Centennial Pilghimage Litungy

1880 - 1980

# IBVM JOLIET BACKGROUND

We are gathered here today to commemorate our sisters who worked in Joliet many years ago. Throughout the years the people of Joliet have remained loyal friends to the Loretto Sisters, and we wish today to express our gratitude to them for their continuing friendship and loyalty to the Institute of the Blessed Virgin Mary.

It was on August 30, 1880, that Reverend Mother Teresa Dease arrived in Joliet from Toronto at the request of Father Maurice F. Burke, the pastor of St. Mary's Church and Father Walter Powers, the pastor of St. Patrick's Church. With Mother Teresa were three sisters:

Sister M. Gonzaga Gallivan 1843-1912

Sister M. Dosithea Gibney 1842-1917

Sister M. Lidwina Doyle -1888

After a week in Joliet Mother Teresa returned to Toronto and knowing "the harvest was plentiful and the laborers few," sent four additional sisters to Joliet. They were.

Sister M. Agnes McKenna

18'7- 927

Sister M. Bathilde McBrady

Sister M. Angels Lynn

1854-1924

Sister M. Amelia Hurley

1855-1920.

These women and their successors set a marvelous pace for IBVM education in the United States. Besides conducting a parochial school for boys and girls, they gave Joliet its first Academy for girls, chartered under a general law of the State of Illinois, Nov. 6, 1882. In 1892 it was accredited with DeKalb Normal and

in 1903 with the University of Illinois at Urbana.

Amid many sacrifices, the Sisters purchased land on the corner of Cass and Ottawa and in 1883 built their own Academy one block from St. Mary's Church. (This property today is a postal parking lot.) The Academy was a boarding school as well as it does school and a convent for the sisters y's later served in other parishes as well.

The linears endeared themselves for 38 years to the rateful people of Joliet and projected an mage of IBVM that we struggle today to explain the compassion and concern for our students, quality education, Loretto hospitality and praciousness.

## MT. OLIVET CEVETERY

Joliet, Illinois

### GRAVESIDE PRAYER SERVICE

Introduction

Prayer Sister Angelina Shannon, IBVM

Commemoration of IBVM Sisters buried in Mt. Olivet Cemetery

Sister	Alice Quinlivan	Aug. 25, 1890
Sister	Zita Monaghan	Feb. 22, 1899
Sister	Leonore Martin	July 17, 1905
Sister	Euphrosyne Harrington	May 26, 1910
Sister	Isabel Devlin	Aug. 1, 191
Sister	Aurelie Clark	Oct. 19, 1517
Sister	Cecilia Cherrier	Oct '4, 1>:
Mother	Agnes Ulm	nec. 27, 1940

Please join Miss Grace Creighton, Woodlawn, 1950, in the singing of Ave Maria Loretto.

### AVE MARIA LORETTO

Ave Maria; Ave Maria; Ave Maria; Ave Maria; Ave Maria: Ave Maria Loretto: Neath western skies where faith reigns free. A thousand temples rise in state, Where hearts are borne on wings of song. To our loved Queen Immaculate. Thy children all, with hearts aflame, Sing to thy gracious holy name, Ave Maria, Maria; Ave Maria Loretto: O. when we leave this place of rest, Watch o'er us still, O, Mother bless'd, Tho' pain and sorrow touch ach heart, O, lead us still, from sin apart, 'n', thy Son whose works we see, Here where the hildren sing to thee: Ave Maria; Ave Maria; Ave Maria; Ave Maria; Ave Ma is we Maria Loretto; when lengthining shadows o'er our way Bic us, our trembling steps to stay; 1. 9 1 linbow bending 'neath thy feet Thy out-stretched hands, the weary greet Mother mild where e'er we roam: Call all Loretto's children home; Ave Maria: Maria Loretto: Ave Maria Loretto.

Let us pray for our sisters, former students, relatives and all those buried in Mt. Olivet.

1st Glorious Mystery, The Resurrection

Litany of the Blessed Virgin Mary

Closing Hymn: Salve Regina

Salve, Regina, Mater misericordiae
Vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules, filie Hevae
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle. Eia ergo,
Advocata nostra, illos tuos misericordes
oculos ad nos converte. Et Jesum,
benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

## JOLIET CENTENNIAL PILGRIMAGE LITURGY

... A LITURGY TO CELEBRATE ALL

that has been.

that is now,

that will be

Main Celebrant: Bishop Joseph L. Imesch

Bishop of Joliet

Concelebrants: Father John Fogarty, O. Carm.

Father Gordon Michels

St. Mary's Carmelite Church
Joliet, Illinois

April 20, 1980

Pastor: Father John Fogarty, O. Carm.

## JOLIET PILGRIMAGE LITURGY

ENTRANCE SONG: "Come with Me into the Fields"
Dan Schutte, S.J.

The fields are high and summer's days are few; Green fields have turned to gold. The time is here for the harvesting, For gathering home into barns.

#### ANTIPHON:

The harvest is rienty; laborers are few.

Come with the into the fields.

Your alms of grow weary; your shoes will wear thin.

Come with me into the fields.

This eds were sown by other hands than yours; Nurtured and cared for they grew. but those who have sown will not harvest them; The reaping will not be their care.

### ANTIPHON:

PENITENTIAL RITE: "Peace Prayer"

John Foley, S.J.

PRIEST: Sometimes the seeds of love which we've been asked to sow are never spread beyond our immediate families. For the times we've failed to share ourselves with those who need us, forgive us, Lord.

ALL: Lord, make me a means of Your peace.
Where there's hatred grown, let me sow your love.
Where there's injury, Lord, let forgiveness
be my sword.
Lord, make me a means of Your peace.

PRIEST: A little time and a few encouraging words could mean the difference between hope and despair for someone in need. For the times we have neglected our suffering neighbors because of selfishness, forgive us, Lord.

ALL: Lord make me a means of Your peace.

Where there's doubt and fear, let me sow
Your faith.

In this world's despair, give me hope in
You to share.

Lord, make me a means of Your peace.

PRIEST: Each of us has special gifts given by God to help spread His message of love. For the times we fail to use these gifts in the service of others, forgive us, Lord.

ALL: Lord, make me a means of Your peace.
Where there's sadness here, let me sow Your joy.
When the darkness nears, may Your light dispel
our fears.
Lord, make me a means of Your peace.

FIRST READING: 1 Corinthians 3: 5-9

RESPONSORIAL PSALM:

ALL: May the peoples praise you, 0 God; may all the peoples praise you!

LEFT: May God have mercy on us and bless us;
may he let his face shine upon us.
So may your way be known upon earth;
among all nations, your salvation

RIGHT: You have visited the land and wated it:
greatly have you enriched it.
Thus have you prepared the lad: Lenching
its furrows, softening i was a showers,
Blessing its yield.

ALL: The earth has yielded its fruits;
God, our God, has blessed us.
May God bless us,
and may all the ends of the earth praise him!

GOSPEL ACCLAMATION: Alleluia (sung)

Come and see the works of God, his

tremendous deeds among men.

Alleluia. (sung)

GOSPEL READING: Mark 4: 26-29

HOMILY:

PROFESSION OF FAITH:

PETITIONS:

PRESENTATION OF GIFTS: Along with the bread argain we are presenting a scrapbook for of Joliet memories.

HOUL, A MLY: Sung

MA ONIAL ACCLAMATION: Sung

UR FATHER: Spoken

GREAT AMEN: Sung

LAMB OF GOD: Spoken

COMMUNION SONG: "One Bread, One Body"
John Foley, S.J.

One bread, one body, one Lord of all, one cup of blessing which we bless.
And we, though many, throughout the earth, we are one body in this one Lord.

Gentile or Jew, servant or free, woman or man, no more.

Many the gifts, many the works, One in the Lord of all.

Grain for the fields, scattered and grown, Gathered to one, for all.

COMMUNION MEDITATION: Philippians 1: 3-11

CLOSING SONG: "In Praise of His Name" Roc O'Connor, S.J.

Bless the Lord, O my soul; Bless the Lord, praise His name! Bless the Lord, O my soul; let all creation praise His name!

Let all creation arise
And give praise to our God.
For Yahweh alone is God.
He made us; we belong to him.

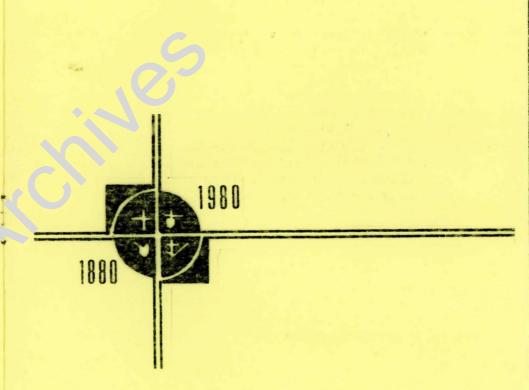
## ANTIPHON

Women and men, praise our God, And children lift up your hearts! Enter his gates with songs of joy; With gladness serve you the Lord.

ANTIPHON

\* The picture in the sanctuary is of our first I.B.V.M. establishment in Johnt. The artist is Sister Mary Carton, I.B.V.M.

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