

LORETTO SPIRE

VOL. IV

April, 1940

NO. 6

Annual Year Book Well Under Way

The 1940 edition of the Loretan, Loretto's annual year book is under way. The composition of this annual is under the direction of Mother St. William. The staff composed of Juniors and Seniors has been chosen. The literary staff is composed of Jane Cushing, Rita Benz, Dolores Fitzgerald, Antoinette Callahan, Gloria Korba, Patricia Kerwin, Mary Palmer, Katherine Rietz, Joan Hinkamp, Lorraine Haran, Ann Proctor, Anita Schuman, Elaine Phillips, Marie Kilbride, Margaret Mary O'Ryan, and Dorothy Deitz.

Dorothy O'Conner, Geraldine Cardosi, Dolores Bocian, Elaine Majeski, Marie Sturmer have offered their services as typists.

The business management is under the direction of Mary Rita Glynn and Nora Lowe.

Photographs Ready

The seniors have been photographed individually. The group pictures of the freshmen, sophomores, and juniors, and the officers of the class and sodality and the various other clubs and activities have been taken.

Already last year's small beginning has made noteworthy advancement. A leather cover carrying out the school colors and a decided increase in pages and pictures make up our bigger and better annual.

Writers' Club Dance Acclaimed Success

Loretto Presents Noted Singer



Marie Houston

On Monday, April 1st, at 2:30 P. M. Loretto will be honored by the presence of Marie Houston. Famed for her singing, she has just returned from two years of extensive travelling through the countries of Iceland, Norway, Sweden, Denmark, Finland, Estonia, Russia to Moscow, South America, Panama, Cuba, West Indies, Australia and many others giving concerts.

While in Australia Miss Houston sang at the garden party at the Apostolic Delegation, in celebration of the coronation of Pope Pius XII. She has sung over the network of the National Broadcasting Company as guest ar-

Students Hold Symposium

One of the all important dedications to Catholic youth is Vocation Week. It is during this time that special helps and suggestions are given to our girls for their careful thought. Mother. . . Nurse. . . Social Worker. . . Which?

As a mother, in the recent symposium given for the school, Nora Lowe stressed the necessity for parents educating their children.

Nurse Dorothy Hasse spoke of the privileges of working for the helpless and suffering.

Jane Cushing smilingly announced that she had come to us from the slums. She pointed out that social work is the basis of Catholic Action.

Gloria Korba, as a postulant glowed with the idea of being called Mother, in the future not by three or four children, but by thousands of little souls in the class room.

Rita Benz with her usual persuasion convinced us of the necessity of Catholic action regardless of the vocation chosen.

Mary Rita Glynn as a Nun told us of the peace and security of the religious life.

Chairman Juanita Harkenrider skillfully wove the idea of Catholic action into her introduction of each speaker thus correlating all their talks.

A debate, both instructive and interesting presented the question. Resolved: that the modern girls will not give up the comforts of home for the religious life.

Senior Play To Be Given April 11 and 12



Geraldine Cardosi

Why does this Japanese atmosphere prevail over the senior class, the shuffling gait, the high pitched voices, and the furrowed brows? Yes! Thursday and Friday, April 11 and 12, will cap the climax. The senior class will present a two act play entitled, "Romance of Old Japan."

Cast Selected

The cast will be made up of seniors with Elaine Majeski and Nora Lowe as Abbu San; Ann Proctor and Kath-

Though the evening is gone the memory lingers on. Dainty gold and white bids adorn first pages of our "Forget-me-not" books. A story of gaiety, of an evening chucked full of fun, of laughing faces of handsome escorts, of soft lights, and sweet music, crowd the pages of our diaries. Definitely a red letter "date", March 25, 1940.

'Twas not a gym in which we danced; 'twas a mystic grape arbor, where the fairies wrought a heavenly transformation—a paradise in purple.

The Writers' Club members responsible for the entrancing effect were: Regina Brink, Antoinette Callahan, Geraldine Cardosi, Dorothy Deitz, Rita Dunn, Mary Anita Gerber, Virginia Kelly, Patricia Kerwin, Catherine Lindsay, Lorraine Nielson, Elizabeth Neison, Margaret Mary O'Ryan, Jean Quinn, Mary Palmer, Elaine Phillips, Ann Proctor, and Anita Schuman.

The gracious chaperones lending their charm and dignity to the evening were: Mr. and Mrs. Dunn, Mr. and Mrs. John Callahan, Mr. and Mrs. Schumann and Mr. Rietz.

As the climax to a night of dancing

Broadcasting Company as guest artist and also with Australia Broadcasting Commission and CMK, Havana, Cuba.

Marie Houston's entire musical education has been received in America. She began piano lessons at four years of age. Her early ambition was to become a concert pianist but after finishing school she began to study voice under the late Madam Louise Dotti and later with Frank La Farge, thus abandoning her first desire.

Miss Houston has a carefully selected treasury of beloved melodies to be shared with Loretto students in the near future.

and romancing, a night charming and entrancing, the mellow voices of swaying couples sang "Mother Beloved" to the Queen of Angels.

Our thanks to Bob Phillips and his musicians who rendered dancing irresistible, to our chairman Katherine Rietz, who made the evening unforgettable, to her assistants: Virginia Kelly, Rita Dunn, Patricia Kerwin, Jane Cushing, Antoinette Callahan, Dorothy Deitz, Margaret Mary O'Ryan, Mary Anita Gerber and Geraldine Cardosi.

Kathleen Quaid and Ann Proctor representing the affirmative, and upholding the negative side were Antoinette Callahan and Katherine Rietz.

The decision was awarded by judges Mary Palmer, June Hebert, and Dorothy O'Connor, to the negative team.

MOTHER ST. WILLIAM ATTENDS CONVENTION AT ST. LOUIS

During the week of February 23 to 30, the National Educational Convention was held at St. Louis, Missouri. There were over 1,400 delegates in attendance among whom was our principal, Mother St. William. Educational problems were compared and discussed.

One of the feature attractions of the convention was the presentation of "Musica Americana" by the A Capella choir.

Professor Lyon Phelps, professor emeritus of Yale University, decried war and its destruction of art and beauty.

The convention as a whole presented many helpful suggestions for the furthering of education.

erine Reitz as O Matsuka San; Geraldine Cardosi and Mary Alice Gallagher as O Kiki San; Juanita Harkenrider and Gertrude Phillips as Lady Yu giri; Antoinette Callahan and Kathleen Quaid as The Duchess of Fuji-no; Patricia Kerwin and Catherine Lindsay as Ohano; Gloria Korba and Lorraine Haran as Nauso-no; Dolores Bocian and Dolores Fitzgerald as Masago; Dorothy O'Connor and Jane Cushing as Ono; Mrs. Smith by Mary Rita Glynn and the three little maids by Margarite Drury, Betty Riley and Mary Palmer.

Music To Add Color

Selections from Gilbert and Sullivan's Mikado will highlight the play. Seniors and Juniors will add to the oriental atmosphere in numerous representative dances.

The choral selections are under the supervision of Mother Giovanni.

The untiring efforts of the Dramatic instructor, Miss Therese Cuny, and the wholehearted cooperation of the members of the cast assure the success of this production.

911
18
802

Published by the students of
THE LORETTO SPIRE
 Loretto Academy, Woodlawn
 Chicago, Illinois

VOLUME IV

APRIL, 1940

NO. 6

STAFF

EDITOR-IN-CHIEF *Jane Cushing*
 ASSOCIATE EDITORS *Rita Benz, Geraldine Cardosi, Mary Palmer*
 ALUMNAE *Virginia Kelly*
 FOR CHRIST *Antoinette Callahan*
 GOBLIN *Catherine Reitz, Patricia Kerwin*
 ATHLETICS *Lorraine Nelson*
 EXCHANGES *Elaine Phillips*
 BRIEF CASES *Catherine Lindsay, Ann Procter*
 WHAT THEY THINK *Jean Quinn, Rita Dunn*
 AS YOU LIKE IT *Margaret Mary O'Ryan, Dorothy Deitz*
 BUSINESS MANAGER *Anita Schumann*
 TYPISTS *Dorothy O'Connor, Mary Rita Glynn*
 CLUBS *Mary Anita Gerber*

MEMBER OF
 NATIONAL
 CATHOLIC
 PRESS
 ASSOCIATION
 AND



THE NATIONAL
 SCHOLASTIC
 PRESS
 ASSOCIATION

Hail Full of Grace

Mary silently slips into the garden as she sits quietly admiring the beautiful brilliance of the day, her thoughts ascend to the Creator of all beauty.

Suddenly an angel surrounded by a shining light interrupted her prayer. Fright flooded her soul at the sight.

But the angel reassured her and stated his divine mission. This great honor bestowed on the humble virgin!

But this great privilege did not crowd out the memory of her sacred vow of virginity. The angel answered: "The Holy Ghost will descend upon thee, and the power of the Most High will overshadow thee. Therefore shall that holy one Who will be born of thee be called the Son of God."

What foreboding thoughts overwhelmed her joyous heart. The premonition of the endless path of suffering that she was to travel with her Divine Son didn't keep her from acquiescing.

She thrust aside the thoughts of her sufferings and generously gave herself as the handmaid of the Lord.

Even from this short sketch we are taught many lessons.

What They Think

What do you think of having a Tea Dance Prior to the Writers' Club Dance next year?

Mary Hergenrother—Junior

Some girls refrain from going to the dance for a number of reasons. The most common one is that they don't know whom to ask. I think that having a tea-dance prior to the Writers' Club Dance would help these girls. I'm sure Loretto would find this idea to be a success.

Joan Hinkamp—Senior

I think it would be a very good idea. It will give the girls who do not know many boys a chance to meet Catholic boys. The tea dance would be a enjoyable way to spend the afternoon and it would also prove to be an advantage for many.

June Hebert—Senior

I think it would be a very good idea. In this way, we would extend our friendships and we would come in contact with Catholic boys. This would also help us to choose an escort for the dance.

Ann O'Reilly—Junior

I think it would be an excellent idea to have a tea dance prior to the Writers' Club Dance. This would give the girls an opportunity to form new friendships. This idea will probably be approved by the entire student body.

Virginia Kelly—Senior

This idea is a very good one. A dance of this kind would enable the girls to come in contact with boys from various schools. New acquaintances would be made, and the problem of "whom to ask to the dance" would be an easier one.

Pat Leary—Junior

I think this idea is great! The tea-dance would be helpful to the entire student body. The girls who do not know any boys would have the chance to meet some. The girls who already

A-Spire-ing**SWINGTIME**

Elizabeth Neesen

When trees bud in the springtime
 And flowers spring out in May
 There is a certain bit of swingtime
 No matter what you say.

The Daffodils in yellow
 The larkspurs all in blue
 The sunshine, of so mellow
 That dries the morning dew.

The blue sky in the morning
 A rosy one at night
 The birds that sing at dawning
 The cherry tree in white.

A lake all gold at sunset
 A tree dressed just in green
 Sights we all have met
 Things we all have seen.

The flowers rise at daybreak
 The trees wave on the strand
 The sound of springtime swingtime
 make
 A rhythm really grand.

DAFFODIL

Dorothy Dietz

The earth was frozen hard and dead,
 Daffodil was in her bed.
 The sun on high was warm and
 bright—

Daffodil soon felt its might
 Surging in herself so strong
 Spring was here, she couldn't be
 wrong.

So up she pushed her golden head.
 Alas, poor daffodil lies dead.
 Jack frost was waiting just for her.
 "See what you've done. Aren't you
 sorry, sir?"

My daffodil all yellow and gold
 Brave daffodil so fragile and bold,
 She didn't look for you, the dear
 She trusted you, she didn't fear—
 The wind or snow or frost.
 Alas, sweet daffodil is lost.

In the moment when Mary is to be the Mother of God, the chosen Mother of Jesus, she ascribes all honor and exaltation to God. She is but His humble servant; "my soul doth magnify the Lord."

Let us, dear God, follow the example of Mary during our whole lives and carry God in our hearts.

Reading Regains Culture

Reading again my fair lass? More power to you. No doubt you are completely unaware of the fact that you are making yourself a more refined, better informed, well-mannered individual. In a word you are unwittingly becoming cultured. While you are blissfully skimming swiftly (or otherwise) through those massive volumes you are unconsciously broadening your intellect and increasing your understanding.

Christian culture is the most outstanding and widely recognized culture. The important question of every culture is—What does it produce? and real culture must answer—I produce beauty. Catholic literary culture is incredibly beautiful. Even to the student who rejects the thought content, the emotional, artistic output is astounding. As Catholic culture has those all important factors, this is the ideal culture for which to strive.

Christian or Catholic literature is in itself truly good and beautiful. It naturally produces a culture full of the same goodness and beauty. Likewise the obscene and immoral book will bring forth a low and filthy attitude—that can't be termed a culture as it lacks the essentials of a true culture.

to meet them. The girls who already know a number of boys would have the opportunity to meet even more. Then the problems of choosing an escort for the Writers' Club Dance would not be such a difficult one.

Gertrude Fallon—Junior

Personally I think it would be a grand idea for several reasons. First, it might give us a chance to get a glimpse of those so-called handsome creatures in our near-by boys' school. Secondly, it would give the girls a chance to examine the field for prospective dates for that great event—the Easter Dance. Thirdly, it would help create a friendly atmosphere between the faculty and pupils along with their companions.

Patricia Huber—Senior

I think that would be a wonderful idea as it would give the girls an opportunity to meet Catholic boys. The only regret I have is that the idea was not introduced sooner as I will not be here to enjoy the benefit of it. Nevertheless, I think it would be an excellent way for Catholic boys and girls to become acquainted.

Genevieve McCormick—Junior

I think this is an excellent idea. It

will give the girls of Loretto a chance to meet Catholic boys. Through a dance of this kind many worthwhile acquaintances may be made.

Mercedes Harrington—Junior

I'm afraid my opinion on this idea, differs from the opinions of the majority of the girls because I don't think it would be a very good idea. I don't think that having the Tea-dance would help the girls choose an escort for the Writers' Club Dance and thus the idea would only be a waste of time.

Anita Gerber—Junior

I don't approve of this idea. I don't think it would benefit the majority of the girls and thus a lot of energy planning the Tea Dance would be wasted on a few individuals.

Jeanne Seaman—Junior

I think it is a rather good idea because then there will be no excuse for every girl not attending the dance.

Dolores Bocian—Senior

I'm all in favor of this idea seeing that it would give the girls the opportunity to choose their escorts for the dance which would soon follow.

Gleanings

A school paper is a great invention
For the school gets all the fame;
The printer gets all the money,
And the staff gets all the blame.

THE CHRONICLE

Here's That Man Again!!

Confucius say: Horse wins race, accident;

Horse wins twice, coincidence;
Horse win all the time, bet on horse.

PROCOPIAN NEWS

The Riddle of the Golden Mean—

The reason for an average
(And how statistics love it!!!
Is so that, some way, all of us
Can brag that we're above it.

JANET BAY—SATURDAY EVENING POST

Last Will and Testament—

Turn on,
Turn on,
O Time in thy flight,
And make the bell ring
Before I recite.

DE PAUL PREP

Hotel Clerk: "Inside or outside room,
Sir?"

Guest: "Inside, I guess, it looks like
rain."

THE MARYLITE

The more you study, the more you
know;

The more you know, the more you
forget;

The more you forget, the less you
know;

The less you know, the less you for-
get;

The less you forget, the more you
know;

Oh why go around in circles?

ST. MARY'S HERALD

From a Church Signboard—

AS YOU LIKE IT

Rosalind and Orlando

Lucille Fairbanks would have become a philosophy instructor if she had not passed her screen test.

Tyrone Power will be on crutches for at least three weeks as a result of his skiing expedition. 'Wonder what he looks like with them?

Current newsreels present scenes of impressive religious splendor as Chicago's new Archbishop Samuel A. Stritch assumed his new office.

Have you heard that Miss Rose Calliflower has been chosen queen of this year's cherry blossom festival in Washington, D.C.?

Don Wilson got on Jack Benny's program simply because another station fired him for buying a certain make of car which was not advertised by them.

FAMOUS BUT UNKNOWN—

The unknown quantity (algebra)
The undiscovered country (Hamlet)
The unknown soldier (World War)
The great unknown (Sir Walter Scott)
The unknown gods (Greek Mythology)

Grace Moore's film "Louise" is the first opera filmed in full length. (Playing at the Playhouse)

Last chance to see Bonnie and Bear about Johnnie. Better hurry!

WHAT MANY PEOPLE DISLIKE ABOUT GIRLS—

Purple lipstick
Soiled powder puffs
Lipstick smears on teeth
Chipped nail polish
Twisted stocking seams
Hair combing at dinner
Slacks

"The Road to Singapore", a romantic comedy, brings together Bing Crosby, Bob Hope, Dorothy Lamour, and Jerry Callona.

"Pinocchio" coming to town.

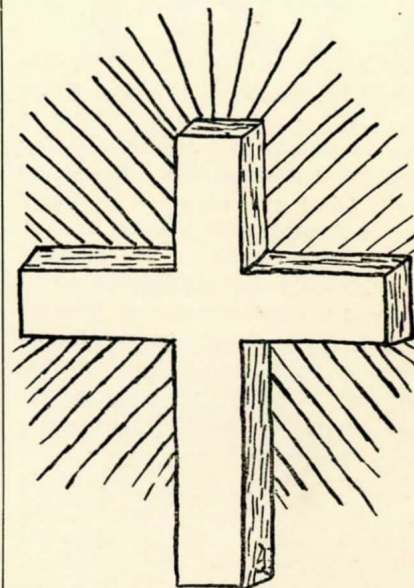
"Everything Happens At Night"—The story is a rather frothy version of a cops-and-robbers thriller with the setting in Switzerland. Robert Cummings and Ray Milland are reporters for rival newspapers sent to a little Swiss town to search for a famed scientist believed by the world to be dead. Both reporters fall for Sonja Henie, who turns out to be the missing man's daughter and each tries to outwit the other in getting both the girl and the story.

"Balalaika"—A musical with a Russian influence, based on Earl Maschwitz' stage operetta . . . Features Ilona Massey and Nelson Eddy. Ilona Massey is really good news . . . You'll love the music and appreciate the effective staging and photography.

"The Light That Failed"—Adapted from R. Kipling's fine story, is a novel of quiet distinction . . . It has no spectacular moments, no big punches. What it gives you is a bit of life, strongly and intelligently presented. In the leading roles, Ronald Colman and Walter Huston.

"Nothing is so nice as to ask questions." It's flattering and people like to be flattered. Also, it is a way of accumulating information, thereby making one more interesting. Don't be afraid either! It's an agreeable thing in a girl. There's always the animated silence, with eyes alight and a receptive

For Christ



Father Lord Knows the Answers

Can I take it or leave it alone? Why should I be decent? What was Mary like when she walked the earth? How can I know if I have a vocation? What shall I do on a date?

Does a problem ever stump you? Are you ever lost in such a maze of questions that you don't know which way to turn? Turn to Father Lord. He's the sign post along the highway of young life. He points the way to fun, happiness, success and Jesus. He shows you how to love life and love God. He tells you all the answers. How to handle the amorous escort—Why you pass up cokes because it's Lent. Why the world is in such a turmoil—Why that cocktail will spoil all your fun.

Why Death Isn't Terrible By Father Lord

Do you love life with its romance, its laughter, its friends, and its sweethearts. Do you love life with its malice, its evil, its heartaches, its battles.

From a Church Signboard—

Evening Subject

"What is Hell like?"

Come in and hear our organist

THE CLARION

"What does the bride think when she walks down the aisle?"

"Aisle, Altar, Hymn, Look a-Head."

Farmer Jed was sitting on his porch steps, moodily regarding the ravages of a cloudburst. A neighbor pulled up in a wagon. "Say, Jed," he yelled, "your hogs were all washed down the creek and they're all dead."

"How about Flaherty's hogs?" asked the farmer.

"They're gone too."

"And Larson's."

"All washed away."

"Huh!" exclaimed the farmer, cheering up. "Tain't as bad as I thought."

HIGHWAYS TO HAPPINESS

Said the toe to the sock,
Let me out; let me through.

Said the sock to the toe,
I'll be darned if I do.

THE RITAN

bearing which pleases enormously.

DID YOU KNOW THAT—

Walt Disney added another name to his payroll, making exactly 1,001 people working for boss Mickey Mouse?

A stunt man is paid \$75 for getting hit over the head with a stick . . . \$125 for a parachute jump and, for plunging off cliffs, the rate is \$1 a foot up to thirty-five feet?

Claudete Colbert is a candid camera enthusiast. She has a dark room and a photographic lab in her home, and with the shots she takes decorates menu and placement cards for her very informal dinners?

BOOKS BY ELIZABETH JORDAN

"The Trap" a fast moving absorbing mystery story of an attractive girl who tried to rid her ancestral home of ghosts—and was herself caught in the trap.

"The Life of the Party." Mystery and romance are blended in this story of a young man who succeeds in a surprising manner in putting life into a party of odd guests assembled at a summer estate on Long Island.

"Page Mr. Pomeroy." Continuous action on every page marks this novel which tells of Bruce Pomeroy who makes the mistake of aiding a lady in distress. He is knocked unconscious for his gentlemanly troubles, drugged and transported to a sea girl island.

"Play Boy." A story with a new theme—that of the successful business woman who marries a charming, gifted man and then discovers that he can support neither her nor himself.

"Red Riding Hood." A New York social leader inserts an advertisement in a New York paper and an unknown girl, young and charming answers it. She is employed—and another of Elizabeth Jordan's capital novels is under way.

"Young Mr. X." The impulse that led Penelope Lowell to spend a night in her family's empty house she herself could hardly explain. And subsequent bewilderment ever since made her regret her whim.

Do you cling to life with a horror of death. Do you cling to the dark with a horror of the light. Death isn't terrible. Death is a knight in shining armor that snatches us from fog to a rainbow castle in the clouds. Death is an austere butler but his Master is sweet and loving. He ushers us over steps of stone to a heaven of silvery moonbeams.

For the sinner death is terrible for he goes to an exacting judge.

To the faithless death is a menacing shadow of a bottomless abyss of oblivion.

To the worldly, death is a thief who steals his world from him, steals his money and his pleasure, steals his power and his sins.

But to us death is the beginning—It's the victory after life, it's the journey's end where lovers meet.

The Proof

If you're not convinced death is sweet—if you still think of it with a shudder—if you cling to night with a fear of the day, read the proof in "Death Isn't Terrible", see the threshold at the end of the journey. You can't deny its glory.

Brief Case

Dr. Ross is an English lecturer traveling through the states and giving talks on varied subjects. She was born in Ireland and educated at the Holy Child Convent from the age of 10-18. Later she obtained a degree from the London University in Economics. After obtaining her diploma, Dr. Ross held the position of secretary and general manager in Moody's investors service and head of the Investment Bank, Dillon Read, Paris.

Desiring to have a brief holiday for rest and also to write a long waiting novel, Doctor Ross embarked for America. Here she hoped to train a clear light on "these yankees" and center her story about them. Coming directly to Chicago she settled on the far north side and waited for an inspiration. (This was in the sweltering summer of '33).

Finding it entirely too hot for her original purpose, Dr. Ross saw the need for a good sociology book. So she sat down and within the past few years has nonchalantly dashed off six books concerning Sociology among which is "Rudiments of Sociology", a Senior textbook. At present her latest "Belgian Rural Cooperation" is just off the press.

Dissatisfied with her ample education, Dr. Ross proceeded to enroll at Yale where she obtained a Ph.D. in Sociology. Early in the fall she decided to give a series of lectures and since then has made an extensive tour of the middle west and even into Canada. Her audiences have numbered colleges, Academies, Seminaries and the general public.

Dr. Ross has also a familiar knowledge of English, French, Spanish and a smattering of Dutch, Belgian, Portuguese, etc. She has made several trips throughout Britain, France and



Times are getting pretty bad when freshmen and sophomores usurp the once-called SENIOR club room.

Spring has come! The Seniors have abandoned all pretenses to dignity. Jacks and jumprope have taken over! The Goblin wonders where those jacks came from.

St. Pat's Eve Dance at Carmel showed that the majority of girls preferred are Loretto girls. Am I right? . . . Anybody looking for a Fuller Brush man don't go away, we now have one in school active in the business . . . Did you know that Koehne has bought new camera. I wonder why? . . . Our dance was a huge success, and the gym was our heaven on earth. I bet that many didn't recognize it after the ingenious way it was transformed into a grape arbor . . . Kathleen Quaid's new nickname now seems to be colonel . . . Elaine Majeski, Gerry Cardosi, and Dolores Bocian will gladly give singing lessons to anyone lacking the technique in this great art . . . M.S.T.'s new escort bureau is in great demand . . . The flowers on the Easter hats seemed to harmonize with the springy atmosphere of the Gym . . . Many old faces were seen at the dance. We were glad to see the Alumnae. The holiday, used for the purpose of getting sleep, and the late hours, was greatly appreciated.

MORE SONG AND BITS—

At the Malalaika	After Loretto Dance
Confucius Say	Senior Play
Angel	Beth Morgan, Rita Dunn
Apple Blossoms and Chapel Bells	Mary Palmer
It's a Blue World Without You	Cass Kilbride
Pinch Me	Don't take me seriously
The Easter Parade	Easter Parade
When You Wish Upon a Star	St. Cyril's Fourth Grade
My Wild Irish Rose	Mary Rita Glynn
Ah, Sweet Mystery of Life	June 11

Why does Mary Alice Gallagher blush at the sight of an orchestra leader?

AT THE DANCE

Bob Phillips, the old maestro, furnishing mellow music . . . Norine Maloney looking plenty sharp in her red print . . . Dolores Fitzgerald merrily dancing . . . Genevieve McCormick happy as ever . . . Pat Leary appearing as attractive as ever and wearing an orchid . . . Mary Palmer making herself invisible . . . The Montages appearing quite contented and happy . . . Dorothy Dietz having

Clubs

G.A.A.—

Because of the presence of the stage in the gym, the G.A.A. has been playing various games during the meetings. However, the girls thoroughly enjoy themselves.

CO-OP—

At the recent General Meeting of the Co-op, members were advised to study the Co-op and talk it up with non-members.

For you who have been buying stockings from the Co-op you will welcome news. The Co-op has ordered a new stock of spring stockings—just the color to go with your new spring outfit.

MASQUE AND WIG—

A few members of the Masque and Wig recently gave "The Followers" which we enjoyed immensely. The proceeds as you know went to the Propagation of the Faith.

The usual weekly meetings of the Masque and Wig will be discontinued because of practice for the Senior Play, but will resume the Thursday after the play.

ORCHESTRA—

The orchestra has been working diligently on numbers for the Senior play, one of which is the "Victor Herbert Melodies".

FRENCH CLUB—

The week after Easter the French Club is planning to give a puppet show entitled "Beauty and the Beast". The play will be entirely in French.

All of the members of the club are helping to make the puppets. The puppets will be operated by Winifred Clancy, Jane Cushing, Dorothy Deitz and Elaine Phillips, Anita Schumann is stage manager with Rita Benz as her assistant. "Beauty and the Beast" will be presented in the afternoon for the students and in the evening for their parents and friends.

Belgium and experienced two months of the European war.

Oh yes, we almost forgot an event that influences both her life and work, Dr. Ross has been in the Church only a few years having been converted while at a private school in England.

We are delighted to have made the acquaintance of Dr. Ross and are very grateful to her for this brief biography.

PATRICIA BROUGH

Her theme song is "Small Fry", her hair is golden, her voice is kind-a-husky, her height isn't, and she doesn't like candy. She loves Chevrolets, popular songs, diploma's, coats with swing skirts, the color, light blue, "Pomp and Circumstance"; goldfish, swimming, nurses, class rings, and Vienna bread. She doesn't like: Jitterbugs, people who make her wait for them, paper boys, appendectomy, new permanents, black cats, dusty clothes, vinegar, canned salmon, dark alleys, red lights, green nail polish, radiators, no parking signs and rain—Signed Pat Brough.

a slippery time . . . Alice Graham sparkling with beauty . . . The Alumnae glad to be back . . . Dorothy O'Connor talking faster than her partner . . . Everyone beaming with joy for a perfect picture . . . Dolores Gunser hoping it would continue indefinitely . . . Jane Cushing wishing she were a wee bit taller . . . Rita Dunn coming in late . . . Marge Frumveller frowning at the end . . . Cas Kilbride flashing us her new Carmel ring . . . Gerry Cardosi in a fog . . . Our dancing girl Antoinette Callahan . . . Pretty as a picture Virginia Kelly . . . Everyone feeling good on a "coke" . . . Pat Lawler in a haze . . . Virginia McHugh perpetually smiling . . . Jean Quinn looking quite lovely in black . . . Marion Fitzgerald dancing with Carmel's Glamour Boy . . . All in all, everyone had a delightful time.

ARE YOU A PATRON FOR THE SENIOR PLAY?

ATTEND THE VERSE CHOIR FESTIVAL, APRIL 20

(Continued From Column 1)

KATHLEEN QUAID

A little bit Scotch, but a great deal Irish, Kathleen Quaid was born October 31, 1922, with an ambition to be an Interior Decorator and a hand to draw. Her red hair is a warning signal of a temper which she claims she inherited and has learned from environment to control. She believes in seeing the United States especially where the cowboys hold session. She enjoys most outdoor sports but likes swimming in a green suit the best. For indoor sports she displays a mighty swing of arm and power shots for basketball which gives her team so many winning scores. Her dramatic ability is known by all, in fact she might be said to be an all-around girl who also has a little trouble with the "Aneid" in the dead language. Oh! yes, and her pet peeve—girls who wear anklets especially with high-heeled shoes, and admires a girl who is particular about her appearance. Kathleen is a good example of creating a lovely appearance herself