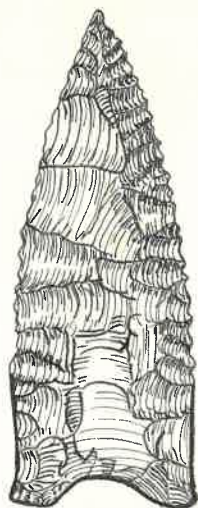


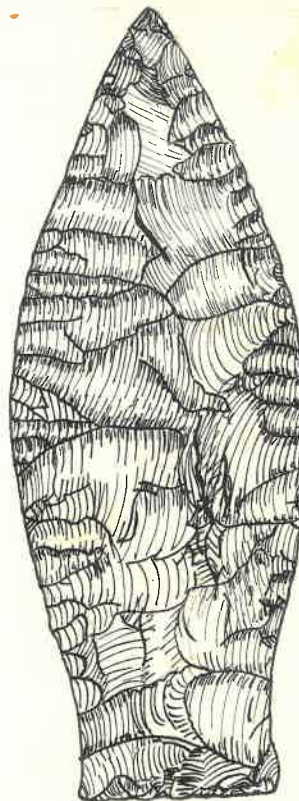
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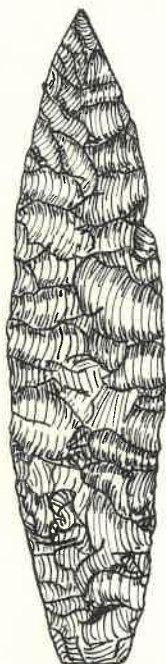
B



C



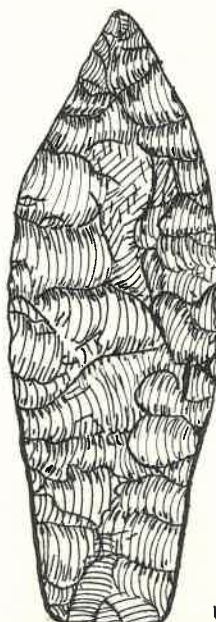
D



E

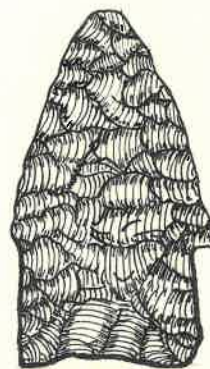


F



G

JMS



H



READ THIS NOTICE: The dyes used in Kodak color films and prints, like other dyes, may, in time, change. Neither film nor prints, therefore, will be replaced or otherwise warranted against any change in color.

MOUNTING Kodak COLOR ENLARGEMENTS: Use KODAK Rapid Mounting Cement for a rapid permanent bond. KODAK Dry Mounting Tissue may also be used. Follow directions on the label. Do not use rubber cement or paste containing water or penetrating solvents.

PLEASE NOTE: When color prints and enlargements are mounted behind glass, maintain a slight separation between the print surface and the glass.

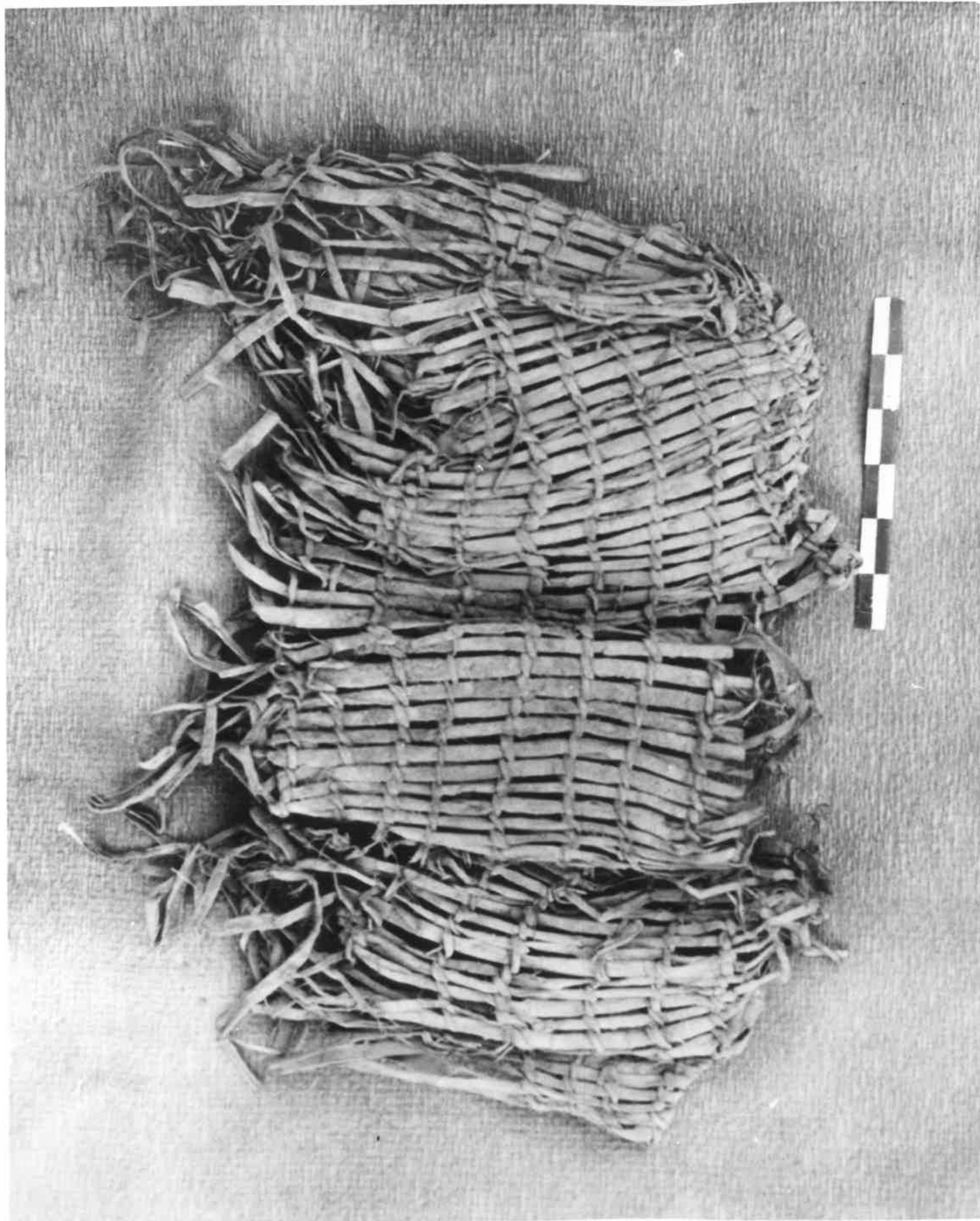


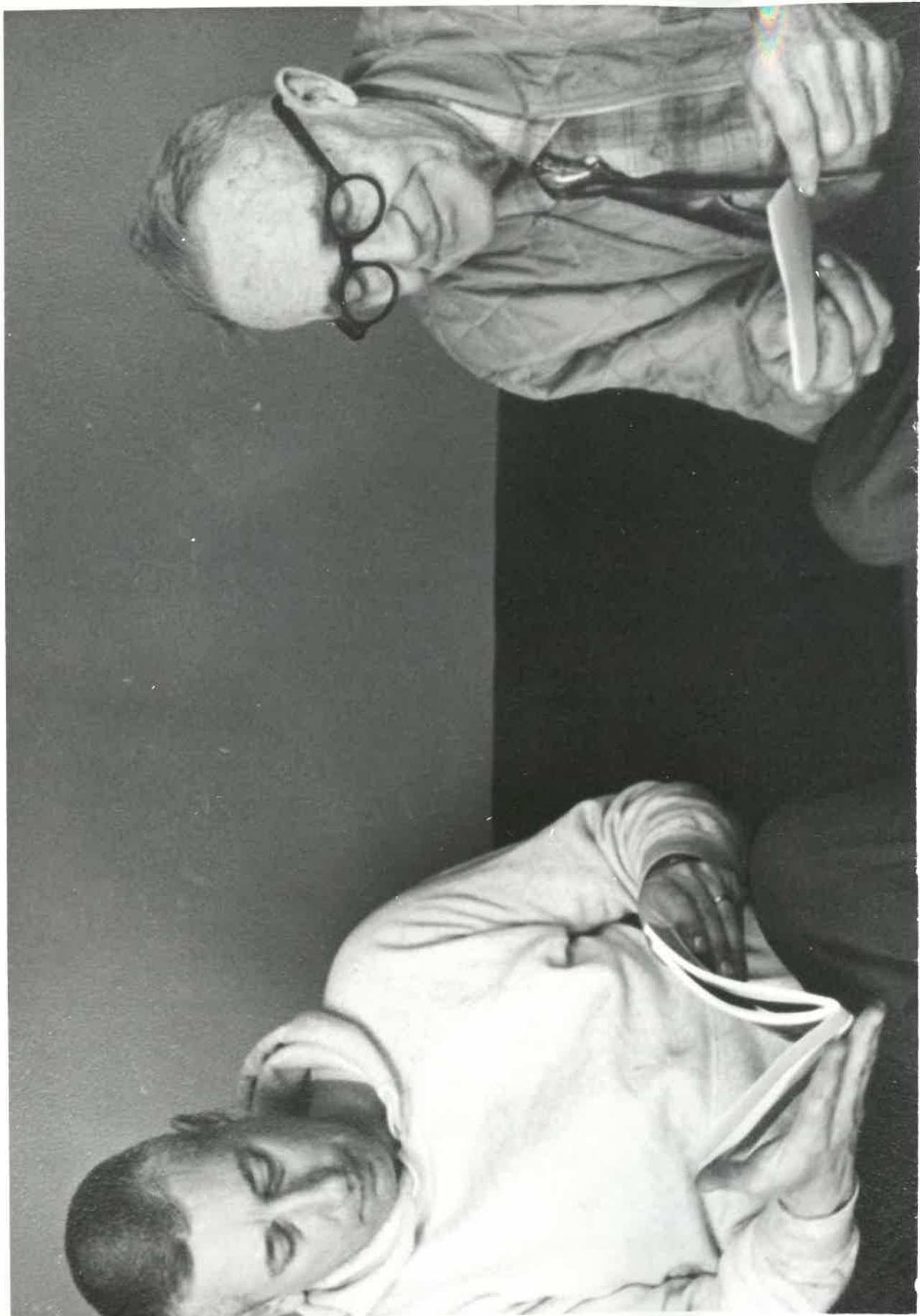




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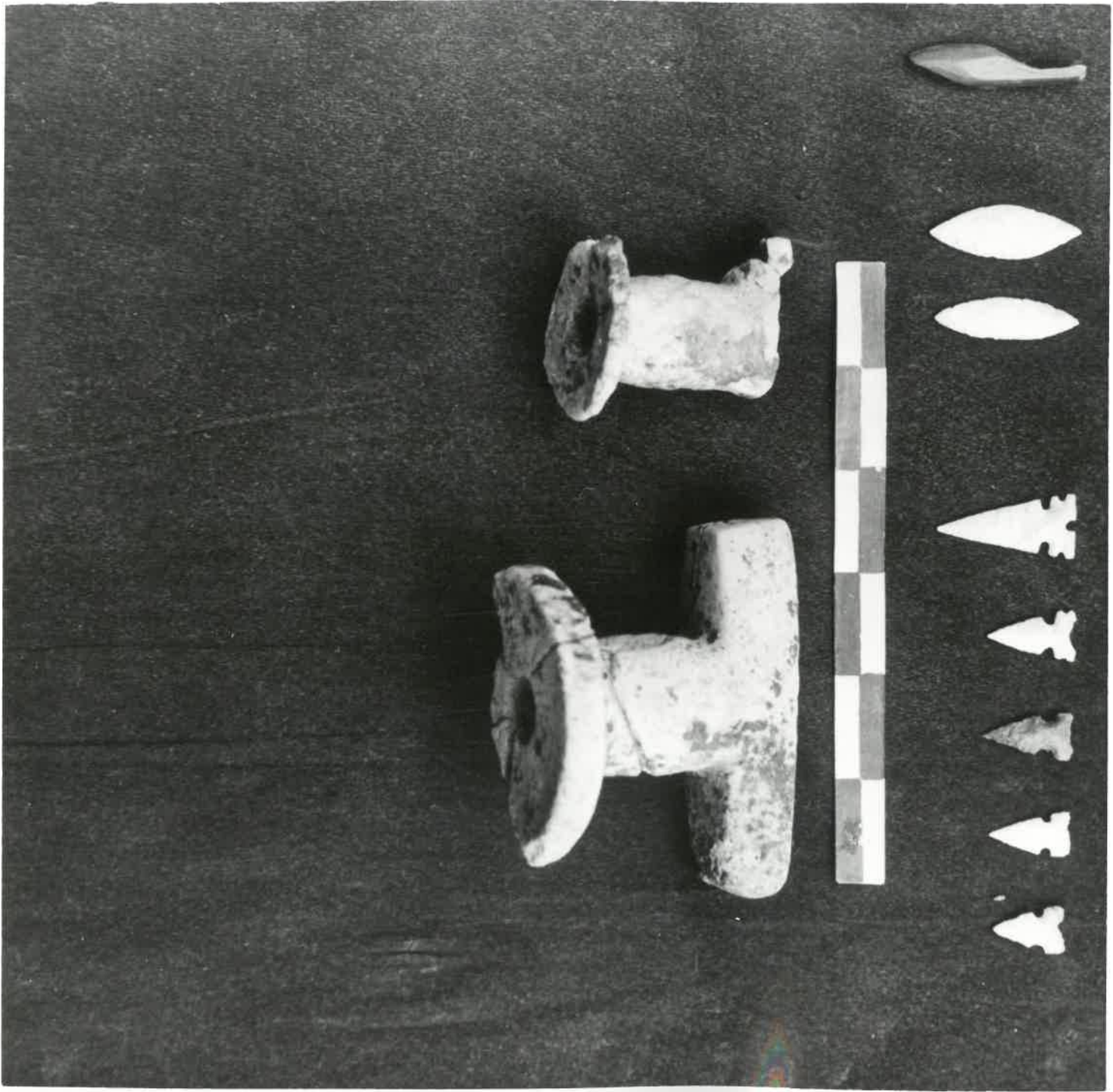


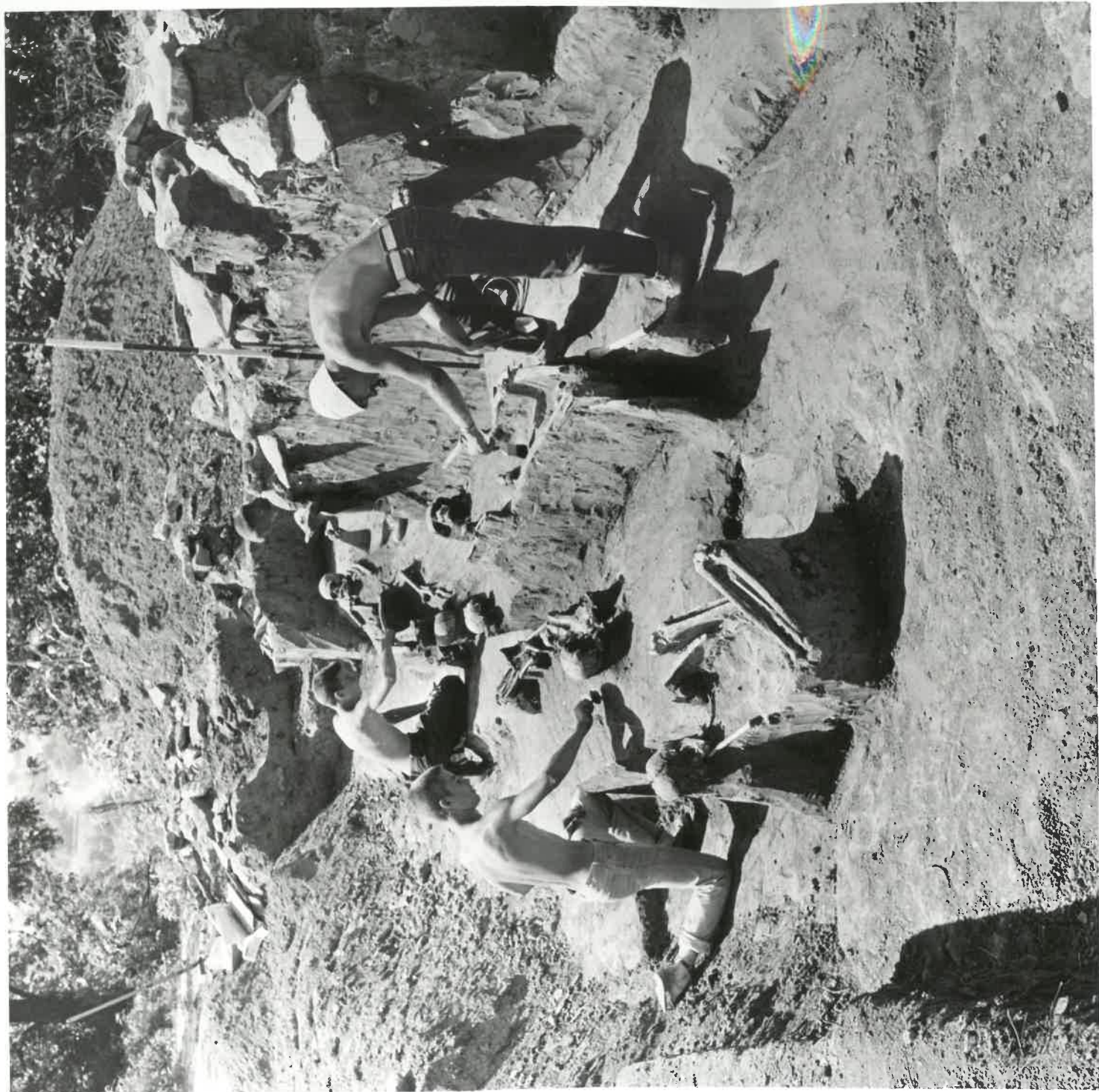








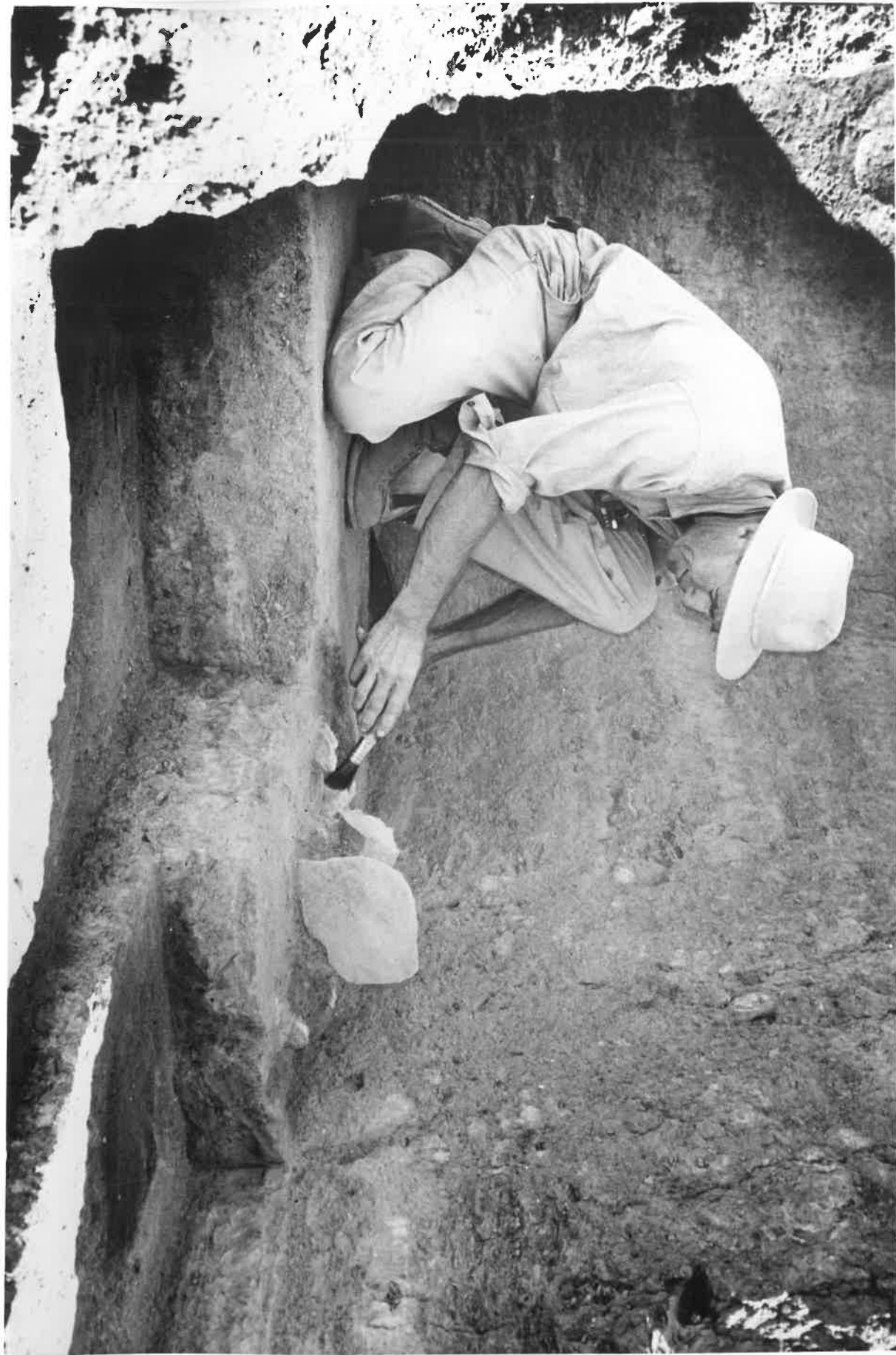














King Hills
Archaeological
By Sniffel

14 Pins $\times 3\frac{1}{2}$
Page 5

17257

50





Mr. & Mrs. J. Matt Shippe with Indian
basket & galled towel presented to him
June 3, 1969 at a testimonial dinner
sponsored by the Tacoma City chapter of
the Wisconsin Archaeological Assoc.

38 1/2 pieces X 8 1/2
27517

See Spring
Graphic
1969

(91)

ST. JOSEPH MUSEUM
ST. JOSEPH, MO.



Don't
6-5-69

Mr. Mrs. J. Mott Stiggen

See page 10 of Museum Graphic
Vol XVI #2 Spring 1967







