of St. Joseph's historic attractions, including the Pony Express National Memorial.



L. to R.: Pellom McDaniels gets a boost from Brian Washington and Rico McDaniels.

Shop Talk

One is designed for small maps, prints or documents. The other can be used for photographs and negatives.

For the family historian, the St. Joseph Museum shop has added a new book titled *Your Story, A Guided Interview Through Your Personal & Family History*. *Your Story*, published by Gift to the Future 2000, Inc., is a chance to give your descendants a first-hand look at what life for you was like in the 20th century. There are over 150 sets of questions about a person's life with ample space for replies. This "guided interview" format allows you to create a detailed personal and family history that can be saved and passed on to your descendants. Also included in the book is a three generation Family Tree. The publisher used heavy, acid-free paper, a sewn binding, and a coated, cloth hardcover for this book. A silk place-tab adds a nice touch to the book that will be a valued heirloom to the families of the individuals who complete the questions.



Clint Sims

complete the questions.

New And Reinstated Members

The St. Joseph Museum and the Pony Express National Memorial boards of trustees and staff are pleased to welcome the following new and reinstated members. We appreciate their interest in the museum.

Marilyn K. Pummell
Springfield, Missouri

Rob Houpp
St. Joseph, Missouri

The St. Joseph Museum collections staff is constantly working on the preservation of a variety of artifacts, textiles, and documents. Over the years, the museum staff has received many questions about the methods and materials that should be used for the preservation of family documents, pictures, and clothing. The curator of collections could offer advice, but the storage and preservation materials used at the museum were often not practical for home use. To meet individual needs for preservation materials, the St. Joseph Museum store now carries four products that are designed for smaller projects. The first is an acid-free wrapping tissue that protects heirlooms, costumes, and textiles. This type of tissue is commonly used in libraries, museums, and theater costume rooms. Most paper made since the mid-nineteenth century contains acids that cause paper to deteriorate. Neutralizing the acids will increase the lifespan of paper materials. At the St. Joseph Museum, we use a deacidifying solution and a dip pan to deacidify a document before we encapsulate it for storage. The St. Joseph Museum store carries a deacidifying spray that will protect documents, prints, books, and artworks from yellowing or becoming brittle. The shop also has extra-strength Mylar envelopes that can be used to store paper products after they have been deacidified. The Dupont Mylar envelopes are made of an inert polyester that will not discolor, damage, or adhere to paper while still allowing it to be viewed. They are sealed on three sides with a top opening for easy access.

The Mylar envelopes are available in two styles.

Recent Donations to the Collections

St. Joseph Museum

Kenneth Miller - a souvenir knife from the World's Fair held in St. Louis in 1904.

Dr. & Mrs. Wilbur P. McDonald - a sterling silver commemorative spoon with "St. Joseph Cathedral, St. Joseph, Mo" engraved in the spoon bowl.

Clark and Nancy Hampton - a book entitled *Talking With the Clay* - The Art of Pueblo Pottery by Stephen Trimble.

Virginia Farnsworth - black and white snapshots of two parades held in St. Joseph, Missouri - several of the 1937 Christmas Parade which was held in downtown St. Joseph and one of the Costume Parade held at City Hall in 1947.

Louis Westheimer - a collage of several different labels from the liquor business once owned by the donor's grandfather, Louis Westheimer.

Park City Historical Society and Museum - a colorful postcard of Krug Park and Natural Amphitheatre in St. Joseph, Missouri. The picture of the park on the postcard was taken around 1926.

Pony Express National Memorial

Bill Graves, Governor of Kansas - a Kansas state flag.

Mr. & Mrs. John Foley - two newspapers, *The Sunday News-Press*, April 3, 1960, and a *St. Joseph Gazette*, April 4, 1960, both commemorating the centennial of the Pony Express.

Lenine Niederberger - a black and white snapshot of a re-enactment of the Pony Express held in Winnemucca, Nevada, in 1921.

The Entertainment Group - a video tape entitled *The Pony Express - American Traditions* which was part of a series of television documentaries.

Take an active part in the future !

Join the PONY EXPRESS NATIONAL MEMORIAL

and the **ST. JOSEPH MUSEUM**
Please indicate how you wish your contribution to be directed.

☐ **Both, 50% SJM and 50% PENM**

Make check payable to either the St. Joseph Museum or Pony Express, Inc.

☐ **St. Joseph Museum**

Make check payable to St. Joseph Museum

☐ **Pony Express National Memorial**

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Please check the membership category you wish.

- | | | |
|--------------------------|-----------|-------------|
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| ☐ | 500.00 | Fellow |
| ☐ | 250.00 | Sponsor |
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| ☐ | 50.00 | Subscribing |
| ☐ | 25.00 | Sustaining |

Your contribution provides a one-year membership for you and your immediate family. A majority of your membership contribution is tax deductible under 1994 IRS guidelines for charitable contributions. After receiving your membership, we will send you a receipt that includes further information on tax deductibility.

For processing, please send your contribution to:

St. Joseph Museum

Box 128

St. Joseph, MO 64502-0128

Calendar of Events

The Jesse James Country Field Trip has been postponed until a later date. More information will be forthcoming.

September 12 - Oregon-California Trails Association - Gateway Chapter meeting at 7:00 p.m. at the Pony Express National Memorial, 914 Penn Street.

September 23 - Book signing by local author, Christina Schellhorn, 12 - 4 p.m. at the St. Joseph Museum.

September 25 - The St. Joseph Archaeological Society will meet at 7:30 at the Pony Express National Memorial, 914 Penn Street.

October 12 - Field trip to Topeka, Kansas to view the Treasures of the Czars. Call the St. Joseph Museum at (816) 232-8471 for more details.

October 30 - The St. Joseph Archaeological Society will meet at 7:30 at the Pony Express National Memorial, 914 Penn Street.

November 14 - Oregon-California Trails Association - Gateway Chapter meeting at 7:00 p.m. at the Pony Express National Memorial, 914 Penn Street.

November 18 - Pony Express National Memorial Mystery Dinner at the Ice House Theatre. Call the St. Joseph Museum for reservations and information.

November 24 - Thanksgiving. Both museums will be closed.

November 27 - The St. Joseph Archaeological Society will meet at 7:30 at the Pony Express National Memorial, 914 Penn Street.

November 30 - St. Joseph Museum Lighting Ceremony and Open House, 6:00 p.m. - 8:00 p.m.

November 30 - Victorian Room Opening, 6:00 p.m. - 8:00 p.m.

St. Joseph Museum

1100 Charles Street, P.O. Box 128

St. Joseph, Missouri 64502-0128

Monday through Saturday 9-5 p.m.

Sunday & Holidays 1-5 p.m.

Pony Express National Memorial

914 Penn Street, P.O. Box 244

St. Joseph, Missouri 64502-0244

Monday through Saturday 9-6 p.m.

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