

Loretto Spire

VOL. VI

LORETTO ACADEMY, CHICAGO, ILLINOIS, JANUARY, 1942

NO. 11

Students Annual Retreat

HOLIDAY DANCE



M. K. Rulien, P. Shea, M. Doyle, L. Braithwaite, A. McCormick and M. Payne.

LORETTO PLANS RED CROSS WORK

Our President, Franklin Delano Roosevelt, has asked the American people to donate a sum of \$50,000.000 to the Red Cross as a War Fund.

The quota for the Chicago Chapter of the Red Cross is \$3,750,000, or approximately \$1.00 for every person living in this city.

In order to cooperate with this wor-

Dancers Enjoy Holiday Prom

December 29th! That date will go down in history—the history of Loretto Academy. For on that evening was held the first formal dance which Loretto has ever had, aside from the Senior prom. Strains of the latest popular tunes, rendered by Mel Johnson's orchestra, drew all to the gym where lights were dim and stars twinkled overhead. Hues of red, silver, and

Two Retreats Planned; Under Classmen Jan. 26, 27; Upper Classmen Jan. 28, 29, 30

Once more on January 26, the annual retreat for the students of Loretto will be held. It will be conducted by Father McLaughlin from St. Rita's High School. January 26th and 27th will be set aside for the Sophomores and Freshmen. The Seniors and Juniors will take quarterly examinations those days. From January 26th to the 30th inclusive the situation will be reversed.

Mission Unit Plans Dance

The second annual Mission Dance at Loretto Woodlawn will be held in the gym on February 12. Plans are in charge of the leaders of the Propagation of the Faith, Mary Kay Rulien, Betty Kompare, and Gerry O'Connor.

The committees are: Orchestra under Dorothy Voss; Decorations, under Therese Hanley, and co-chairman Connie McKinney; Publicity, under Lorraine Delany.

Mary Lucille Byrne is in charge of the bids; Jayne Schmeckebier heads the art committee; Virginia Clarke and Virginia Smith are in charge of the alumnae, and refreshments will be under the capable management of Colletta Fennell.

The decorative theme is to be in keeping with the patriotism of the times. The colors are to be red,

Perhaps if we knew what a retreat was it would help us. In the retreat we look back into our past lives and finding our faults, resolve to mend our ways and be a more zealous member of Christ's Mystical Body. The formula for a successful retreat is to adopt an attitude of unselfish generosity with God in making these, his days.

The retreat is an event to which every Loretto girl looks forward and later looks back on as something by which she has gained profit for years to come. It is an opportunity that people get very seldom and while in High School it is a privilege to have this chance to bring God close. It is especially important that at this time when the world is in such a state of turmoil to remember in our retreat an intention for peace. The retreat is a fitting manner to begin the New Year for there is no better way than first to put our souls in order. For

thy endeavor, Loretto Academy will start its drive on January 19. Each girl is asked to bring as much as possible in order to aid the Red Cross in carrying on their great and noble work.

Nor is the Red Cross asking for purely monetary offerings. Red Cross units have been started already in many schools. Rolling bandages, knitting, all these are part of the campaign to aid our soldiers.

The students of Industrial Arts at Harrison High School undertook a special piece of work for the Braille Department of the Red Cross. They have made over 150 Braille style.

The Art Departments of various schools are making posters to advertise the Red Cross Campaign. More schools are conducting salvage drives for material, such as buttons, buckles, zippers, to be used in Red Cross work.

An especially interesting work has been undertaken by the Spanish Classes at Kelvin Park High. These students are carrying on a correspon-

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gold were artistically employed, transforming the gym into a beautiful ballroom. A fetching town crier announced the important dances. During the intermission, the dancers adjourned to the Senior clubroom, where punch was served. Later on in the evening, Anne McCormick, general chairman of the dance, led the Grand March to the stirring Notre Dame Victory March. A photographer was busy all evening taking pictures of the beautiful scenes. Due to the whole-hearted cooperation of the students, the dance was a huge success. A wonderful time was had by all and we wish to thank the girls who made this dance possible. We hope it will become an annual event.

RETREAT AND EXAM SCHEDULE

Jan. 26 and 27 Freshman and
Sophomore retreat. Junior and
Senior exams.

Jan. 28, 29, 30 Junior and Senior
retreat. Freshman and Soph-
omore exams.

white and blue.

Bids will be \$1.25. The proceeds of the dance will be added to Propagation of the Faith Membership Contributions made by the students during Mission week, January 5 to 8. The total amount will be sent forward by the Propagation of the Faith Society for the foreign missions.

some, this will be their last retreat at Loretto; for others their first; but whether the first or the last, let us all make it one of the best.

It is hoped that after four Loretto retreats the students will plan in after life to set aside a time each year to take spiritual inventory by an annual retreat.

Loretto's Retreat Master

FATHER JOHN McLAUGHLIN, O.S.A.

In Melrose, a little city five miles north of Boston was born Father John McLaughlin. When he was six years old his family moved to the next town, Melrose, where he attended St. Mary's grammar school.

His high school days were spent at the Augustinian Academy, Staten Island, New York. This was the Junior Seminary for the Augustinians in the East. He graduated from here in 1928. After this he entered the Novitiate of Our Mother of Good Council in New Hamburg, New York.

After a year he attended Villanova College, Penna., also an Augustinian institution. It was here that he received his A.B. degree in 1933. Father McLaughlin's knowledge of Theology was obtained at St. Augustine College in Washington, D.C. After his ordination on June 9, 1936, he returned to Washington to attend classes in philosophy at the Catholic University. In the year 1937, Father received his Master of Arts Degree, which he obtained under the direction of Monsignor Fulton Sheen, Ph.D.

After all those years of study, Father McLaughlin was given a short vacation after which he was assigned to the faculty of St. Rita's High School, at the same time he was appointed Spiritual Director and Moderator of Cisca.

Father McLaughlin gave his first retreat in 1938, since then he has given numerous retreats for nuns, nurses, and high school students.

O R E M U S !

Examinations again! That means the time-worn apologia that the night before will be time enough to concentrate our efforts or depending deliberately on our neighbors' brains.

"There's too much doing now to be bothered with extra studying, and besides, don't we get enough homework as it is? Really people just don't realize....." Where have we heard that before? It could be that we may have read it in a book or perhaps we have heard it used by some speaker. But if we stopped to consider, might not we find that it is a product of our subconscious mind? Yes, that's one of the devils most useful tricks when tempting young people of school age, and, one of his most successful.

"Of course," you say, "that's probably true, but someday he will find his temptations are lost upon those he harasses." Someday! Why not now? It's not being smug or self-confident to admit that we can succeed in our attempts to outsmart him.

For the same reason that a play is uninteresting and unreal without a background, so too is it true of a report card with no marks or worse still, marks that we cannot honestly say are our own.

Our Lord Jesus Christ had all the noble qualities both human and divine that have ever existed or ever will exist. In a way we owe a debt to the distrustful men who tried to trick Him with the question of whom they were to obey, God or Caesar. For when He answered "Render to Caesar the things that are Caesar's and unto God the things that are God's." He gave them an answer which was meant to apply to every human being. It showed us the true meaning of honesty and its importance in both worldly and spiritual matters.

Wouldn't it be wise to play safe and choose Him for our model in little things, so that in striving to perfect ourselves we may be like Him in all things.

ANSWER THE CALL!

Now, when our country most needs our help, Americans should willingly and gladly answer the call. Many of our brave young men have already given up their lives and though we hate to think of it many more will follow.

As Americans we are proud of our heritage. We boasted of our rights of freedom of speech and of the press. We have often taken advantage of those rights, should we now be the ones to hesitate when the need arises to defend them?

Our reason for fighting and our determination to win is based upon our God-given rights to life, liberty, and the pursuit of happiness.

Our reason for fighting is the memory of the brave and recent heroes of Guam, Wake Island and the Philippines.

Our reason for fighting is the right to believe as we wish and to practice that belief.

LORETTO SPEAKS

Dear Bebe:

I would like to urge the Juniors to attend the Cisca meetings on Saturday, so they will be able to take a more active participation in the weekly Sociality meetings. It is really depressing to see the small number from the Junior class who attend the meetings. If they do not start now to get busy and really become interested in Cisca they will find that next year instead of the Class of '43, it will be the Class of '44, and is at the head of the Sociality.

Connie McKinny, '42,

Prefect

Ed. Note. From the above it looks as though Connie really means business, so come on Juniors, please show a little more "school spirit."

Dear Bebe:

I would like to know why the Holiday Dance was called a Senior dance, when just about five girls ran the entire thing?

Dorothy Voss, '42

Dear Bebe:

I enjoyed Father Wagner's movies immensely, and I want to thank the faculty for an enjoyable afternoon.

Louise Galimore, '45

Ed. Note: The movies were exceptionally good, and I'm sure that all of the students enjoyed them as much as you did, Louise.

Dear Bebe:

I want to congratulate the Holiday Dance committee on its success, the gym looked out of this world, the music was heavenly, and the punch delicious! I don't know when I've had a better time, and I know that everyone who attended feels just as I do.

Beth Morgan, '43

Corridor Fashions

Well, well, here are our New Year's resolutions: 1st, Do our homework nightly. Broken. 2nd, Have our column in on time. Oh, Oh, that reminds us it should have been in last week. Better start writing, but quick. The dance was the most important social activity this last month.

Let's head this column with **Marylou Kiley**, who also heads the senior class. She wore a stunning, black taffeta formal, trimmed with shimmering gold sequins, with this she wore a matching Juliet cap of gold sequins.

Another one of our seniors, **Celeste Conley**, looked very sweet in her snowy white moire taffeta gown. You looked beautiful, Celeste.

Virginia Clark, who was quite glamorous in her pink net dress, which was sheered about the top and with a small bolero to match, was there with her favorite beau.

Lorraine Heaton, the charming red-head of the junior class, wore a bright canary yellow formal of soft organdy.

Beth Morgan wore the most beautiful black and white gown. The top of which was black velvet with puffed sleeves. The flowing skirt was made of white taffeta with black velvet design throughout it.

Therese McCabe's gown was white organdy with glitter displayed throughout.

Jean Carroll was bedecked in a red and black formal. The skirt was black velvet and the blouse was made of red taffeta.

During the recent cold wave **Gerry O'Connor** was proudly displaying her new fur coat in the corridors.

Marion Kelly received a new white loose-knit sweater which she wears with a "Kelly green" skirt. Very appropriate, Marion.

Ed. Note: You're sentiments are really beautiful, Therese. We hope that

Although we are not now asked to participate in the actual defending nevertheless every one not in the armed forces can participate in home defense. The government is trying to conserve on paper, rubber, etc., and in order to do this the help of every individual is needed. Let's give it cheerfully, gladly, prayerfully and never even slacken our pace until a just victory is ours. Come on, America, let's give!

MISSION FIELD GROWS

One of the most noble characteristics of Catholics is that they, like the Church they belong to are universal. That is, they do not recognize only the members of the Church in their own land but also those of other lands.

The people in the United States especially have recognized the urgent need of bringing civilization and the true religion, instituted by Christ to those in foreign lands who still live in a primitive and Godless fashion.

Today when these people are endangered not only spiritually but also physically by those who propagate by force their taints, we realize that their need is very great, more so perhaps than it ever was before.

Our purpose and aim should be twofold. We should strive not only to enlighten them in a spiritual way by sending religious to teach them but to equip these religious with all the necessities for helping the unfortunates and to enable them to better their living conditions which are so pitiful.

A society has been started for just this purpose and the Pope is its greatest benefactor. He asks all the faithful not just to give but to give generously all that they can to this great charitable work.

Ed. Note: We agree with you.

Dear Bebe:

I just want to let you know how much I appreciate the Mental Prayer at the beginning of every Religion class, the way that most of the girls put aside trivial thoughts to concentrate on higher things is really inspiring. I hope that the Mental Prayer will always be an institution at Loretto!

Therese Hanley, '42

you never lose them.

Dear Bebe:

I don't imagine that any of the students will agree with me but I think we are having too many dances. Before, when we just had two a year I looked forward to them with great anticipation, but now they have become almost too common.

Bridine Cardosi, '42

Ed. Note: I don't imagine any of the students will agree with you either!

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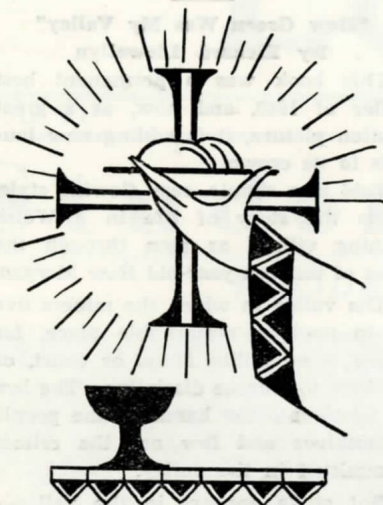
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STAFF

EDITOR-IN-CHIEF	Lorraine Delany
ASSOCIATE EDITORS	C. Fennell, P. Shea, L. Braithwaite
FOR CHRIST	Janice Read
GOBLIN	??????
CORRIDOR FASHIONS	Therese Hanley, Connie McKinney
THE ZOMBIE	Marylou Kiley
LORETTO SPEAKS	Betty Crotty
TYPIST	Marion Malloy
WHAT THEY'RE DOING	E. McGinty, A. Graham

For Christ



Receive
O Holy Father

How would you like to know God? Chances are you have a slight acquaintance, but is that as far as you got? People judge you by your friends so you ought to be quite sought after if you number Him in your list.

The only problem is how to get to know Him. PRAY! By daily communication with God, you soon are quite at ease with Him. You find, you tell Him everything. Remember that's what friends are for! Now you have a little inkling of what He is like. The more you love Him, the more you want to know about Him. And there are just loads of ways to find out. Mass and daily communion are tops. Any devotional activities rank high too. There's Cisca! It teaches all the ins and outs of God's nature. It gives you in its members a living characterization of Christ. Christ is at school with us. In the kindly courtesy of Jane's "Good Morning"; Sally's "I'd

WHAT THEY'RE DOING

All who attended the first meeting of the French Club will agree that the illustrations of La Fontaine's fables, drawn by Edna Torkelson, are worthy of mention here. Good work Edna! Keep it up!

I wish to commend the members of the Dramatic Art Club, both actors and backstage crew, for such an enjoyable entertainment following the candlelight procession. It far surpassed all expectations.

For their perseverance in making the first Loretto formal such a memorable occasion, the entire student body wishes to extend its gratitude to Ann McCormick as general chairman and the committees who worked under her.

Mary Bedford, remembered for her able portrayal of the Blessed Virgin in the Christmas Play, was seriously injured recently. While skating, she fell, was spiked by another skater, and incurred a concussion. We all hope that she will soon be spreading cheer among us again.

Everyone appreciates the service rendered by Joan Hogan in caring for the office.

The first year English class is very busy these days constructing a replica of the Shakespearean stage. Several committees have been appointed under the general chairmanship of Betty Louise Taylor.

Personalities

Do you know the Vice-Prefect of the junior sodality? She is none other than that popular freshman, Virginia Bloomster. But how much more do you know about her.

She is a rather tall girl with blond hair and expressive brown eyes. Cooperation could be classed as her middle name. She is very active in both

CANDLELIGHT PROCESSION



GRADUATION APPROACHES AS RINGS AND PICTURES APPEAR

On Tuesday, December 16, the long-awaited for occasion, when the Seniors received their class rings, arrived. Due to the illness of Mother St. William, the traditional ring ceremony, at which the blessing of the ring occurs, was forfeited.

However, since the rings were received in time for the Christmas festivities, everyone was heartily pleased.

The rings consist of a gold band in the center of which is a raised setting. The Loretto insignia is inscribed on this in blue. On either side of this insignia are the numbers "1942", symbolic of the class of '42.

The rings will be treasured by the entire class, we are sure, as a remembrance of the happy days spent at

Loretto Academy.

During the Christmas holidays the Seniors also went through the exciting ordeals of having their pictures taken. Keohne Studios were the scene of this activity.

If you noticed many of the Seniors gazing soulfully into mirrors, or wearing charming smiles, attribute it to the fact that they were merely practicing for the big event. They have now resumed wearing their horn-rimmed glasses.

These pictures will be used in the Senior section of the Loretto, the annual publication of Loretto Academy. Most of the pictures were very flattering and consequently few girls were obliged to have retakes.

love to stay and decorate tonight"; Evelyn's joyous acceptance of misplaced blame. This is God with us. The purely Catholic principle. It helps you to solve problems and to strengthen your character. You are on the "inside" of Christ's Mystical Body.

Don't be afraid to be different. Recall Sue's "I'm responsible for that note, Sister." You could have backbone, too. It's Christ behind you! Even if your best friend doesn't know God this is no reason why you shouldn't find out about Him. Get to know Him. Then let her see what she has been missing. He never backfires on you, never shirks his end of the bargain! He's always there when you need Him. If up to now, you don't know God, remember the old maxim, "If at first you don't succeed, try, try again." God is very, very willing to be your friend, if you'll only give Him a chance. Christ has called us many times and we have turned our backs on Him. Remember! Do an about face and surprise Him! He's all around us, in the friends we know so well. Can we fail to recognize HIM?

school and extra curricular activities, being the recipient of a scholarship to Loretto, already on Loretto's honor roll, and a member of the Dramatic Art Club and the G.A.A. Keep the same spirit Virginia and we predict a brilliant future for you.

Gopoodboppye popor nopow.

Your Tattletale.

Mary Ward Honored On Feast Day

In honor of Mary Ward, the founder of the Institute of the Blessed Virgin Mary, the Junior Class presented a "skit" portraying the various phases of her life, from girlhood until the founding of her order.

The "skit" was enjoyed by all the students and the faculty.

It was written by Mother Estelle, I.B.V.M.. The usual holiday in honor of Mary Ward will be postponed this year on account of exams. The students will enjoy this holiday on the day after the Mission Dance.

With the coming of the New Year there is always a looking back on the old for the best things that it had to offer so the Zombie will attempt to give you now the "tops" in entertainment of 1941. Everyone has his opinions but despite what everyone thinks the Zombie will report his findings letting his own personal feelings have no bearing on the subject—not much anyhow. There is, of course, very little room for disagreement with the Zombie for he bases all that he says on fact.

1941 was very good to the public as to giving them good books to read. Among the best were Milton's "Random Harvest," Cronin's "Keys of the Kingdom," "Oliver Twist" by Kenneth Roberts, "Berlin Diary" by William L. Shirer, and Irvin S. Cobb's "Exit Laughing." According to the number of weeks as best seller "Random Harvest" was the best fiction and "Berlin Diary" non-fiction. In the motion picture world the box office showed that people preferred comedy to the more serious reels as was shown by the reception of such a picture as "The Great Dictator"; but "Sergeant York" and "Penny Serenade" were acclaimed by all the people who saw them. The Zombie feels that "Life With Father" receives the Zombie's vote as the best play. Penny Warram provided an evening's pleasant entertainment. Speaking of the great acting family, Ethel Barrymore is about to make one of her rare Chicago appearances in "The Corn Is Green." The Zombie would love to see this . . . It would be impossible for the Zombie to narrow the songs down to one or two of his favorites. The Zombie being of a musical nature likes all the songs. There is, of course, the never-to-be-forgotten "Amapola," "Frenesi" and the "Hut-Sut Song" which incidentally fascinated the Zombie for the longest time before he learned the words. The more recent "Tonight We Love" seems to have made a big hit with everyone . . .

As you can see 1941 gave us some things to remember and the Zombie hopes that 1942 will continue in the foot-steps of the old year in giving us the best that it can.

Flying Priest Featured In Movie

With the memories of Father Damien and his heroic suffering still fresh in their minds, Loretto students, on January 7, were once again privileged to see and hear in their own assembly, the very capable Father Wagner, who entertained the girls with another of his movies depicting the lives and hardships of the missionaries in foreign lands. Before the film was presented, Father reminded the girls to keep praying constantly for those valiant men and women who risk their lives and sacrifice both friends and home, in order to show others the way to Divine peace and happiness. He thanked them for the generous help they have given financially, and assured them that it was always a pleasure to visit Loretto. With the present war raging in all parts of the world Father said it would be increasingly difficult for the missionaries to continue their work as extensively as they are now doing, and for that reason, stressed the need of prayer.

The picture he presented to the girls was concerned with the missionaries laboring in the Arctic country of the North. With the temperature well below zero in Chicago, the girls fully appreciated the heroism of the priests and nuns who are enduring constant intense cold for the sake of God and His Church.

Before he left, Father Wagner bestowed his blessing on the entire student body, and promised to remember the girls in his Masses and prayers. Plans are already being formulated for another Mission dance to be held sometime in February.

FRENCH CLUB



If the Goblin seems just a little tired and depressed, don't be too surprised. The round of holiday parties and dances were fun while they lasted, but now they're taking their toll. After all, the Goblin isn't as young as he used to be, and he finds that the old cane and rocking chair come in pretty handy now and then.

Well, Loretto girls certainly keep on the march, don't they? For instance, that dance they had on the twenty-ninth of December—a lot of work, but loads of fun for everybody. The Goblin offers his congratulations, and calls your attention to a few of his memories. Remember? . . .

Terry Hanley swinging and straying multa."

Beth Morgan looking majestically beautiful in black.

The "Johnson Rag" going to a fore!

Pat Hurley with a West Pointer?

A very sweet "wonder" in the form of **Mary Doyle**.

Margaret Mar. Rades, very lovely, but apparently cold (?)

Chaperons looking longingly at the dancers.

Anne McCormick flitting to and fro mysteriously.

A smile, a pose! and a FLASH!

Gloria Dean in true holiday array.

Little **Marlou Kiley**, sweetly sophisticated.

An obliging and gracious punch server—**Nora Scannell**.

Kay Reitz, **Jeanne Seaman**, and **Aurelia Buziek**, representing Loretto's alumnae.

Betty Nilsen, all dressed up in long kid gloves. The effort was worth the effect, Betty.

The "Do I Look Like That" expression on the faces of the Seniors, is due to the proofs of their graduation pictures, which are making the rounds.

Did you know that **Lorraine Delany** can really write an essay in French?

Joy Gleason is really quite a linguist. She can be heard uttering strange sounds at almost any hour of the day.

Grace Reitz is knitting socks for defense—against the weather.

Leona Ringwald informs us it isn't a seven year itch . . . she has had it for five years now, only two more to go. We apologize most heartily, Leona.

Rita Clarke is going to be mighty stiff she told me today . . . she is starting dancing lessons "ballet" no less.

BOOK REVIEWS

"How Green Was My Valley"

By Richard Llewellyn

This book was a permanent best seller of 1940, and now, as a great motion picture, it is adding new laurels to its crown.

Told in a simple, easy flowing style, it is the story of life in a Welsh mining village as seen through the eyes of thirteen year-old Huw Morgan.

The valley in which the miners live is in itself a remarkable place, for there is no police force, or court, or soldiers to enforce discipline. The law is taken into the hands of the people themselves and few are the crimes committed in the valley.

But strife appears in the valley—strife as the mines are mechanized. The people themselves are turned into screaming mobs crying for higher wages and shorter hours in the grueling mines.

In time the slag heaps caused by the refuse of the mines grew, and like a steady stream of lava, tumble over the homes and beautiful landscape of the once green valley.

The characters are described as only one who has lived among such people could describe them—tenderly, glowingly.

There is an aura of nostalgia throughout the entire book, indicative of Llewellyn's desire for the return of a simpler formula of life.

Ursula Brodbeck

Clubs

DRAMATIC

The members of the Dramatic Art Club are going to Rosary and Mundelein Colleges in the near future to visit their dramatic departments. They are also going to start work on the class competition plays.

No doubt everyone has heard of the French Club. Each year the French students of Loretto with the help of the French teacher form a club to help the pupils understand more thoroughly the language they are studying.

This year the club is undertaking a task which has never been attempted at Loretto. It is the task of editing the French paper. All the articles appearing in this paper are in French and are written by the students. The paper's editor is Edith McGinty.

At the first meeting of the club, Friday, December 9, elections took place before the entertainment. The girls elected were as president, Alice Graham, as Vice President, Jomarie Carroll, as Secretary, Virginia Clancy, as Treasurer, Jean Beringer.

Each Friday the club meets and a certain year is responsible for the entertainment. The Seniors had charge of the first meeting. They showed slides illustrating some of La Fontaine's Fables. The slides were the work of Edna Torkelson.

Florence Frank intends to become another Jeanette MacDonald. We heard her first lesson today and it sounded mighty fine.

Mary Lou Kiley, Lucille Braithwaite, Grace Rietz, Mary Kay Rulien and many other seniors have a queer way of expressing themselves these days—they call it English (???). What is the English language coming to?

Why does **Harriet Fitzmaurice's** family call her "duck?"

Just who is a certain little senior dreaming about these days A.M. or P.M.? (Both of Carmel.) She says it's P.M., but The Goblin has his doubts.

The Goblin wonders if B.M. has decided between M.S. or J.L., Junior and senior respectively.

Has anyone read those "super" letters that **Connie M. Kinney** receives from Mt. Carmel's sodality prefect?

The Goblin saw **Marilyn Each** and her J.L. at the opening performance of "Student Prince" the other evening.

What happened between **Mary Virus** and "Mel"? The Goblin has heard numerous stories; he wonders which one is right.

Betty Nilsen had a wonderful time at Campion's Senior Prom, with **Bridine Cardosi** it was vice-versa at least that's what she says!

Do you know that there are four "beauties" in the Senior Class—**Lorita Maloney, Betty Nilsen, Marilyn Each**, and **Betty Crotty**. At least that's what they call themselves . . .

Why the sudden friendship between F.F. and B.H. of the Senior Class? The Goblin thinks it's the cause of it.

Alice Graham and **Edith McGinty** and escorts were seen at a special performance of the opera "Hansel and Gretel" at the Civic Opera House the other evening.

Why do **Merion Malloy** and **Betty Crotty** look ill when asked about New Year's . . . ask **Therese Dickson**, she knows!!!

G.A.A.

The members of the G.A.A. who compose the school volleyball team are now entering the second of the volleyball tournament. The competition is very strong but the team has not given up entirely. Watch the schedule and attend all the games.

RED CROSS

(Continued from Page 1)

dence with South American countries, acquainting them with the customs of our schools and large cities.

Loretto Academy is already laying plans for a Red Cross Unit. For a complete outline see the next edition of the Spire.

We feel sure every girl will be willing to cooperate in bringing as much money as is possible, and when approached for Red Cross work, will gladly sacrifice a few hours of her free time, for though none of us will be able to participate in actual fighting we have a clear duty before us. We are, in the words of the popular song, "The Man Behind the Man Behind the Gun."