

THE SPIRE

VOL. IV

May, 1940

NO. 7

Poetry Festival To Begin May 10

CONTEST RESTRICTED TO UPPERCLASSMEN

The Poetry Festival, an innovation at Loretto, opens May 10. The Contest is open to any Senior, Junior or Sophomore. The only requisite for participation in the Festival is: that a poem be memorized for presentation before a group of judges. The preliminaries will be held May 10, in the gymnasium. The judges will select the best of those in the preliminaries and those girls will then be entered in the semi-finals. Those who survive the semi-finals will then undertake the last lap of the contest—the finals!

Poems Selected

Following is a list of the poems to be read for the preliminaries:

"The Cloud" Shelley
 "The House by the Side of the Road" Samuel Foss
 "The First Snowfall" Lowell
 "O Captain! My Captain" Whitman

The semi-finals:

"Tears" L. W. Reese
 "The Beanstalk" Edna St. Vincent Millay

"The Man with the Hoe" Edwin Markham
 "Nature" Longfellow

Finals:

"Renunciation" Alice Meynell
 "Tarantella" Hilaire Belloc

Writers' Year To Close With Luncheon

The third annual Writers' Club luncheon will take place on Wednesday, the eighth of May at two-thirty P. M. The club room where the meetings of the year have been held is to be arranged for the buffet luncheon. This will be the first exclusive social gathering of the year for the Writers' Club members.

Awards to be Given

With the luncheon comes the awarding of pins for meritorious service in all the club's activities. Girls having a score of two thousand points, earned by fulfilling duties in regard to columns, attendance at meetings, literary assignments, and social activities, will be presented with the Writers' Club pins. The luncheon will also signify the completion of another year's Spire work with the graduating class leaving staff positions to be filled by old and new members.

Verse Speaking Choir Scores Success

On Saturday, April 20, our Verse Speaking Choir, made up of Freshmen, took part in the Third Annual Verse Speaking Festival, held at Mundelein College. Under the capable supervision of Miss Callahan, Loretto Academy gave an outstanding performance. Among the other schools which took

Loretto Glee Club Will Climax Work At Music Festival

Our Glee Club under the direction of Mother Giovanni will participate in the Music Festival at the Chicago Civic Opera House, Wednesday, May 22. The huge production will be made up of bands, orchestras and glee clubs from many of the Catholic High Schools in Chicago.

Mr. Nyvall's special chorus, which is called the "All Catholic High School Chorus," there are eight hundred picked voices. We are honored to have our school represented in the chosen group by Lorita Maloney and Patricia Gleason.

There will also be a select group of one hundred members in the mass orchestra, although the band is not yet completely organized.

The student body is cordially invited to show an enthusiastic school spirit by attending the Festival. Tickets may be purchased from any member of the Glee Club at twenty-five, thirty-five and fifty cents. The Glee Club will appreciate cooperation.

French Club Presents Beauty and the Beast

Following in the footsteps of Pinocchio and the other more famous pup-

Students Take Part In Festivities For Mary

In this time of strife and worry on the part of the neutral countries and of suffering on the part of the European countries, it is only fitting that the world should turn to Mary, the Queen of Peace. Sunday, May 19th has been set aside for special devotion to her-World-Wide-Sodality Day. On this day all Sodalitys, under her banner of blue and white, will receive her Son, Jesus Christ. Besides receiving Holy Communion, prayers will be offered to her especially for those suffering in foreign countries, that she will ask her Son to send peace to the world. Various activities will be going on in the Sodalitys throughout the world.

Freshmen Present Program

This year on May 16th, a group of Freshmen will present a brief portrayal in verse of the Life of Our Lady. It is duly appropriate that during her own month our thoughts should turn with ever increasing frequency to her and it is our happy privilege to tell of her.

The story of her life begins in far off Galilee, the answer of Almighty God to the unceasing pleas of Ann and Joachim that a child might be given them to cheer and lighten the burdens of their old age. Never was there child such as this! Little Mary by the age of three had attained full

Sonnet XLII E. B. Browning
"On His Blindness" Milton

A list will be posted on the bulletin board, where anyone who wishes to participate in the Festival will sign her name. All entries must be made before Wednesday, May 8th.

Points to be Judged

The winners will be judged on poise, diction, interpretation, gestures and general effectiveness.

So come on Seniors, Juniors and Sophomores . . . Join the Festival! Help to make this a gala and memorable event for Loretto!!!

Alumnae Holds Card Party

The Alumnae held its annual benefit Card Party and Style Show at the Southmoor Hotel on Thursday evening, April 25. Amid the gaiety and laughter, a lovely style show was presented with members of the Alumnae acting as the lovely models. Among them were Mary Callahan, '34, Dorothy Evans, '37, Margaret Gannon, '37,

part in this Festival were, Longwood, Aquinas, Mallinekrodt, Mount St. Mary's, Visitation and Horace Mann of Gary. The performance lasted about two hours. Each school gave three or four numbers. The auditorium of Mundelein was the setting for the Festival.

After the Festival the following telegram was received:

"Principal of Loretto Academy.

The Faculty of Mundelein College sends congratulations upon the splendid program given by your choir at the Verse Speaking Festival today.

Sister Mary Justitia."

We, too, wish to congratulate Miss Callahan and our Freshmen for their wonderful performance.

Jacqueline Green, '39, Mary Cmarik, '38, Adelaide Charles Walron, '30, Eleanor Hall Hayen, '39, and Audrey Dodson, '39.

This party secured another success for the Alumnae. A good time was had by all members present where "old acquaintances" were renewed.

pets, the petit actors of the Loretto version of the French Academy will present "Beauty and the Beast" a three act play by the French authoress Caroline W. Thomason. The noble thespians will make their premier performance in French under the direction of Mother Juana and the assistance of the members of the French Club.

Cast Selected

Beauty will be played by Ann Proctor; the Beast by Elaine Phillips; the Prince, Regina Brink; the merchant, Jane Casading, the sister Patsy Bourke; and the three sprites, Audrey Bourke, Anita Gannon and Dorothy Dietz.

The creators of the dolls have made many discoveries while perfecting their charges, the main ones being what goes on inside a puppet, and what fascination miniature stages can hold.

The tiny actors and actresses are keyed to a high pitch of excitement and they are hoping for an enthusiastic reception when they make their debut at Loretto during the merry month of May.

use of reason and, in accordance with their vow, her holy parents offered their treasure to the Temple. Her life in the Temple followed a regular routine until she was in her fifteenth year when, in obedience to the will of the High Priest, she was betrothed to Joseph. No one is ignorant of the sequel to this story in which the dying Christ gave Mary to us for our Mother. Since then she has been our refuge in all our joys and woes.

May Procession— May 31

This year, of course, we will also have our annual May Procession, which will take place on the school grounds. The statue of Mary at the Grotto will be used for the crowning. The prefect of the sodality will crown the statue. An honor guard of seniors will be clad in white formals and the remainder of the school will be in white dresses. This is one of the events which is eagerly anticipated by all the students.

Published by the students of
THE LORETTO SPIRE
 Loretto Academy, Woodlawn
 Chicago, Illinois

VOLUME IV

MAY, 1940

NO. 7

STAFF

EDITOR-IN-CHIEF Margaret Mary O'Ryan
 ASSOCIATE EDITORS Dorothy Deitz, Rita Dunn, Jean Quinn
 ALUMNAE Virginia Kelly
 FOR CHRIST Antoinette Callahan
 GOBLIN Catherine Reitz, Patricia Kerwin
 ATHLETICS Lorraine Nelson
 EXCHANGES Elaine Phillips
 BRIEF CASES Catherine Lindsay, Ann Procter
 WHAT THEY THINK Jean Quinn, Rita Dunn
 AS YOU LIKE IT Margaret Mary O'Ryan, Dorothy Deitz
 BUSINESS MANAGER Anita Schumann
 TYPISTS Mary Rita Glynn, Virginia Kelly, Patricia Leary
 CLUBS Mary Anita Gerber

MEMBER OF
 NATIONAL
 CATHOLIC
 PRESS
 ASSOCIATION
 AND



THE NATIONAL
 SCHOLASTIC
 PRESS
 ASSOCIATION

Mary's Month

In some respects May is the most beautiful month of the year . . . Flowers peeking shyly at the sun-dotted earth . . . buds bursting forth into rustling leaves . . . birds singing in the heavens . . . all are proclaiming "May is here". Haven't you felt that way too? While your spirits go soaring to the skies and your heart sings out welcome, there seems to be a gracious dignity permeating the sweet freshness of the perfumed breezes. Then the thought comes that you are not only greeting May but someone much more exquisite and beautiful than the month itself . . . our Queen of May, Mary. Yes, May is Mary's month and it is only natural that one should give her special honor as every great personage receives on certain days. The church offers any number of devotions to Mary during May. The evening recitation of the rosary is especially inspiring as well as an appreciative tribute to Mary. Saying the daily rosary in class a little more fervently is something Mary won't fail to notice. These bright mornings with their warm, invigorating breezes shouldn't be wasted. So why not walk to Mass and receive Communion? There can be no greater honor paid to Mary, and her Son would love it too. Then during your school day

What They Think

What Was Your Most Embarrassing Moment?

Margie Shea—Freshman

Probably my most embarrassing moment occurred one day while I was riding my bicycle past Carmel. As you've most likely guessed, I took one grand spill and sat sprayed in the street, in the very height of indignity.

Pat O'Neill—Freshman

My most embarrassing moment occurred not so long ago. I was during the French period and we were writing sentences on the board in French. I thought I was writing "I see a man." and it was to my great dismay when I learned that I had written, "I want a man." Can you blame me for being embarrassed?

Shirley Kinsella—Junior

One occurred in school during class. Upon being asked the meaning of the word "Pessimist", I made a very incorrect reply that it was a . . . pest! Of all things.

Shirley Kinsella—Junior

My most embarrassing moment occurred one Sunday morning as the result of a hurried preparation for church. As I was leaving the house I reached in the drawer for my prayer book and it was not until I had reached the church that I learned that I had my diary.

Frances Roche—Junior

I think my most embarrassing moment occurred the last time I gave a report of the Cisca meeting. I had the unfortunate luck to be standing by a loose board and a little squeaking noise persisted throughout the report.

Mary Considine—Junior

One of my most embarrassing moments was when I spent two hours picking out a hat downtown and at the last minute discovered I had no money to pay for it. I was so embarrassed when I had to tell the sales girl that I will never look for a hat in that

A-Spire-ing

"In the spring the young man's fancy lightly turns to thoughts of love."

Granted, for the majority, but what about those staunch-hearted few on whom the ancient adage just doesn't "take"?

Now Tom was never a ladies' man, He never could "see" a girl; They were simply ridiculous females Of lipstick and powder and curls. And what good they were to a fellow Who was honest and sane and sincere; Who believed in himself and his interests

Was too much for Tom to hear. So he simply avoided the fair sex, And he just lived his life among men; Blondes had once been his favorite pastime, And he wouldn't be bothered again. Then one day while driving the fellows To the drugstore (of which he was fond)

He slammed on the brakes at the crossing And what did he meet but a blonde! The fellows were draped out the windows (They weren't unconscious the while) And out of the crowd of Clark Gables She dazzled our Tom with a smile! Now you finish it.

Elizabeth Neesen

May is here on wings of song With music filling each glad day With bright plumed birds in tuneful throng Who set the flowers to rhythmic sway.

Last month the rains came pouring down The earth was dull and cold and gray While snow and sleet froze on the ground And early robins flew away.

there are so many opportunities to slip into the chapel—just a minute perhaps, but remember minutes count. It only takes a second to say “hello” to Mary. Mary is generously granting favors to all who ask for them. She loves to have you ask, and she simply can’t refuse, especially now. The sweet remembrance of flowers for her shrine will never go unnoticed either. Remember, this is her month, and it is up to you to make it a happy one for the Queen of May.

Margaret Mary O’Ryan

Spring Fever

Well, Spring is here at last. Once again Mother Nature is luring us on with her soft gentle breezes and warm sunlit hours.

The classroom no longer holds any interest for us. It is a place of dull routine where students gaze longingly out the windows, at the warm loveliness of a blossoming Spring. Our minds are forever wandering to faraway and unimportant subjects. We can’t concentrate on our school work—No, it isn’t that. We can concentrate if we really try—It’s hard, yes.—But anything worthwhile is hard to attain.

Then, there is always homework, that tedious task that snatches away the precious moments which could be spent in riding in a convertible, skating, bicycling or a million other, really enjoyable pastimes.

It takes a student with will power and determination to really keep her mind on her work during such a fascinating season. But it can be done! It must be done! After seven months of hard work we can’t give up just because we’ve got what is commonly known as “SPRING FEVER”. Surely we can persevere for another two months.

Rita Dunn

place again.

Lorita Maloney—Sophomore

I’ve had a number of embarrassing moments but the most embarrassing occurred just recently. I was dancing on a crowded floor when all of a sudden I slipped and fell right down. Before I could pick myself up, fully a number of people had gathered around me and were enjoying a good laugh at my expense.

Betty Jane Olsen—Junior

My most embarrassing moment occurred a number of years ago but I still remember the incident quite clearly. I arrived at a party looking I thought like a fairy princess. However, I was only there a few minutes when I noticed all the other children staring and laughing at me, I felt quite hurt until I learned that the price tag was still on the back of my dress. Then my sorrow turned to embarrassment.

Regina Brink—Junior

I was walking up the steps of the train station and wanted to attract the attention of my sisters who was walking behind me. I nudged her but I turned around to find that I had knocked a man down the stairs. That was really an embarrassing moment.

Now May you’ve come we hope, to stay

We love your bubbling laughter so
You bring bright cheer in such gay way
Our hearts will never let you go.

Margaret Mary O’Ryan

Marie Kilbride—Senior

My most embarrassing moment occurred a few years ago and again just recently. I boarded a crowded street car, handed the conductor a dime and stood for a few seconds waiting for my change. Suddenly I realized the conductor and the surrounding crowd were laughing heartily for I had handed the conductor a penny instead of a dime.

Virginia McHugh—Junior

I was calling up a friend of mine, whose nickname was “Honey”. I greeted her with “Hello Honey” only to find that it was her father who had answered the phone.

Lucille Braithewaite—Sophomore

One day while riding on the street car alone, I thought of something amusing. I began to laugh and even though I was being stared at, I couldn’t stop. Finally, when I did control my laughter, I was quite embarrassed.

Gleanings

SONG HITS

Stop It's WonderfulFree Day
 How Was I to KnowWriting Lines
 Scatter Brains.....Third Quarter Exams
 Why DaddyReport Cards
 Try To RememberPlay Rehearsals
 Confucius SaySenior Play
 CarelessOpen Lockers
 What Will They Think
 of NextThe Faculty
 Don't Make Me LaughIn The Hall
 Pinch MeI Passed The Exams
 Faithful ForeverPerfect Attendance
 Busy As A BeeIn the Study Hall
 Where Will It End?French Puppets
 I Didn't Know What Time
 It WasAfter 8:20
 Watching the Clock3:00 Dismissal
 MoonloveChoral Classes
 Starlit HourEaster Dance

* * *

Fuzzy Wuzzy was a bear
 Fuzzy Wuzzy lost his hair
 Fuzzy Wuzzy wasn't fuzzy
 Wuzzy?

—SKYSCRAPER

* * *

"May I have this dance?"
 "Yes, if you can find a partner."

* * *

An old fashioned girl blushed because she was embarrassed, but the modern girl is embarrassed because she blushed.

—DE PAULIA

* * *

Pullman passenger to the porter:
 "Tell me, what is the average tip you get from a passenger on this run?"

"One dollah, suh," was the reply. The traveler handed over a dollar bill, and the porter immediately burst into voluble thanks. "Suh," he said, "you are the first man who has ever come up to my average."

—SENATOR TOM CONNOLLY,

AS YOU LIKE IT

Best Disc Sellers Decca—"The Singing Hills"—Bing Crosby
 Bluebird—"I'm Looking for a Guy"—Ozzie Nelson
 Victor—"I Want My Mamma"—Xavier Cugat
 Varsity—"Angel in Disguise"—Lou Breese.
 Royale—"Lover Come Back to Me"—Johnny Green
 Vocalion—"Why Should I Cry Over You"—Ace Brigode
 Columbia—"Let There Be Love"—Kay Kyser

Meow! I think true love is never blind,
 But rather brings an added light,
 An inner vision quick to find
 The beauties hid from common sight

The above could be used for comment when someone says "I just can't understand what he sees in that girl."

And Then There Were None.—Agatha Christie

Ten people gather in a new house on Indian Island; they find their letters of invitation don't match, there are no hosts and they are isolated. A phonograph record accuses each of a murder that escaped the law. In each room is a gruesome poem. "Ten Little Indian Boys went out to Dine

One choked his little self and then there were nine"
 Through ten verses of assorted deaths, and then the guests began to die, following the letter of each verse. When one of the best whodunit writers produces one of her best whodonits, it's good news.

Katherine Hepburn expects to make a cool million before she calls it a day with her role in "The Philadelphia Story". Oh! to be a Hepburn.

Dorothy Lamour wins new laurels in Johnny Apollo. No saring this time.

Wee Bonnie Baker the "Oh Johnny" girl has been signed by Paramount so we will soon be seeing her.

George Murphy the T. D. Dancer, starred in a picture with Lana Turner, soon to be released by Paramount. "Two Girls on Broadway".

Tallulah Bankhead stars in a delightful drama of the South "The Little Foxes."

Odd Incidents

Lu Roberg spent the evening before his memorable flight at Coney Island, strolling the board walk, riding the miniature railways and rollercoasters.

The curtain was about to go up on the opera "Aida" and the conductor had failed to appear. A musician from the orchestra was told to do the best he could and although he had never wielded a baton before he handled it like an old timer. More than that, he conducted the entire score from memory. This substitute was Arturo Toscanini.

For eight years Booth Tarkington labored to make his literary efforts pay, but got only rejection slips. In the next five years his sales amounted to \$22.50.

Caruso's first job paid him forty cents a day.

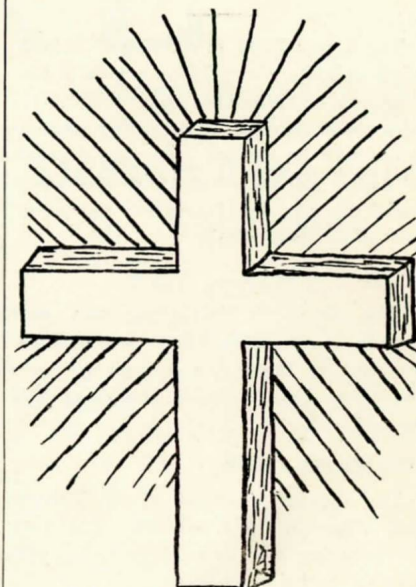
Jane Austen's entire literary career netted her only \$3,500. At the age of fifteen Cyrus Field worked as a clerk for \$50.00 a year.

John McCormack's first engagement netted him four shillings. John Milton got \$100 for "Paradise Lost". Joyce Kilmer got \$6.00 for his "Trees". Recently \$700 was offered for the original manuscript.

Former Facts.

School children in Shakespeare's day were compelled to attend school

For Christ



NOT IN VOGUE

They're of the modern world, the 20th century world, the world of slums and beggars, of blazing lights and dashing taxis, bloody fields and parading women. They're the proud and haughty people, they can laugh and sip their cocktails, they can make and break their laws, they can live their lives and wreck them, they're the judge or right and wrong. They've no time for God and good. Why acknowledge God and Goodness? They're above those childish fancies. They're sophisticated—they.

MARY SETS OUR STYLES

It's not the vogue to serve your Master. Mary, our queen is not in vogue. Mary knows her complete dependence on the Maker of the world. Mary bows her head and thanks Him for the friend that proved true, for the passing mark in history, for the grand time last Saturday night. She realizes her insignificance, her help-

* * *

A stranded English actor went into a sordid eating house in New York for a cheap meal, and was horrified to recognize the waiter as a colleague who had played with him in London.

"Great Scott," he gasped, "You, a waiter here?"

"Yes, but I don't eat here," replied the other with dignity.

Auxiliary Holds Luncheon

The Loretto Woodlawn auxiliary will hold its annual luncheon this year on May 6 at one o'clock P. M. After the luncheon has been served, cards and bunco will be played to fill out the afternoon. The party is under the direction of Mrs. Thomas, President; Mrs. Elmer N. Rubin, Chairman; and Mrs. Walter G. Herbert, Co-Chairman. As usual, Mother Mary Teresa, moderator, has offered her wholehearted support.

twelve hours a day.

Blondie sends her Dagwood to work with a smile in "Blondie on a Budget". Penny Singleton and Arthur Lake, are perpetually the young marrieds of the "Blondie" series.

Do You Know

That the reflections made on the water by moonlight are called moon-glades?

That a word or a group of words that reads the same backwards as forward is called a palindrome?

That the part of a speedometer that registers the mileage is called an odometer?

That a sequence of three cards in the same suit are called a tierce?

That a painting in water color is called an aquarelle?

It may not be generally known that Moore's beautiful melody "The Last Rose of Summer" was composed in a rose garden in County Kilkenny, Ireland. Von Flotow adopted it as his theme song in "Martin", of which opera the great Mozart once said that its theme song was its only redeeming feature. The song is now as much a part of the Germans' repertoire as any of their national hymns or marches.

Annoying questions jump up from the daily newspapers just about this time of year. Example: What's your travel problem? Address queries regarding where to go, how to get there, etc., etc. Don't these travel bureaus ever consider quarterly exams.

Have you heard . . .

That due to a slight error in printing, Dick Tracy almost appeared as Mr. Portwine and vice versa but at the last minutes the roaring presses were stopped???

That it isn't only grammar school children who contribute to the Daily Whizzer?

That Daisy May and Lil Abner are taking a course in French?

realizes her insignificance, her helplessness without Him.

GOD'S LOAN

If He should take back that popularity, if He should take back those clothes!! Have we any right to say He shouldn't? He has loaned us all we have, our minds, our beauty, our abilities, our friends. And all He asks of us is a humble acknowledgment of the Giver of the gifts.

FALSE HUMILITY

To be humble we must merely realize that Christ, not we, was a sensation at the dance, passed the math with flying colors, was the life of the party.

We're not humble when we say "I look terrible," "I didn't do very well," "My dancing's horrible," "I can't sing a note," "Truth is humble." Let's be truthful—let's be humble.

DO YOU WANT A

SPIRE NEXT YEAR???

SUPPORT LAST ISSUE!!

Clubs

The Glee Clubs of Chicago Catholic High Schools will present a gala Music Festival on Monday and Wednesday, 20th and 22nd of May. Girl participants will be attired in spring formals of pastel shades. Tickets may be procured for the Festival from any member of the Glee Club.

CO-OP

The Co-op is initiating two new brands of stockings—Kayser and Royal Purple. If there are enough requests for these brands, more stockings will be ordered.

DRAMATIC CLUB

The regular meetings of the Masque and Wig Club will resume. The club is preparing two new plays to be presented in the near future.

ORCHESTRA

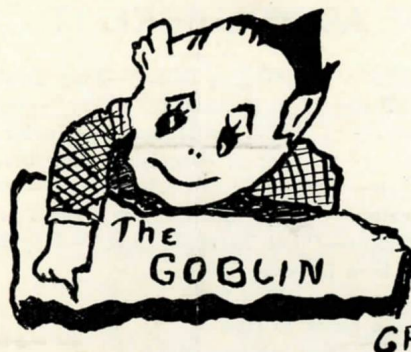
On May 16 the orchestra will present a concert, their second this year. The program will include a few orchestral pieces, and a number of solos. The wholehearted co-operation of the student body is expected.

WRITERS' CLUB

This edition of the Spire is written and edited by the Juniors under the supervision of Margaret Mary O'Ryan and Rita Dunn. Those contributing were Dorothy Dietz, Mary Anita Gerber, Jean Quinn, Regina Brink and Mary Clare Murphy, Elizabeth Nieson.

THE MASQUE AND WIG DRAMATIC CLUB

The Masque and Wig Dramatic Club will give their last performance on June 6, the day of the Annual Junior-Senior Luncheon. The play will be dedicated to the seniors. The theme will be Miss Graduates view of life. The original will and prophesy of the class of '40 will be embodied in the play.



Spring is in the air and thus we have noticed certain changes and thought we would call them to your attention. For instance . . . did you see **Mary Palmer** without her leather gloves . . . the tulips blooming in the yard . . . the lovely Loretto students strolling in the yard . . . playing baseball seems to be another spring favorite . . . and the biggest one of all when students actually COMPLAIN of hot radiators . . . the envious looks when one sees a convertible . . . Carmel's Junior Prom at the U. A. C. where as usual Loretto girls were numerous . . . **Betty Jane Olsen** and **Gertrude McCormick** at Armour Tech's Dance at the Knickerbocker . . . **Juanita Harkenrider** skating where we understand she met Lady Luck one night (or was it a he) . . . And that old saying about a young man's love in Spring seems to come true when we see **Geraldine Ford** wearing a Tilden ring and **Cass Kilbride** with a Carmel ring . . . **Lorraine Haran** heartache for the country . . . It won't be long now, . . . **Lillian Kubal** attending Tilden's Circus and meeting **Virginia Kelly** there . . . and we have skimmed over the various changes the new season brought and we thought we would like to add a little bit to your knowledge.

Do You Know

Kathleen Quaid has a new way of stealing the show?
That **John Seniors** have been taxing their brains to take Scholarship exams . . . why they even sacrificed their Saturday sleep.
That **Uyttebroeck** is always at eleven o'clock Mass on Sunday . . . We wonder why . . .
That **Mary Rita Glynn** has been visiting **Mary Gallagher's** house very regular recently. . .
That **Marie Kilbride** went to see "Gone With The Wind" and forgot that there was school the next day.

That **Lucille Braithewaite** has found a steady friend in D. McB of Calumet.
That **Dorothy Hasse** will blush at the name of "Buster".
That **Marge Frumveller** loves to visit Morgan Park on Sunday afternoons.
That **Joan Hinkamp** is interested in a certain senior at St. Rita.
Virginia Clancy loves the angel food cakes frosted by Winifred.
Jane Cushing is famous for the faces she makes. . .
Catherine Tague was the blushing bride in the Senior Play.
Delores Bocian is going to be a bridesmaid in the near future.
Beth Morgan and three of her comrades played buncie at a recent card party Carmel's Mothers gave. . .

Pat Leary and **Norine Maloney** disagreeing about the best way to dance.
Gertrude Phillips keeps a filing system for the things in her purse, it's so

Brief Cases

Jane Cushing

Jane Cushing is that dark little gal with the dancing, yes, tripping feet, loquacious and decidedly brilliant. She is a graduate of St. Cyril's, oh and not to forget also one of our future alumnae. She likes to go horseback riding and makes quite a figure flying in the wind, so to speak. One of her favorite hobbies is reading while she curls up in a chair with some peanuts or an apple.

Ann McGinnis

Ann McGinnis, the slow, tedious artist of the Freshman Class takes everything in her stride. Nothing is too difficult for her if she approaches it with caution. Her theory is that everybody likes to read, herself included. She enjoys horseback riding, but a trot or gallop prevents her from seeing the countryside so a walk suits her to a T. She graduated from St. Bride's and hopes to graduate from, well you know where, in a couple of years.

Lorraine Haran

Tall, dark hair, brown eyes, sharp wits, and funloving. Just everything that makes up a popular girl spells Lorraine Haran. A graduate of St. Bride and soon to join the alumnae of Loretto, she still finds History and English her favorite subjects. She is an ardent fan of school dances, movies, popular songs, jokes and millions of modern sports and fads. She is the manager of the Propagation of the Faith. As a very self-possessed girl she declares she has never had an embarrassing moment.

Nora Lowe

Short, dark, brown eyes, always laughing, steadfast friend. A graduate of St. Laurence grammar school. An honor student for four years and model prefect of the sodality, Nora Lowe, our demure little Yum Yum likes "When Irish Eyes Are Smiling". But

SPORTS

Activities of the G. A. A. have been limited to very few games. The stage which now partly occupies the gym was put up for the senior play and will remain there for graduation. Due to this obstacle the basketball season was ended earlier than usual with other less strenuous games filling in. Among them, baseball, dodge ball, jump rope, and exercises are favored. The regular G. A. A. meetings have been discontinued until next September. As yet no plans have been disclosed regarding school letters to be awarded for athletic points. No definite plans have been made for athletic activities of the '40-'41 school year.

CONDOLENCES

The Staff offers its sincerest sympathies to Loretto Alisauskos on the death of her mother, and to Florence Fisher on the death of her sister.

big.

Gloria Korba has forgotten all about a certain somebody.

That the weather man has definitely promised no rain and a full moon for the Senior Prom. . .

Audrey Gereia and **Joan Kerns** appeared very sophisticated in their formals at Carmel's Junior Prom.

CISCA NOTES

Cisca offered one of its most unusual meetings recently which was entered into with rousing enthusiasm by those attending. A skit was presented which pointed out the necessity of Holy Communion in order to complete the Mass. We learned that one need not fear the ridicule of the "crowd" for fasting after the twelve o'clock hour of that Saturday night date. It is also considered very proper for the girl to propose fasting.

Some of the familiar excuses for not receiving Communion are "Up too late" and "too lazy to get up before twelve o'clock Mass." As Ciscans and Catholics we should make a firm resolution to keep our Saturday dates from interfering with Sunday Communion.

CAFETERIA NOTES

After almost 3 years of a "young ladies Academy" certain characteristics of those young ladies become implanted in my mind. And so far I have not been able to understand the "why" of some of their habits.

I can't help but wonder how so many girls can make their way into the cafeteria, within a minute and a half of the ringing of the bell. Then they invariably "reserve" tables by putting purses on them while they bring books to the locker room. Why not stop at the locker room first? or am I odd?

And why after constant training on quiet, graceful actions do we clank trays and push chairs and on the whole give a very good imitation of an Indian War dance? Is it the animal in us? Or just hunger?

When Fish Eyes are Shining. . . But it is Nora herself who steals our hearts away.

Rita Dunn

Rita Dunn, as you all know, is that small, dark haired beauty of the junior class. She is a vivacious, peppy lassie who always manages to wear a smile. Being born in Chicago, she thinks there's no place like Chi. But she does hope to some day visit the Orient.

Rita is an enthusiastic spectator at all Mt. Carmel football games. As she is only sixteen she has not decided on her future work but we wish her every success in whatever she chooses.

The desperate expression on the face of the servers fascinate me — So does the ease with which girls can talk and eat at the same time—and I love other girls sandwiches—and vice versa. One thing we agree on—lunch period is entirely too short. Why not shorten classes and give more time to food and gossip—I wonder if there are many girls not trying to diet—I wonder if there are any girls who do not love lunch time—Hope not.