

HAPPENINGS

January/February 1995

St. Joseph Museum

Pony Express National Memorial

Moving the Pony Express Map Mural



Clint Sims

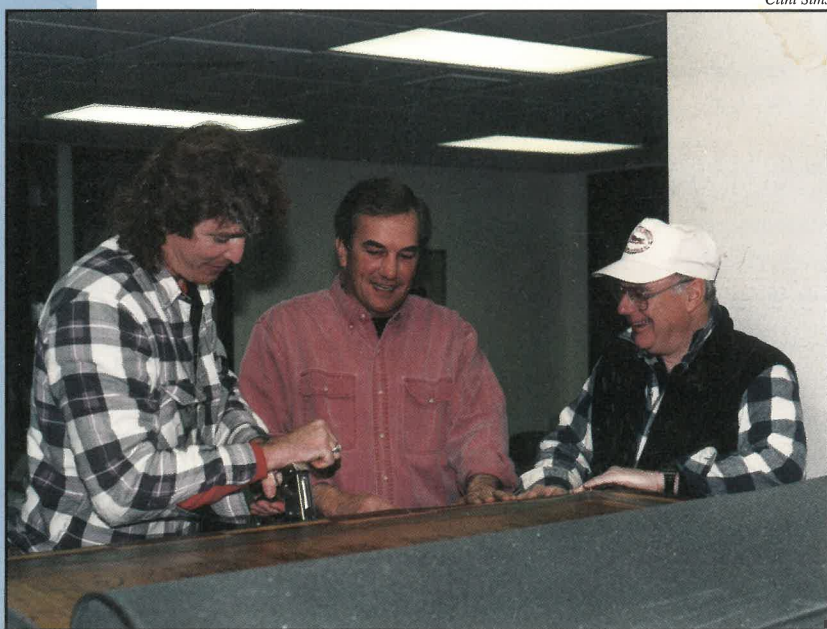
L. to R. David Mead and Robbie Sipes assemble sawhorses in the Mercantile Bank trust department. The sawhorses were used to support the mural (behind Robbie) while it was prepared for removal to the Pony Express National Memorial.



Clint Sims

Placing the mural and its frame on sawhorses after it was removed from the trust department wall. Due to its size, 24 by 61/2 feet, the mural was awkward to handle.

On June 29, 1992, the Mercantile Bank (formerly the American National Bank) gave the Pony Express Map Mural to the Pony Express National Memorial. The mural was painted by artist George Gray in 1938 and for many years hung over the Hotel Robidoux's bar, the Pony Bar'n. When the hotel was razed, the mural was displayed in the new American National Bank building in the trust department. The National Memorial was unable to move the mural until funds could be obtained for its restoration. Now, thanks to a grant from Questers International and the five local Questers chapters, restoration work has been done. The mural was moved to the National Memorial on January 28, 1995, where Tom Duggins did the restoration. The mural was ready for exhibit on April 2, 1995, the 135th anniversary of the Pony Express.



Clint Sims

L. to R. Robbie Sipes attaches the mural to a cylinder while Tom Duggins and Rich Nolf assist. The mural had previously been removed from its frame and protected with a layer of Pyrel (acid-free foam) to prevent the mural from coming in contact with itself.

Story continued on page 4

"Bonnie Watkins Memorial Tree"

Many donations were received in memory of Bonnie Watkins. The staff wanted to use the donations to honor Bonnie by choosing a lasting memorial that would be a reminder of her labor of love at the museum and of her zest for life. As the group met to discuss what kind of memorial would be appropriate, they decided that planting a tree in Bonnie's memory was what they wanted to do. However, there were some logistical problems to consider. We debated where to plant it and what species. No one wanted a little sapling. We wanted a "real" tree!



L. to R. Bob Stubblefield and Rich Nolf confer as the site is prepared for the tree.

We were interested in one with a long life. I think in part, to compensate for the shortened life that Bonnie experienced. We also wanted a durable tree that would withstand storms, wind, and ice. Color was a factor, and flowering trees were discussed. We came to the conclusion that we needed assistance. We called on Jim Meade and his wife Anne, owners of Moffet's Nursery. They wanted to help and had their landscape architect, Bob Stubblefield, come out that day! He was a wonderful source of information to guide us in our selection, and as he drove up, he chose exactly the same location that we had, on the north side of the St. Joseph Museum. There it could be seen by those driving by, and it would be next to the staff parking to remind us of Bonnie.

Bob and Jim reviewed the options in the nursery and suggested a Red Sunset Maple (*Acer rubrum* "Red Sunset"). We selected the biggest Red Sunset Maple they had, 24 feet high

ST. JOSEPH MUSEUM & PONY EXPRESS NATIONAL MEMORIAL STAFF

PROGRAM

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Jackie Lewin Curator, PENM
Marilyn Taylor Curator of Ethnology
Carol Willis Curator of Collections
David Mead Curator of Natural History
Robbie Sipes Curator of Exhibits
Sarah Elder Curator of History
Kathy Reno Museum Shop Manager
Clint Sims Graphic Artist
Dee Phillips Director of Marketing & PR

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Chad Lawhon Exhibits Technician
Dale Brizendine Maintenance Technician
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ADJUNCT

Mike Fisher Archaeological Research Associate
Jim Feagins Archaeological Research Associate
Russ Mooney Saddle & Tack Consultant
Esther Kreek Historical Music Coordinator

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Clint Sims

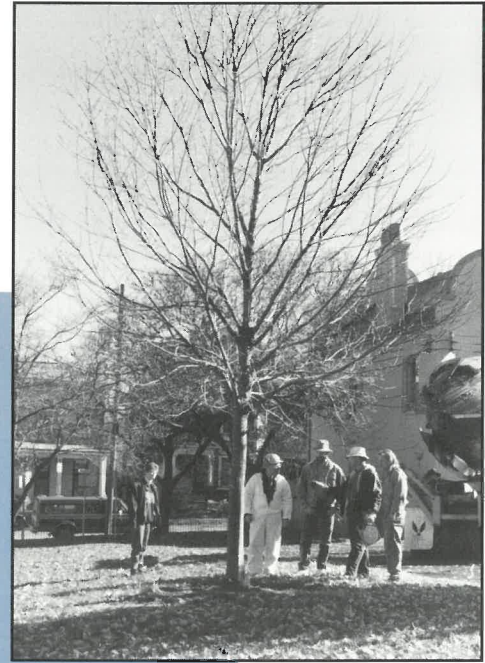


Prior to setting the tree in place, Bob waters the soil.

with a trunk diameter of 8 inches. This was not a sapling! Jim had told Bob that we were to pick out the tree we liked, and he would work with us. Jim and Anne were very generous, and the memorials received at the museum just covered the cost of the maple tree.

First, Bob brought the empty truck to the museum and dug a very large hole. I had seen these trucks, but never in action! It was fascinating to watch their huge paddle-shaped blades slice into the ground and remove one humongous, cone-shaped ball of dirt. This ball was taken back to the nursery and put in a hole where another tree had been removed. Still at the nursery, the truck was lined up with the "Bonnie Tree" and the blades opened up like some science fiction animal

Clint Sims



Bonnie's tree in place.

Clint Sims



Bob and a Moffet Nursery employee remove the lines that secured the tree during transportation.

and enveloped the tree. They sliced into the ground and then lifted the 24 feet tall tree up and forward horizontally onto the truck! After the branches were secured for transit, the tree was taken to its new home at the St. Joseph Museum. Guy wires were strategically placed and anchored to stabilize the tree until the root system is established.

A couple of weeks later, the "ice storm of '94" hit, and as I listened to the ice laden limbs fall, I couldn't help but think of the "Bonnie Tree." The next morning, I found that not only did the "Bonnie Tree" survive, it hadn't lost so much as a single twig!

Then the logistics of planting had to be worked out. It had been raining, and if it continued, Bob could not get into the field to get the tree. The forecast was calling for more rain, but it seemed that almost immediately, the water faucets in the sky shut off. Just two days after the tree had been selected, it was planted.

We are looking forward to Spring when the tree will leaf out and to Fall for the expected brilliant red foliage. Over the years, the tree will be a wonderful reminder of Bonnie. A plaque will be set in the ground so others will know the significance of the "Bonnie Tree."

Rich Hef

Moving the Mural (continued)



Clint Sims

The mural, protected by Pyrel, is rolled on a cylinder supported by an armature and cradle. It was then encased in plastic sheeting for protection during the move.



Clint Sims

The mural arrives at the Pony Express National Memorial. Visible in the background is the temporary wall that was constructed so visitors could view the restoration process.



4



Clint Sims

In the National Memorial, the mural is unrolled on a custom-made table where the restoration work will take place.

L. to R. Tom Duggins, Larry Norris, Richard Hill, and Rich Nolf congratulate each other on a successful move.



Clint Sims

L. to R. staff members Chad Lawhon, Robbie Sipes, and David Mead load the protected mural into the museum van. The cylinder was supported and transported by a 2-inch-pipe armature that rested in a cradle to ensure that the mural never touched the ground.

Children's Week to Kick Off New Exhibit

When children visit the museum, they usually hear "Don't touch!" or "Stop!" But now the St. Joseph Museum has a room in which children are encouraged to touch things and go places they don't normally go in museums. Located in the former visitor's lounge and snake exhibit spaces, "Touch and Go" is the newest exhibit to open at the museum.

When entering the room, one's first impression is that he has found a playground in the museum.

On his left is a half-scale covered wagon which children will be able to load with items to take West. However, as with the real pioneers, there are too many items to fit in the wagon, and they must decide what to take and what to leave. On his right is a half-scale tipi overlooked by a fort.

In the room where the snake exhibit was, a much more diverse natural history display has been set up. One or two snakes or other living specimens will remain on display, while two windows have been opened for bird watching. Outside the windows are a variety of bird and squirrel feeders to attract urban wildlife. Inside, the bird watching exhibit is complete with photographs, field guides, binoculars, and a microphone to pick up bird songs from outside. There are also many natural items such as feathers, fur, skulls, and curatorial scat that can be inspected and handled.

Although the snake exhibit will be missed by many, it is hoped that the new exhibit will be enjoyed by all. "Touch and Go" was designed for children, but will be appreciated by adults.



Exhibits technician Chad Lawhon air-brushes clouds on the ceiling of the new children's room.

In celebration of the new exhibit, "Touch and Go," the St. Joseph Museum has designated April 18-23, as children's week. The kickoff day will be Tuesday, April 18, from 3:00 p.m. - 8:00 p.m. This will be a special and memorable event for children. There will be clowns, people in costume, balloons, games, and refreshments. Each floor of the museum will have activities where prizes may be won. This event and the entire children's week will be free to children. It will also be free for adults when accompanied by a child 18 years old or younger.

To date, we have two sponsors that will be assisting with the event, KKJO and McDonalds. KKJO will be helping in publicizing the event. They also plan to host an on-site live remote from 4:00 p.m. - 6:00 p.m. on April 18. McDonalds has volunteered to donate 100 prizes



The exhibits staff constructed a half-scale covered wagon for the children's room. Children will be able to load and unload the wagon.

along with providing refreshments. A special thank you is extended for their support.

The remainder of the week will include various activities. Everyone is invited to attend and take part in the fun. If you would like more information, please contact Dee Phillips at the St. Joseph Museum, 232-8471.

Tour Operators Visit on "FAM" Trip

Both the St. Joseph Museum and the Pony Express National Memorial were included in a two-day familiarization tour of St. Joseph in January. The twenty-four guests were receptive tour operators from Branson, Missouri. Branson is the number one destination for tour bus travel in the United States. Receptive operators serve as brokers for tour companies. These receptives put together tour packages for individual tour companies who are traveling through the midwest. Five receptives book 80% of the tour bus business coming into Branson, and we were fortunate to have four of them visit on the tour. The FAM trip was a great way to get the message across that St. Joseph makes a terrific "one-day" stop for tour companies on their way to or from Branson.

The success of the familiarization tour was because of the work of many people. The St. Joseph Convention and Visitors Bureau worked with representatives from the riverboat, local restaurants, museums, theaters, and hotels to make the St. Joseph FAM tour a success. All of the businesses involved donated their goods and services to promote St. Joseph. The trip began in Branson with receptives enjoying refreshments and some lessons on the games available on the St. Joe Frontier Casino Riverboat as the motorcoach headed for St. Joseph. They were also provided with a "library" on St. Joseph history for them to read on the way. As they boarded the motorcoach, they were each given cards to be- gin the Pony Express Poker Run, a game created especially for their visit. They either had an additional card given to them or one taken away at various stops during the FAM. At the end of the FAM, prizes were given to each guest according to the hand they had come up with.

When they arrived in St. Joseph, their first stop was the Pony Express National Memorial for a tour of the museum and "A Taste of St. Joseph" provided by fifteen local restaurants. They were welcomed to St. Joseph by Mayor Larry Stobbs and welcomed to the Pony Express National Memorial by Board President Richard DeShon and Director Rich Nolf. Jackie Lewin, Site Administrator at the Pony Express National Memorial, guided them on a tour of the exhibits with the assistance of volunteer guides Ray Glick and Marjorie Finley. A young "Johnny Fry" arrived with the mochila and their first card for the Pony Express Poker Run. The FAM participants received the red carpet treatment as they checked in for the night at the Holiday Inn and then headed out for the evening. Their first evening's entertainment included a



Clint Sims

Mayor Stobbs (white cowboy hat) welcomes the FAM tour to "A Taste of St. Joseph" at the Pony Express National Memorial on Wednesday afternoon, January 4.



Clint Sims

The FAM tour visits the St. Joseph Museum on Thursday evening for a candlelight reception.

trip to the riverboat and dinner by the river at the Sunset Grill. "Jesse James" robbed the motorcoach on the way to dinner and took one of their cards as part of the Pony Express Poker Run. The remainder of their stay was packed with activity. They took a driving tour of St. Joseph and stopped to visit St. Joseph's historic sites, museums and a Victorian home. They were able to enjoy Krug Park and our beautiful parkway system along with a driving tour of our antique and specialty shops. They also enjoyed a trip to the Ice House Theatre and Stetson Hat.

The participants last evening in town included dinner and a tour at the Bucket Shop. The dinner was followed by a visit to the St. Joseph Museum for a tour of each exhibit area led by museum curators. The evening at the museum ended with a candlelight reception where wassail and truffles were served.

In the morning, it was time to say goodbye and hand out the prizes for the Pony Express Poker Run at a breakfast at the Ramada Inn. Mayor Larry Stobbs joined everyone involved in saying goodbye and inviting them back to St. Joseph. The receptive operators took this opportunity to thank everyone for their hospitality. They assured us all that they had a great time, and they would certainly be bringing business to St. Joseph now that they knew how much St. Joseph had to offer.

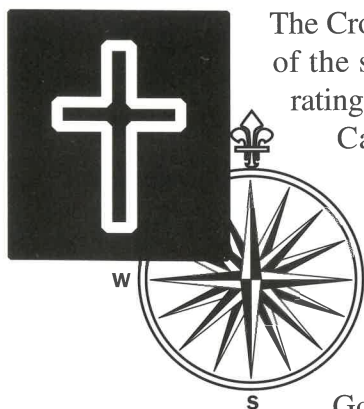
Clint Sims



After an introduction to the St. Joseph Museum's exhibits and programs, the tour operators are treated to wassail and truffles.

This familiarization tour was a fantastic opportunity for all of us at the St. Joseph Museum and Pony Express National Memorial to put our best foot forward for the museums and St. Joseph as a destination for tourism.

THE CROSS AND THE COMPASS



The Cross and the Compass is one of the special events commemorating the sesquicentennial of the Cathedral of St. Joseph. It consists of two programs, one on June 10 and the other on June 11, to be given by Dr. Robert Carriker, Professor of American History at Gonzaga University in Spokane, Washington. Dr. Carriker will be in St. Joseph to do a Chautauqua presentation as Father Pierre

DeSmet, an early 19th century Jesuit priest. He will also speak on the Lewis and Clark Expedition. The Lewis and Clark program, "Different Times Comparable Experiences: Lewis & Clark and Father DeSmet on the Missouri River," will be at 1:30 p.m. on Saturday, June 10, 1995, at Twin Spires, Inc. The Chautauqua presentation as Father DeSmet will be at 1:30 p.m. on the following day, Sunday, June 11, at the Cathedral of St. Joseph. The St. Joseph Museum is assisting with the Cross and the Compass. There will be more information in the next Happenings about this exciting event.

Major Stephen H. Long On the Rocky Mountain Expedition



St. Joseph Museum Archives

Major Stephen H. Long was in command of the scientific portion of the "Yellowstone Expedition," a government subsidized exploration trip that was to travel up the Missouri River to the mouth of the Yellowstone River. The scientific section's orders were to make a scientific survey of the Missouri River territory, build a fort on the Yellowstone River, and "secure to us the fur trade and to break up the intercourse between British traders and Indians." (President James Monroe to Secretary of War John C. Calhoun.)

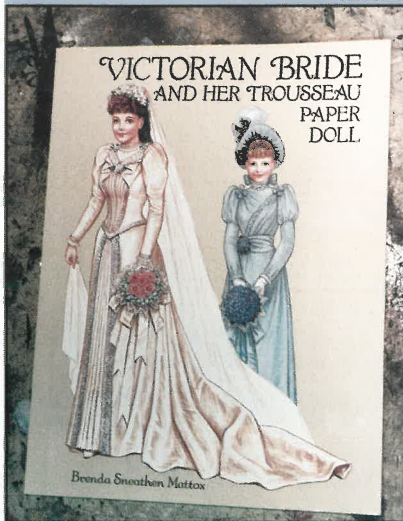
Long and his party of scientific professionals left Pittsburgh, Pennsylvania, May 4, 1819, on the steamboat Western Engineer. They traveled down the Ohio River, then on to St. Louis, Missouri, reaching that city June 9, 1819. After obtaining more supplies, they left St. Louis June 19 and proceeded up the Missouri River to the area around present-day Council Bluffs. It was here that Long decided to set up the winter camp for the expedition. The camp was named Engineer Cantonment.

Leaving his men at Engineer Cantonment, Long returned to Washington to seek more money for the expedition. Unfortunately, Congress was disgusted with the expedition because of the amount of money and time that had been wasted. Long's request was denied and funding for the "Yellowstone Expedition" was cut off. However, to appease the public for the failure of the "Yellowstone Expedition," funds were appropriated for an alternate plan. A party consisting of 19 men, commanded by Long, was to travel to the source of the Platte River, cross to the Arkansas and Red Rivers and follow them to the Mississippi River. The "Yellowstone Expedition" had become the "Rocky Mountain Expedition."

The men on this expedition encountered many things. They observed a mountain that they thought was Pike's Peak, which had been discovered by Zebulon Pike in 1806-1807. In reality, they had discovered a different mountain which is now known as Long's Peak. Several weeks and 75 miles farther south of what later became known as Long's Peak, they came to Pike's Peak. Since Pike had discovered the mountain late in the year, he did not climb to its summit. Long's party reached the mountain in July 1820. Some members of Long's party went ahead of the main expedition to study the flora and fauna of the mountain, ascertain its height, and climb it. Dr. Edwin James and two other men made the climb, with Dr. James being the one who made it to the summit. In his journals, Long named this mountain James' Peak in honor of Dr. James' feat, but that name did not stick. Today, Pike's Peak is called by the last name of its original discoverer, Zebulon Pike.

Research indicates that this portrait is the work of Titian Ramsey Peale, son of Charles Willson Peale, who painted one of the most famous portraits of George Washington. It was Charles Willson Peale who urged Stephen Long to take Titian on the expedition as an assistant naturalist and artist. Titian was responsible for many of the sketches of the flora and fauna observed on the trip. In later years, he painted oils from these sketches.

Shop Talk



A new paper doll set has just arrived in the St. Joseph Museum shop. The "Victorian Bride and Her Trousseau" paper doll set is the creation of artist Brenda Sneathen Mattox. The set includes two dolls and 15 authentically rendered full-color costumes, including the wedding gown. Like any fashionable young lady of the 1890s, this bride has prepared for her marriage by assembling an elaborate trousseau. There are costumes for every occasion from a dinner and ball to horseback riding, complete with hats, fans, parasols and bouquets. The bride's fifteen-year old sister, who will be her bridesmaid, is also included with her new wardrobe for the festivities.

For adults, the St. Joseph Museum shop has added three types of clothing from the Victorian era. One is a typical cotton cloth drop sleeve workshirt that would have been standard apparel during the 1800 to 1860 time period. Another style of shirt, also in cotton, is a more fashionable dress shirt that was featured in Harper's Bazaar in the 1870s. It was adopted by farmers and tradesmen when men began to follow gentlemen's fashion trends. For ladies, the shop now carries the Edwardian petticoat. Petticoats were usually worn floor length, but for contemporary wear, our petticoats are mid-calf or ankle length with gathers at the waist and ruffles concentrated toward the back to create a slender silhouette. The garments were made by Barbara Jones who has been researching and sewing period clothes for many years.

Both the St. Joseph Museum and Pony Express National Memorial shops have copies of the Buchanan County History, Vol. I, and Buchanan County History, Vol. II, compiled by the Missouri River Heritage Association.

Take an active part in the future !

Join the
PONY EXPRESS NATIONAL MEMORIAL
and the **ST. JOSEPH MUSEUM**

Please indicate how you wish your contribution to be directed.

☐ **Both, 50% SJM and 50% PENM**

Make check payable to either the St. Joseph Museum or Pony Express, Inc.

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Your contribution provides a one-year membership for you and your immediate family. A majority of your membership contribution is tax deductible under 1994 IRS guidelines for charitable contributions. After receiving your membership, we will send you a receipt that includes further information on tax deductibility.

For processing, please send your contribution to:

St. Joseph Museum

Box 128

St. Joseph, MO 64502-0128

New and Reinstated Members

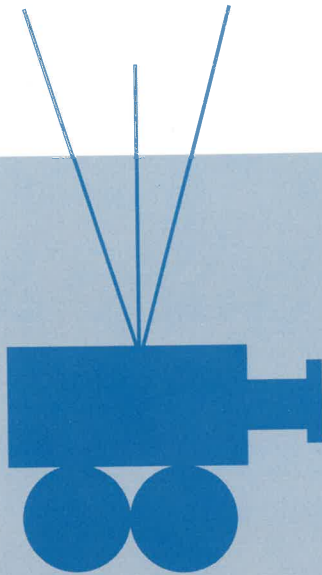
The St. Joseph Museum and the Pony Express National Memorial boards of trustees and staff are pleased to welcome the following new and reinstated members. We appreciate their interest in the museums.

Mr. and Mrs. John Burns
Lawrence Goldberg, Architect
Janice Morriss
Dr. & Mrs. Carlos Moya
Mr. & Mrs. David Tushaus

Conventions and Visitors Bureau Video

The museums were pleased to cooperate with the Buchanan County Conventions and Visitors Bureau in the production of two videos which will be used to make tour leaders aware of the benefits of a visit to St. Joseph. Jackie Lewin, Curator of the Pony Express National Memorial, served as historical consultant to the committee. In addition, several photos from the St. Joseph Museum's collections will be featured to characterize our city's past. Scenes showing various attractions from museums to restaurants to forms of entertainment were filmed throughout the city.

One video is aimed at the Canadian tour operators and the other is focused on the growing number of military reunion groups. Both videos will be available within the next couple of months. The museum staff wishes the Conventions and Visitors Bureau well in their campaign to capture this segment of the tourism market.



Miss Hyogo

Plans for Miss Hyogo's visit to Japan in August 1995 were progressing favorably until the disastrous earthquake hit Kobe, the site of Miss Hyogo's homecoming. A January 23, 1995, letter from Mrs. Michiko Takaka, who is arranging the visit, stated: "... with such a terrible disaster, I do not think we can expect any activity again for at least one month or perhaps two." Mrs. Takaka is Director of the Japanese Cultural Center in Spokane, Washington. Our thoughts and prayers are with the people of Hyogo Prefecture as they rebuild their community.

Pony Express National Memorial Community Room



- Meetings
 - Training sessions
 - Special events or occasions
- Features:

- Full-service kitchen
- Large screen TV and VCR
- Audio visual screen
- Tables and chairs
- Reasonably priced

For more information call Allana Smith at the Pony Express National Memorial at 279-5059

National Park Service in St. Joseph

On March 1, 2, and 3, 1995, a National Park Service (NPS) study team was in St. Joseph to view the route and any remnants of the Pony Express and California Trails through northeast Kansas. Both trails were designated as National Historic Trails by Congress in 1992. Jere Krakow, team leader, contacted Jackie Lewin and asked that she and Marilyn Taylor lead his team of five members along the trail. On Wednesday, the group toured the Pony Express Trail, on Thursday they retraced the St. Joe Road, and on Friday they visited trail-related sites in St. Joseph. At an 8:00 a.m. Friday morning breakfast at the Pony Express National Memorial, the public was invited to meet the NPS team members. The St. Joseph Museum, Pony Express National Memorial, and Gateway Chapter of the Oregon-California Trails Association hosted the breakfast

According to the National Trails System Act, the role of the National Park Service is one of administration of the trails. In establishing National Historic Trails, Congress felt that America's long-distance scenic and historic trails could provide exceptional opportunities for citizens to experience outstanding natural and cultural resources and that these resources should be preserved and protected for future generations. Due to the length and complexity of the trails, Congress intended for the trails to be planned and managed in a partnership framework with Federal administration oversight and assistance.

Sometimes the role of the NPS as an administrator of the trails is misunderstood. Congress has defined their role as preparing the comprehensive management and use plan; maintaining official maps of the Trail routes and revising them as needed; certifying non-Federal sites and segments that meet preservation, visitor use, interpretation or other objectives; authorizing use of the protected Federal Trail marker or logo; and at the core of administering responsibilities, stimulating cooperative efforts by others for acquisition, protection, operation, development, or maintenance, as well as offering technical and limited financial assistance to partners to encourage their efforts. The NPS is to stimulate and strengthen the abilities of other individuals and groups.



Marcelene Green

The Patee Park monument marking the starting point of the Pony Express was one site visited by the National Park Service research team. L. to R. Jackie Lewin, Curator of the Pony Express National Memorial; Tom White, NPS interpretative planner; Richard Nolf, Director of the St. Joseph Museum and the Pony Express National Memorial; Marilyn Taylor, Curator of Ethnology at the St. Joseph Museum; Jere Krakow, NPS team leader; Danna Kinsey, NPS historian; Susan Boyle, NPS historian; and Sue Nordstrom, NPS interpretative planner.



Jackie Lewin

Rich Nolf, Director of the St. Joseph Museum, points out Missouri River crossing sites used by emigrants of the mid-1800s. Others L. to R.: Darlene Peniston, President Gateway Chapter, OCTA; Marcia Bennett, Director of the Convention and Visitors' Bureau; and NPS personnel Danna Kinsey, Tom White, Sue Nordstrom, and Jere Krakow.

Buchanan County Tour and Class to Be Offered

The St. Joseph Museum and the Pony Express National Memorial will again collaborate with the St. Joseph Missouri State Teachers' Association and Northwest Missouri State University to offer a one-hour graduate credit program for teachers. The public is also invited to attend on a non-credit basis. Sue Wagner of the St. Joseph School District is the coordinator of the program.

Last year the focus of the class, led by Marilyn Taylor and Jackie Lewin, was the St. Joe Road and the emigration of the mid-1800s. This year the program will be about the history of Buchanan County. Classes will be at the Pony Express National Memorial community room on Thursday evenings, April 27 and May 4, from 4 p.m. to 7 p.m. An all-day field trip of the county will be on Saturday, April 29. Participants will learn about

the Indian agency in the Platte Territory, a

Atchison
Nodaway
Holt
Andrew
Buchanan
Platte

The tour will cover

Buchanan County from its northern to southern and eastern to western boundaries. Members and other interested people are invited to attend the classes and go on the all-day field trip. There will be a charge for the course either with graduate credit or without. For more information, you may call the St. Joseph Museum, 232-8471.

Missouri 1821

Victorian Room

The southwest room on the second floor of the museum was a bedroom when the structure was a residence. Currently, work is in progress in that room to return it to its original appearance. A photograph in the museum's collections that pictures the room in the early 1900s is being used as a guide for decorating the room. The woodwork has been stripped. An antique mantel, similar to one in the photograph, has been found and is being stripped. Both the woodwork and mantel will be darkened with a stain.

We need your help to complete the room. Please call Carol Wills, Curator of Collections at the St. Joseph Museum, if you can help obtain the following Victorian items:

Oriental rug approximately 13'x14'

Bed and nightstand

Dresser, bureau, or wardrobe

Matching chairs for either side of the fireplace

Ottoman

Rocker

Full length mirror

Lamps

Chandelier

Wallpaper

Drapes and matching bedspread

Clint Sims



A recent donation to the collections is this portrait of Ellen Bell Tootle. Mrs. Tootle was the wife of Thomas Tootle whose relatives lived in the building now housing the St. Joseph Museum. This portrait will be hung over the mantle in the Victorian room.

St. Joseph Museum Archives



The Victorian bedroom as it appeared around 1910. This picture will be used to guide the staff in restoring the room.

Speaking of Victorian wardrobes...

Kathy Reno would like to put one in the St. Joseph Museum giftshop as a prop. If you have one, please contact Kathy at 232-8471.

1995 Museum Field Trips

Museum members will be offered three field trips during 1995. On June 15-16, join us as we follow the Santa Fe Trail to the Flint Hills of Kansas. This trip will focus on both the history and natural history of the region. Several historical sites and native prairie areas will be visited.

On September 12, trace the outlaw trail of Jesse James to Kearney, Liberty, and back to St. Joseph. This trip will

visit several sites related to the Jesse James gang's activities in northwest Missouri.

On October 13, visit several attractions in the Omaha/Council Bluffs area. Stops will include the new aquarium at the Henry Dorley Zoo and possibly the Dodge House and Fort Atkinson. Stay tuned for more information on field trips.

Calendar of Events

April 18 - 23 Children's week at the St. Joseph Museum. Tuesday, April 18, 3-8 p.m., Grand Opening of Children's Week and the new children's room.

April 24 - 7:30 p.m. St. Joseph Archaeological Society will meet at the Pony Express National Memorial. Father Jim Urbanic will speak on "China."

April 28-30 - The Audubon Society of Missouri (ASM) will hold its 1995 spring meeting in northwest Missouri. For more information contact David Mead at the St. Joseph Museum, 232-8471

May 20 - 9 a.m. to 4 p.m. OCTA "River Crossings" tour. Meet at the Pony Express National Memorial.

May 29 - 7:30 p.m. St. Joseph Archaeological Society will meet at the Pony Express National Memorial. Scott Clark will discuss "Iron Age Fortress in Israel."

June 10 & 11 - The Lewis and Clark program, "Different Times Comparable Experiences: Lewis & Clark and Father DeSmet on the Missouri River," will be at 1:30 p.m. on Saturday, June 10, 1995, at Twin Spires, Inc. The Chautauqua presentation of Father DeSmet will be at 1:30 p.m. on the following day, Sunday, June 11, at the Cathedral of St. Joseph.

June 19 - 23 Museum Camp. For more information call 232-8471.

St. Joseph Museum

1100 Charles Street, P.O. Box 128
St. Joseph, Missouri 64502-0128
Monday through Saturday 9-5 p.m.
Sunday & Holidays 1-5 p.m.

Pony Express National Memorial

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