

The Loretto Spire

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LORETTO ACADEMY, CHICAGO, ILLINOIS

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Jesuits Guide Retreatants

Seniors Attend Cenacle

On January thirty first, fifty-four seniors crowded into the bus which was to transport them to the Cenacle for a week-end of prayer and meditation. It is the home of the Religious of the Cenacle, an order of nuns founded in France, whose lives are devoted to giving retreats for women and girls.

Upon reaching the Cenacle, jolly Mother Derezinski greeted the girls. She was to act as their advisor and Mother for the two days. Each day began with Mass and Communion, Meditations or conferences took up the greater part of the time. Each girl was given the name of a sister, an appointment with her and then had talks with the sister assigned to her. These talks were about a variety of subjects, each girl discussing and talking over with "her sister" whatever she wished. Then, if one happened to have a spare moment, there was always a visit to the chapel where there is perpetual adoration. This chapel is one of the few in the United States which has this special privilege.

Father John P. Downey was the retreat master. Minds were turned to such topics and profound

Underclassmen Separate For Spiritual Exercises

The halfway mark in the year's activities of the Junior Class was marked by the annual retreat presented on January 28 to 30, in the gym. Father Walsh, S.J., was the retreat master in the first retreat the Juniors have ever made alone.

It was a pause for reflection for the sophomores and freshmen, too, who made their retreat January 27 and 28. The sophomore retreat master also was Father Walsh, S.J.; while the freshmen were instructed by Father Connelly, S.J.

The underclassmen began their second semester filled with the fruits of their time spent with God.

Art Students Enter Fashion Contest

"This is my best." The 13 girls in the advanced art class chose this as their slogan when they entered the Tribune art contest.

The drawings were original fashions designed for teenagers. Styles

Bow Week Benefits Missions

Red bows, yellow bows, black bows, white bows, and almost any color that could be obtained during the Sodality Bow Week, March tenth to the fourteenth.

One of the yearly mission projects of the Apostolic committee of the Sodality sponsored a bow week. Leon Adams, Jane Nix and Helen Thorne, the apostolic chairmen of the four classes led the drive.

Various colors were used to represent the many different mission fields, yellow for the east, red for the Indians, black representing the negroes, white, the home white missions, and plaid, the remaining ones. Sales were so overwhelming that the bows ran out and green had to be used as a substitute, so imagination had a field day of speculation as to the meaning.

The daily sales, at five cents a piece, were a smashing success and netted a considerable sum which was gratefully received by the Propagation of the Faith.

'Hearts Are Trump' at Sodality Dance

Try-outs Result in Outstanding Senior Play Cast

At last, to the great joy and relief of many, it's been decided! What? Why, the senior play!

"Our Hearts Were Young and Gay" will be presented as the last major production of the senior class on April twenty-fourth, twenty-fifth, and twenty-seventh. For the first time in many years a triple cast is being used with Joanne Cull, Geri Carroll, and Mildred Ann Stergios portraying the character of Cornelia Otis Skinner, and Holly Woodcock, Frances Perry, and Mary Jane Huck taking the parts of Emily Kimbrough. Jack Walsh and Jack O'Brien from St. Rita High school have the leading roles of Dick Winters and Leo McEvoy, young medical students whom the girls meet.

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Carmel Previews Annual Concert

Once again the Carmel band gave its annual concert at Loretto on February twenty-fifth. "Marches are

Frances Perry Crowned 'Miss Loretto'

"Narrow base, long steps, back straight, head held high, and a bright smile on your face," kept running through the minds of forty girls on January twenty-fourth, as they competed for the title of, "Miss Loretto."

Three women and two men from Patricia Stevens Modeling School acted as judges. The number of contestants were narrowed down to twelve girls and then to the winner, Frances Perry, and her court, Mary Alice Carroll, Eloise Tomasik, Mar-

