

RESERVE
MAR.
19-20

Senior Play

Loretto Spire

"ANGELICA
INC."

Three-Act
Comedy

VOL. V

LORETTO ACADEMY, CHICAGO, ILLINOIS, FEBRUARY, 1941

NO. 5

Co-Op Membership Reaches New High

The Cooperative Club announces that it now has a membership of forty-five students, including full paid share members and those who have part shares in the Club. At the first General Membership Meeting of the Club, committees for the club were formed. Mercedes Harrington, chairman of the literature committee, has chosen Margy O'Neill, Joan Evans, Mary Clare Murphy, and Patricia Howard to assist her in the publicity department of the Co-op. Jane Musson, Ann McGinnis and Mary Cardosi have volunteered to make posters for the bulletin boards to make Loretto students Co-op minded.

In answer to many requests, Mary Bourke, the manager of the club, reports that it is now impossible to buy nylon stockings from the whole-salers, since the silk is being used for parachutes. However, as soon as it is possible the Co-op club will sell the Nylon stockings. The Club will be able to fill the students' orders for stockings in three days and Patricia Burke and Mary Bourke, or any other member of the Club will take the orders for stockings, which may be purchased in any size, color, thread or price.

Father Garesché Explains Mission Plans

It seems to be some people's nature

Retreat Proclaimed Great Success

From January 27-31, the students of Loretto Academy were in retreat. The girls were fortunate in having for a retreat master Father Frederick Manion O. Carm. During the past few years Father Frederick has gained an admirable reputation for his fine talks and is much sought after as a retreat master.

Monday and Tuesday were devoted to the Freshmen and Sophomores who were keenly interested in the conferences and appreciated to the fullest extent Father Frederick's fine talks.

The remainder of the week, Wednesday, Thursday and Friday, was given over to the Juniors and Seniors who found the various talks both interesting and enlightening.

Father Frederick was kind enough to offer his spare minutes between the conferences to the girls who wished to speak to him privately. All those who accepted his generous offer found him to be both friendly and understanding.

Therese Dickson Heads Sophomore Class

Sophomore Class elections were held in the assembly on February 10. Therese Dickson was honored with the position of President; Marge Shea was named Vice-President; and Rita Clark

Lights! Camera! Flash! Loretto

If one happened to be walking down the halls of Loretto and being suddenly confronted by a merciless flash of brightness, depriving her of vision for not a few seconds, there would be no cause for alarm. Why? Because it would only be the photographer eager for subjects to "shoot". The reason? Why, Loretto's year book, the Lorettoan, of course. The photographer has visited classrooms with his quite harmless glaring lights, various clubs have posed so often they are all but muscle-bound. — But does that dampen their spirits? No indeed! Each time they are just as obliging as before.

The seniors, upon whom the heavy burden of responsibility is resting, are all doing their best toward making the "Lorettoan" a success. If it is as well received this year as it has been in the past two years, their efforts will not be in vain.

Father Walker Gives Alumnae Retreat

On Sunday, March 2, the alumnae of Loretto Academy will make their annual Day of Recollection. The day will begin with Mass and Communion followed by a number of conferences, and will close with Benediction of the Blessed Sacrament.

Father Herbert O'H Walker, S.J., as-

Senior Class Presents "Angelica, Inc."

COMEDY GIVEN
MARCH 19-20

On Wednesday and Thursday, March 19th and 20th, the senior class of Loretto will present "Angelica, Inc.", a light, three-act play. The play is concerned with the lives of four young working girls, who find themselves in complete revolt against the present economic system. After a series of complex incidents, the characters find a happy ending. Because of the lively characterizations and amusing dialogue, a charming provocative play is produced.

It is different from the type of senior play usually presented at Loretto, for it is extremely sophisticated and modern. Besides this it is quite new for it has not been produced by any other senior class in Chicago, up to this date.

Tryouts Held

Tryouts have been held for several weeks and a tentative cast have been chosen which includes the following girls: Margaret M. O'Ryan, Rita Guinane, Mary Clare Murphy, Jeanne Seaman, Virginia McHugh, Regina Brink, Betty Hennessey, Rita Dunn, Jean Quinn, Ann O'Reilly, Constance Lowe, Frances Roche, Elizabeth Neesen, and Mary Considine.

Chairmen Chosen

Chairmen have been chosen to take charge of the scenery, property, costumes, tickets, and publicity. Scenery

to be a starter. Such is the nature of Father Garesché, S.J., who visited Loretto, February 6. Father was instrumental in starting the "Queens Work" in 1914.

Six or seven years ago he decided that a nursing-mission order should be founded. So off to work he went. The rules and laws of the order, "Daughters of Mary—Health of the Sick" are based on the Jesuits. This order is very well established being as young as it is. Father told of the many interesting tasks which confront the nuns in their daily lives. The Mother House, which is on the outskirts of New York is used as a sanatorium.

The order appreciates any supplies such as: surgical implements, medicines, and other supplies, which are sent to them.

"The Daughters of Mary—Health of the Sick" is yet too young to have its own representatives on the foreign missions but in a few years it hopes to be sending a steady stream of missionaries to help lessen the suffering of the millions of afflicted in far off lands.

was elected Secretary-Treasurer. Pat McAuliffe has been chosen Sophomore Spire Reporter.

The staff extends its congratulations to the officers of the sophomore class.

sociate editor of the "Queen's Work" will be retreat master. He is a well known lecturer and writer, and the alumnae were fortunate in securing him for their retreat.

The following girls received the highest averages in their classes: Margaret O'Ryan, Senior; Marylou Kiley, Junior; Jo Marie Carroll and Evelyn Murphy, Sophomores; Henrietta Mueller and Shirley Woelf, Freshmen.

HONOR ROLL

Seniors: Margaret McNicholas, Virginia McHugh, Ann O'Reilly, Margaret O'Ryan.

Juniors: Luncille Braithwaite, Edna Chmura, Virginia Clarke, Lorraine Delaney, Florence Frank, Ann Gilette, Therese Hanley, Maylou Kiley, Edith McGinty, Constance McKinney, Mary Kay Rulien.

Sophomores: Gloria Beale, Jean Bartzen, Virginia Bryzski, Jean Carroll, Rita Clarke, Mary E. Dillon, Maristelle Dixon, Bernardine Doberstein, Mary Catherine Dowd, Florence Fisher, Jean Hanson, Hermina Horvath, Patricia Howard, Virginia Jordon, Virginia Kinsella, Rita Lorenz, Jane Mahoney, Patricia McAuliffe, Therese McCabe, Beth

(continued on Page 3)

James, Jones, and Patricia. Securing for the play is being taken care of by Rita Scales, with the assistance of Jeanne Seaman, Margaret Pendleton, Theresa Decker, Dorothy Hogan, Ann O'Reilly, Margery Lavelly, and Mary Anita Gerber. Gertrude Fallon is in charge of properties. Assisting her are Elizabeth Neesen, Margaret McNicholas, Kathleen Mulligan, Geraldine McLaughlin, and Frances Roche. Supervising the costumes is Rita Wisneski with the help of Margaret O'Ryan and Betty Hennessey. Constance Lowe is taking care of the tickets assisted by Mary Clare Murphy, Jean Quinn, and Dorothy Dietz. Rita Guinane is in charge of the publicity and her assistants are Rita Dunn and Mary Considine.

Cooperation Urged

The girls are urged to give their wholehearted cooperation to Miss Therese Cuny, the Dramatic teacher of Loretto, who is directing the production, by selling as many tickets as possible and securing a great number of patrons.

The production will be staged in the gymnasium of Loretto at 8:15. Admission is fifty cents.

THE LORETTO SPIRE

Loretto Academy, Woodlawn
Chicago, Illinois

VOLUME V

FEBRUARY, 1941

NUMBER 5

STAFF

EDITOR-IN-CHIEF	Rita Dunn
ASSOCIATE EDITORS.....	Dorothy Deitz, Margaret O'Ryan, Jean Quinn
GLEANINGS	Mary Lou Kiley
FOR CHRIST	Lorraine Delaney
GOBLIN	Anita Gerber, Genevieve McCormick
INK DROPS	Betty J. Olsen
BRIEF CASES	Margie O'Neill, Margaret McNicholas
WHAT THEY THINK	Pat. Leary, Frances Donnelly
THE ZOMBIE	Mary Murphy, Elizabeth Neesen
TYPISTS	Colletta Fennel, Mary Burke, Rita Conlon, Loretta Bronecke, Betty Olsen, Dorothy Dietz
CLUBS	Catherine Kilbride

SUGGESTIONS FOR YOUR LENTEN MENU

February brings many happy days but after the brief flurry of parties comes Lent. Lent—forty days out of 365. Catholics give up a few pleasures for the love of Christ. Yet many people begrudge these days of penance to Christ. If anyone really thought of all that Christ did for them they would gladly do their best during Lent. If you are unable to attend Mass during the year, why not do it just for Lent? One penance that would receive the approval of all would be to keep silence in the corridors, those little tidbits will keep 'til lunch time. Better yet, give up those interesting little bits of gossip. Perhaps that would be the hardest, for have you ever seen anyone who didn't like to hear this about Mary or that about Kay. Why not do those dishes that you loathe or talk to that girl that you dislike so much? or for a pleasant change, try doing all of your homework, it really isn't bad.

So with these few suggestions we leave you. Remember that whatever you do will be repaid a hundredfold. If you remember that Christ is watching you can and will make of this Lent a gift worthy to offer to Christ on Easter Morn.

DON'T SAY IT!

Did you ever consider the importance of the virtue of Charity? Probably not, but you should—we all should! Our Lord Himself showed us just what this virtue meant to Him when He said "Charity covereth a multitude of sins." Yet, how often do we completely ignore the numerous chances to practice this virtue which is so dear to Our Heavenly Father.

Ink Drops

MISSION DANCE

Tiny bells were shining clear
And all Loretto friends were here,
Saxophones played a boogie beat
And the clarinets were oh so sweet.

The gym all done in blue and white,
Everything bright on that gay night,
The drums beat out a lively tune
And the trumpets were playing to the moon.

As the end drew near the voices rang
And to Our Lady their praises sang,
Then the lights were dimmed and the
dancers went,
After an evening gaily spent.

Kay Mulligan, IV

THE JOY OF BEING THE EDITOR

Getting out this paper is no picnic.
We print jokes, people say we are
silly.

If we don't, they say we are too serious.

If we stick close to the office all day,
We ought to be out hunting news.

If we go out and try to hustle,
We ought to be on the job in the
office.

If we don't print contributions,
We don't appreciate genius;
And if we do print them, the paper
is filled with junk!

If we make a change in the other
fellow's write-up; we are too critical;

If we don't we are asleep.
If we clip things from other papers,
We are too lazy to write them ourselves.

If we don't, we are stuck on our own
stuff.

Now, like as not, some guy will say
We swiped this from some magazine.
We did!

He tiptoed on the gravel walk,
He scampered up the stair,
He never cast a shadow,
The man who wasn't there!

What They Think

WHAT ARE YOU DOING FOR LENT?

Maristell Dixon:

I suppose I will do the same as I have done in the past, go to Mass and Communion every morning — Saturday included. My hardest mortification, however, will be to give up my favorite dessert; ice cream with cookies, so I think I'll go in training now for a few days.

Beth Morgan:

I plan to give up Dick Jurgens' Radio broadcast every evening except on Wednesday. If I break my resolution, Lent, for me, will be one week longer (or maybe more).

Geraldine O'Connor:

Success is the reward of effort. I will consider my Lent a success if I try to pray and mortify myself. Probably the hardest mortification will be to give up my comic strips.

Gloria Beal:

Whenever I receive some special mail I will not open it right away but make myself wait for a while. This suspense is enough to get in anyone's hair, so I guess one would call it a fairly good way of mortifying myself.

Virginia Deaska:

I am going to be on time for all occasions (School included), during Lent and I will try not to break it on St. Patrick's Day also. Making less unnecessary telephone calls will be another denial.

Kay Mulligan:

During the Lenten period I intend to abstain from candy, cookies, ice cream and going to the movies. This may not seem like very much but to me it is giving up a great deal.

We usually don't think of it but you consider now, the number of times we could be Charitable, when our friends begin to talk about Mary Jane, don't we usually join in and make uncharitable remarks. Of course we do, you say, "That's only natural." But this is where that virtue comes in. This is the real chance to practice it. It's hard, surely, but it's not impossible. If we really try to refrain from talking uncharitable about others and acting unkindly towards those we don't particularly like, we'll not only prove more popular among our friends but what is more important we'll be dearer in the heart of God.

A SMILE, A BOW, AND THANK YOU

Have you ever noticed just what it is that makes certain persons count? Personality? Attractive appearance? Intelligence? Yes, to a certain extent, all of these count. But among these and many other desirable qualities there is one which contributes essentially as a "finishing touch." This invaluable quality is courtesy; and priceless it is because its importance can hardly be overestimated.

Every walk of life welcomes courtesy and most professions demand it. It is hardly a superfluous thing that may or may not be assumed at will, so that if one waits until the end of school days to acquire this "virtue," it is not unlikely that many difficulties will occur. Thoughtlessness in this regard is rarely tolerated, and few will stop to offer word of advice. In school the lack of courtesy is corrected; in the world it is harshly censured.

So remember, courtesy pays its dividends regularly. Why not buy a few shares while the price is low?

The man who wasn't there!
He never made a single noise,
He never said a word,
He rarely ever had to laugh,
He was flighty as a bird!

But when it comes to politics
He ever would expound,
Upon the very pro's and con's,
For in this line he did abound.

Have you never seen the little man,
The man who wasn't there,
He truly is a character,
You see him everywhere!

LOOKING FORWARD

Why is it that on a Sunday,
We always dread the coming Monday?
Why is it that on a Tuesday
We always wish again for Sunday?
Why is it that on a Wednesday,
Saturday seems so far away?
Why is it that on a Thursday,
Sunday on the near horizon seems?
Why is it that on a Friday,
We dream of the long week-end?

But when it rolls around,
We all for fun are bound!

Margie O'Neill

Mary Considine:

I suppose I will do the same thing for the forthcoming Lent as I have done for every other Lenten-period. During Lent I intend to abstain from all sweets and also to start the Novena to Our Sorrowful Mother which will be completed on Good Friday.

Alice Gillette:

Seeing that Lent is that time of the year when one should deprive oneself of something which they usually enjoy, I intend to give up movies and ice-cream because under ordinary circumstances I see a great deal of movies and eat quite a bit of ice-cream.

Mary had a little watch
She swallowed it (It's gone)
Now every time that Mary walks—
"Time Marches On!"

There was an old man of Nantucket
Who kept all his cash in a bucket.
But his daughter named Nan
Ran away with a man
And as for the bucket—Nantucket

Brief Cases

A bright day in May of 1926, welcomed the arrival of Marguerite O'Connor. She was born in Michigan City, in Indiana, but she has lived in Chicago most of her life. Marguerite graduated from St. Laurence's last June. Incidentally, she didn't want a sketch of her life in the paper at first, but she finally consented to be interviewed exclusively for "Brief Cases". Marguerite is truly an All-American girl for her favorite sports are horseback-riding, swimming, and tennis. Bitten fingernails, dishes, and squeaky shoes annoy her and she lists them as her chief pet peeves. She is one of four children and her sister graduated from Loretto in '38. Marguerite, unlike many of her freshmen classmates, has already decided upon her life's work—that of being a teacher.

That lovely month of May has another chosen daughter in Marion Kelly, whose dark hair and twinkling blue eyes claim her as one of Ireland's own, even though she was born in Chicago. Marion's favorite color, "Kelly green" is consistent with her name and nationality. When she was five and a half, she entered Holy Cross as a kindergartener and graduated from there last June. Swimming is her favorite past-time, but she admits that she is anything but good at it. Marion is the youngest of the four Kelly girls, her three sisters having graduated from Loretto. She detests anklets with dress shoes and insists that she prefers white milk to chocolate. Marion is a member of the "Masque and Wig" and "G.A.A." and judging from her scholastic record, she will soar to great heights in the profession which she chooses for her vocation.

Margaret A. Bourke, a Junior, was born in Chicago on September 25.

THE ZOMBIE

We have had so many pressing requests for a little information about the Zombie that we have graciously condescended to give out with a little. Who is the Zombie? The little man who sweeps out Make-Believe Ballroom. When is his birthday? June thirty-first. (P.S. Now say the little rhyme "Thirty days hath September," etc.)

But please don't belittle the fact that Zombie is snooping around for you—his public. Ah yes, he is very much alive to the social whirl. In fact...

It was Everett Marshall who potentially held the Zombie's interest one other day at the Grand Opera House in "Blossom Time." This musical is based on the life and love of the immortal Franz Schubert and contains many of his lilting melodies. Mitzi, Fritz, and Kitz, Kranz (the three little maids) and daughters of Christian Kranz, held Schubert in a whirl—and the Zombie, too. Schubert falls in love with Mitzi while giving her voice lessons and writes his "Song of Love" for her. Of course, Mitzi has a younger lover, Schober, who is Schubert's friend. Although the young couple are engaged their great friendship for him help to sooth his broken heart. While he was courting Mitzi, Schubert was writing his best music but after he lost her he was unable to finish it, and it eventually became famous as his "Unfinished Symphony."

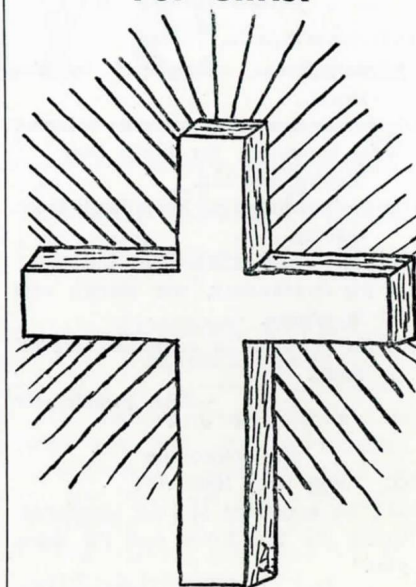
But our Zombie can't dally too long anywhere—not while he is under contract to us. So he listened at the keyhole of the Palmer House's famous Empire Room just long enough to hear the "magic fingers of the piano" of Eddy Duchin. Then he went to see the "dumb waiter" act at the Chez Paree that he's been hearing so much about. It seems that Frank Libuse makes each night-lifer's life a bit more hectic as he takes his clowning role in all seriousness. He may pop up in any part of the huge room and carry on his impossible misadventures. But his kind of comedy always gets a good laugh anywhere.

And the future is his little radio. Zombie makes good use of Marconi's invention to be sure. Do you know the different types of music which are played in the varying tempos the rhumba, the tango, and the ever-popular la conga. Do you want to hear the latest popular songs? Zombie did, and he picked up three lala paloozas—WATCHA KNOW JOE, THE MOON WON'T TALK, and a new whizz-bang by one of our very own Chicago lads, RUSHIN' AROUND ON RUSH ST. And with all this do you want to hear one of the nation's leading swing bands? Well, tune in to "Kay Kyser's College of Musical Knowledge" on Wednesday evening at nine o'clock. This is where the Zombie gets a lot of his musical culture—AHM!

Of course the Zombie doesn't always stay at home either. Just the other day he zoomed over to the Chicago Theatre to take in FOUR MOTHERS, starring of course the Lane trio Priscilla, Rosemary and Lola, and Gale Page, with Claude Rains as Papa Lemp, who in this flicker becomes Grandpa Lemp. It is a thoroughly entertaining picture and the Zombie loved it—especially Priscilla's baby, who is the cutest little tyke the Zombie ever laid eyes on. Then after passing a delightful afternoon with the Lemp sisters he zipped right over to the Roosevelt to thrill to...

FLIGHT COMMAND starring Robert Taylor

For Christ



Have you a hobby? Of course you have. If you haven't you certainly are an exception and you'd better get busy and do something about it. Whether it be collecting records or baking pies, a hobby is a pastime into which you impart something of yourself. A hobby makes a creative artist out of the most ordinary of humans. But the sad part of the story is that when the word "hobby" is mentioned it calls to the minds of most people the collecting of cut-glass perfume bottles, photography or golfing or any other pastime of greater or lesser degree of expense. The truth is that we can make hobbies out of the most humdrum things such as homework or housework. When, after struggling over a paragraph of Caesar for hours, you finally succeed in conquering it, a sense of happiness steals over you in the knowledge that you have overcome one obstacle in your path of learning. And that is the feeling you must find in your hobby, not mere pleasure, which passes, but happiness, which remains in the memory forever.

Sis is the sister of Mary Bourke, in fourth year, and Kathleen Bourke, a freshman. Margaret graduated from St. Francis de Paula School. Peggy, as we must address her, since she dislikes being called Margaret, has a special relish for steak, and lemon cream pie. She is a fun-loving girl, but if one wants to torment her, just ask her for her second name. Peggy enjoys the second period on Thursday, (gymnasium) and the G.A.A. meetings best. But setting all fun aside, Peggy has decided to do more serious work after graduation and study for the noble work of a nurse.

Mary Kay Rulien:

She was born in Joliet on November 12, 1924, but since then she has become quite a vagabond, having traveled to Washington, Pittsburgh, Milwaukee and Racine. She positively claims that her pet peeve is any person who calls her "red", her hair, in case you don't know, is a light auburn. In regard to her choice in colors, she states definitely that blue is very much to her liking.

FIGHT COMMANDER naming Robert Taylor

Here is a stirring story of the air—the fighting Hell-Cats and the girl who is the toast of the entire company. Robert Taylor is his usual conceited, very effeminate self in this role of the swell-headed student pilot which judging from all appearances fits him perfectly. It is a natural for him. Beautiful Ruth Hussey takes your breath away as the girl who loves two men at the same time, but laurels go to the rugged Mr. Pidgeon who as the flight commander completely eclipses the utterly exquisite and just as utterly disgusting Mr. Taylor. The Zombie liked this one and went away wishing there were an air corps designed especially for those who hark on partly from another world. But Zombie is the only one of his kind in a sentimental existence, so that's that.

Zombie hasn't really meant to depress you with all this info but he doesn't know how long he may enjoy the light of his ephemeral presence, so gather ye roses while ye may. To those of you who didn't receive a valentine from the Zombie—his \$21.50 a month cramps his style.

HONOR ROLL—(continued from Page 1)

Morgan, Evelyn Murphy, Patricia O'Neill, Mary Ann Paull, Antoinette Pareti, Therese Polich, Janice Reed, Mary M. Rhoads, Clare Stachura, Joan Sullivan.

Freshmen: Helen P. Hornman, Kathleen Burke, Mary Colman, Mary Doyle, Susan G. Galan, Eleanor Gaughn, Dolores Godfry, Marion Kelly, Mary Therese Kelly, A. ne McNicholas, Jean Moran, Henrietta Mueller, Mary Therese Myers, Helen Paull, Mary Margaret Russell, Mary Segre, Norma Stebbins, Shirley Woelf, Patricia Casey.

and this is what makes one an artist. What is the chief reason for hobbies? They help to make life more beautiful and develop abilities. If properly used, hobbies can be a means for rebuilding a Christian culture. A perfect hobby for Lent would be to follow Christ in the terrible sufferings of His passion. This could easily be done, it was pointed out at a Cisca meeting, by raising a miniature altar at home or in the classroom. Over this altar could be raised each week, a picture of the Sunday's Gospel. Such pictures could easily be procured and this would certainly prove to be not only an interesting, but valuable hobby for the Lenten season.

(continued from col. 1)

She takes to dancing as any good Irishman. Instead of corned-beef or cabbage, Mary Kay likes well-done steak and above all cherry pie, with whipped cream when her figure permits, as she confides to us. Now that we have become the best of friends we find that Mary Kay is a true Loretto girl and a loyal friend.

Gleanings

Fashion Follies

F is for fullness, that's put in the skirts.
A is for angles—they hang so it hurts.
S is for shortness, for that's how they're wearing.
H is for heaviness to keep them from tearing.
I is for inches—above the knees.
O is for outstanding, the clerk's aim to please.
N is for neatness — combined are all these.

—The Broadcaster

* * * *

Shakespearean

Son: "Who was Hamlet?"
Dad: "I'm surprised at your ignorance. Bring me the Bible and I'll show you."

—Carmel-lite

* * * *

He: "Dancing is in my blood, you know."
She: "Then your circulation must be bad. It hasn't reached your feet yet."
Sign on a window: "Antique Objects Being Sold."
Johnny: "Gee, Mom, I'd object if I were sold too."

—Siena Spotlight

* * * *

Curfew

He: Please.
She: No!
He: Aw, please.
She: No!
He: Even if I tell you that I love you more than anybody else.
She: No! Positively No!
He: Aw, but mother, all the other freshmen stay out after nine.

—Gold and Blue

* * * *

Density

Prof: Where is the population of this school most dense?
Student: Between the ears.



AT THE DANCE—

Who was **Jane Schmeckebier's** escrore to the Mission Dance? There are a number of sophomores anxious to meet him.

Pat McAuliffe went around during the dance and showed her escort each decoration that she put up. (Perhaps hers was the one that fell.)

"Moonlight Serenade" was the most popular selection of the dance. Ask one of the seniors.

That drummer boy was hot in more ways than one.

LaVerne Goetzinger looking stunning.

Mary Virus sporting an ornament.

Mercedes Harrington couldn't come because—well, ask her?

Colette Brink displaying her new solitaire.

Lucille Braithwaite is with L McB. as per usual.

"The Moon Won't Talk" **LORRAINE LINK**

"Double Or Nothing" **DIXON TWINS**

"Because of You" **KAY MULLIGAN**

"It All Comes Back to Me Now" **PAT LEARY**

"Oh! You Beautiful Doll" **MARY KAY ROULIEN**

"The I Go" **PEGGY HOWARD**

"Tushin' Around on Rush Street" **ROSEMARY RIORDAN**

"No Other One" **BETTY HENNESSY**

"Down Argentine Way" **PAT SHEA**

"Begin the Beguine" **ALICE GRAHAM**

"Anchors Away" **CONNIE LOWE**

"Give Me My Boots and Saddle" **JEAN FITZGERALD**

"You've Got Me This Way" **DOROTHY DIETZ**

"Lovely to Look At" **MARGARET NESSINGER**

What five foot two senior, was out with a six foot four Sophomore from Armour?

Frances Roche wants to be in the Goblin. Well, here you are Frances!

By the way will someone ask Frances just what she thinks her standing is in the Senior Class?

The Goblin wishes to welcome the new students to Loretto.

The "History Class" of Seniors is now the "Mystery Class".

What student expects "Hives" every nite?

"Ding Dong the Witch is Dead" **VIRGINIA McHUGH**

"Smoke Gets in Your Eyes" **SHIRLEY PRENDERGAST**

"To You Sweetheart Aloha" **MAJORIE LAVELEY**

"Katie Went to Hadie" **YEHOODI'S WIFE**

Clubs

G. A. A.

The girls under the supervision of their captains and Miss Patterini, are learning to play basketball. Two teams will be chosen to play against each other in the Gym Demonstration in April.

DRAMATIC

The Casts of "Lavender and Red Pepper" and "The Mother Who Went Away" have been practising for the performance to be given February 24. Reservations are being made to see a radio broadcast.

WRITER'S CLUB

The next issue of the Spire will be edited by the Junior Writers' Club. Some of the girls who will work on the Loretto have been chosen.

CO-OP

At the last meeting of the Co-op committees were assigned to place posters in various rooms. The club is looking for a permanent place to sell its stockings.

Sophomores Prove Gracious Hostesses

On February 14, the Sophomores of Loretto Academy, Woodlawn, entertained the Sophomores of Loretto, Englewood at a Valentine Party in the gymnasium. Therese Dickson, Sophomore Class President, was chairman of the Party. Chairman of the Reception Committee was Beth Morgan; those on her committee were: Therese McCabe, Marge Shea, Dolores Flynn, Dorothy Sundstrom, Mary M. Rhodes, Jane Anderson, Jane Musson, Antoinette Pareti, Margaret Nessinger, Mary Jane Lister, Jean Fitzgerald.

Pat. Howard was chosen chairman of the Decoration Committee; her committee included Mary Virginia Hoxie, Rita Clarke, Mary Gallagher, Joan Hogan, Virginia Kinsella, Mar-

One thing I have always admired about my brother, Cecil, is his ability to bite off more than he can chew and then chew it.

—Wm. C. DeMille

* * * *

Backseat Drivers

Artist: "This is a speaking likeness of your wife; should I put it in your car?"

Customer: "Yes, but not in the back seat."

—Carmel-lite

Alumnae

The First General Meeting of the Alumnae was held on Sunday, February 9. Miss Dorothy Cecchini was Chairman of the meeting, and Father Harold Kenny was guest speaker.

Congratulations are extended to Miss Anne Coyle, Class of '37, for her excellent academic achievements. Miss Coyle ranked in the upper ten per cent in her class at Northwestern University.

Eileen Fitzpatrick, Class of '38, was married on Saturday, February 22.

"I Give You My Word"

"God Bless America"

Jean Quinn was seen at the Carmel Du Sable game with B.F. of Carmel.

THERESE DICKSON

SENIORS IN THE HISTORY CLASS

G.A.A. Members Engage In Basketball

For the past few weeks the members of the G. A. A., Girl Athletic Association, have been busy learning the essentials of basketball. As the girls have not had a great deal of training in basketball prior to this time, they are starting at the beginning by becoming acquainted with the rudiments of the game. As yet no actual games have been played, but rather "lead on" games, such as captain basketball which give the girls the chance to practice shooting baskets.

Miss Patterini, the instructor of the G. A. A., has been giving the girls the necessary instructions, as the girls hope to have the game perfected by the time of the gym demonstration, so they will be able to play an exhibition game after the regular program.

BY-LINES

On February 20, Sister Mary Helen, Registrar of St. Theresa College, Winona, addressed the seniors on the various aspects of college life. Every year, a scholarship from St. Theresa's is given to a senior.

Mary Anita Gerber, Genevieve McCormick, Kathleen Mulligan and Betty Olsen wish to thank the students for their splendid cooperation in making the first Mission Dance a huge success.

On February 18, the freshmen and sophomores attended the gym demonstration of Loretto, Englewood, given at St. Bernard's auditorium.

On February 21, the seniors attended a tea at the Chicago Women's Club given by the alumnae of Barat College, River Forest.

garet Kelly, Therese Oudshoorn, Pat. Crotty, Adrienne Fitzpatrick, Pauline Grabler.

Chairman of the Refreshment committee was Florence Fisher. The following girls assisted her: Jomarie Carroll, Mary C. Dowd, Rita Lorenz, Joan Sullivan, Jane Mahoney, Pat. Kirby, Janice Read, Pat. O'Neill, Virginia Brzycki, Terese O'Sullivan.

Pat. McAuliffe was given charge of the Entertainment Committee with Hermina Horvath, Margaret Kelly, Harriet Fitzmaurice, Dorothy Lee Muir, Bernadine Doberstien, Evelyn Murphy, Jean Stadler, Leona Ringwald, Therese Polick, Pat. Hurley, who assisted in making the party a great success.

On February 18, Father Carrabine continued the series of discourses he is giving to the senior class.

GET YOUR DATES EARLY!
WRITER'S CLUB DANCE
IS APRIL 14.