

063.0009

LORETTO



ANNIVERSARY

1896 - 1946

To

The Most Reverend Francis J. Magner, D. D.

the Religions of the Institute

of the

Blessed Virgin Mary

Sault Ste. Marie, Michigan

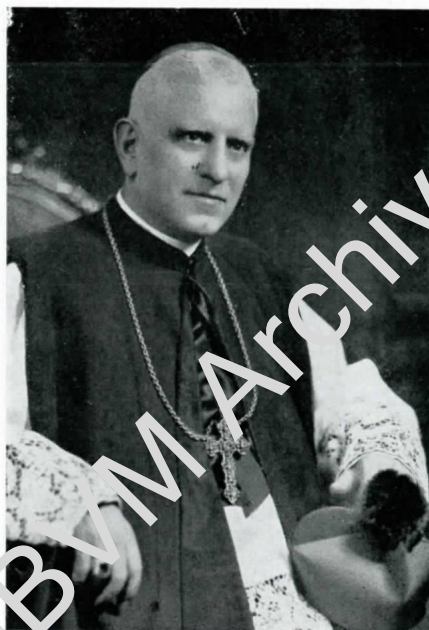
dedicate the

Golden Jubilee Book

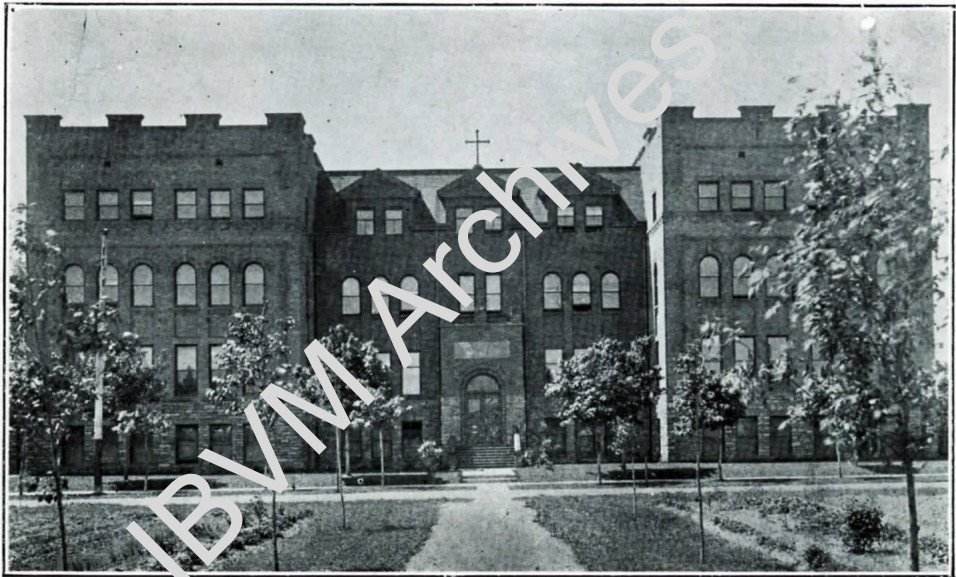
of

1896 - 1946

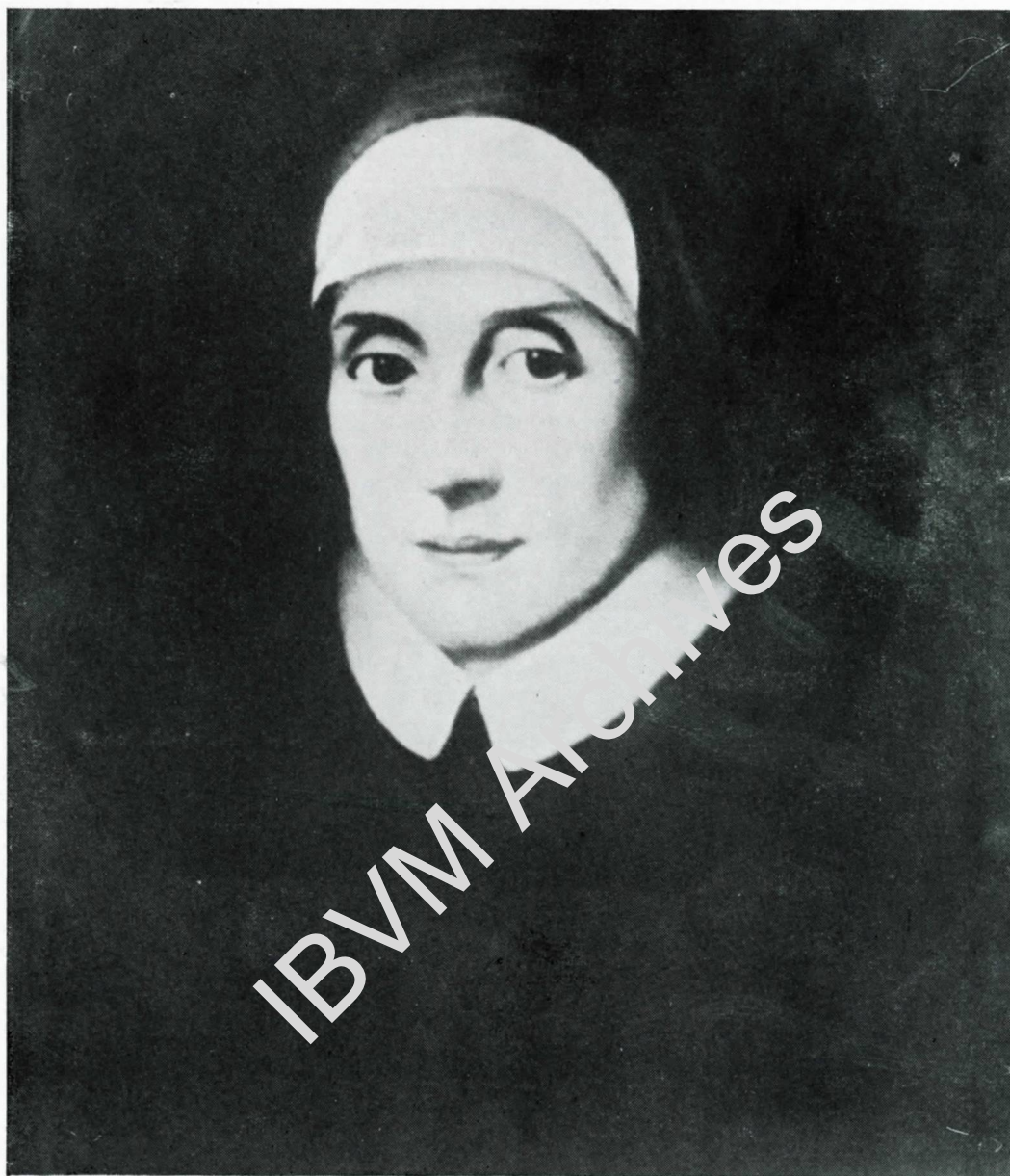
Loretto Convent



THE MOST REVEREND FRANCIS J. MAGNER, D. D.



FOUNDED 1896



MOTHER MARY WARD

FOUNDRESS OF THE INSTITUTE OF THE BLESSED VIRGIN MARY

1585 - 1645

Mother Mary Ward's nuns are found in every part of the world. The foundation in America came from Rathfarham, Ireland to Toronto in 1847. From this initial beginning the Institute of the Blessed Virgin Mary conducts Loretto College affiliated with the University of Toronto, High Schools and Grade Schools and Catechetical Centres in United States and Canada. A Branch Novitiate is situated at Wheaton, Illinois.

LORETTO FOUNDATION AT SAULT STE. MARIE, MICHIGAN - 1896

Bowating, on the banks of St. Mary's river, was once the greatest Indian camping ground in the Northwest. Here was the Chippewa Capital; here, the home of Manitou, the Great Spirit; here, the abiding place of Manibosho, Protector of all good Chippewas; here, the great northern Indian paradise.

Until the 17th Century, the Chippewa (called Saulteurs by the French) knew this locality as Bowating. Then came Father Marquette, S. J. and renamed it Sainte Marie du Saut, very near to our civic and governmental usage of today, (Sault Ste. Marie).

Tradition's rosy glow blends with the glorious pageant of the past shedding an atmosphere of romance about the Sault. Isaac Jogues was the first of the Jesuit Missionaries to visit Bowating. While on a Peace Envoy to the Iroquois he was unmercifully killed by some Mohawk Indians. Thus, in the first flower of his manhood he had the glorious privilege of laying down his life for Christ. As we today walk the streets of our city, truly can we say to ourselves, "This is holy ground, for we tread the soil pressed by the footsteps of a martyr!"

In 1847, the Jesuits formally accepted the Mission task at Sault Ste. Marie and appointed the first actual Pastor, Reverend J. B. Menet. He was still acting in that capacity when Bishop Baraga became the first bishop of the diocese and came to his see in 1854. The episcopal see was transferred to Marquette in 1865.



In 1896, Reverend J. B. Connelly, S. J. became Pastor and another chapter was added to the history of education at Sault Ste. Marie. He invited the Ladies of Loretto (Institute of the Blessed Virgin Mary) to come and take charge of the parochial school.

Consequently, early in the summer of 1896, Mother M. Gonzaga Galvin and Mother M. Stanislaus Liddy came to Sault Ste. Marie and for the first three weeks stayed at "The Saratoga House" on Armory Place. They then accepted the kind hospitality of Mrs. Carrie Dawson on Spruce Street until more permanent arrangements could be made. When Sister M. St. Michael Murphy and Sister M. Germana Opelt joined them a month later, the little community took up residence at

425 E. Spruce Street. In the Loretto Annals of that period there is a touching tribute of appreciation to Mrs. Mackin, their next door neighbor, for her great charity and kindness to the nuns. Because of that record, Mrs. Mackin and her children and children's children, for the past fifty years, have had a share in the prayer for Benefactors said daily by the Community.

Because of ill-health, Mother M. Gonzaga was recalled to the Motherhouse and Mother M. Stanislaus was appointed Superior. August 29, saw the welcome arrival of Sister M. Agnes Ulm, Sister M. Euphrosyne Harrington, Sister M. Isabel Devlin and Sister M. Francis Corcoran, Sister M. Sebastien Ede—and the first teaching staff was complete.

The Bishop's Palace, in the rear of the parochial school on Portage Avenue, was made ready for the reception of the nuns and they moved there on September 12, the Feast of the Name of Mary. With much joy and thankfulness they took up life in their new home. Holy Mass was celebrated for the first time in their little Chapel on October 9.

The first floor of the Convent boasted of a chapel and a parlor to the right; to the left was a music room and dining room, while the kitchen and pantry were in the rear. On the second floor was the Superior's room, the community room and a dormitory. The attic contained four small cots and dressers made of packing-boxes covered with wall-paper.



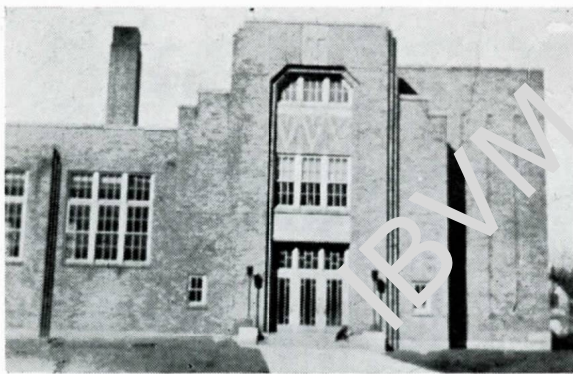
The water had to be heated on the old-fashioned stove in the kitchen. For heating the building there were small stoves in the music room and in the attic.



Shortly after moving into the Convent on Portage Avenue, the first boarders, the Misses Gertrude Allison and Irene Ryan, came from Bay Mills, a small town on Waikiki Bay. It was their unique privilege to initiate the Loretto Academy Boarding School at Sault Ste. Marie. They slept in the little dormitory on the 2nd floor and shared the same refectory as the nuns, though not at the same time. Studious and contented, they fitted happily into the Convent routine.



After many vicissitudes and considerable indecision concerning our permanent residence at Sault Ste. Marie, the formal opening and solemn blessing of the new Loretto Academy took place on September 14, 1899.



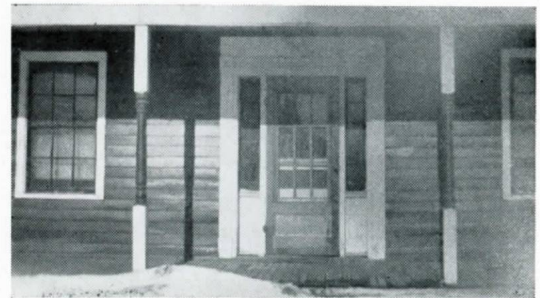
In 1909, it was found necessary to add new wings to the original structure to enlarge the school and to provide sleeping apartments for nuns and boarders, the latter having greatly increased in number.

St. Mary's Parochial School is now a handsome modern structure in light brick, conveniently situated on Armory Place, across from the Academy.

Nothing is left on the site of old St. Mary's except "the bishop's palace", our most beloved and venerable of landmarks, still quite dignified after its century of good and faithful service. Its history is

an honorable and enviable one. First, it was the home of the Tardiff family, whose descendants are still among us, some of whom belong to the Loretto Alumnae. In '53 it was turned over to the Pastor for the use of the Ursuline Sisters. When they departed in 1860 it became the Bishop's residence until 1865, when the episcopal see was moved to Marquette, hence to this day called "The Bishop's Palace". It has sheltered in turn the Ursulines, the Immaculate Heart of Mary Nuns, the Sisters of St. Joseph, the Miss Nardines and the Loretto nuns. We cherish it most for the friendly shelter given to our own Loretto nuns.

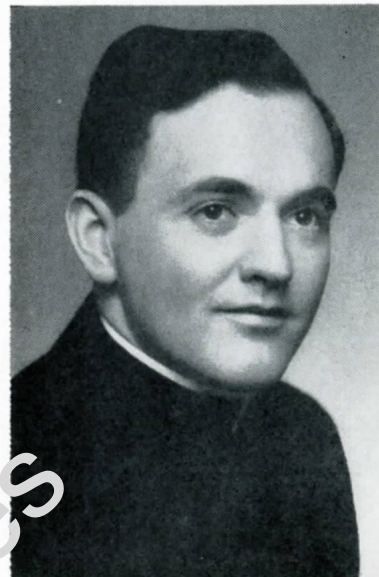
No history of Loretto's fifty years at Sault Ste. Marie would be complete without mention of our beloved and saintly friend, Father "Willie" Gagnieur. As a young Jesuit, Father Gagnieur came to his chosen field at a time when Loretto, too, was just beginning to push up her shoots in new soil. The bond of union



Two Assistants at St. Mary's



REV. ELMER BARES



REV. RONALD BASSETT

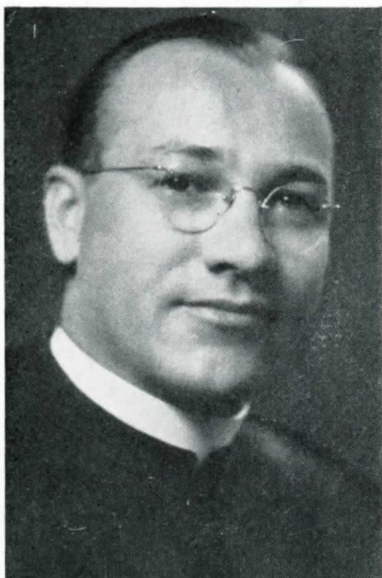
Pastors of New Parishes in Sault Ste. Marie



REV. FRANK J. IGNATZ
Pastor of
Nativity of Our Lord Church
Algonquin



REV. JOSEPH SEIFERT
Pastor of
St. Joseph's Church
Minneapolis Street



REV. M. DUPUIS, C. S. C.

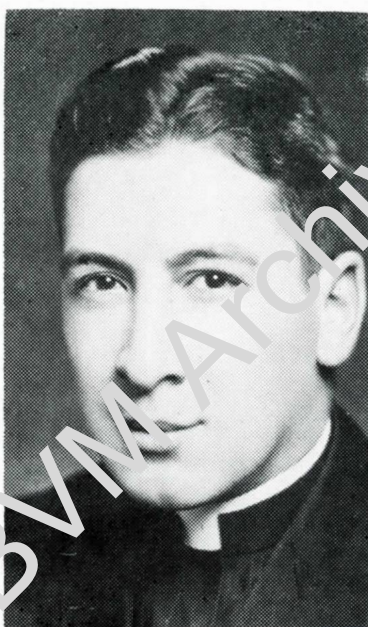
*Vocation
Priesthood*



REV. A. BRUNET, S. J.



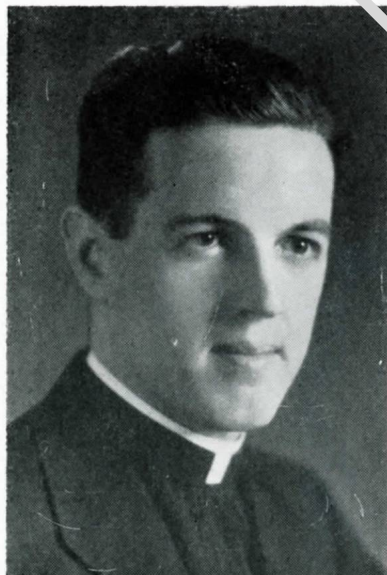
MR. ANDREW ROCHE, S.J., DEC.



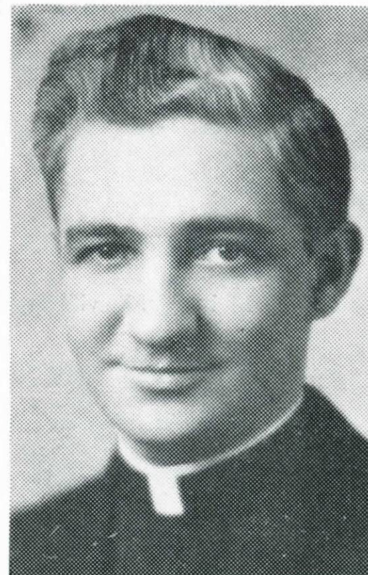
REV. THOMAS M. ANDARY



MR. EUGENE HALLER, C.S.C. DEC.



REV. O. J. O'CALLAGHAN



REV. WM. C. OREMUS

*Young Ladies who have entered religious life
from Sault Ste. Marie*

DECEASED

M. M. Colette McElveney, I. B. V. M.

M. M. Lucy Roussain, I. B. V. M.

M. M. St. Stephen O'Neill, I. B. V. M.

M. M. Eleanor Adatte, I. B. V. M.

M. M. Agatha Allison, I. B. V. M.

M. M. Fabian Beaulieu, I. B. V. M.

M. M. Felician Bell, I. B. V. M.

M. M. Vivian Bliss, I. B. V. M.

Sr. M. Loretto Bottrell, S. S. J.

M. M. Macrina Cummings, I. B. V. M.

Sr. M. St. Catherine Doyle, Grey Nun

M. M. Thecla Flynn, I. B. V. M.

M. M. Avila Galle, I. B. V. M.

Sr. Marie Therese Guinette, S. S. J.

Sr. M. Noel Guinette, S. S. J.

Sr. M. St. Alfred Guillard, I. B. V. M.

Sr. M. Pierre Howell, I. B. V. M.

M. M. St. David Jacques, I. B. V. M.

M. M. Catalda Labelle, I. B. V. M.

M. M. St. Norbert LaLonde, I. B. V. M.

Sr. Mary Dorgan, S. S. J.

Sr. Mary Jude, R. C. M.

Mother Mary of the Good Shepherd Moloney

Sr. M. Finnan Murphy, O. S. F.

M. M. Philomena Murphy, I. B. V. M.

M. M. Leona O'Donnell, I. B. V. M.

M. M. Priscilla O'Donnell, I. B. V. M.

M. M. Monica Perkins, I. B. V. M.

M. M. St. Aedan Porter, I. B. V. M.

Sr. M. Corona Quinn, I. B. V. M.

Sr. M. Alberta Marie Savoie, S. S. J.

Sr. M. Florence Savoie, S. S. J.

M. M. Magdalena Savoie, I. B. V. M.

Sr. M. Marie Alberta Savoie, S. S. J.

Sr. M. Patrick Simpkin, I. B. V. M.

M. M. Susanne Simpkin, I. B. V. M.

Sr. M. Corona Sullivan, S. S. J.

M. M. Anselm Thibert, I. B. V. M.

M. M. de Chantal Willis, I. B. V. M.

Then and Now

In ninety six Loretto's work began in dear
Sault Ste. Marie

A small, but brave and noble group had come
to this far northern See.

They had no fear, the call was God's. His guid-
ing light would show the way.

His Providence would lead them on and bless
their labors day by day.

The work was hard, the comforts few, but trust
like theirs could never fail.

The spirit of the pioneer, a dauntless courage
must prevail.

Their number few, the field so great, their
earnest prayer to God ascended.

His blessings come, and, not the least, the gift
of true and loyal friends.

The people of Sault Ste. Marie deserve Loretto's
grateful heed.

With loving hearts and generous hands they've
stood by us in every need.

We love St. Mary's sparkling speed, its stately
ships, its locks, world famed,

Its islands in primeval garb, their scenic beauty
never maimed.

We love this home. We love our work. We
love our friends so good and true.

We thank you. We appreciate the kindly help
we've had from you.

As long as our Loretto stands, so long your deeds
in memory live.

"God bless you every one," we pray, and prayer
is all we have to give.

M. E. M.



Ave Maria, Ave Maria, Ave Maria,
Ave Maria, Ave Maria, Ave Maria, Loretto.
Beside St. Mary's cressed wave
'Mid wild birds' trill and birchen shade,
While silv'ry foam wafts praise to thee,
Mid starlight filled with memory,
Thy children all with hearts aflame,
Sing to thy gracious name,
Ave Maria, Maria, Ave Maria, Loretto.

Can, when we leave this place of rest,
Watch o'er us still, O Mother bless'd.
Tho' pain and sorrow touch each heart,
O lead us still from sin apart,
Unto thy Son, Whose works we see,
Here where thy children sing to thee.

When lengthening shadows o'er our way
Bid us, our trembling steps to stay,
The rainbow bending 'neath thy feet
Thy outstretched hands the weary greet.
O, Mother mild, where'er we roam
Call all Loretto's children home.
Ave Maria, Maria, Loretto,
Ave Maria, Loretto.



Loretto High School

1945-46

Class of 1946



CONSTANCE BELLEAU
Chairman Apostolic
Committee S.O.L.



HELEN ERMATINGER
Class Treasurer



BARBARA MANSFIELD
Social Chairman



BLANCHE RIGGS



LORRAINE COLASANTI
Vice President
Chairman Literature
Committee S.O.L.



DOROTHY FUTCHIK
Class President



MARY MASSEY



VIRGINIA STEVENSON



JEANNETTE COUVIER



MARY GIACOLETTI
Sodality Prefect



RITA MYOTTE



RUTH SYLVESTER

Juniors 1946



STANDING: Mary Catherine Scales, Adeline Jabour, Dolores Forrest, Mary Andary, Dolores Denomie, Bonnie Jean Pell, Theresa Bedore, Verna Massey.

SEATED: Rita Quigley, Mary Toland, Julia Tolliver, Mary Louise Bernier, Rose Marie Suriano, Marie Lynch, Lucy Romano.



ADVANCED CIVICS

Mary Andary, Theresa Bedore, Mary Louise Bernier, Dolores Denomie, Dolores Forrest, Adeline Jabour, Marie Lynch, Verna Massey, Bonnie Jean Pell, Rita Quigley, Lucy Romano, Mary Catherine Scales, Rose Marie Suriano, Mary Toland, Julia Tolliver.

SOPHOMORES 1946



STANDING: June King, John Harns, Margaret Kelly, Merle Hinds, Gloria Stearns, Edwin Barras, Jeanne LeBlanc, Edward Jabour, Marjean Donnelly. SEATED: Patricia France, Eetty Ann Tardiff, Joslyn Middlebrook, Shirley Doran, Teresa Pezet, Patricia Donnelly, Donna Mae Barras, Carole Zelmer, Joy DesJardins.



STANDING: Claude Savoie, Rosaline Pavlot, Thomas Hallesy, Catherine Gillespie, John St. Pierre, Constance Lawrence, Raymond Gervais, Erlyne Traynor, David LeLievre, Joseph Romano. SEATED: Mary Alice Rucker, Loretta Edwards, Donna LaDuke, Mary O'Jibway, Peggy Manse, Elaine Mastaw, Dolores Menard, Rosanna Molinaro, Ruth Giacioletto.

FRESHMEN 1946



STANDING: Teresa Masta, Albert Massey, Jerome Pordeli, Michael Gillotte, Ferdinand Hank, Dolores Campbell. SEATED: Barbara Bryant, Lily Mae Haws, Laura LaPlaunt, Dolores Pontbriand, Joanne Pursley.

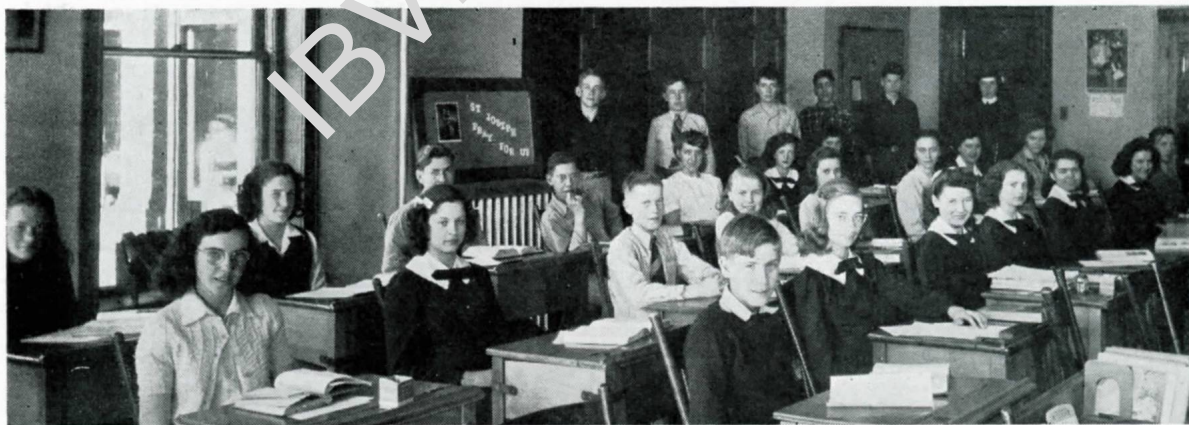


STANDING: David Crockett, James Ryan, James Ware, Cecelia Romano, Mary McKinney, Robert Killips, Geraldine Krol, Lena Guenther, Edwary Andary, Milton Menard, Donald LaLonde. SEATED: Anne Sherry, Gertrude Guillard, Theresa Guillard, Kathleen James, Mary Jane Murphy, Dolores Willette, Lenore Krell, Beverley Martin, Beverly LeLievre.



SOPHOMORE RELIGION

Louis Albone, Donna Mae Barras, Edwin Barras, Betty Castagne, Joy DesJardins, Marjean Donnelly, Patricia Donnelly, Shirley Doran, Loretta Edward, Patricia France, Raymond Gervais, Ruth Giacometto, Catherine Gillespie, Thomas Hallesy, Frederick Haley, John Harns, Merle Hinds, Edward Jabour, Margaret Mary Kelly, Constance Lawrence, Jeanne LeBlanc, David LeLievre, Peggy Manse, Elaine Mastaw, Velma Molinaro, Rosanne Molinaro, Donna LaDuke, Joslyn Middlebrook, Dolores Menard, June King, Mary O'Jibway, Rosline Pavlot, Teresa Pezet, Joseph Comano, John St. Pierre, Gloria Stearns, Betty Anne Tardiff, Erlyne Traynor, Mary Alice Rucker, Ronald Uicht, Carole Zelmer, Mother St. Mel.



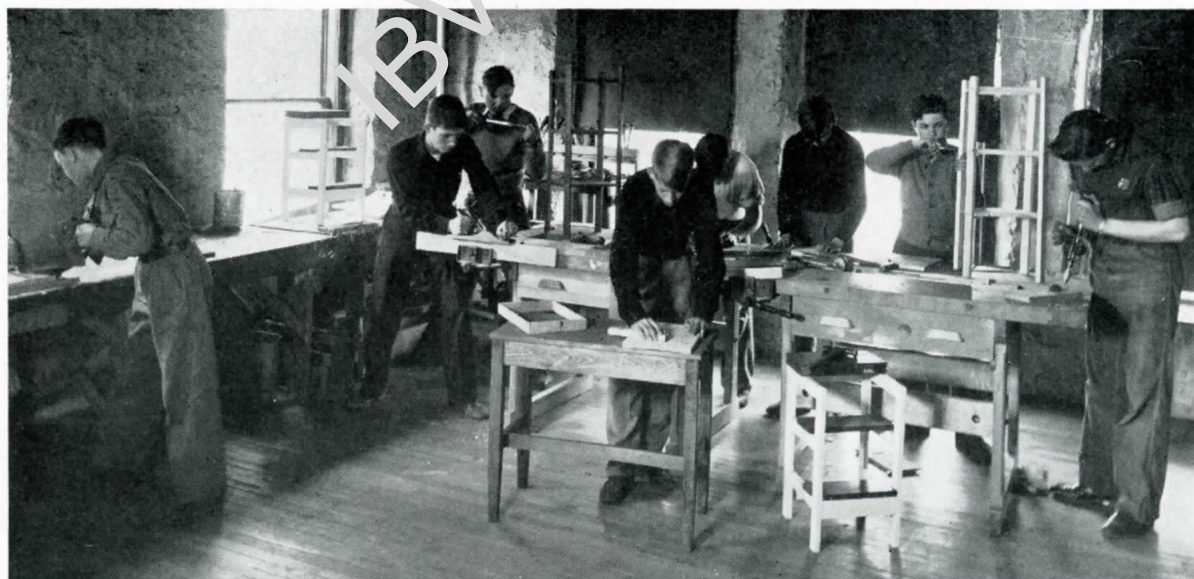
FRESHMAN ALGEBRA

James Ryan, Anne Sherry, Donna Tobias, Francis VanEgmond, James Ware, Dolores Willette, Mother Aileen, Edward Andary, Sada Jane Blain, Barbara Bryant, Dolores Campbell, David Crockett, Michael Gillotte, Lena Guenther, Gertrude Guillard, Theresa Guillard, Ferdinand Hank, Lily Mae Haws, Kathleen James, Robert Killips, Lenore Krell, Geraldine Krol, Donald LaLonde, Laura LaPlaunt, Beverly LeLievre, Beverly Martin, Albert Massey, Therese Masta, Aurelia Mastaw, Theresa Mastaw, Mary McKinney, Milton Menard, Mary Jane Murphy, Jerome Pendell, Dolores Pontbriand, Joann Pursley, Jeanne Roberts, Cecelia Romano.



HOME-MAKING

Laura LaPlaunt, Lily Mae Haws, Jeanne Roberts, Dolores Campbell, Barbara Bryant, Joann Pursley, Mother St. Camillus.



MANUAL ARTS

Don LaLonde, Bob Killips, Jerome Pendell, David Crockett, Albert Massey, Ferd. Hank, Milton Menard and Michael Gillotte



SENIOR CHRISTMAS DINNER



SENIOR ENGLISH



SENIOR CLASS PLAY, "MASKED MYSTERY"

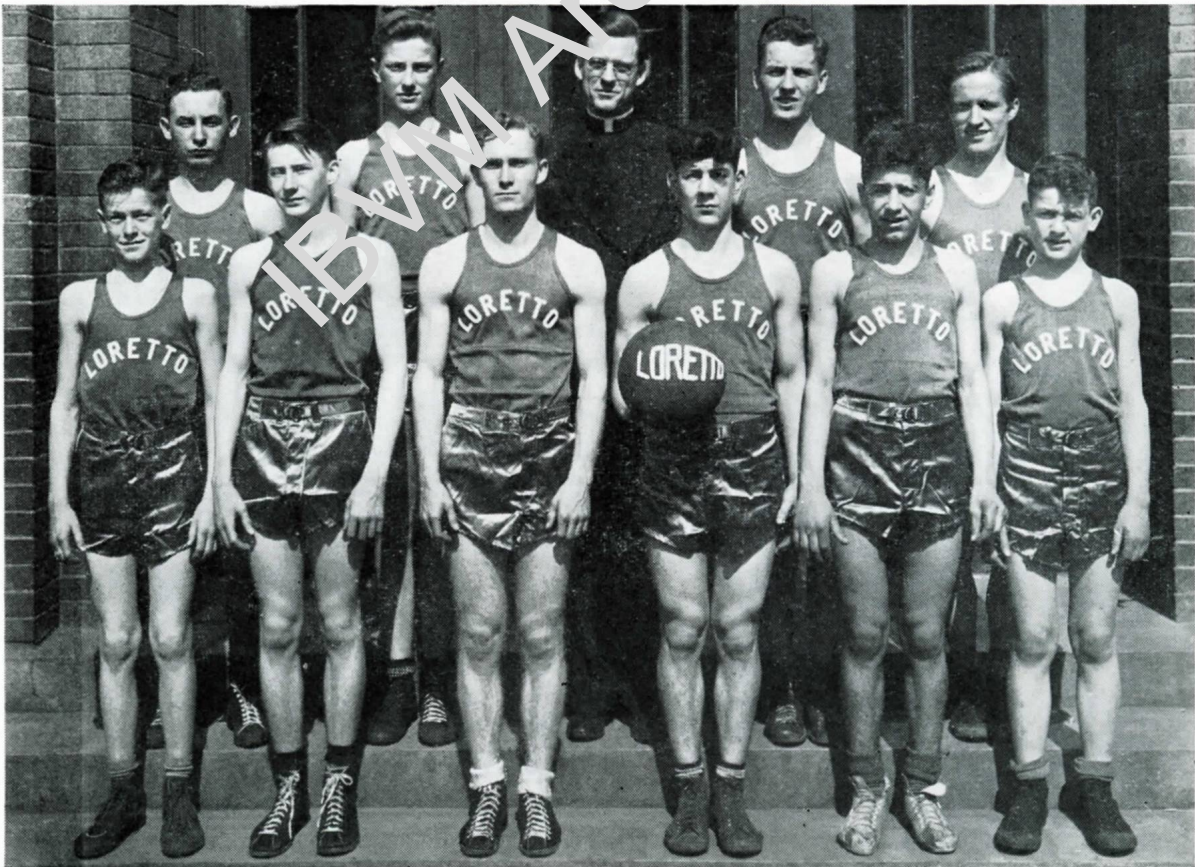
Virginia Stevenson, Mary Massey, Lorraine Colasanti, Dorothy Futchik, Barbara Mansfield, Rita Myotte, Mary Giacoletti, Constance Belleau, Blanche Riggs.



ENTHRONEMENT CEREMONY



CHEMISTRY



LORETTO BASKETBALL TEAM

Top Row: Raymond Gervais, Edwin Barras, The Reverend Elmer J. Bares, Frederick Haley, Thomas Hallesy.
Front Row: Donald LaLonde, John Harns, Merle Hinds, Albert Massey, Edward Andary, Joseph Romano.

Loretto

Blue is the flag of Loretto,
White are the banners that wave:
Strong is the love of her children,
Loyal hearts that are bold and brave.

In every danger of battle,
We call, dear Mother, to thee:
And with the shield of Loretto,
March on to victory.

Loretto, Loretto, Alma Mater to me;
Loretto, Loretto, hear our prayer and our plea.
Your children are calling,
Calling fondly to thee,
And with your help, Loretto,
We will win victory.

1946



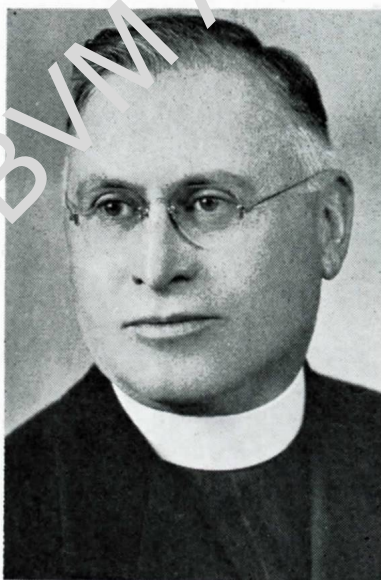




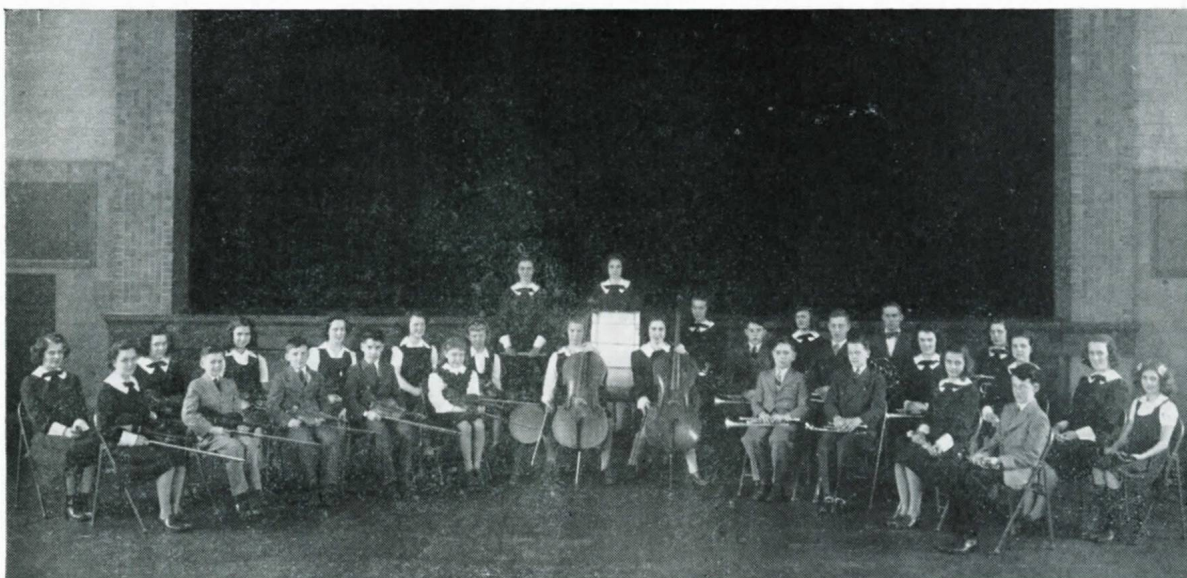
Marquette Diocesan Sodality Union Banquet, October 24, 1945, Baraga Auditorium. Loretto High School host to delegate convention.



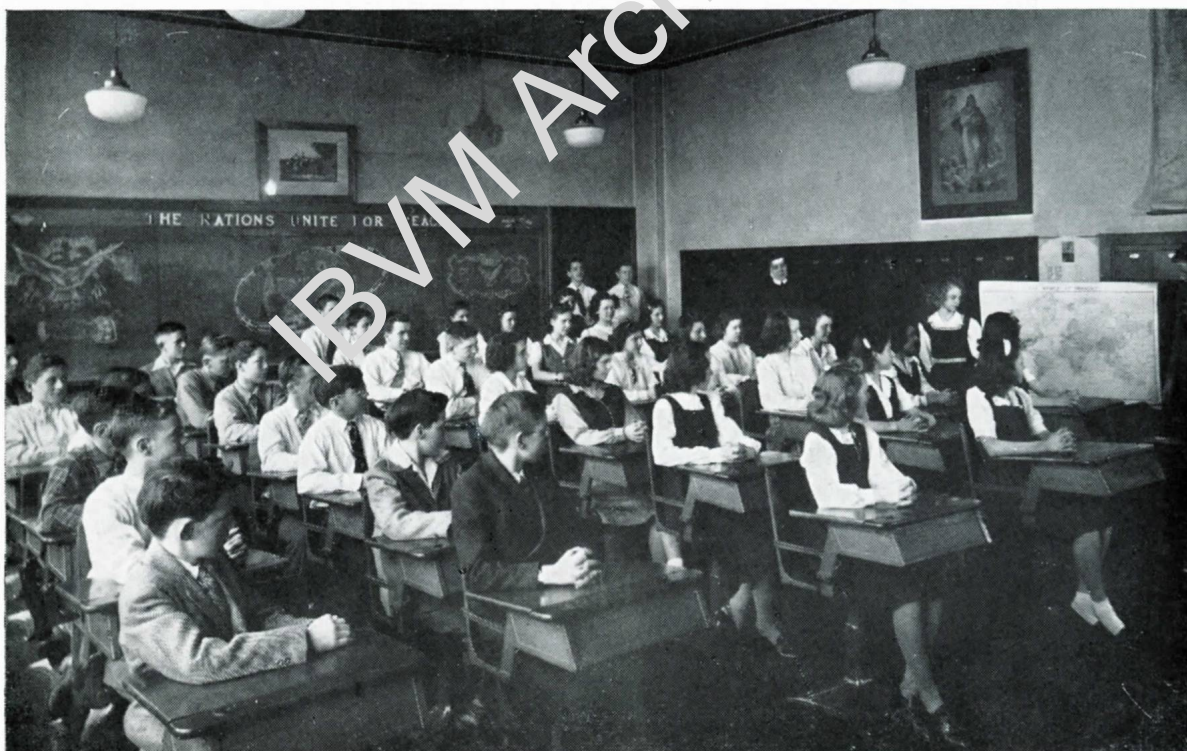
ERECTED 1937



VERY REV. JOSEPH E. GUERTIN



LORETTO - ST. MARY'S BAND AND ORCHESTRA ORGANIZED JANUARY, 1945.



EIGHTH GRADE

Maxine Badger, Harriet Bedore, Jeanine Bergeron, Geraldine Cook, Lawrence Coullard, Dora Cummings, Marie Cummings, Bill Donnelly, Eileen Eagle, LeRoy Eitrem, Betty Jo Fitzpatrick, Beverly Gentilcore, Francis Gillespie, Joe Haller, Fred Hallesy, Jimmy Jabour, John Johndrow, Harry Killips, Patsy Killips, Ronald LaJoice, Marie LaMontagne, Dolores Laramie, Catherine Massey, Robert Moher, Albert Morley, Shirley O'Connor, Teresa Osmar, Merlin Osterhout, Loretta Pendell, Carolyn Pingatore, Frank Porcaro, Peter Routhier, Shirley Scales, David Shields, Lawrence Simpkin, Gerald Synett, Orzelie Sowa, James Sutton, Robert Thibert, Monica Thorne.



SEVENTH AND EIGHTH GRADE

Josephine Bosbous, Jack Bye, Beverly Collins, Jerome Donnelly, Frank Fazi, Patty James, Lorne LaPlaunt, Anne Macrellis, Jean Moriarity, Larry Paquette, Dolores Roman, Eleanor Baier, Anne Marie Blain, Jo Anne Christie, Wanda Doran, Tony Fazi, Nancy Fazzari, Geraldine Flynn, Bob Hallesy, Jerry Hassett, Carol Kenz, Bill L'Huillier, Gordon MacMaster, Eva McKichie, Francis Montero, Patsy Ranson, Leo Robbins, Duane Synett, Roberta Thibert, Fred Trempe, Edith Wright, Patsy Zelmer, Suzanne Murphy, Freddie LaLonde.



SEVENTH GRADE

Francis Allen, Wanda Anderson, Connie Barrett, Raymond Bedore, Judith Bosley, Robert Bryant, James Byrne, Bruce Colasanti, Virginia Coullard, Roland Couvier, Wilbert Deuman, Leo Ferraro, Donald Fortin, Jeanine Guenther, Barbara Hank, Mary Elizabeth Hawkins, Pat Henderson, Thomas Johndrow, Charles Killips, Helen LaJoice, Dick LeBlanc, Pat Manse, Leo Marchand, Zandra Martin, Gilbert Mroz, Robert Mullen, Lucille O'Connor, John Patterson, Wayne Payment, Lawrence Peterson, Matthew Reinhart, Joan Savoie, Robert Sibbald, Margaret Sutton, Shirley Synett, Dolores Thorne, Glen Trempe, Mary Jane Vigneaux, Cecelia Watchorn, Mary McCarthy, Marcelline Gagnon.



SIXTH GRADE

Madalaine Badger, Mary Barrett, Billy Brunet, James Caliguri, Elaine Cook, Jeanette Couvier, Richard Couvier, Rita Deitz, John DeMolen, Donald Dolezel, Fatsy Eagle, Joyce Fabry, Antoinette Fazzari, Barbara Forrest, Mary Ann France, Larry Green, Vida Hart, Hudson Hascall, Smith Kolbow, Joanne Kenz, Benny Killips, Donald Killips, Patsy Krol, Mary Kusmierz, Carol LaFaver, Janet LaPlante, Mary L'Huillier, Dolores Mansfield, Franklin Massey, Lois Mayotte, Marlene Menard, Marilyn Metkiff, Donald Murphy, Charles Myotte, Donna O'Connor, Patsy Osterhout, Harold Radtke, Alfred Roy, Irene Savoie, Ann Sobesky, John Sowa, Archie Stobie, Aleyn Tobias, Ann Thompson, Homer Vigneaux.



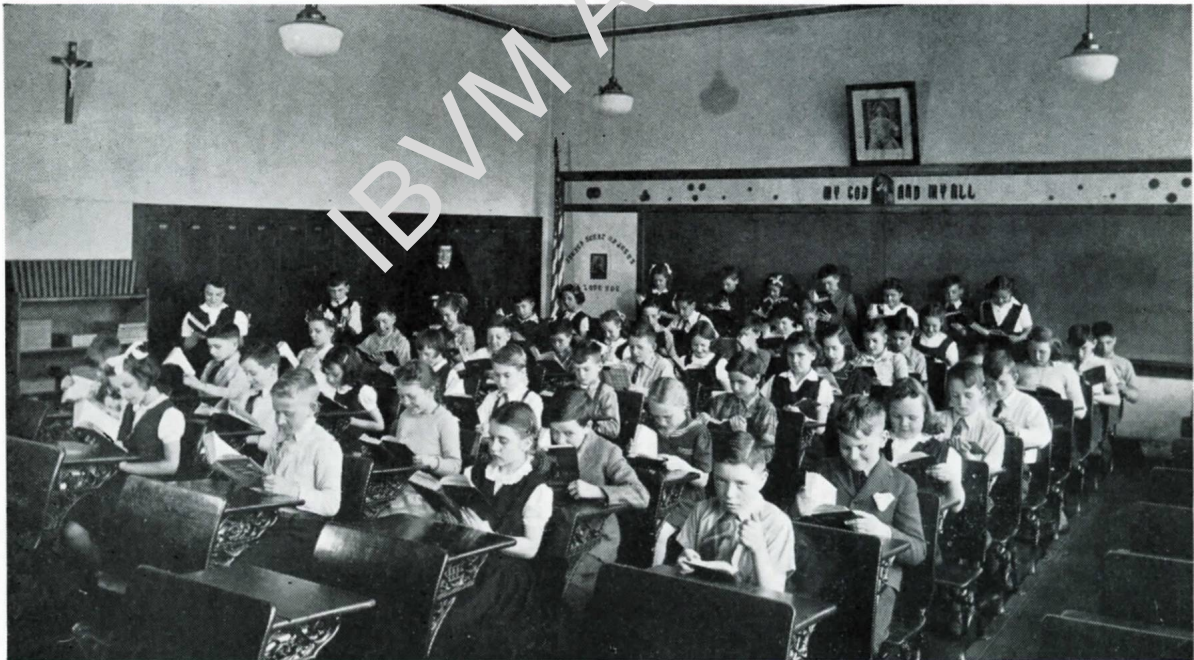
FIFTH AND SIXTH GRADES

Sadie Andary, Betsy Bailey, Kenneth Bryant, Neil Byrne, Yvonne Couvier, Loretta Fournier, Donald Henderson, Edward Jaros, Patsy Koons, Phyllis Krol, Billy Malloy, Richard Masta, Bernard McCondra, Betty Ann Neu, Margaret Osterhout, Janet Paquette, Genevieve Patterson, Eugene Porcaro, Tom Quinn, Robert Reinhart, Connie Ryan, Margaret Sommer, Lucille Stevenson, Lawrence Thorne, Michael Wright, Muriel Allard, Mary Catherine Andary, Richard Belanger, Louis Bourque, Robert Butsch, Dennis Brassar, Patrick Hascall, Eugene LaPlaunt, Theresa Lynch, Gloria Payment, Eugene Pietrangelo, Romaine Robbins, Gloria Sauro, Elizabeth McCarthy, Eugene Murphy, Joan Sawasky, Joan Synett.



FIFTH GRADE

James Allen, Roland Bergeron, Jack Bernier, Joan Brassar, Gary Brumsted, Shirley Bye, Ronald Calery, Maurice Coullard, Arthur Croschere, Theresa Delorme, Leore Deuman, Leon Dunn, Sharon Fischer, Marshall Forrest, Judith Gollinger, Calvin Hall, Patrick Hallesy, Phyllis Hart, Norman Haws, Billy Howland, Donella Jones, Patrick Kaine, Patricia Kelly, Lyle Killips, Djanette LaDuke, David LaPointe, Joseph Lumsden, Michael Lynch, Janette Marchand, Roberta Martin, Charles McCready, Marvin Menard, Bernard Montero, Stanley Olson, Marna Payment, John Peterson, Joseph Porcario, Wayne Quigley, Bobby Samson, Joan Sears, Tommy Toland, Kenneth Ware.



FOURTH GRADE

Michael Allard, Audrey Bourque, Jeannine Bourque, Rita Brosco, Helen Brown, Marilyn Butsch, Yvette Cameron, John Cleary, David Delarye, James DeMolen, John Ferraro, Marilyn Flemal, Chester Haws, Joan Henderson, Albert Jaros, James Jorgensen, Mary Kaine, Nancy Killips, Kenneth Kusmierz, Margaret Latondress, James Lawless, Marlene Lawrence, Patsy L'Huillier, James MacLaren, Billy Madigan, Patricia Mastaw, Raymond Mayotte, Michael McGowan, John Melin, Mary Lou Melin, Gloria Metkiff, Mary Lou Michau, Thomas Moher, Frank Morley, Frances Osterhout, Patricia Parady, Daniel Perow, Lauretta Pezet, Thomas Piteau, Patrick Ripley, Margaret Ryan, Frank Sauro, Joseph Sauro, David Sawasky, Robert Scozzafave, Jean Shields, Joan Shields, Arthur Stevens, Edgar Trempe, Dorothy VanDusen, Augustina Vigneaux, Sandra Wright, John Wilds, Paul Yusko.

Billy Andary, Ronald Barras, Vernon Bedore, Carmine Belperio, Jerry Benson, Donalda Bood, Connie Booth, Janice Bumstead, Larry Bye, Joseph Cvengros, Maurice Desormeaux, Francis Fazzari, Brian Fischer, Gary Fruik, Robert Gates, Charles Guy, Colleen Hallesy, Marilyn Harrington, Mary Noel Henderson, Kathryn Hoffman, Connie Jacques, Helen Jones, John Jorgensen, Mary Lynn Kledzik, Marianne Koons, Patricia Korth, Joseph LaPlante, Grace Anne LaPlaunt, Nora LaPrairie, Mary Lawless, Bonnie MacSwain, Gerald Maleport, Joan Maleport, Leland Mansfield, Geraldine Marble, Evelyn Massey, Brian Mastaw, Maureen Matheson, Billy McCarthy, John McGowan, Jane McPherson, Jolene McPherson, Robert Menard, Donald Monck, Eileen Montero, John Murphy, Joseph Osterhout, James Patton, John Pietela, James Pringle, Richard Radtke, Wilma Romano, Roberta Scott, Margaret Sowa, James Snider, Marilee St. Armour, Janice Synett, Donald Thorne, Bobby Vauhkonen, John Wallen, Henry Ware, Dolores Willette, Dolores Yon.



FIRST GRADE

Blanche Askwith, Lillian Askwith, Theresa Askwith, Leon Belanger, Mary Lou Bobrowski, John Boucher, Barbara Bourque, Gayle Bourque, Ronald Bourque, Clifford Brady, Sharon Lee Brice, Thomas Brunet, Robert Caliguri, Constance Collins, Raymond Coullard, Donna Couvier, Leonard Croschere, Harvey DeLorme, Patricia Dory, Geneva Eitrem, Genevra Eitrem, Robert Eitrem, John Ermatinger, Linda Ermatinger, Robert Flemal, James Forrest, Virginia France, Claude Guy, Loretta Hammond, Belle Harrington, Carol Hart, John Huggins, Rosemary Jandron, Ida Jones, Robert Kay, Barbara Kelly, Mary Kowalski, Mary Jane LaPlante, Myrna LaPlaunt, Peter LaPrairie, Margaret Lawless, Thomas L'Huillier, Joel MacMaster, Judith MacMaster, Michael Madigan, Francis Maleport, Thomas Malloy, John Massey, Alice Matheson, Duane Mayer, Robert McCarthy, James Payment, Charles Peller, Mary Perthes, Audrey Petosky, Sylvester Pingatore, Mary Roll, Helen Shipman, Geraldine Sowa, Gary Synett, Robert Vaughan, Ted Wilson, Paula Zier.



THIRD GRADE

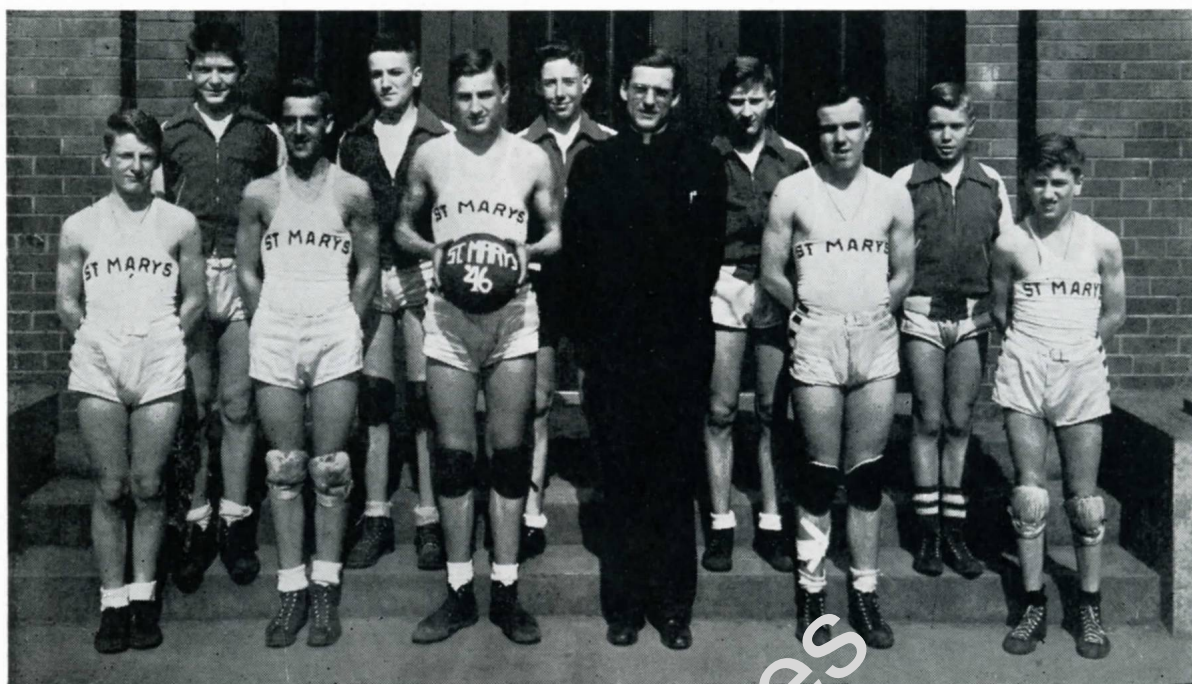
Robert Allen, Martha Andary, Thomas Allard, Diane Belperio, Myrna Benson, Loretta Bourque, Rochelle Bourque, James Brosco, Dorothy Cvengros, Gerald DeLorme, Delores DeLuca, Robert Fruik, Judith Green, Richard Guy, Dennis Hallesy, Georgiana Hardwick, Anna Jean Jacques, Donna Kendrick, Elizabeth Knox, Joseph Knox, Joseph LaCoursiere, Vernon LaDuke, Barbara LaFaver, Phillip LeLievre, Robert Massey, Richard LeLievre, Jerry Lent, Gerald Mastaw, Michael Maurer, Mark Mayotte, Peter Miller, Margaret Moher, Terrence Murphy, Betty O'Callaghan, Katherine Ojala, Arthur Osterhout, Russel Payment, Wanda Romano, Doreen Roy, James Russo, Mary Pat Sliger, Robert Stevens, James Thorne, Thomas White.



SECOND GRADE







ST. MARY'S BASKETBALL TEAM

COACH: Father Bares

BACK ROW: James Sutton, Tony Fazi, Bruce Colasanti, Bill L'Huillier, Gilbert Mroz.

FRONT ROW: Gordon MacMaster, Peter Routhier, Ronald LaJoice, Father Bares, Bob Moher, Frank Fazi.



SACRED HEART ENTHRONEMENT

On February 27, 1946, St. Mary's School was solemnly consecrated to the Sacred Heart. The whole student body assembled in Baraga auditorium for the ceremony of the blessing of the pictures prior to the solemn enthronement in each classroom.

Alumnae



Mary Ranson Pearce, Cor. Secy.

Irma Perkins, Secy.

Gladys Armstrong, Treas.

Michael Berube Gillespie, President

Victoria Schilling Hassenger, V. Pres.

The active alumnae have always proved to be Loretto's leading benefactors. Daily we pray our Lady . . .
"O Mother mild, where'er they roam
Call all Loretto's children home."

- - Reminiscences - -

There was joy in St. Mary's parish when Father Connolly announced that the Ladies of Loretto were coming to operate St. Mary's School. They arrived on the day of the BIG FIRE on Water Street. After a brief stay at The Saratoga House on Armory Place and then as guests of Mrs. Carrie Dawson they went to occupy the residence at 425 E. Spruce. Two little girls next door were curious about the new neighbors. They noticed at the gate a black cape and appropriated it. While they were having a gay time in the piano-box play-house in their back yard, a shocked grandmother pounced upon them. The little black cape, so nice for dress-up, had been desecrated—"Why that belongs to the nuns!" she ex-

claimed in holy horror.

The old school had four rooms and back of it was the "Bishop's Palace." In the back yard were two long sheds and another shed for wood. At recess each child came in with a chunk of hardwood. The stoves were long black wood-stoves in the rear of the room. A pail of water and dipper stood nearby—we do not know the source of the water.

Early in September, the nuns moved into the little house. On the West side of the entrance was the parlor—back of it in an alcove was the altar. Parlor chairs were reversed for chapel. On the East side was the music room. Sister St. Michael presided here. The picture of St. Cecilia on the wall near the

piano seemed to be her counterpart. There were pictures, too, of John Sebastian Bach, of stories of Mozart and other musicians. Each would tell about hearing Paderewski play (he was the artist of the day) and she would tell stories of Mozart and other musicians. Each pupil was familiar with the lives of these great men. She would enter the music room with a queenly dignity, dropping her train as she swept in and was seated. No student could wear rings, a successor would often find on the keyboard edge a ring or two.

Sister M. Euphrosyne and Sister M. Francis held the downstairs rooms, while Sister M. Agnes and Mother M. Stanislaus taught the higher grades upstairs. Before long, the roof was raised and the third floor rooms were occupied by Eighth grade classes. It was not easy to carry the wood up those stairs. Improvements were made, too, in the yard, the long sheds were torn down and additions made to the back of the school—for further comfort the little house was attached to these additions. In the passageway statues were placed. One never knew when a nun might suddenly come along to interrupt secrets being whispered in the washroom. Later, when the convent was completed, Sister had her Kindergarten in the little house. Both front rooms were converted into a classroom where huge ABC charts hung. A music chart had the song—"Robin he, on a tree, saw him pick cherries, one, two, three!"

About 1902 the little house was divorced from the old school and a new modern school built with the addition of rooms at the back and the conversion of the third floor into Baraga Hall. Baraga Hall became the Community Center. Here were given the Irish plays and the banquets of March 17; here, the Annual Bazaar; here, the Altar boy's "feed," the Graduations, School plays, etc., etc.

The new Convent and Boarding School on Armory Place were admired by the townspeople and the Upper Peninsula. Students of every faith and disposition came from many sections. Dormitories were on the top floor, but before long, accommodations had to be made for graduates on the third floor. The Literature and French classes were in the room at the left of the entrance, (the library), the assembly room was the large room and the Art room adjoined the French room. Sister Sebastian filled this Art room with her china, her water colors and oils. She had a kiln in the basement for firing china. Students liked to hear her talk, she had a different accent. The refectory and recreation rooms on the ground floor. Later, the little houses that occupied the corner of Armory Place and Kimball were moved and placed back of the Con-

vent to serve upstairs as a dormitory for small children and downstairs for recreation. When the barn dance was the vogue how that floor would shake and tremble!

The chapel was on the third floor with southern windows. At Vespers the twilight sun would color the altar. It was a beautiful chapel, even in the early morning, but especially at dusk.

Science was taught in one corner of the assembly. It was not until the wings were added that a science room was available. A new chapel with stained glass windows, more classrooms, spacious parlors, many music rooms, offered advantages to Loretto Academy. But modern equipment, including cars, closed the boarding school, and in the march of progress it is now Loretto High for boys and girls. Two or three generations have watched the metamorphosis from the little red school house on Portage Avenue to the beautiful co-educational modern High School on Armory Place.

ENTERTAINMENTS

The first "Musical" was held in the "Bishop's Palace," the temporary Convent. The audience numbered about fifteen, including the nuns, all that could be accommodated in the West front room—the music room. Those taking part were Anne Ryan, Annie Ryan, Irene Ryan, Miss Campbell and Mamie McKenna, who played, "My Bird is Dead," her first two-hand number. The Programs were on note paper tied with gold cord. The Musical was as formal as any of the subsequent programs.

Pupils of the new Sisters were presented to their parents in an entertainment that took place during the first winter. For this elaborate event, seats were unscrewed from the floor, and piled in the hall by the big boys. The auditorium was the ground floor on the West side—Sister Euphrosyne's room. The entertainers were kept in Sister Francis' room on the East side.

The stage was built on wooden blocks taken from the wood pile in the back yard. Lamps were borrowed for the sides of the stage and lanterns for floor lights. A turkey-red curtain was hung by brass rings on a wire cord. The audience sat on boards sustained by blocks from the wood pile. The room was packed. The piano must have been moved in from the convent. Stars on the program were Sadie Lane and Eddie Trombley, who later appeared in Vaudeville on Broadway. Sadie was a poor little girl about whom the chorus sang—"Pity these poor little ones!" The story had a happy ending because she appeared later in a blue velvet dress and with her long, brown curls was a picture to be remembered by her

associates. Eddie sang, "Washee, Washee, all-day washee!" all dressed in Chinese costume and pigtail.

The doll dance by the little girls of first grade had memorable results. Sister Euphrosyne taught the tots to take a waltz step—One—foot out—two—other foot up—three—a little hop. Those who learned to waltz at six enjoyed the dance for a lifetime and taught it to children and grandchildren in the same simple fashion. The maids of the doll dance were dressed in blue and carried their dollies. They sang a lullaby and held the pose as the dolls slept.

"The National Flower" was an ambitious operetta offered in the second or third year. This was presented in the Opera House. All of the pupils took part. The Story was of a decision of a judge to select a national flower. The tiny boys were weeds, dressed in green, there were daisies with ruffled skirts, tiger lilies in orange and brown, lilies, all in costumes. Each group had a song and dance number. There were little onions—Agnes Kelly, Lucille McKenna, Nolette LaLonde, who sang—"We are little Onions!" After each group had been presented, Lucy Mayer, the Judge, (in a nun's cloak) decided the National Flower was Pillsbury and a big boy wheeled the barrel on the stage amid applause and laughter. Rose Brady was the Goddess of Liberty in that play.

Another pantomime that might have been in this entertainment or on another occasion, was "The Gates Ajar." About twenty steps on two sides led up to a throne on which stood the Madonna, Agnes Atchison, and on each side was an angel. The angels wore nightgowns, long ones, and wings made of heavy white cardboard, appliqued with golden stars. The audience was in awe of the beautiful picture as the curtains were drawn and lights dimmed.

The "Good-Night Dance" may have been in this program, too. It included the little girls who had learned to waltz. They wore nighties, with yokes, and long sleeves with ruffled cuffs, and a half dozen petticoats to support the gown. They carried candles and made an exit, one by one, blowing out the candle. The poor little one left standing all alone has never forgotten that sensation.

There were Graduation Exercises in the Opera House, too. The class of Irene Nesbitt and Rose Brady received diplomas there. An elocution teacher came from Chicago to teach "Evangeline" to the High School group. Elizabeth Cox said, "What is this that ye do, my people?" The Chorus sang, "The Lost Chord" in four parts. When the curtain closed, Otto Fowle, cellist, who had played with the band,

arose and facing the audience publicly praised the music and the entertainment and expressed appreciation for the culture the Ladies of Loretto had brought to the city. He seldom missed an opportunity to be part of the group of assisting musicians.

The completion of Baraga Hall was a great event. To have a stage, scenery and dressing-room and accommodations for an audience of five hundred—that was an accomplishment, to say nothing of having a place to practice without herding children of all ages through the main street to a public opera house. No one remembers hearing complaints, but all stage settings, furniture, stage properties, and even an extra piano, had to be carried up three flights of stairs. Students had to march up the stairs and down again many times and nuns must have been weary directing and repeating instructions to graduates, to giggling girls, to boys who had to toy with the curtain and snoop into corners. Besides, the curtain was temperamental, it might cover the scene decorously and again it might stop slant-wise—whispered directions to "lower it quickly," could be heard at the back door. What patience the directors of those events must have had!

Shakespeare, light opera, poems by Vandyke, historic sketches—all made a debut here and the first singing of "Ave Maria Loretto" reached to the river front on a hot June evening, (1905, '06 or '07.)

Amateur programs by Major Bowes have been advertised as novel, but they cannot compare with the amateur hours on Friday afternoons in the old red school house. As early as 1900, this was the only entertainment offered to the children, except that once a year Uncle Tom's Cabin had a matinee and Tom Marks might give one afternoon for children when he had a week at the opera house. There was not so much variety to these Friday afternoon shows—almost always John Hughes recited, "The Hail Mary," a poem that had one emphatic line, as John folded his hands and lifted his red head and his eyes heavenward, he would say dramatically, "And around this whole world 'Hail Mary' is lisped by the Irishman's child!" No one ever tired of that exciting moment. Jo Lynch, too, always sang a jingle—"If I was to live for a hundred years, I never would forget the time I waited for my lover, I got soaking wet!" That was always good for a laugh. Jo was a blonde, awkward boy with a thick brogue. He and sister Hannah were newcomers. They arrived in early February. The class felt sorry for them. They were unknown and probably would not get any valentines, a most tragic thing, as

everyone was sure to get a few at the annual valentine-box party. So, a conspiracy was planned (in whispers). On Valentine day the desk would not hold all the valentines to and Hannah got.

While boys and girls were separated at play, in church and in school, Sister Josephine, in her wisdom, encouraged eighth grade students to mingle. With her suggestion there were sleighrides and a return to the home to make taffy, play games and have sandwiches. Annual school sleighrides were expected.

Speaking of taffy; in the early years, when the school consisted of four rooms, children came on foot for long distances and carried a cold lunch. One very cold, stormy day, when there were only a few children present, Sister Euphrosyne went to the kitchen and returned with some necessary ingredients. Instead of stumbling through, "This is a cat," the little ones watched while Sister made taffy and gave each a hunk to pull.

St. Teresa's Literary Society was aristocratic in its endeavors, not only in poetry and prose, but in hospitality that included food and drink. Most notable was the famous "Pink Tea" of 1905 or 1906. The candy came from Minneapolis, a special order, the cakes were a masterpiece of pink. The table appointments of silver candelabra and pink carnations, could grace the table of kings. Nothing was omitted to make this very formal party a part of the education befitting any girl who might some day be a first lady. The dinner on another occasion, served in many courses, was elegant. Linen, dishes, silver—all were gathered—and the menu, from soup—in bouillion cups) to—nuts, was perfection. Some were gentlemen and some were ladies—the ladies retired to the drawing room, as etiquette demanded, but the "men" did not smoke, not in those days. There were masked balls. Formal parties with programs, evening dress and long gloves.

A "fowl entertainment" was a program given for the nuns by a group of boarders. There was a play about a fox getting the chickens, with a sedate graduate, Laura Dickson, taking the part of the fox, appropriately dressed, even to a long fur boa for tail. Laura also recited a parody on "The Raven." To conform to the title, the programs were egg-shaped. The players were even so bold as to offer an original skit presenting each teacher in caricature—and the teachers liked it.

Good times in Loretto were shared with a gracious lady—the mother of Father Alex and Father Willie Gagnieur. Mrs. Gagnieur liked fun. She would dance the old-fashioned steps, join in games and invite the girls to her room

on the second floor.

The WALK: It is debatable if this daily promenade around the city streets could be classed as entertainment, but to the majority it was. True, one had to accept the ridicule of small boys—"Look at the animals, two by two!" or "Boys, here comes Jumbo!" There was a comradeship about the walks, comments as we crossed Main Street, admiration of the sunset from the top of the hill, the prospect of leading, and, maybe, choosing the direction and even the romance of a possible glimpse of a beau.

The "rubber room" activities were not quoted to the press, but no banquets in a life-time were as delicious as the fudge and sandwiches consumed in that dark spot with a sentry posted for the jingle of big beads. A few such parties in the dormitory were never discovered, but it was a risk, crumbs were evidence, but the "rubber room," was a delightful den of iniquity.

Strawberry festivals began in the old school yard and then promoted to the Convent garden. On one occasion, on the Portage Avenue grounds, just as the party was ready, a storm developed and when it was over berries and cakes were covered with sand. Many times for outdoor parties, the convent garden was resplendent with Chinese lanterns and lighted with candles. (Where was the fire chief then?)

Sister Eulalia and Sister Germana, who presided in the first little old kitchen, began a tradition of bread and jam. Sister Euphrosyne would send a child to the kitchen to be punished and the poor child would be placed on the table to eat freshly baked cookies or bread and jam. Always there was a choice bit for a visiting child. Boarders knew that before the walk there would be bread and maple syrup, bread and honey, or some little lunch after school. If a child had been ill, Sister Rosa would bring her in and give her a glass of milk, "to make her cheeks pink!"

The words "calorie" and "vitamine" were unknown, but meals served to boarders could pass the test of any dietitian—always after Friday there would be steak for Saturday breakfast. The baked beans on Friday night were as delicious as the odor from the kitchen indicated. We learned to correctly cut an orange in "roses" for our Sunday dessert. Prunes came at least twice a week and in Lent (or was it spring) sulphur and molasses. One always felt comfortable and satisfied by the time the little pail and its tiny towels were passed along for the individual washing of silver.

THE OPENING OF THE WATERPOW-

ER: City schools may have prepared for the parade that opened the celebration of the water power canal, but not as rigidly as St. Mary's School. Day after day, the children practised in the yard and received instructions on behavior. The celebration was given on Friday and warnings not to eat meat on that day. Children marched through the town and down to the big power house building where long tables were set and loaded with turkey and ham. There was candy, too. To show no partiality, each school was given a prize of a picture. Ours was the Christ Child surrounded by wild animals. That picture hung in the hallway of the old school—we wonder what became of it.

The ANNUAL PICNIC: There had been picnics to the spot where Hickler Brothers Machine Shop now stands, what was then, the end of the street car line, to a grove on Spruce Street near Blanche Howie's home; to a grove which is now Carrie Street, back of the Public High School; to a spot where Kibby's boat house is located now, and to the present Little Rapids station. It was here the disaster occurred. Mary Loftus was holding the rope

on a boat and Sadie Kelly and Mary Kelly were playing in the boat. Suddenly the rope was jerked from Mary's hands and the little boat was floating down the current. Mary was standing up hollering while Sadie crouched in the bottom. The nuns were kneeling on the shore praying, the youngsters were crying. It was nearly an hour before a passing mariner in a row boat saw the girls and rescued them in time to be saved from a passing freighter cutting them in two.

Cars were scarce in those days and children had to walk long, long distances to come to 8 o'clock Mass. Hymnals were distributed and they sang. They returned in the afternoon for Sunday school and the older ones agani in the evenings to sing Vespers. The Lauzons, who lived down on Portage Avenue, had a carriage and a gentle horse. When the singing was over and the sermon began, the choir would skip out and take the horse for a little spin around the block. There were a few times when the running horse was returned just in time.

—by (Mrs.) Mary Ripley
Sadie Kelly





Driftwood



SMILE AND SMILE AND BE A VILLAIN



MY BEAUTIFUL, MY BEAUTIFUL
THAT STANDEST MEEKLY BY!

Memories of Loretto . . .

..... "So this is the forest of Arden!" I never hear that oft-quoted line that I am not reminded of Angela O'Boyle, who took the part of Rosalind in our 1914 spring play, "As You Like It." Her diction, being English, sounded much more cultured than our flat Mid-western speech. Being perhaps the tallest girl in the class I was always called upon to take a man's part and played the Duke. The only lines that I remember are those from that fine speech which began,

"Sweet are the uses of adversity . . .

..... find

Sermons in stones and good in everything."

In the middle years—1915-16-17, the St. Teresa's Literary Society provided practically all the highlights, both social and dramatic. There was the Tennysonian Pageant, done in costume. Tennyson is not so highly regarded now as then, but his poetry spun a magic of words which makes the efforts of most of our later poets seem quite uninspired. A Dream of Fair Women was dramatized. I do not remember who took the parts of the other "Fair Women," but Mary Porter was a most convincing Cleopatra, "A queen, with swarthy cheeks and bold black eyes," and delivered her lines with appropriate warmth. I can still hear her voice charged with scorn as she bit out,

"Nay—yet it chafes me that I could not bend
One will; nor tame and tutor with mine eye
That dull, cold-blooded Caesar."

We recited with gestures in those days. Mother Estelle used to give us lessons in the now apparently forgotten technique of Delsarte, which had appropriate gestures to express every emotion. It would never do to gesture with "the hand prone" if what was called for was "the hand supine."

The graduating class of 1919 came to the final year and a momentous year it was, in more ways than one. I believe that was the last year when it was compulsory for the seniors to board. Two of our class, Helen Bailey and Mary Andary, lived right on Armory Place, within a stone's throw of the school, and it must have been rather maddening for them not to be able to live at home, but by the end of the year, I am sure none of us re-

gretted having spent the year in the Convent. Our school work profited from the enforced study periods and lack of distractions, and a certain closeness is built up among those who live under the same roof and share every experience, that could not be duplicated by day scholars.

A fairish amount of visiting went on in the graduates' dormitory, after "lights out," interrupted now and then by an urgent "Girls, girls;" from Sister Mary Teresa, referred to by us always by the affectionate if not too respectful name of "Peewee," probably because she was round and rosy and had an infectious laugh.

It was getting on towards spring, and the graduates had not staged a single midnight feast. It seemed to us that we would be considered lacking in red blood and daring if we did not pull one off, so we decided to recede our good name. We got in touch with our families in the matter of food, and made elaborate plans to get down to the first-floor trunkroom, where the food was cached.

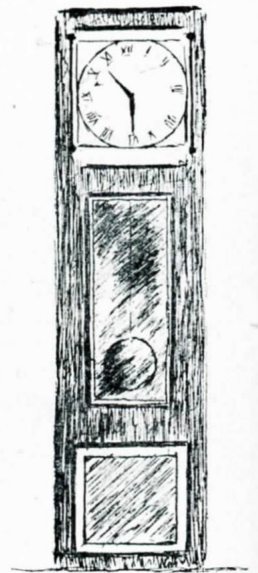
One of the girls in the private room on third floor was to be our alarm clock. She was to slip up to fourth floor and awaken the first girl in the graduates' dormitory. This girl would waken the girl next to her, and so on.

The acute ears of Mother Immaculate Heart had caught some sound and the upper hall-way lights were flashed on. There were all the girls nicely trapped on the three flights of stairs. There was a great to-do, of course, but the affair died a natural death in a week's time.

This year was notable, also, in that it was the first in which the school annual, *The Saulteur*, was published. It was a very "smooth" looking job, with a full page devoted to each graduate, and no doubt prophesied wonderful things for us all.

I wish this Golden Jubilee celebration might be the occasion for class reunions, other classes as well as my own. No doubt, many alumnae have wished to see their old classmates again and I hope that as many as possible will congregate at the Sault and make this a really heart-warming jubilee.

—Ida Ranson Spring, '19



FIELD MASS COMMEMORATING THREE HUNDREDTH
ANNIVERSARY OF ST. ISAAC JOQUES

Detroit-Windsor Circle of Loretto Alumnae

The Detroit Circle of Loretto Alumnae was the spontaneous outgrowth of a meeting called to form the Michigan Chapter of The International Federation of Catholic Alumnae at Hotel Statler, Detroit, in January, 1924. Sixteen "Soo" Loretto graduates attended that meeting, at the urgent invitation of Loretto Dupuis, moving spirit in the organization of the Chapter. All experienced such great pleasure in the revival of school friendships and in finding so many Loretto alumnae living in the city that it was decided on the spot to form a permanent group, mainly for the purpose of repeating, at regular intervals, the delight of reunion. An early date was set for a luncheon at the Detroit Yacht Club. It was there that the formal organization took place and the following officers elected: President, Mrs. Charles L. Bruce (Kathleen Marshall, '06) Vice-President, Mrs. H. E. Graffius (Sarah Gallagher, 1900), Secretary, Miss Iris Sullivan, '12, Treasurer, Mrs. Henry Gaspard (Mae L. Clark, '06).

The Detroit Circle was scarcely started when the original Soo members began to realize that there were graduates from other Loretto Convents living in both Detroit and Windsor who would be charming additions to our group and who were delighted to join. Hence, the Detroit Circle became the Detroit-Windsor Circle, and soon counted in its memberships alumnae of Loretto Abbey, Toronto, Loretto Abbey College, Loretto convents at Guelph, Hamilton, Stratford, Niagara Falls and Chicago. Since the first election it has been the policy to distribute the offices among as many of the member alumnae as possible.

During the years the presidency has been filled, always charmingly and efficiently, by the following members: Mrs. Ray E. Danaher, Sault Ste. Marie; Miss Vera Reame, Loretto Abbey; Miss Iris Sullivan, Sault Ste. Marie; Mrs. E. B. Kelly, Stratford; Miss Agnes Pineau, Loretto Abbey College; Mrs. D. F. McCormick, Loretto Abbey; Miss Loretto Dupuis, Sault Ste. Marie; Mrs. F. N. Wilson, Loretto Abbey and Loretto Academy, Niagara Falls; Mrs. John W. Babcock, Sault Ste. Marie; and

our gracious acting president, Mrs. T. D. Shea, Loretto Abbey. Remarkably, every one of the past presidents were able to attend our recent annual Charity Bridge party and served on the Reception Committee, proudly wearing the ex-

quisite gardenias presented them by Mrs. Shea. We have been singularly blessed in that through the twenty-seven years of our existence death has taken only two of our members. One of the early members, Anne Cameron Babcock, was taken from her young family in 1933, and her friends have never ceased to miss her and remember her lovingly. This past summer we suffered a great loss in the death of one of our tirelessly active and best-loved members, Lola Bell Ripley. Lola was one of the sweetest, quietly efficient, most loyal characters who ever in a superlative degree exemplified in her life and winning personality all the highest ideals of Loretto



MRS. T. D. SHEA

Womanhood. We shall miss sorely her inspiration and example. These two members of our Alumnae Victorious, if I may be permitted to coin the phrase, will always be remembered in our prayers and especially in the Requiem High Mass we have offered every November for our deceased members.

The Circle was organized primarily to keep active our Loretto contacts, and throughout the years we have enjoyed many delightful meetings at the homes of alumnae and at various clubs of Detroit, Grosse Pointe and Windsor. However, no typical Loretto Association could long endure contentedly existing merely for its own pleasure; the loyalty of the alumnae had to find some means, however small, of showing the beloved nuns our interest in serving them. I believe during the first two years, while the enrollment was small, we achieved only a Christmas check for the convent and magazine subscriptions, etc. etc. For several years, however, we have been able to take care of the tuition of one nun doing graduate work at summer school. With Reverend Mother General's gracious permission, we adopted, as our special protegee, Mother M. Angelica, a Loretto nun-refugee from Hitler's Germany. We tried to supply her personal wants and

lessen the hardship of her missions at Ely, Nevada.

Back during the worst winter of the depression the Circle sponsored a huge Charity Bridge party, the proceeds from which were used to buy shoes for bare-foot children. The party was successful beyond our wildest hopes, and better still, we won the co-operation of one of our largest department stores to the phenomenal extent that its shoe department not only used our money to buy unbelievably large stock from a bankrupt maker of high grade shoes, but contributed the service of carefully fitting every youngster who presented one of our gift certificates—all without one iota of profit to the store.

Funds are raised by dues and by subscription parties. Each January we give one big bridge-tea down town, which has become a tradition among our friends as outstandingly enjoyable among the cities' charity parties.

The years are filled with memories of perfectly delightful meetings and parties at the homes of so many members that space would not allow thanking them individually, for practically every member has entertained several times. However, I am sure all will agree that no one has so generously over-given of her hospitality as Iris Sullivan, whose home is always at the disposal of any meeting when it is not convenient for any one else to entertain. It is always Iris who cheerfully meets early and late trains when any of our beloved Religious pass through Detroit, and sees that they are taken care of. She is never too busy to do anything anyone asks for Loretto and has been faithfully active without interruption since the beginning. I believe Mrs. F. N. Wilson deserves special mention for not missing more than two meetings since the beginning, which is, I believe the attendance record, and should be awarded a medal.

Many times we have had fine speakers at our meetings — clergy, writers, book review-

ers, newspaper editors, and prominent members of the International Federation of Catholic Alumnae. But none have thrilled the hearts of our members as did the guests of honor at two meetings that stand out as highlights among all our memorable events. At the first, a tea at Iris Sullivan's in the summer of 1944, Mother M. Agatha and Mother M. Lorenzo were guests of honor. Listening to Mother Agatha's eloquence we were transported back to the enchanted time of our Loretto school days.

The second, perhaps the climax of our Circle's experiences, was when we had the great honor and privilege of entertaining Mother General Victorine and three companions—Mother M. Agatha, Mother M. Alphonsus and Mother M. St. Maurus, at a tea given by the writer at her home, for over seventy-five Loretto Alumnae. Miss Mary Galley, Loretto, Sault Ste. Marie, '17, was my co-hostess, and never were hostesses and guests happier than we were to have four of our beloved nuns with us. Mother General Victorine gladdened our hearts with the longed-for assurance that she hoped soon to be able to accept Archbishop Mooney's invitation to establish a Loretto Community in Detroit or suburbs for Catechetical work.

Since then our interest has been centered on augmenting a Foundation Fund to help furnish necessities for the anticipated local convent, **and we** are feverishly hemming household linens, piecing quilts and getting together altar linens.

Our supreme goal as a Circle will be achieved when we welcome a Community of our own dearly loved nuns to Detroit. Inspiration and strength will be added by their presence to the Loretto ideals which we loyally have been struggling to keep alive during the too-long years of our orphanhood.

—Kathleen Marshall Bruce, '06.

Boarding School Memories

In the fall of 1896, my mother, Irene Ryan, and her cousin, Gertrude Allison, initiated Loretto Academy Boarding School at Sault Ste. Marie. And now it is my pleasure and privilege to tell about some of my own boarding school memories.

Looking back over the nine years I boarded at Loretto, there are so many happy recollections that I could not begin to put them all into words. They began in 1918, when, at the ages of three and five, respectively, Margaret Piche and I were safely ensconced in the room next to Mother Editha, Superior. We were the babes of the school and enjoyed many special privileges, such as making nuisances of ourselves in the Community Room, sleeping later than the others and being allowed to go home week-ends. After a year or two we were supplanted by three-year-old Charlotte Stanton. In those days there were about forty boarders, but that number dwindled as the years passed.

Among the many things that stand out in my memory is the procession on the Eve of the Feast of the Apparition of St. Michael, May 8. This annual custom in all Loretto Convents began many years ago when St. Michael, on a shining white horse, appeared and drove off an army which was about to attack a Loretto Convent. The three smallest boarders lead the procession, one, carrying a picture of St. Michael, the other two on either side of her, carrying a lighted candle. They went up the center aisle of the chapel and placed the picture and candles on the altar rail. Then there were special prayers and hymns. It was the fond ambition of every little girl to be the picture-bearer.

Sister Attracta was much loved by the smaller girls and happy were we when we happened to find her dusting the main hall with the huge dust-mop. She would let us sit on the duster and then very patiently and gladly, would pull us up and down the hall. In later years when we became dignified seniors she loved to remind us of our tomboy antics.

I know that many will remember the plays that Mother Othilia used to direct—they included everyone in the school from the oldest senior down to the youngest in primary. There were fairies and elves and dwarfs of every description. Remember "Snow White"? The Rose Dream"? The mass production of costumes had everyone in a whirl for weeks before the opening night.

If we were not well versed in the rules of etiquette it was not the fault of Mother Im-

maculate Heart. I well remember the short paragraph or two from the book of etiquette that she would read to us at breakfast table and how eagerly we awaited, "Laudetur Jesus Christus". We would hurriedly respond "Amen" and then all talked at once. Frequently we were reminded by a faint tinkle that if we did not quell our exuberance it would ring in earnest and enforce silence. While memory lingers over the refectory let us recall the parties—every feast day, birthday or holiday was an excuse for a party. Some were sedate candle-light affairs, some just extra treats at supper. Others were dress-up parties, with Irish jokes for entertainment. Everyone was Irish on St. Patrick's Day. Then there were the late evening snacks when we returned from recitals or plays at Baraga Hall. We always knew there would be cookies or cake or some such treat waiting for us.

There were hours and hours of practice in preparation for Musicales. I'm sure Verna Lipsett, Edna Murphy, Audrey Olmstead, Geraldine Fox, Jean McEachern, Lillian McDonald will remember those hours. Of course there may have been a letter written, a story read, a few dreams dreamed, while the trills, runs, chords and scales of the other diligent workers covered the silence of one or two pianos. At least, we thought we were being covered, but perhaps Sister Oliver's musical ear was keener than we suspected.

An event which I know is still vivid in the memory of Edna Crimin, Geraldine Fox and Edna Murphy was the District Typing Contest at the Public High School. When we set out that day our hopes were bolstered by Mother Fabian's praise and encouragement and we were proud and happy when Edna Murphy came tops in the accuracy group.

Do you boarders remember the BIG FIRE that year and how calmly we sat down to our breakfast while the fire raged at the other end of the building. None of the girl's belongings were lost, but Gerry had no way of knowing that when she appeared in the refectory carrying one large suitcase containing one snapshot album. There were speculations a-plenty as to just what made the album so precious, but Gerry refused to explain.

Will any of you ever forget our vocal gymnastics every morning in the back yard?—the teeter-totter—the G. H. G's.—the Free Days—Mother Clara playing "Comin' thru the Rye" so we could dance the Rye waltz?—the night Stella Fenlon walked in her sleep?—how indispensable Mother Pascal was when things

went wrong? And then there was that little adventure with the bottle of mercury in the Science Room—remember, Gerry?

I wonder what became of the old grandfather clock that stood in the main hall for so many years, ticking off so many happy hours

for such a great number of girls (a few troubled ones, too, no doubt) but the happy ones have a way of lingering longer.

Constance Lucas Perrier.
Sault Ste. Marie, Mich.



Over the Top



A REAR VIEW



Come, Sister, you will be
the priest and marry us.



Four heads and one body!
A most delicate monster. A daughter of the gods



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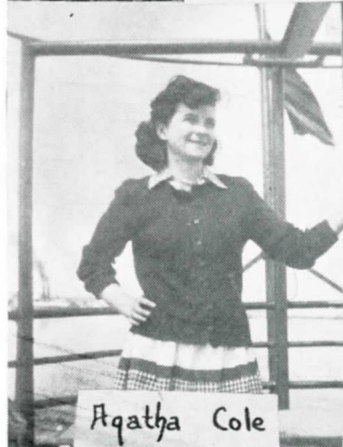
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A group of the 1945 Class



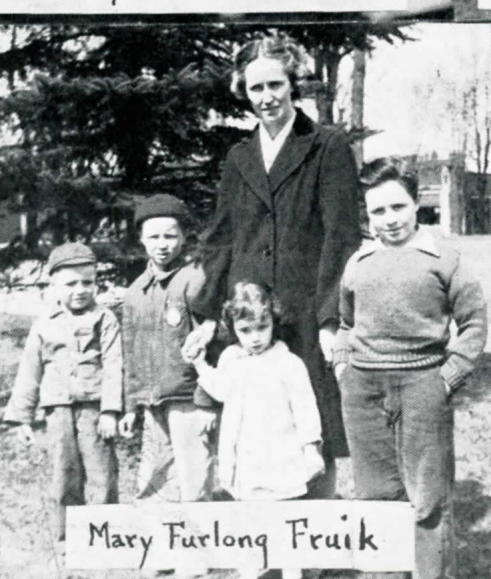
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Dorothy Jean Cole D' Tella



Madeline Tayment Macmaster

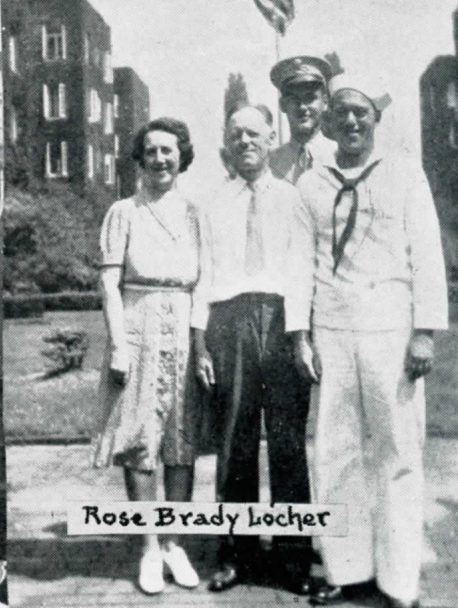


Mary Furlong Fruik





Luella Fitzpatrick Martin



Rose Brady Locher



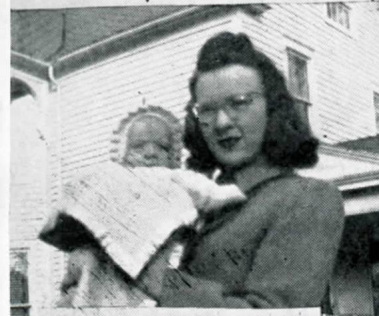
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Connie Lucas
Mary Furlong



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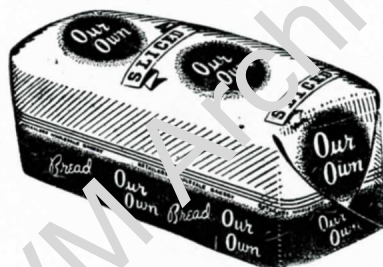


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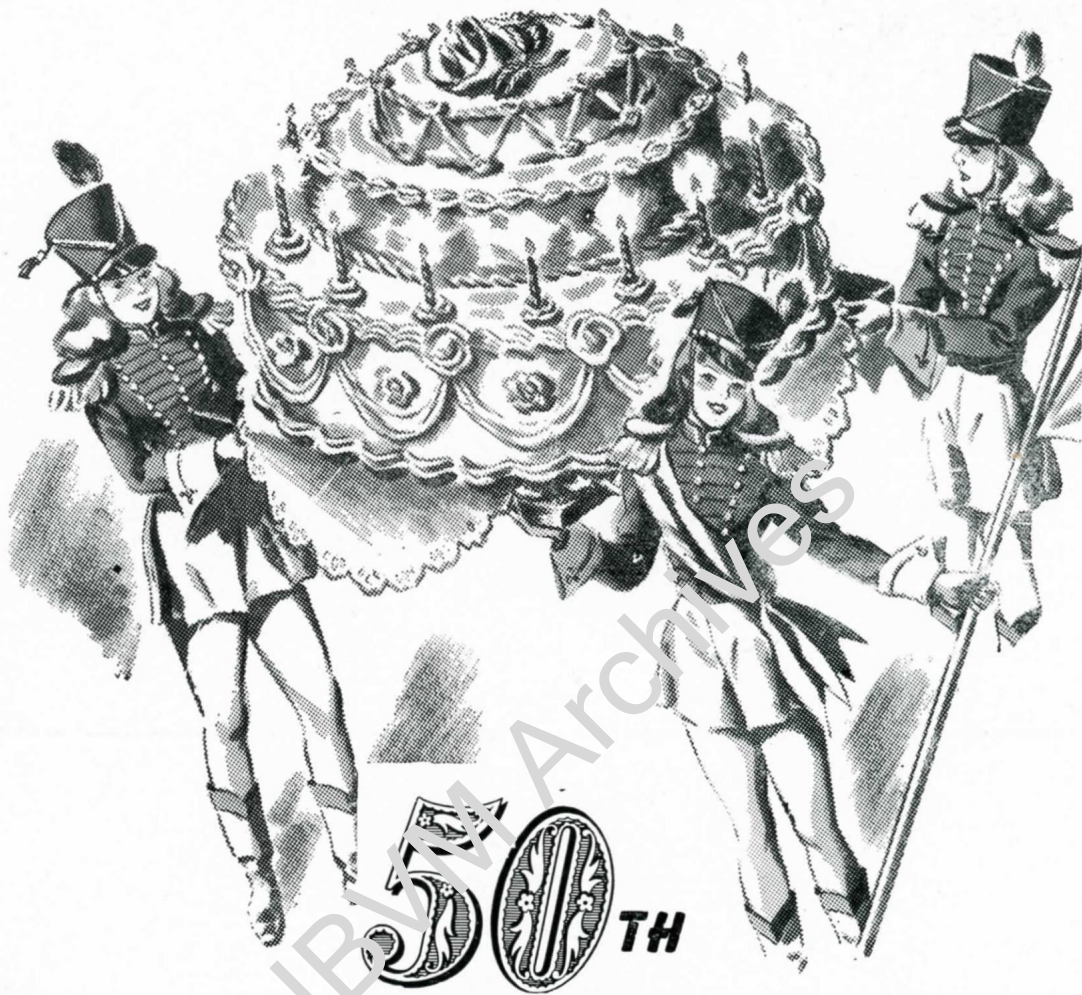
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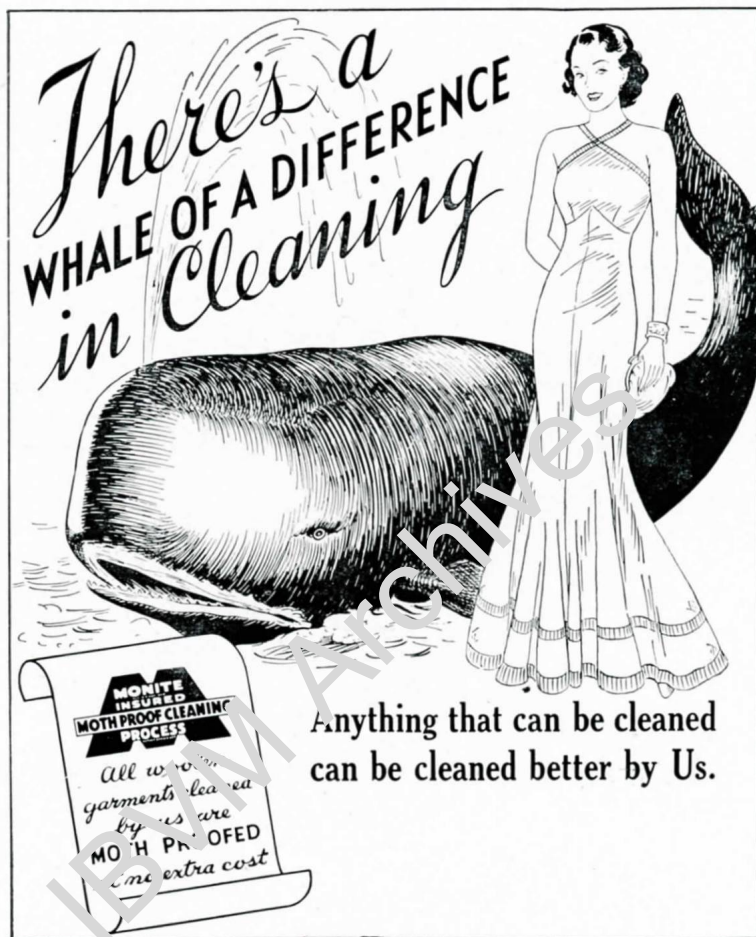


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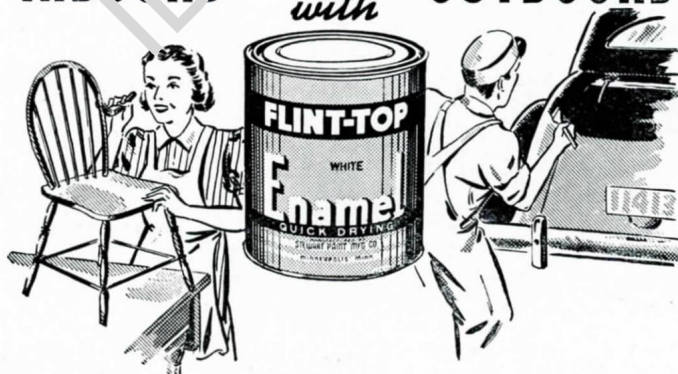
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