

## The BARAGA ANTHEM

Bishop Frederick Baraga

Words and Music FATHER ALDERIC PAQUET

> Orchestration WILLIAM E. RICH



Bishop Thomas L. Noa

## BISHOP NOA'S APPROVAL

BISHOP'S RESIDENCE 300 ROCK STREET MARQUETTE, MICHIGAN

January 17, 1949

Reverend J. Alderic Paquet St. Mary Rectory Hermansville, Michigan

## Dear Father Paquet:

I received your letter of January 6 together with the proof of the Baraga Anthem. I am very happy to know that you are publishing your Baraga Anthem. When this Anthem was first presented to the public in Marquette, Michigan, on the occasion of the Bishop Baraga Day Celebration, June 27, 1948, it was received with great enthusiasm. I pray that the publication of this hymn will help to keep the name and fame of our great Bishop Baraga in the minds of our faithful and may serve as a reminder to pray for his cause.

Sincerely yours ir. Christ,

Signed:

THOMAS 1 NCA,
Bishop of 1.5 rquette

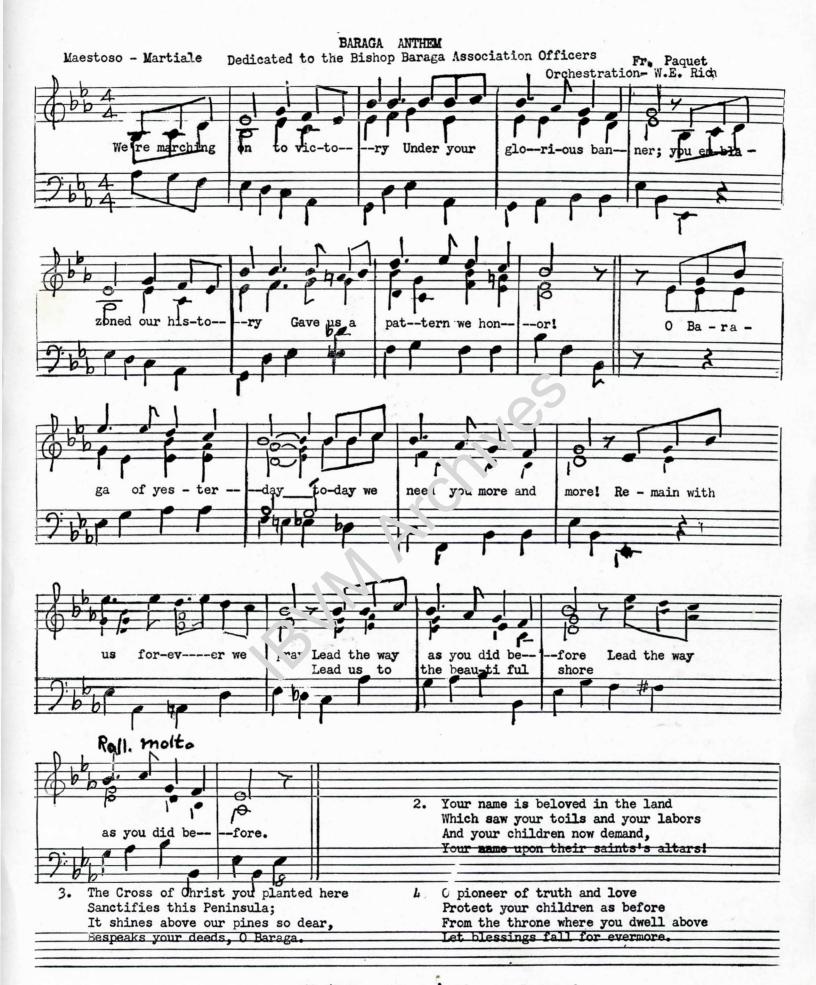
At the meeting of the Baraga Association or Jun. 27th, 1948 it was unanimously voted to accept the Baraga Anthem by Reverend J. A. Paguet as the official song of the Association.

## FOR THE CAUSE . . .

"IMPRESSIVE TRIBUTE. The manual Bishop Baraga Rally, sponsored by the diocese of Marquette and observed at Marquette's spacious Pale tree a ena on June 27, can best be described as an impressive tribute to saintly Bishop Baraga. One could har the deny a profound twofold impression: firstly, that the memory of Marquette's first bishop is still very much the vive; secondly, that he well deserves the honors of the altar. The occasion was inspiring to say the least. The full richness of Catholic liturgy as witnessed in the Pontifical Mass celebrated by the Most Rev. Thomas L. Noa, bishop of Marquette, the vivid and colorful portrait of Bishop Baraga painted expertly in eulogy by Grand Rapids' Most Rev. Francis J. Haas, the generous representation of the clergy and laity of the diocese, the masterful musical rendition of the Mass by the cathedral choir under the direction of Fr. Alderic Paquet, the dramatic trumpet accompaniment and presentation of arms by the National Guard during the consecration,—all served to raise the mind and heart to the lofty heights reached by the zealous Indian missionary. It is hoped that this public manifestation will serve as a model for future Bishop Baraga rallies in the diocese of Marquette. A word of thanks and of deepest appreciation would not be out of order here to Bishop Noa and to Msgr. John T. Holland, rector of St. Peter's Cathedral, who put so much time and effort into the solemnities. May their enthusiasm and example bear rich fruit in Upper Michigan!"

"BARAGA ANTHEM. Unique in Marquette's Bishop Baraga Rally was the first public rendition by the cathedral choir of the lively and stirring "Baraga Anthem." The words and music are the accomplishment of Fr. Alderic Paquet; the orchestration was arranged by Mr. W. E. Rich. To both our sincerest congratulations for a work nobly performed! In the martial nature of the music one can almost visualize the young missionary, Frederick Baraga, marching through trackless forests with the message of the Gospel."

"The Baraga Bulletin" June 1948.



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St. Peter's Cathedral Choir—with Father Paquet and Miss Patricia Arenz Marquette, Michigan