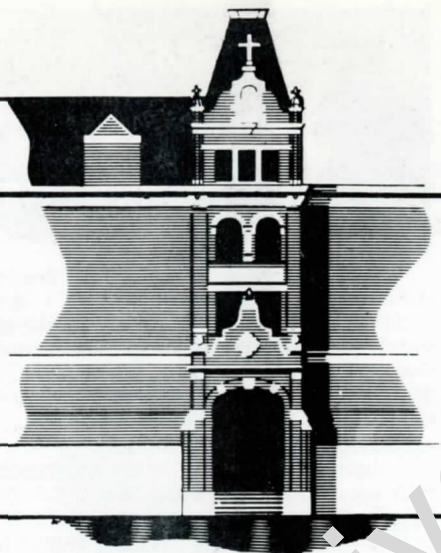


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the Spire

15TH YEAR—MONDAY, FEBRUARY 1, 1965



Geishas Grace Teahouse



On the evening of December 5th, the Senior home-coming dance, "Teahouse of the Autumn Moon," was born. A doorway hung with beaded curtains offered an entreating entrance to the mystic Teahouse. A Ceiling with myriads of colorful Chinese pagodas was suspended overhead, casting phantom-like shadows by multi-toned lights on an Orient-inspired moongate and crimson pagoda

ing fortune cookies to intrigue and to astound. Thus, the shadowy hues of a setting sun and rising moon enveloped dreamy-eyed dancers into Orient transported.

The effect of the dance? Seniors and their guests called it "glorious." The class of '65 is most eager to express gratitude for those involved in its production. The list is indeed great, but the thanks is greater.

(Thank You)

MOTHER IRENE for making the social possible.
MOTHER CLARICE for directing the decoration committee (and begging in Chinatown).

FATHER BOWER of St. Teresa Chinese Mission, for lending the moongate.

MARYKNOLL SISTERS of the St. Teresa Chinese Mission, for donation of fifty Chinese ribbons.

HAROLD YOUNG proprietor of Chinatown Bazaar, 2228 Wentworth Avenue, who slashed prices with a sabre, but who, most of all, permitted the use of many ornamental pieces for the embellishment of our gym.

CLEMENSON'S FLORIST, 7801 So. Exchange, who added six tropical palms to our decor.

MRS. CALDWELL, Carolyn's mother, who provided a geisha ensemble for the main hostess, and a kimono for the disk jockey.

LETISHA BEASLEY, PATRICIA SANFORD, MARCHA BASS, for geisha apparel.

MR. WALKER, Catherine's father, who used his

Jesuits Climax Magi Renovation

WHATEVER YOU DO-DO WELL

On Wednesday, January 6, 1965, the student body of Loretto had the privilege of participating in a day of recollection. They laid textbooks aside on that day in return for the opportunity of spiritual motivation.

The success of the day may be attributed to the hard work of Father J. L. Klein, S. J., who conducted the conferences, with the assistance of Father J. F. Lotze, S. J., Father E. M. McClarnon, S. J., Mr. R. G. Ferguson, S. J., and Mr. R. G. Polakowski, S. J.

The theme of the day was worship. The morning schedule consisted of two conferences, each followed by a few minutes of reflection, and the first two, by discussions.

In his first conference Father Klein presented his theme, worship. The Mass, our act of worship, he defined as an act of love. We learned that through participating in the Mass we are Christians in the full sense of the word. He stated that "understanding the Mass really is connected with growing up." We realized that as a person matures he gets a greater insight into the meaning of love. If the Mass is our act of love, our increasing maturity would give us an ever-growing understanding of the Mass.

The second conference concerned the definition of an act of love. Father Klein stated these four important points:

1. An act of love is an expression of gratitude.
2. There is a dialogue between the parties involved in an act of love.
3. Love is shown through symbolic acts, when words cannot express our feelings.
4. Love is a community involvement.

The apex of the day was the solemn celebration of the Mass, our act of love. Father Klein was the celebrant, and Father McClarnon acted as commentator. Under the direction of Mr. Ferguson, we lifted our voices in praise of the Lord. Singing the Psalms together, and having such artistic cantoring, was a meaningful experience.

Our five guests "practiced what they preached", dialogue, as they mixed with the seniors for lunch and a tour of Loretto. The afternoon schedule summarized the morning sessions. Father Klein showed us how our definition of an act of love was directly applicable to the Mass. The conference was followed by more singing, after which came dismissal. Everyone then had an opportunity to speak with the Fathers and Seminarians.

Living Father Lotze's theme song would be a good way to effect the graces of January 6—WHATEVER YOU DO, DO WELL!

MOTHER SEBASTIAN BRINGS LORETTO TO