

March 24, 1937

Loretto Academy

Vol. 1 No. 7



JOEL, JOAN, and JEAN GO INTO REHEARSALS

After waiting four years for their Senior play, the fourth year has at last been introduced to, "Joel, Joan, and Jean". This year in order to give more parts to aspirants, a series of three one-act plays has been selected.

These three attractions are all costume plays. Two are laid in France and one in Jerusalem during the time of Our Lord. This last is called "The Gift." The cast includes Irene Stockman, Virginia Callahan, Katherine Broelman, June O'Donnell, Emily Falbo, and Marion Hannon.

"The Vision At The Inn", a play of Joan of Arc, has for a cast Loretto Pagels, Marie White, Mary K. Clancy, Rosemary Kiely, and Peggy Shar.

(con. on page 4)

GREETINGS:

May the blessings of a joyous Easter tide fill your hearts, and may the Risen Savior bestow on you all the graces necessary to strengthen an already active faith.

Wm. St. William

CHINESE DINNER

A Chinese dinner, sponsored by the Alumnae, will be held in the Loretto cafeteria Easter Tuesday from six to eight o'clock. A delightful program will follow. The proceeds (the donation is fifty cents) will go to the establishing of a scholarship fund.

Don't fail to mention at least once in all conversations with your friends this event. Make them Alumnae-Dinner conscious and so Loretto will know another success.

THAT ALL-IMPORTANT SUBJECT--FASHIONS

When you think what your best friend can do for you, especially when you're feeling low, you'll realize what we mean about clothes. She bucks you up. She gives you self-confidence. She doesn't accept your own alibis and excuses for yourself--she sets a high standard for you and expects you to follow it. The carefully planned spring outfit can prove to be your best friend, and do all those friendly things for you.

One test of whether or not a girl has absorbed the spirit of this spring's fashion is whether she's brave about color combinations. There's no monotony in clothes this spring. At present beige and black still

(con. on page 4)

"For Christ and His
Kingsdom, the Pen!"

Editorial Staff
Ed. in-Chief: A. Coyle
Associates

Marie White
Muriel Kelly
Joyce McArdie
Writers' Club

"HE IS NOT HERE--
HE HAS RISEN"

Easter Sunday will
mark the most glorious
day in the Church year.

Easter Sunday will
commemorate the day the
Savior of the world
rose, "glorious and
immortal", giving to
all a final proof of
His Divinity.

Let us, this Easter
Sunday, rise with him.
Let us rise above the
motly crowd in order to
gain a greater glory,
a more perfect life.
Let us rise above the
little quarrels and
petty mis-deeds of the
day, and seek a fuller
understanding of the
life of Christ. Instead
of ending our Lenten
sacrifices with Easter
let us keep on with the
spirit of self-sacri-
fice if not the actual
sacrifice itself. In
little ways we can
mount high on the ped-
estal of soul-greatness.
Uncharitableness, self-
ishness, pride, envy,
sundry other faults,
can be overcome.

We must continually
remind ourselves "that
to suffer with Jesus
and Mary is to rejoice
with them; to endure
our Good Friday with
them is to spend our
eternal Easter with
them, united to them

SCRATCHES FROM EDITORIAL PENS ...

With shops ushering
forth gay new prints,
and clever little
bonnets, we are all of
us, quite convinced
that Spring is really
here. It is not only
the soft, muddy paths
of the campus that con-
vinced us, but the
robin on the window-
sill likewise had some-
thing to do with it.
The ground-hog, that
reputable weather man,
has lived up to his
promise and has given
us an early Spring.
Of course the old adage
"March comes in like a
lion and goes out like
a lamb" is well enough
for some years, but
1937 evidently has id-
eas of his own. He
sent March in like a
lamb and so far has
kept it that way.

With the dint of a
little struggle, Dame
Nature may contrive to
give us a bit of really
warm weather for Easter
so that, in all our
finery, we may join the
Parade next Sunday.--
Happy Holidays.

EDITORIAL...

(cont. from first col.)

forever in unspeakable
love and glory and joy
and gladness."

LENTEN REVERIE

(cont. from third page)

comfort one who wept for
Him. As He passed He
looked at me and gasped
through cracked lips,
"Come, follow Me".

(cont. P.3, col. 1)

REVERIE IN LENT

I

I saw a young man
come down the road. Young
He was and the bloom of
youth was on His cheek.

His dusty sandalled
feet stepped eagerly and
quickly. The hem of His
mantle was dusty too, as
if He had travelled a
long way. His hands were
long and delicately formed.
The sunlight glinted upon
His dark hair and reflec-
ted in His sparkling eyes.

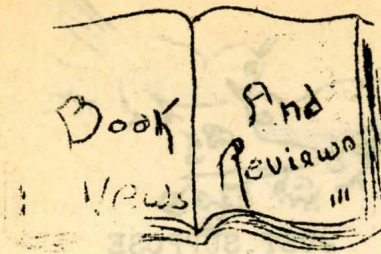
Now and then He stoop-
ed to pick a flower out
of the weeds which strang-
led it. Each flower was
held in His mantle,
gently, near His heart.
As He passed, He smiled
on me and said, "Come,
follow Me."

II

I saw a young man
come down the road. Young
he was and the bloom of
youth on His cheek was
marred by the streams of
blood that flowed from
His Sacred Head.

His dusty sandalled
feet stepped wearily,
slowly, as He bent under
a burden no other man
could have borne. The
hem of His mantle was
dusty too, as if He had
travelled a long way.
His hands were strained
and the cords in His
wrists stood out. The
sunlight--there was no
sunlight for a strange
cloud hung over the earth
hiding all the sky's face
as in shame that the sun
should ever shine upon
such a sight. His long,
dark hair was matted with
blood and sweat and the
once sparkling eyes were
dull with pain and an-
guish.

Now and again He stop-
ped to gaze sorrowfully
at the mocking mob to



By the Bookworm

Only the unsophisticated reader will enjoy *All About Selina* by Cecily Halleck. The very grown-up student will be bored to tears by the simplicity of the tale (just as they were skeptical about the antics of Mr. Blue)

"Selina, a modern young person, makes short work of governesses until the arrival of Miss Brown. Miss Brown makes short work of Selina."

Replete with psychology, humour, real Catholicity and written in Miss Halleck's delightful style. The book makes excellent reading.

Be a real Ciscar asking for it frequently at the Branch Libraries. Enough demand will secure it a place on the shelves. Once there it will speak for itself.

REVERIE IN LENT

III

I saw a young man come down the road. Young He was and the bloom of youth on his cheek was subdued by a bright glow.

His sandalled feet stepped quietly, and majestically. The hem of his white mantle, (cont. P.4)

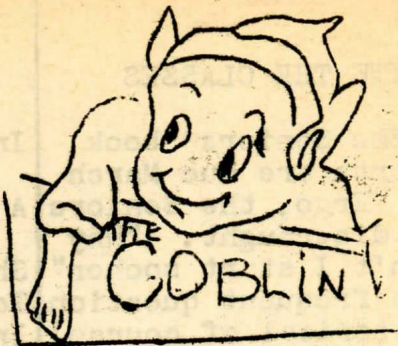
"Storm Tossed"

After Sunday night's showing of "Storm Tossed" at Mercy High School, many and varied were the comments forthcoming from the Seniors. All agreed that it was a marvelous production and had a striking theme, but it is interesting to note the different impressions it made on the girls.

June Berschens thought the play was grand but, in her opinion, the leading lady wasn't good enough for the part she played and this rather spoiled the effect. Marie Kremer offered the remark that "Storm Tossed" was very forceful and the last scene especially so. Helen McGuire agreed but said the ending was just a trifle too tragic for her enjoyment.

And so the comments went along by the bit of information passed on by Emily Falbo who said that when the play was discussed at Cisca the ending was explained thusly: the play is just the presentation of an existing condition. It is up to us to furnish the true ending. We must live the rest of the action.

It was left to Marie White to sum up all the feelings inspired by "Storm Tossed" by stating, "It was startlingly powerful. There is no adjective descriptive of it. The ending was strange, and the whole play gave one a wierd, creepy feeling."



Begorra! And shure and it's good to be with yez again! -- Don't be alarmed, students all, it's just the Goblin with a brogue from St. Patrick's Day. ----- Warning! Stay away from Kay Sloan and her new fountain pen! She uses it like a garden hose, (with her long-suffering classmates as "flowers") -----odd odds: Helen McGuire drives a car beautifully (when she isn't stalled on the tracks in the middle of 71 St.) and is willing to be hired as a chauffeur (ess)--Take the Goblin's advice and take no chances -----The Goblin would like to know----what's the big attraction at your aunt's Gerry Reeser? Couldn't be the grocery boy, --- could it? Tch, tch, such goings on!----Nominations are in order for Loretto's giggliest giggler. The Goblin suggests that rebellious, renegade redhead Mary McElvain----Would any one like to know--what two Lorettoites are seen eating hamburgers at Wimpy's every afternoon--what Jeanne O'Neill said when she read "Ye dear old Goblin" last edition---- what happened to the Goblin's brogue? Need ye be askin that, ye rascals, ye? Be one wit yez

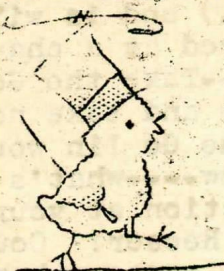
WITH THE CLASSES

The Seniors' book reports are due March 30. Ergo, the Seniors are distraught. "Why didn't I start sooner" is a frequent question (rhetorical of course).

The school will take in the air of a desert-village this afternoon. Mother Mary Teresa is taking her sophomore history classes to the Oriental Institute at the University of Chicago. Mother Agatha, the Freshmen science classes to the Planetarium.

II B presented a delightful Lenten causerie Tuesday afternoon.

The Junior Trigonometry class gave a socialized recitation on Friday. Mother St. William, a welcome guest, presented each girl with a holy card.



CON. from page 3.
Lenten Reverie:

I saw a young man come down the road. Young He was and the bloom of youth on His cheek was subdued by a bright glow. His sandled feet stepped quietly and majestically. The hem of His white mantle dew-pearled, swept the ground yet caught no dust. As He passed He smiled on me, and said "come follow me!" And joyously I rose and followed the risen Christ. or I at least and even a bit.

Joyce M. Apple

AN EPISODE

In chemistry one fatal day
A maid was slowly working
She was one unaccustomed
To any trait of shirking
Instructions were as
naught her

Because she wished to see
The effect of H_2SO_4 on $KClO_3$

A vaporizing dish she used
With the salt and H_2O
Her acid then diluted she,

But no, it was no go
Again she tried it and again
Once more, but no result

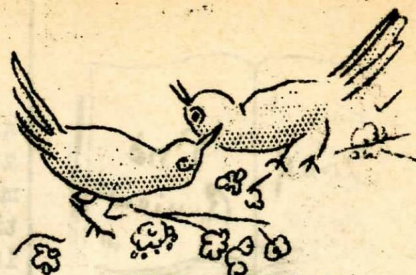
"It should explode" she thought, "with force
A very cataclysm"

"Here goes again", cried
out the maid
"With concentrated acid"
Her face was calm, her features had
composure simply placid
Now $KClO_3$ she takes
the quantity increases
She pours on H_2SO_4
They picked her up in pieces.

ORCHESTRA

Having made our first public appearance (Fathers' Night), we now work with new enthusiasm for we realize the importance of good rehearsals. Aside from this, we have another incentive; the Senior play and Graduation.

The orchestra welcomed two additions recently; the Beyer sisters. Marie plays the trumpet and Ellen the coronet.



JUST SUPPOSE

WE had a twenty-five hour school week.....
"STORM Tossed" had ended the way you wanted it too.....THAT the Seniors didn't have to worry about their thirty book reports.....THAT little Lucius was omitted from first year Latin.....JEANNETTE Seiden could manage to get home without her brief case.....TYRONE Power should usurp the throne of Robert Taylor.....WE had a nice, bright Easter.

Joan Harkenrider

CON. from Fashions:

head the list of important color combinations. However, it is every girl for herself--for this year you can wear almost any combination your heart desires and still be in style. Among the newest shades are coronation blue, coronation gold, coronation red, empire gray, and St. James rose,--all suggested by the coming Coronation.

M.A. Cmarik

con. from Joel, Joan:
"Acheck To The King of France," has for a background, the reign of Francis I of France and Henry of Navarre. Mary Jane Roman, Betty Anne Lynch, Dorothy Evans, Peggy Ganon, Anne Coyle, Jeane O'Neil, and Mary L. Bryan included in this cast---
And so for the applause
Anne B. Coyle