

Art work done by Louis Valdez and lettering by Victor Red Bear and Gibson Davis, all full blood Indians. The production is by the Cook Christian Training School, Box 7:58, in Phoenix, Arizona, an interdenominational indian training school for Christian workers.

An Indian Version of the Iwenty - Third Psalm.

The Great Father above a shepherd Chief is. I am His and with Him I want not. He throws out to me a rope and the name of the rope is love and He draws me to where the grass is green and the water not dangerous, and I eat and lie down and am satisfied. Sometimes my heart is very weak and falls down inthe lifts me up again and draws not into a good road. His name is WONDERTUL.

Sometime, it may be very soon, it may be a long, long time, He will draw me into a valley. It is dark there, but I'll

be atraid not, for it is in between those mountains that the Shepherd Chief will meet me and the hunger that I have in my heart all through this life will be satisfic.

Swigtimes He makes the love rope into o whip, but atterwards he gives me a statt to lean upon. He spreads a table before me with all kinds of foods. He puts His hand upon my head and all the tired" is gone. My cup He fills till it runs over. What I tell is true. I lie not. These roads that are "away ahead" will stay with me through this life and aften; and afterwards I will go to live in the Big Tepee and sit down with the SHEPHERD CHIEF forever.