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LEST
YOU
FORGET!

Loretto Spire

WRITERS'
CLUB
DANCE
APRIL 14

VOL. V

LORETTO ACADEMY, CHICAGO, ILLINOIS, APRIL, 1941

NO. 6

CAST YOUR VOTES TODAY

LORRAINE DELANEY, JUNIOR, HEADS NEW SPIRE STAFF

On February 28, Lorraine Delaney was named editor of the SPIRE. The new editorial staff plans for a school paper which would more completely than formerly represent the interest of the student body. To encourage participation of the underclassmen the Juniors have planned a point system.

- 10—articles or contributions.
- 25.—column.
- 15—working at night.
- 5—articles not used.
- 5—attendance at meetings.
- 5—for members typing articles.

In February each year the Sophomores have a certain number of points not yet determined will be admitted into the Writers' Club and aid the Junior class staff in editing the SPIRE for the rest of the term. This will leave the Seniors free to work on the LORETTAN. In September, a contest will be held to enable Juniors transferring from another school or those who had not enough points in February to join the Writers' Club. At the end of the Junior or Senior year Writers' Club pins will be given to the girls for a certain number of points and for scholastic standing.

Five girls from the underclassmen will be asked for contributions to the Goblin each edition. This should bring more gossip from the Freshmen and Sophomores.

Brief Cases will take a new form under Betty Crotty and Betty Kom-

Acclaim Senior Play

An excited throng, a hushed stillness, dimming lights—what does it mean—why, "Angelica Inc." of course! After weeks of long and arduous rehearsing, the Annual Senior Play was ready for the approval of all Loretto friends. Even our greatest expectations were surpassed for Angelica and her merry crew played a delightful company. Many new as well as familiar faces filled Loretto gym on those two eventful evenings. With the help of very attractive and able usherettes, all were seated in full view of the scene of action. Congratulations must be extended to our Senior class who proved that they could at will be transformed into artists in the true sense of the word. "Oh's" and "Ah's" broke the stillness as the opening curtain revealed a stage more beautiful than we thought possible. The hand-made decorations were a credit indeed to the industrious Seniors. Against the lovely background, the audience was thrilled in the second act at the entrance of serene and lovely Loretto girls turned models.

BARNEY RICHARDS TO PLAY STUDENTS' CHOICES AT DANCE

This year in order to make the Easter Dance more interesting to you, the SPIRE STAFF is conducting a poll to determine the songs you like and want to have played at the Writers' Club Dance. The contest begins today and will end at three o'clock on Tuesday, April 8.

Rita Dunn Chosen Dance Chairman

In a pastel decorated gym on Easter Monday we will find Loretto students swaying listlessly to the soothing music of Barney Richards orchestra, for it is the occasion of the third annual Writers' Club Dance. Under the able supervision of Chairman Rita Dunn plans are being made to make this the most successful of all Loretto dances.

Orchestra Selected

After auditioning many orchestras, it was decided that Barney Richards was the one the students were sure to like the best. To many, Barney Richards is familiar as the successful orchestra leader of numerous St. Xavier's dances. He has also had engagements at the South Shore Country Club, and the exclusive and popular Kansas City Club in Kansas City. As in the past the bids will be \$1.10 and for the convenience of thirsty dancers cokes will be served in the balcony.

In order to give you a wider scope you will be able to vote for three songs. Your choice for first place will be given three points; for second place two points; and for third place one point. (The winners will be determined by the highest number of points, not by the number of votes.) Put the songs in order of your choice on the coupon at the bottom of this column.

Important! You may vote as many times as you wish but each vote must be accompanied by a coupon clipped from the SPIRE! The ballot box for your votes will be placed in the first floor corridor; so cast your vote today!!!

The very popular Barney Richards will play the winners the night of the Easter Dance.

Don't forget! The deadline is Tuesday, April 8.

Rules of the Contest:

1. Vote must be accompanied by a coupon.
2. Votes must be in before three o'clock April 8.
3. Print the names of the songs

pare, the biographies will be shorter and cover more students.

In this edition two new columns are being introduced called, "Corridor Fashions" and "Loretto Speaks."

Literature, Theme of Forum

"Literature in the Modern Revolution" was the subject for the Literature Forum which was held at the Auditorium Hotel, 430 So. Michigan Avenue, on Sunday, March 30, at 3:15. Miss Rita Khun, Literature Chairman of the Cisca Alumni, presided.

Mr. Arthur Schaefer, of the department of English of De Paul University, started the day with his address on "Literature and the Catholic Critic." Rose Mary Nelson, Literature Chairman of Cisca, followed with her address on "Literature and the Catholic Student." The last address given was by Mr. Robert Daly, author of the recent novel, "Broad sides." He spoke on "Literature and the Catholic Writer."

The suits and gowns which the girls wore prompted gasps of approval from the spectators. And so, as the house-lights dimmed on "Angelica, Inc." we realized that once again this greatest of Senior contributions was over for another year.

Loretto Students Sing At Festival

The music festival, one of the highlights of many glee clubs throughout Chicago, was held March 21 and 23 in the Civic Opera House. Mr. Nyvall who honored us by directing our glee club at graduation last year added another success to his career in directing the chorus of eight hundred girls from all over Chicago. Loretto was well represented by the presence of Mary K. Rulien, Anne McCormick, Mary Lucille Byrne and the Jackson twins who were in the chorus and in the orchestra by Mary Doyle, Nora Scannell and Mary Seagrave. The festival drew to a close by the singing of the National Anthem, and the Star Spangled Banner.

Committees

The committees chosen by Rita Dunn are as follows: Publicity, Marjorie O'Neill, Frances Donnelly, Mary Anita Gerber and Genevieve McCormick. Orchestra and bids, Mary Clare Murphy, Mary Margaret O'Ryan and Margaret McNicholas. Decorations, Dorothy Dietz, Joan Egan, Elizabeth Neisen, Betty Jane Olson, Joan Quinn and Mercedes Harrington. Refreshments, Catherine K. Ride and Pat Leary.

These girls are working their hardest to make this a dance that will be enjoyable to all. Therefore it is up to us, the students of Loretto, to see that their work will not be in vain, and that on April fourteenth the gym will be filled to its capacity with dancing boys and girls.

clearly.

North Central Meets At Stevens Hotel

On Tuesday, March 25th, the forty-sixth annual meeting of the North Central Association of schools and colleges met at the Stevens Hotel. Several nuns from Loretto were present at the Catholic Unit of the meeting.

The morning was spent in attending various lectures on Student government and methods of teaching. At the luncheon, Archbishop Stritch spoke on the feast of the day—The Annunciation, and the first Hail Mary. Priests, nuns and lay people from every accredited school in the city applauded him vigorously.

SONG POLL

I Vote For:

- 1st place
- 2nd place
- 3rd place

THE LORETTO SPIRE

Loretto Academy, Woodlawn
Chicago, Illinois

VOLUME V

APRIL, 1941

NUMBER 6

STAFF

EDITOR-IN-CHIEF	Lorraine Delany
ASSOCIATE EDITORS	G. O'Connor, P. Shea, L. Braithwaite
GLEANINGS	Bridine Cardosi
FOR CHRIST	Cecily Donoghue
GOBLIN	??????
CORRIDOR FASHIONS	Therese Hanley, Connie McKinney
BRIEF CASES	Betty Kompere, Betty Crotty
THE ZOMBIE	Marylou Kiley, Lorraine Delany
LORETTO SPEAKS	Betty Crotty, Betty Kompere
ALUMNAE	Laverne Goetzinger
TYPISTS	Bridine Cardosi, Florence Frank, Virginia Clarke, Virginia Smith
CLUBS	Virginia Kinsella

Prayer For Peace

Five hundred years from now, in schools all over the universe, school children will be studying history, just as we are now when they come to the records of the Twentieth Century, what will they discover were its achievements? Will the Twentieth Century be known as an age of futility, a Golden Age, such as Ancient Greece and Rome once knew—an age that gave birth to men of genius who wooed successfully the Muses of Poetry and Music—or will this century of ours be known as a Dark Age, when man endeavored to extinguish Man? Is it not conceivable that men, seeing conditions as they are today—with virtually the whole world engaged in the bloody business of destruction, with each side, retiring to air shelters and sending planes to bomb the life stream of the other—will call this one of the Darkest Ages the world has ever known? After this war has come to an end, men will discover that neither side was the victor and both sides have lost immeasurably, then will men realize that they must turn to God, for in Him alone will they find success from trouble and woe and solutions to their problems. But must we wait until then, until half the cities of the world are ruined masses of smoldering flame? Easter is approaching and once again our Divine Saviour will rise in triumph and victory, only to find death and destruction prevailing everywhere. It will make Him intensely unhappy to see, on the day of His Resurrection, that

LORETTO
SPEAKS!

Dear Students:

Is there anything that you especially like or dislike about your school? If so tell us about it. Address your letters to Be-Be.

Dear Be-Be:

I really would like to know what happened to our G.A.A. Are we going to have one or ain't we? Several students who are interested in athletics have been complaining about the irregularity of the meetings. Can anything be done about this?

Success in the future.

Jane Schmeckebier, '42

Dear Be-Be:

Our sincere appreciation would be given if someone from the advanced Math. Class would explain what an L. C. D. is to Laverne Goetzinger, a future Math. student.

Loads of success to your column.

Connie McKinney and
Therese Hanley, '42

Dear Be-Be:

In my opinion the students of Loretto are simply grand! As a new girl I have been greatly impressed by their kindness and generosity. I am sure there are many others who will agree with me.

Sincerely,

Mary Lucille Byrnes, '42

Dear Be-Be:

Coming from a public school, I want to tell you how much I enjoy Loretto's not being co-educational. Besides being able to concentrate on studies, we can let our vanity have a brief period of rest. For this I am truly thankful.

Corridor Fashions

Ho Hum! Spring is finally on its way and it seems as though delicate pastel plaid suits will be the rage this Easter and from the rumors going around I believe Loretto will be represented in this fashion.

Well, our seniors certainly made very sweet and vivacious models in the play. Pat Leary looked most becoming in her silver fox chubbie. Cass Kilbride's blonde hair offset her blue ensemble beautifully.

Loretto students seem to be going for navy styles, a good example of this is Bridine Cardosi's nautical red sweater.

We must admit Betty Heyden's reversible blue and red jacket looks well on Marion Malloy. It seems that Betty has the privilege of wearing the jacket on the blue side and Marion Malloy has claimed the red side of the coat.

Take notice all you stylists of Mary Kay Rulien's and Betty Neilson's new coats. They are both "snazzy."

This is about all I have observed in my corridor review, but—O Yes, I mustn't forget to compliment Betty Kompere on finally getting her new saddle shoes.

Dear Be-Be:

Every Wednesday we talk quite a lot about Cisca and Catholic Action, but Loretto is seldom well represented, Saturday mornings. Possibly if we had "bull-sessions" to prepare ourselves before these meetings the students would be more interested. If we were allowed to have them we could invite other schools to participate and our showing on Saturday mornings would be much better.

Cecily Donoghue, '42

brother is fighting brother and that thoughts of Him are few and far between. He realizes that we must inevitably turn to Him. He has commanded us to do this. And so on Easter morning when the church bells toll their joyous and triumphant message to the world, let us remember to say a prayer that men will soon realize their folly and that Peace will once again spread her mantle over all the earth.

A Little Cooperation

A little cooperation goes a long way, of course it does. Just remember that if every person in a school contributed his little bit each new undertaking would meet with success. But sometimes, we are inclined to say—and it's only natural that we do "Oh leave it to the other fellow! He'll work it out someday." That's all very well and good, but if everybody "left it to the other fellow," where would we be in this world of ours? A helping hand accompanied by a gracious smile is always welcome.

In industry, each man has his own little wheel or bolt to work on continually, but without the cooperation of the laborer it would be impossible to complete the main product. Our whole system of labor and industry is based on cooperation. And this cooperation ought to be just as important in our everyday life. It is a point in the development of character which every boy and girl should cultivate. It is always welcome.

And so, if you are approached and asked to lend a helping hand, smile a great big smile and throw yourself wholeheartedly into your assigned task. You, yourself, will be sure to benefit from it immensely, and you probably will gain a host of new friends, as well.

truly thankful.

Jane Anderson, '43

Dear Be-Be:

Can something be done about permitting freshmen to attend school dances? I am sure if we were permitted to attend now we would be more suited for them when we were upperclassmen.

From a freshman with hopes.

Virginia Deaska, '44

Dear Be-Be:

Why don't we have movies at school? I enjoyed those we had last year very much and I am sure all of the students would be pleased if we could have some more.

Mary Virus, '42

Dear Be-Be:

Three cheers for Loretto, long may our colors, blue and white, fly over Woodlawn. Loretto is known all over Chicago because of her wonderful traditions. So come on, girls, keep trying to live up to those traditions, so Loretto will always be Loretto.

Florence Frank, '42

Dear Be-Be:

Don't you think it would be a good idea if we started a movement for wearing dark blue socks and ribbons to school? While all looking very orderly we still can retain our girlish (?) appearance.

Margie Shea, '43

Dear Be-Be:

We wish to express our gratitude to Mother St. William for her excellent choice in choosing our prizes. They were both practical and beautiful and definitely well-worth striving for.

The Seniors, Juniors, Sophomores, and Freshmen who received prizes for highest honors, perfect attendance, etc.

Dear Be-Be:

Why couldn't the class gift to our school this year or the following be a sound system for our gym. Our plays would be far more successful. We might even have to build a larger gym to hold the crowds.

Luck to the Column.

Peggy Howard, '41

Brief Cases

What's your name?

Mary Cardosi

What Grammar school did you attend?

St. Philip Neri.

Has anything unusual happened to you since coming to Loretto?

Well, on the first day of school, I lost my purse with all my money in it. But I guess that is not unusual for me because I am always losing things.

Have you a hobby?

Well, I like to go to the movies.

What is your pet peeve?

People who say they will wait for you and then when you arrive they're gone.

What do you think of Loretto?

It's the best! I wouldn't want to attend any other school.

* * *

Name, please?

Norma Jean Stebbins.

Why did you come to Loretto?

All during grammar school it was the school I wanted to attend and then when I won a scholarship it was all settled.

Have you a hobby?

During the summer it is swimming and diving. I go to the beach every day. In winter I like to ice skate.

What is your pet peeve?

I definitely dislike anklets with high heels.

What is your opinion of Loretto?

Well from my first answer you can see that it is pretty nice.

* * *

What is your name?

Helen Roche.

What grammar school did you attend?

Holy Cross.

Do you have a hobby?

I don't have any special one unless you want to call bicycle riding my hobby.

What was your most embarrassing

THE ZOMBIE

Now that the Zombie has established quite a reputation for himself since he made his debut almost a year ago, he feels it his duty as a newspaper character, (among other things) to extend his heartiest wishes for success to a new feature of his favorite paper the SPIRE. It's called "Loretto Speaks." And now, feeling much better for having done his good deed, the Zombie proceeds to tell of his activities and observations.

The other afternoon, feeling in a nostalgic mood, he popped over to the Grand Opera House, to hear one of his favorite operettas, before he left town, "The Student Prince." The Zombie never tires of hearing the hearty "Drinking Song" or the tenderly beautiful "Serenade." The topic concerns itself with the events following the advent of the young Prince Karl Franz as a student of Heidelberg. At the Inn of the three Golden Apples he meets and falls in love with a charming waitress Kathie. P's son, a student is filled with gay escapades and tuneful moments, but soon his country calls, and he returns to the duties of state, leaving Kathie behind, retaining only the memories of the glorious days he enjoyed when he was a student prince.

The Zombie, being able to go places anytime he wishes as you faithful readers have found, has since you last saw him made a trip. The strangest part of it is that he went ten years into the future, and you'd be surprised at what he saw. The Zombie has written an account of his journey and the people he met which he thinks will interest you.

Time: The year 1951

Characters: Your schoolmates

Scene: The United States

Character: Your Informer, the Zombie

The first step in my journey was made by airplane enroute to Los Angeles and the renewal of the friendships of my Loretto friends started almost immediately for when I got on the plane I saw the stewardess to be **RITA CLARK**, now a full five feet two greeting the passengers, and who should be among them but **BRIDINE CARDOSI**, the great dancer. Finally the passengers were comfortably seated and we were off.

Our first stop was Denver, Colorado, and I took advantage of our three-hour stop-over to visit Denver University where I saw the Professor of Astronomy, **MARGIE SHEA**, who has been making quite a reputation for herself in that field. On my arrival back at the airport there was a great deal of excitement occasioned by the fact that **MARION MALLOY**, the glamour girl, was boarding the plane for Los Angeles.

The next surprise in store for me occurred at the airport in Los Angeles when whom should I see getting into her plane for a non-stop flight around the world but **GLORIA MALONEY**, the great flyer.

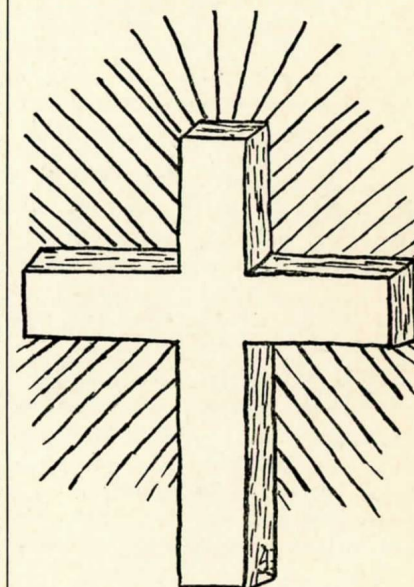
Of course, the trip to Los Angeles would not be complete without going to Hollywood. There I saw the famous director **GERTRUDE FALLON** and her prodigy the up and coming starlet **MARY CATHERINE DOWD**.

After visiting the set of "They Met at the Crossroads" by the celebrated author **BETTY CROTTY**, I hurried back to the city of Los Angeles where I had decided to stay a few days before resuming my journey.

(For the conclusion of the Zombie's trip, see the next issue of the Spire)

But in spite of all his traipsings about the country, the Zombie is not as

For Christ



Let's Be Different!

"Come on, let's have a coke." All of us have said that, many more times than we can definitely remember. In fact to the average high school youth, this means their favorite pastime. Hours will be spent, listening to the disputable charms of a nickelodeon over a "coke." Our conversation is not charitable, but the knowledge that we may hurt another's feelings, does not handicap our pleasure. We resent our brothers calling us catty when we do this, because they have their faults too. Oh yes! at least we can play bridge without gambling away our allowances. At least we aren't afraid that we won't be popular unless we have a car. All right—maybe we should face the facts. We're both wrong. It seems through "canned" entertainments that we have all gotten the wrong slant on things.

Possibly we do thrive on cokes, nickelodeons, and padded cars — but

What was your most embarrassing moment?

This dreaded moment came as I was going to a wake and fell down the stairs.

What is your pet peeve?

My pet peeve is having Marian Rositer call me 'Baby.'

What do you think of Loretto?

I like Loretto very much. I don't think I'll regret coming here.

* * *

What is your name and in what year are you?

I am Therese Hanley and I am a Junior.

What sports do you like?

Well I like horseback riding and polo. Most anything that pertains to horses.

What is your favorite subject?

I like Math best, because when you have worked a problem you really feel as though you have accomplished something.

Do you have a pet peeve?

I haven't any special one, but I do dislike having teachers give unexpected tests.

(Continued on Page 4, Col. 4)

great a gadabout as he's cracked up to be. And so, t'other evening he drew up his big chair before the fire, and settled down for an evening at home. He had a book called "Out of the Night," by Jan Valtin. And right here and now the Zombie makes the resolution never to read before retiring. All night he tossed and turned and quivered and shook, dreaming of the brutalities and tortures the author endured in a concentration camp.

Though it comes every year, Spring is always new. The Zombie is quite upon the new fashions. He noticed that ladies' hats, amusing as they may be, are becoming a little less extreme in one respect. No longer will they be tipped at a crazy angle over one ey. Now they are worn straight forward or sitting on the back of Milady's pompadour, if they are worn at all. Personally the Zombie never wears a hat, having a heavy head and stringy black hair to protect him from the winter's wind (you see he's not at all vain).

Just like the Lord High Executioner in the Mikado, the Zombie has his little lists. So-o-oo: the Zombie recommends.

MOVIE: "Strawberry Blonde"—a gay picture of the fabulous, gay '90's.

SONG: "In Chi-Chi Castenago"—a catchy rumba which the Zombie only heard once, but can't forget.

PLAY: "Twelfth Night"—starring Helen Hayes, which should be recommendation enough. Coming soon.

BOOK: "Fame is the Spur"—by the man who wrote one of the best-loved novels of the twentieth century. "M. Son! My Son!" Howard Spring.

RECORDING: "Amapola"—a syncopated version of one of the season's newest hits.

have you ever tried to live without them? It can be done. Fortunately we are blessed with certain inner resources and it's time we began to use them. Pleasure may be simple. A taffy pull at a friend's house, can be as much fun as cruising around town in a new convertible. Aren't we wandering from the Christian ideal if we have to hurry from place to place in a constant search for pleasure? This grew out of the discussion at Cisca's last Apostolic meeting, and it's really a thought to dwell upon. Why can't we entertain in our own homes, and work to promote our parish interests. If there are enough of you, and "canned" entertainments haven't made you too blasé—you'll like it.

Come on, and try.

START NOW!

Earn Points For

Writers' Club Pins

See You at the Dance

Gleanings

The "Sea Hawk" was "Having A Wonderful Time" with the "Great Dictator" when "Clouds Over Europe" interrupted the "Dinner at Eight" and the "North West Mounted" "Let Freedom Ring." Soon after this the "Flight Command" with "Little Nelly Kelly" came from "Arizona" on the "Union Pacific" to sing and dance in the "Second Chorus." "Chad Hanna" came down from the "High Sierras" and he asked "Tugboat Annie" if he could put a ring on the "Third Finger, Left Hand" she said yes so they went "Flying Down to Rio" on their "Second Honeymoon." Kay Mulligan

* * *

"Daddy what is a bachelor?"

"A bachelor, my boy, is a man who didn't have a care when he was young."

* * *

Parade of Pessimists—

Calendar: "My days are numbered."

Needle: "I've got something in my eye."

Stamp: "I'll be licked sooner or later."

* * *

The Catcher—

"I thought the doctor told you to stop all drinks."

"Well, what of it? You don't see any getting past me, do you?"

* * *

Too Smart—

"Do you believe in prayer?" Tommy asked the vicar.

"Certainly I do!" said the vicar.

"Do you think if I prayed hard enough I would get a nice big gold watch like you've got?"

"Certainly if you had as much faith as I have."

"Well, said Tommy, you give me your watch, and pray for another."

* * *

Undertaker — Are you one of the mourners?

Perkinson—I am sir. The corpse owed me ten dollars.



What happened between **Regina Brink** and **J. M. of Carmel**? Could it be that what the Goblin hears is true? He knows all, sees all, and tries to tell all----

Did you know that **Jeanne Carroll's** theme song is "I'm Nobody's Baby?"

Ask anyone in the Advanced Algebra class what L. C. D. means.

Why is **Gloria Beale** so interested in the 3:30 train lately? By the way, Gloria, where is the tan we expected you to have? That's Florida's specialty, you know.

Some of the Juniors have gone back to their childhood days. They have recently adopted braids as one of their special charms.

Therese Dickson, **Beth Morgan**, and **Pat O'Neill**, were seen at Mercy's barn dance, having one swirling good time.

The Goblin hears that **Betty Hennessy's** favorite song is "Faithful Forever."

Gerry O'Connor has completely glamorized herself with a new permanent. Hurrah for Gerry!

Those little knitted hats that **Jane Mussen** has been wearing are hand-made she'll love you know.

Rita Clarke recently bought ten Tribunes because A. H. of De LaSalle has his picture in the paper.

According to **Ursula Brodbeck** and **Pat Howard**, spring fever will be here any day now. So watch out!

What's this we hear about **Cecily Donoghue** being allergic to blackboards?

Has **Virginia McHugh** suddenly become color-blind, or is it natural for tan coats to look blue now and then?

There is a bunny in the 1B Latin class that really talks.

Is **Mary Doyle** afflicted with dropsy or does she make a practice of dropping things in every classroom?

The Goblin wonders if it is **B. H. of Carmel** who escorts **LaVerne Goetzing** to Saint Sabina's these Sunday nights.

If you would like to learn how to bow correctly when leaving a classroom, ask **Virginia Deska** to demonstrate.

Betty Nilsen has a strange pastime, very strange indeed. Ask her if you're interested.

Jane Anderson, what have you got against the Irish?

Dorothy Winkleman is different from most Loretto girls. She likes vitamins and calories.

We like **Marion Malloy** in glasses. So intellectual, Marion!

William Makepeace Thackeray has a new middle name according to

Sodalists Plan World-Wide Sodality Day

Mark Sunday, May 11 on your calendar with big letters, for that is the feast of the World Wide Sodality Family. Throughout the United States preparations are being made to celebrate this date lavishly. Of course it would be a privilege to have either Father Lord or Father Lyons present at our own festivities, but this is humanly impossible since such demands have come from every side. Father Lord is the national sodality organizer and editor of the Queen's Works. Father Lyons is his assistant. Both are accomplished and renowned speakers.

An interesting offer is being made by these two ardent workers. Each has made a recording of his speech and the record may be obtained for a nominal charge. Thus we could have both at our own celebration.

It hardly seems possible that the Sodality year is drawing to a close, but if you look closely at your calendar you will find that only three months remain, and so this last big effort of the Sodality should receive greatest co-operation from each and every girl.

In our own school, preparations are already in progress, and May 11 is certain to be one of the really big days in our school year.

(Continued from Page 3, Col. 1)

What is your favorite color and why?

I like bright red, because it can be seen almost anywhere.

Would you like any improvements or additions to be made around the school?

It would really be perfect if we had a swimming pool or am I asking too much?

me ten dollars.

* * *

No Doubt—

Do you know what one little toe said
to the other little toe?

No, what?

Don't look now, but I think we are
being followed by a couple of heels.

* * *

The Sissies—

Did you have the car out last night,
son?

Yes, dad, I took some of the boys
for a run.

Well, tell the boys I found one of
of their little lace handkerchiefs.

Alumnae

On March 24, the Alumnae of Loretto had a very interesting meeting. Miss Betty Nicholson took over as master of ceremonies. There was a music appreciation program, which was produced through the courtesy of Allied Arts Guild. The atmosphere was one of fun and gaiety among all friends. Refreshments were served and everyone enjoyed the evening immensely.

Betty Kcompare.

SIGHTS THAT PLEASE

Edith McGinty's clean cuffs

Boys who ask for dates courteously

Shirley Kinsella, as a model

Boys who ask for dates

Pat Lawler's long hair

Boys

By-Lines

On Saturday, February 29, at Mundelein College, Dolores Kowal competed with many others for a voice scholarship.

On the same day Mary Anita Gerber tried for a piano scholarship.

All the Seniors desiring a brief holiday, plan a week-end at Saint Theresa's College, Winona, Minn.

On Thursday, March 13, Sister Therese, R.S.M., entertained the girls with a short talk on nursing.

The fourth grade of St. Cyril's school entertained the Loretto girls with a skit entitled, "Ten Minutes By the Clock" on Monday afternoon.

Clubs

DRAMATIC

Ann O'Reilly, Patricia O'Neal, Mariette Dixon and Jane Anderson have the leading roles in the play, "Lavender and Red Pepper," to be presented by the Dramatic Club.

CO-OP

At the last meeting of the Co-op, it was decided that a different brand of stockings will be used. Every effort is being made to give the girls the finest quality of stockings available and at a reasonable price.

What is your name and what year are you in?

Florence Frank and I am a Junior.

Have you a pet peeve?

Indeed I have. I see red every time someone calls me "pee-wee."

Have you ever had an embarrassing moment?

Once while still a beginner in bowling, my fingers got caught in the holes and before I could release them, I was halfway down the alley with the ball.

You have a favorite sport, haven't you?

Yes. I love to go horseback riding. I also have a secret ambition to go across the country in an airplane some day.

Can you think of any improvements for Loretto?

Some girls might not agree with me, but I think it would be nice if Loretto was made co-educational.

**Support
The Spire**