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Freshman Lauded For Success of One-Act Plays

"Congratulations, Freshmen! Your splendid program given Thursday evening, May 23, proved to the rest of the school that the Freshmen have talent. Your performance was superb and it was symbolic of much practice. Because this year's freshies carried "Freshmen Night" so well and were such gracious hostesses to parents, upperclassmen and friends, it may establish a precedent.

Your actresses who portrayed their parts so well in "Two Slatterens and a King" were: Patricia Hurley, Jane Musson, Virginia Clancy and Dorothy Lee Muir.

In the one act play "My Lady's Lace", your characters were well played by Mary Jane Lister, Patricia Hurley, Antoinette Pareddie and Patricia McCauley.

We must not forget to congratulate Rita Clarke, Jane Musson, Pat O'Neil, Mary Catherine Dowd, Evelyn Murphy, Theresa Dixon, Rita Lorenz and Clair Stachura for their fine work in "Three Pills in a bottle."

The highlight of your performance was the tableau of the Joyous Mysteries. The verse speaking choir added to this greatly.

Keep up the good work freshies, if you follow the rule and improve with age you will surely be an excellent senior class.

Scholarships Climax Seniors' Efforts!



Marylyn Hiskey

Miss Marylyn Hiskey, one of the senior members of the music department has recently won first place among 100 entrants in the Greater South Shore Musical Festival. This same organization in planning to sponsor a debut for Marylyn to be given in the Fall.

Another success added to her list of achievements is her winning a violin scholarship to Mundelein College. Among the fortunates who merited

Campus To Form Lovely Background For May Ceremony

NORA LOWE, PREFECT,
TO CROWN MARY

Loreto's campus with its tree lined walk, its shrub and flowers will set the background for the May procession of 1940.

The processions of past years have been acclaimed, each in their turn, most beautiful and impressive.

The statue of Our Lady of Lourdes at the grey stone grotto will be crowned in honor of the Blessed Virgin as a spiritual act of devotion during her month.

Students Honor Mary

Clad in white dresses, the entire student body will march slowly down the walk in groups of two. They will be preceded by a number of seniors gowned in summer formals of pastel shades. Two tiny pages in white will bear on a satin pillow, the crown of white roses. The prefect of the sodality, Nora Lowe, who will crown the Blessed Virgin, will wear a flowing gown of blue.

All during the procession, hymns will be sung, and at the conclusion of the crowning there will be Benediction on the lawn. The sisters and girls' parents may view the ceremony from the lawn.

June 4th — Date
For Music Recitals

Juniors Bid Farewell To Seniors

SENIORS' FUTURES
ENACTED AT
BANQUET

As has been the custom in the school for many years, the Juniors will again play host to the Seniors at the annual Junior-Senior banquet. This year the banquet will be held on Thursday, June 6.

In addition to the luncheon itself, an entertaining program has been arranged. The gymnasium, which is to be the site of the festivities, will be decorated to fit the occasion.

Prophecy, Will, Enacted

In addition to having the "Class Prophecy" and "Class Will" read, which is a source of entertainment in itself, a program is being arranged under the direction of Miss Cuny. Mary Anita Gerber will contribute a piano solo, and a selection will be sung by Dolores Kowal.

Committees Chosen

As there are a great many things to be taken care of, the work has been divided among different committees. The decoration committee, which will take care of the appearance of the gym, is under the direction of Rita Dunn. While the entertainment committee, which has charge of the program for the day, is in charge of Dorothy Dietz. In order that each girl might receive a printed program, a program committee was

Pleasant Worries Haunt Seniors

With May nearly half gone, and June just around the corner, our Seniors are really having fun. What with scholarships and practices, they have the all-important task to perform:—getting their graduation dresses. O yes très simple! (until you have to do it). But it's such a pleasant pastime being poured in and out of bolts of white net, chiffon, organdy, or some other angelic creation. Agreed,—but not after a gruelling day at school and a couple of hours of practice. Visions of looking like an angel—a terrifying case of stage fright—the thought that in a few weeks four years of high school will have been completed—and a queer lump rising in the throat—. Thoughts like these rush madly through the mind of the somewhat discouraged Senior.

It isn't only inconvenience; every time a graduate considers taking a dress, she runs the risk of a duplicate. O well, that's to be expected—but it gets rather monotonous when she thinks (as she slips on one dress after

scholarships in competitive examinations were the following seniors:—Nora Lowe, Winifred Clancy, June Hebert, Elaine Phillips, Marylyn Hiskey, and Lillian Kubala.

Three scholarships to Mundelein College of Liberal Arts were won by Nora Lowe, Winifred Clancy and June Hebert. Music scholarships to this school were awarded to Elaine Phillips, Piano; and Marylyn Hiskey, violin.

Nora Lowe, June Hebert and Elaine Phillips have also been awarded scholarships to St. Xavier liberal arts college.

Lillian Kubala has merited a six months' scholarship to De Paul's College of Commerce.

another). "Maybe Mary Rita will have one like it," and similar thoughts.

But this is much ado about nothing. Of course they enjoy it, and why shouldn't they? The stage is theirs, — more power to them! Strangely significant, though, is the fact that on the NIGHT OF NIGHTS, their thought will be on a thousand things, most of all on that dress, that cost them so much anxiety.

The Music Department of Loretto, will present its Second Annual Spring Concert. This Concert will be given by Elaine Phillips, Mary Anita Gerber, and Edna Chmura in the Gymnasium on June 4th. Each girl will play a group consisting of two members. There will also be three duets. Assisting them will be Dolores Kowal, vocalist.

The four girls and their ushers, Ann Proctor, Kathleen Morgan, and Betty Hennessey, will wear formals.

Classes Played

Elaine Phillips will play a Bach "Fugue", "Rhapsody" by Brahms, and a Chopin "Nocturne".

Edna Chmura's numbers consist of Mozart "Sonata", "Serenade" by Liszt-Schubert and a Chopin "Ballade".

Mary Anita Gerber will play "The Moonlight Sonata" by Beethoven, "Romance" and "Novelette" by Schuman and Mendelssohn's "Rondo Capriccioso".

Dolores Kowal will sing "Spring in any Heart", "Pale Moon", "In My Garden" and "Ah! Sweet Mystery of Life".

created and is under the leadership of Betty Olson. The committee which has charge of planning the menu, is working under the direction of Rita Wisneski, Rita Guinane is head of the committee which will arrange the tables.

Seniors Receive Gifts

One of the happy surprises disclosed at the luncheon is the traditional parting gift which each Senior receives from the Juniors.

The whole Junior Class hopes that the memory of this banquet will be a pleasant one for each graduate in future years.

LORETTO REPRESENTED AT ALUMNAE CONVENTION

From April 26-28, the Illinois Chapter of the Federation of Catholic Alumnae held a convention at Peoria, Illinois. The convention was held at the Pere Marquette Hotel. The Sisters who attended, were the guests of the Sisters of St. Joseph at the Academy of Our Lady.

Loretto was represented by Mother St. William, Sister Juana, Miss Mary Callahan and Miss Jackie Burke.

Farewell Seniors

No longer will the stately seniors reign over the school; no longer will the younger girls be influenced by their "Loretto Manner"; no longer will gay seniors cheerfully help with anything and everything for the good of the school. The years pass quickly and their fourth is near its close. Yes, Loretto will be sorry to lose these, her eldest children. Yet, she gladly gives them up to colleges, business schools and careers. United they stood, divided they fell—at graduation. To all walks of life they will depart, yet in spirit they will keep together—in creed—religion and in their Loretto teachings. They will separate but will remain together under the banner of Loretto, ever remembering that eventful night, when garbed in white formals they pledged their allegiance to God while singing the "Ave Maria Loretto". . . "Watch o'er them still. . . and guide them yet from sin apart". Loretto knows that they are needed today even more than formerly. She bravely bids them go forth and meet the world and conquer it for the glory of God and Loretto. Yet, before they depart she tells them to uphold all her teachings when out of her portals as they did while within. She will miss them but must occupy herself with preparing the remainder of her children for the same future—a bright one. A future of happiness and blessings for those who are now leaving and for those who will follow in their footsteps—The Class of '41.

Dorothy Deitz

Rita Dunn

gan.

Annelyn Day—

For some time I have planned on going to Normal and I am hoping to enter next fall.

Rita Revers—

I have decided to go to DePaul University next year. As for many of the graduates are going there I know I will like it.

Betty Rielly—

My plans for next year are all settled. I intend to go to Felt and Tarrant school of Comptometry.

Gloria Rork—

I really want to go to Normal next year. I guess that settles it.

Eileen O'Sullivan—

As things stand at present, I think I will be attending DePaul University next year.

Ann Proctor—

If it would be possible for me to get in, I should like to go to the Chicago Teachers' College.

Elaine Phillips—

It became pretty definite that I would go to St. Xavier when I learned that I had won a scholarship there.

June 11—Senior Breakfast.

June 11—Graduation.

Marie Kilbride—

I'm one of the many who hopes to enter the Chicago Teachers' College.

Antoinette Callahan—

I hope to attend Rosary College this Fall.

Pat Kerwin—

I'm not going to college, I'm not going to business school, and I'm not going to work. In other words I'm going to spend my time leisurely at least for a little while.

Mary Palmer—

I feel the same way as Pat does. I intend to take a good rest for the next few months.

Margaret Frumveller—

I will probably attend night school at either DePaul or Gregg. I have decided to do this because I will be working in a bank during the day.

Geraldine Moran—

As far as I know I am going to De Paul next year. But of course there is nothing definite about it.

Gleanings

When you first start

To read this

You will think it

Is a rhyme

But if you continue

You will see

You are wrong.

Why do people keep

On Reading

Things that have

No point?

—SKYSCRAPER

Poetry Department—

Little fly upon the wall

Ain't you got no mom at all

Ain't you got no mom to comb

your hair?

But you don't care

You ain't got no hair.

—FREIGHTYARD KIPLING, DE PAULIA

A Latin Pony?

Pueris kissabus sweet girlorum

Girlorum likabus, want some morum

Papa hearibus sweet kisserum

Kickabus pueris out of doorum.

LOOK-A-HEAD, ST. PAUL'S HIGH SCHOOL

By the Way!

Prof: "What is geometry?"

Stud: "The little acorn grew and

and grew, and one day woke up

and said, 'Geo-om-etry'."

'Tis True—

Judge: "Occupation?"

Sambo: "Ah's a diamond cuttah, your honah."

Judge: "A diamond cutter?"

Sambo: "Yessah, ah cuts de grass on de baseball diamond!"

—THE GAZETTE, ST. MATTHIAS SCHOOL

Out of the Night—

From my window I gaze

Into the deep and all-pervading darkness.

No sound comes to me;

The silent passing lights of cars

AS YOU LIKE IT

Did You Know That:

Bob Hope the popular radio and screen comedian has been an auto salesman, dancing teacher, boxer, door to door brush salesman?

As a gag, Director Otto Brower, filming "Stanley and Livingstone in Africa", had the initials of his daughters' university U.C.L.A. painted on the chest of a native warrior. Returning to the village later he found all the tribesman wearing them.

June Preisser who has done more than 100,000 falls in her acrobatic dancing act, has had only one accident—that was the night she learned that Clark Gable was in the audience!

After Tyrone Power's next picture has been completed he will take a regulation army test for a license to fly his amphibian plane.

Errol Flynn the quintuple "A" man adventurer, actor, author, aviator, and athlete—he has traveled in far countries on perilous missions and has published a book about his adventures. He flies his own plane and he can fence, box, swim, ski, ride and shoot. He is also an expert tennis, squash, and badminton player, archer and yachtsman.

Jeanette MacDonald, is superstitious about using screen names that begin with "M". She was Marietta in "Naughty Marietta", Rose Marie in "Rose Marie", Mary Blake in "San Francisco", Mary in "The Girl of the Golden West", Mary Hale in "Broadway Serenade", Marianne in "New Moon".

Puerto Rico—Kisses are serious business on this island of suntanned señoritas. Mere mention of them is enough to make "una nina bien" (a nice girl blush). Only when a lass is formally engaged to a boy does she offer her lips—and then bashfully, in private.

"When You Wish Upon a Star" and "Careless" lead in first place honors on the "Hit Parade", each having been number one five times. "Careless" was on the program thirteen times, while the "Pinocchio" number appeared on the honor roll nine times. "Indian Summer" also was among the first ten thirteen times but led the parade only once.

Best Dances—

Quebec—Pogiewoogie on the St. Louis Blues—Earl Hines.

Vicor—Boomy Sunday—Art Shaw.

Royal—You're Lonely and I'm Lonely—Johnny Green.

Varsity—Boog It—Harry James.

Decca—Sierra Sue—Bing Crosby.

Columbia—My Resistance is Low—Bonnie Baker.

Vocalion—Believing—Dick Jurgens.

Queer Traits—

Once, while Paderewski was playing in Philadelphia, late comers made so much noise that he sprang to his feet and, stamping up and down on the platform, shouted, "You see, I, too, can walk. I can walk out!"

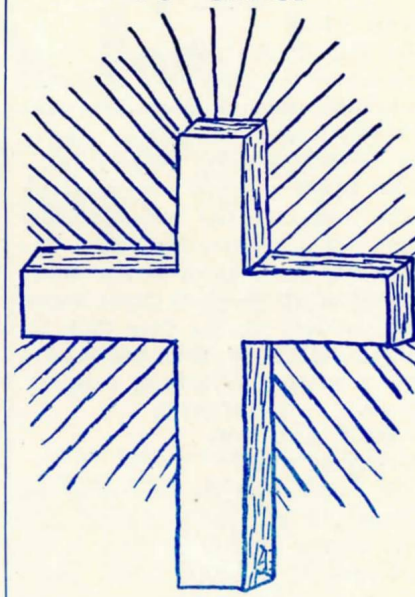
Lauritz Melchior, famous Opera Tenor, doesn't lose his temper very often, but when he does it's usually because someone has mispronounced or misspelled his name. For a while he carried with him a card which he presented to anyone who committed these unpardonable crimes. It read:

"There is a tenor big and jolly

Who's hardly ever melancholy.

There's just one thing that can raise his ire:

For Christ



Old Sol, way up in the heavens has made a proclamation, delivered an ultimatum, and declared it to be summer.

Summer, A Period of Hibernation?

Will you close your diary with a final "thud", tuck away the old plume and with a firm decision determine that there will be no "red-letter days" for you this summer?

Then will you climb relishingly under your pink and blue coverlet and settle back contentedly for a summer's snooze in which to recover from your year of good times and vital activities and breathe a sigh of relief as you realize all your fun is over?

Will you while away the summer days, disgusted with the sweltering heat and trying vainly to ignore it by languidly sipping cool ades?

Will you spend day after day swinging to and fro in the hammock, bemoaning the state of affairs, or will you

Go Places and Do Things

Live this summer, be vital and exciting—fresh as a daisy and busy as a

The silent passing lights of cars
Twinkle on the highway—
and are gone.
The earth is still, silent, watchful,
Pregnant with the possibilities
Of its own mysterious beauty.
Stars, thousands of stars, glitter
In the midnight blue
Of the vast expanse above me.
I am remote, withdrawn from life,
A gazer on the truths
Which only such solemnity can teach
me.
Tonight, in this glorious release from
earthly things,
My thoughts fly heavenward
To Him Who made all this and me.
How small I am, and how insignificant.
Do I defame
The beauty of His universe
Rather than enhance it?
Am I but a lost and forgotten soul,
Floating unclaimed, undesired,
Upon the warm, impersonal air?
And yet He made me, loved me,
died for me.
I fill a place in His great plan.
I sigh, a smile creeps into my wistful
eyes.
Once more I am content.

To have his name misspelled Melchoir.
Such carelessness will bring a roar
Of rage from Lauritz Melchior."

Why Do Big Girls . . .

Wear anklets, short dresses,
Huge bows in their tresses,
Flat heels or a bonnet
With long ribbons on it,
And a bow tied under the chin;
Or sweet hooded jackets
That seem to be
Made like a bunting
That wraps a baby?
Oh, what will the "big" girls soon be?

Moral: To what have little girls to look forward when they grow up?

Did You Know??

that diamonds have been found in meteorites?
that coal is not a mineral?
the British Isles number over 100?
that a roughened golf ball flies farther and straighter than a smooth one?

A woman reporter once asked Will Rogers to tell her some of the bright sayings of the Rogers children.

Will just shook his head and said, "They never said anything bright, ma'am."

"Oh, but the children of the world's funniest man must have said some bright thing," she insisted.

"No, they haven't either," Will declared, "They're just normal kids, and if they ever start saying bright things, I'm going to kill 'em."

bee.

Startle the drowsy sleepy world with your "vim, vigor, and vitality. Do new things and meet new people—at the SUMMER SCHOOL OF CATHOLIC ACTION.

Life begins in June. Make your life exciting. For that bit of dash and sparkle vital for a "peppy" you, get together with the peppiest at the SSCA. If the CQ (Charm Quotient) isn't up to par learn the do's and don'ts of an energetic, enthusiastic, Christ-like (charming) personality at the SSCA.

For Fun — SSCA

Laughter, bright eyes, dancing, new faces—enjoy the fun, the people, the glamor you'll find there.

Toast each others health and happiness at the banquet, swing to sweet music or jitterbug to hot, at the formal dance—but whatever you do HAVE FUN.

What to Do and How

Learn to be a leader at the SSCA; discover the way to live and act yourself and show others how to live and act. Find the answer to life's questions, and get set to tell them to the world.

Clubs

CO-OP CLUB

On May 22, the girls in the Co-op Club, under the supervision of Mother Bernadine, visited a Co-op store. The visit was to give the girls an idea of how co-operatives are actually run.

GLEE CLUB

The Glee Club has been especially active during the last few weeks. The entire club participated in The Music Festival held at the Civic Opera House. Then, on May 27, the Glee Club together with the orchestra presented a concert, which proved to be a definite success.

MASQUE AND WIG DRAMATIC CLUB

The Juniors and the Seniors of the Masque and Wig are practicing their parts for the plays to be given at the Junior-Senior Banquet. These plays will conclude the performances of the Club for the year.

G.A.A.

The last meeting of the G.A.A. was held Wednesday, May 15. Due to the fact that the stage was occupying most of the gymnasium, the girls were contented to play a quiet game of baseball.

WRITERS' CLUB

Pins have been awarded to the girls in the Writers' Club who have earned the necessary points for attaining these pins. The girls and their number of points are as follows: Jane Cushing, 5,505; Rita Benz, 5,205; Geraldine Cardosi, 4,205; Catherine Lindsay, 3,225; Catherine Reitz, 3,335; Mary Palmer, 3,325; and Jean Quinn, 2,005.

POETRY FESTIVAL

The Finals of the Poetry Festival were held Friday, May 24, at 2:30 P.M. in the assembly. The girls who survived the Preliminaries and Semi-finals and were admitted into the Finals were: Catherine Lindsay, Anne Proctor, Dorothy Dietz, Lorraine Delaney, Florence Fisher, and Jane Mus-



JUNE — 1950

LUCETTE BAUMBACH—a blues singer at the Bluebird Cafe.
 RITA BENZ—a thespian.
 DELORES BOCIAN—a famous sculpturist.
 PAT BROUGH—executive of Chrysler Motor Company.
 TONI CALLAHAN—another Gracie Allen.
 GERRY CARDOSI—inventor of egg beater.
 WINNIE CLANCY—undertaker.
 JANE CUSHING—connoisseur of cakes.
 ANNELLYN DAY—hair stylist.
 MARGUERITE DRURY—news commentator.
 JEAN EARNSHAW—No. 1 writer for the "WAKE OF THE NEWS".
 FLORENCE FINN—cosmetician.
 YVONNE FIRME—Henry Bure of 1950.
 DELORES FITZGERALD—Walt Disney's leading lady.
 MARIAN FITZGERALD—head of the escort bureau.
 MARGARET FRUVELLER—driver for "Wee Folks".
 MARY ALICE CALLAGHER—hat designer.
 MARY REAGLYNN—airplane stewardess.
 DELORES GUNSER—maker of guns.
 LORRAINE FARAN—author of a diet program.
 JUANITA MARKENRIDER—president of "Juanita Sweet Shoppe".
 DOROTHY HASSE—running an ice cream shop.
 DOROTHY HATZER—the second "Amelia Earhart".
 JOAN HINKAMP—best dressed lady.
 FRIEDA HUBER—making routes for the trucking system.
 MARILYN HISKEY—the "Lady Rubinoff".
 MARIE KILBRIDE—teaching School.
 VIRGINIA KELLY—the modern wife.
 PAT KERWIN—first lady of the screen.
 GLORIA KORBA—writing adventures of the dwarfs.
 ADELE KORTAS—professional model.
 LILLIAN KUBALA—vice-president of the National Tea Co.
 CATHERINE LINDSAY—author of the "QUESTION BOX".
 NORA LOWE—Opera Singer.
 VERONICA MAHER—another "Walter Winchell".
 GERTRUDE PHILLIPS—happy little housewife.
 ANN PROCTOR—active club woman.

Brief Cases

Tall, dark, and pretty, is our **Joan Hinkamp** who is death on cocoanut cream pie and orange juice. Her favorite hobby is scribbling on Gertrude Phillips' notebook. Her other good friend, no doubt, influenced her on her favorite color, Rose, but she admits confidentially that she wears blue. Her ambition is to travel "just everywhere" but is just a little indefinite as to what she will do after leaving college. Self-possession is her outstanding trait, and for that reason she can find no embarrassing moments, but she still enjoys reading about Katharine Brush's experiences in the "Daily News". Joan is very fond of swimming, and after a quick swim, ballroom dancing makes its entrance, making her an all around girl and another one of our favorites.

Well, to start off with her favorite beverage is milk, and she just loves South-Shore dancing. Coca-Cola she finds, is very stimulating, when she is studying English, her favorite subject. Popular Records are her hobby, but swimming rates very high in summer. She plans to mix her favorite color and her ambitions together, by being married in blue satin and perhaps, carrying gardenias, her favorite flower. Yes, its **Jean Lawler**, that girl with the luscious wavy hair, slow pleasing smile, deep blue eyes and subtle humor. Bacon and eggs or cheese and crackers rank first in her midnight snack schedule. Her favorite movie was, "We Are Not Alone" starring her favorite actor, Paul Muni. Actresses don't seem to rank so high with Jean. College is her next aim and she hopes to have a teacher like, "Mr. Chips". She is among the many who have chosen, "Rebecca" and "My Son! My Son!" as her favorite books and just to add another favorite we have selected her as an ideal classmate.

son.

ALUMNAE

Marriages

Margaret Carrier, '32 on June 1.

Margaret Gannon, '37 to James Gawne, at St. Cyril Church at 10 o'clock.

Catherine Tansey, '37, to be married on June 29.

Mary O'Shea was married to Francis Maloney on March 30.

Births

A son was born to Mr. and Mrs. John Liddle (Lorraine Stuart, '37) May 19.

A daughter, Loretto, was born to Mr. and Mrs. Donald McIntyre (Martha Smet, '32) in May.

ALUMNAE TEA

The class of 1940, will be formally accepted into the Alumnae, at a tea which is to be given on June 9. The alumnae officers, in charge of this affair are Miss Mary Ann Haggerty, president; assisted by Misses Kathleen Jennings, Dorothy Evans and Peggy Gannon.

KATHLEEN QUAD—terminologist.
DONNA QUINN—chief buyer for Woolworths.
DOROTHY REID—kindergarten teacher.
BETTY REILLY—a parachute jumper.
RITA REVERS—dentist.
JUNE SAUER—head of Sawyer Cookie Company.
ANITA SCHUMAN—modeling shoes.
ALICE SANAGHAN—private secretary.
MARIE STURMER—strumming a guitar.
CATHERINE TAGUE—tagging on Tag Day.
ROSE UTTYEBROECK—American beauty.
MARY PALMER—a bachelor maid.
DOROTHY O'CONNER—a doctor (D.O.C.)
ELLEN O'SULLIVAN—a stenographer.
ELAINE PHILLIPS—Walter Winchell's assistant.
LORRAINE NEILSEN—a model.
MARY LOUISE WELLS—digging wells

Be Active This Summer!

Now that the summer vacation is but a matter of a few weeks away, let's look ahead and see what the next few months hold for us. I suppose we are all planning to be ladies of leisure, but think how much more fun it would be to be active sports-women. True, we can't have the capable supervision of Miss Murray, but don't let that stop us! How about the tennis courts in Jackson Park? Other people use them all summer long, why don't we? Then with Lake Michigan right at your back door there is no excuse for anyone of us not being able to swim like fish. Instead of sleeping away the morning hours why not take a brisk canter through the park? Come on girls be active!

Jean Quinn

mate.

Who is that tiny little girl with blond curls and a shy smile? Quiet and refined she presides in the most literary room of Loretto with poise and dignity. Born in Chicago along with her four sisters and three brothers, **Veronica Maher** is one of the more serious seniors. She finds root beer and apple pie practically in the form of food. She is very patriotic in the choice of her favorite colors, red, white, and blue. Veronica plans to be a stenographer and right now her eye is set on business college.

Dolores Louise Bocian was born in Chicago, April 30, 1923. She has three loving sisters and one brother all younger than she. Dolores practically lives on orange pop and Fan Tan gum. Strawberries with whip cream rank highest in her dessert list and she enjoys playing both popular and classical pieces and entertains the seniors in the club room with her original renditions of "Sittin' In The Corner". Her plans for the future consist of being a good stenographer, but she likes to write poetry and who knows—she may be another Emily Dickinson?