

LORETTO SPIRE



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Loretto Academy

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JEANETTE SELZ VICTOR

Jeanette Selz stepped quietly into Loretto's Hall of Fame the other day when she dropped her name slip into the little cardboard box. Her suggestion "Loretto Spire" was considered by the judges to be most significant of Loretto ideals.

"Loretto Quill" and "Loretto Script" were close seconds.

The judges feel that with your help "Loretto Spire" will attain new honors and greater laurels.

STUDENTS KEEP TRIDUUM

For the students of Loretto Academy, the Triduum of Masses and Communions which they will present to the Holy Father assumes this year a special significance. In former years the custom has been to make the Triduum in the Parish Churches. This year the students unanimously agreed to keep December 6, 7 and 8, thereby closing it on the feast of the Immaculate Conception.

Monday, the second day, brought a special treat. Father Carra-bine, beloved Moderator of Cisca, kindly consented to celebrate the students' Mass.

After Mass Father addressed the student body on the timely Communism.

DISSEMINATE

STUDENTS!

Cisca urges you to bring Catholic magazines and pamphlets to school for the dissemination of literature to combat Communism. Cooperate as true Ciscans!



THE CONVENTION NOTEBOOK...

Now as the shades of night fall heavily on the convention hall your correspondent pulls forth her notebook and glances on the happenings of the day.

The delegate from Arizona, Miss Lynch, was slightly confused throughout the session. She had a difficult time deciding whether she was from Arkansas, California or Arizona.

Miss Coyle of Delaware, "a horrible example of what not to do" argued hotly in favour of Communism.

Miss O'Malley of West Virginia had to be constantly reminded of her home state.

Miss Ronan of Georgia, was a "dark horse" in the election of a representative to Congress.

The Convention on a whole accomplished its aim and a sent a very excellent member to Congress in the

CELEBRATES ANNIVERSARY

Yesterday Loretto Academy celebrated its thirty first anniversary. On March 25, 1905 the first sod was turned; on March 17 the corner stone was laid, and on December 8 of the same year Rev. Father Kehoe celebrated the first Mass.

The altar was made by placing a board on the backs of two chairs. On one was placed the wine and water, on the other a bouquet of flowers. Who can say the extent of that first blessing or the joy that thrilled through the heart of the saintly foundress, Mother Seraphina.

Before the erection of the building the present site was prairie and Carmel was "the place across the lot!"

Among the first pupils were the mothers of Jean O'Neill, M.L. Quinn, M. Arg. Gannon, D. Evans and H. McGuire.

On December 8, 1906 the entire house was illuminated from eight to nine P.M. in honour of Mary Immaculate, its patroness. The custom has prevailed and yesterday evening again found the building traditionally lighted.

person of Miss Lynch.

The students are grateful to the Faculty for the Law Classes and to Miss Gannon for the excellent course...many thanks.



By the Bookworm

Viva Cristo Rey! The cry of Mexico's priest-martyr, Father Pro! God's Jester still lives in the hearts of the Mexican Catholics as he lives in Mrs. Norman's book of this title. A simple person, loving life as you or I, yet leaving it all to become a "fishes of souls" through this very joy; this was Miguel Pro S. J. It will impress you; it will make you yearn and strive with all your heart to imitate his sanctity.

Leaving present day saints for an earlier one we come to St. Brigid of Sweden. In Lucille Borden's White Hawthorne St. Brigid's personality dominates throughout. This is not, however, the biography of a saint; a romance, interwoven, makes it fiction. Altogether the book possesses an unusual charm and clearly shows that religion and life go hand in hand.

Joyce McArdle

AND YOU?

The Christmas party is just around the corner! December 21st to be exact. What will be your contribution to the crib? The Christmas spirit is Christ's spirit. Be generous.

PORTRAIT OF A LADY

I entered the club-room, rather nervous at finding myself in that sanctuary of the Seniors. However, Dorothy Evans, president of the Senior class whom I had come to interview, by her gracious personality immediately put me at my ease.

In answer to my first question, she said, "Why did I come to Loretto? My Mother went here and I would not think of going any where else. No place is quite like it."

When I asked how she felt at being elected president, she confided very modestly, "Really, I was overwhelmed. I didn't think they'd want me again after last year. It's quite a responsibility, too, because I must, of course, be a good example to others."

I asked for her comment on our new paper and she said, "The staff and the Writers' Club are to be commended. I think the paper is a grand idea; I only wish there were more of it!"

As to her plans for her future, Dorothy declared, "Believe it or not my ambition has always been to be a Dramatic Art teacher, so I plan to attend De Paul to study Dramatics."

Our conversation was interrupted at this point by the bell. On our way downstairs, I got in a rather per-

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e-e-EK! Yes the Goblin's back again. 'Tis said the MARY ALLEN HAYES has a half hour walk to the trail in Gary and a short part of it through woods. She doesn't eat wheaties either. . . . A red-haired henchman saw COLETTE CROSS hopping about on the I.C. platform doing an imitation of a Freshman. A second later Colette and about six books were sprawled over the platform. Even a Freshman wouldn't do that Colette. . . . MARION CONNOLLY sent a card each day to VERONICA DUCEY while Veronica was ill. Such devotion. . . . The Goblin thinks that ELIZABETH HISKEY'S gold tooth is dazzling. . . . Does PAT ALLEN (star pupil) of 3A) keep a scrap book of the alibis she gives for Church History. . . . Hear Ye! Hear Ye! The O'CONNORS are now living in solitary splendor on Ellis Avenue since PAT really began to practise the flute. . . . Ye olde Goblin hears that the FRESHMEN have been acting up again, but this time the play was kept a deep dark secret from most of the school. . . . Why does ELAINE HARTMAN but dog pills. Rumors say she has no dog. . . . Why does BETTY ANNE LYNCH wake up in the middle of the night after the horror of a nightmare interwoven with coffin-nails? . . .

"For Christ and His Kingdom, the Pen!"

Editorial Staff

Editor..Anne Coyle

Associate Editors..

Marie White

Muriel Kelly

J.McArdle

Writers' Club

FOR FAVORS RECEIVED

The reception of the first edition of the paper last week, was so enthusiastic that the editors feel gratified and encouraged in the task of launching this journal.

It was with faint hearts and wistful smiles that we watched the paper go to press. We hoped for its success but realised that we had done all that we could do -- the rest was up to you. And you responded beautifully.

The staff wishes to thank the Faculty who patiently helped us in our difficult tasks, the students who worked so industriously in order to put the paper on sale by the specified time and the student-body who entered into the spirit of things by buying the paper and contributing names to the contest.

Once again, the staff for favors received, thanks you.

ONE GOOD TURN

How sweet to waken in the morn
When daylight first begins to creep
Across the world, and then to turn
Right back again - and go to sleep!

F.Hennessey.

SCRATCHES FROM THE EDITORIAL PEN ...

Last week after the paper had been "put to bed" I stood at the end of the first floor corridor and looked down on the grounds. The afternoon had been a busy one, and now in the quiet of the twilight, the whole atmosphere of the place was changed. Perhaps it was the real spirit of the Academy descending slowly upon me. It was beautiful. The prosaic looking street lamps held a new position. They ceased being just lamps and were for the time sparkling jewels suspended from the darkening skies. Suddenly from somewhere in the convent came the sonorous chimes of the clock. Six times I heard those tones and each time they attained a greater beauty. The last note went shimmering away into the distance, carrying with it the charm of the twilight spell.

THIS SOUNDS LIKE

a conscientious Ciscan.

Charles had resisted all efforts of the class treasurer to sell him tickets for the school production of "The Mikado". To the pleadings of his friends he was adamant. Finally pressed by the teacher for his reasons, he explained, "I'm boycotting the Japanese!"

STUDENT FORUM ...

Je suis ici encore; ich bin wieder hier; hic sum; here I am again inquisitive as usual. Many question/been contributed to the Forum, but your reporter thought she had better aid a poor Freshman scientist before considering the others. Her question is "Why do leaves turn red in autumn?" Answer No.1 ..Patsy Barber, eminent student of science in fourth year: "I suppose it is so cold that their blood comes to the surface --maybe!" Brilliant response of A.Louzein; Maybe they are blushing. You can never tell what they are liable to hear! Last answer contributed by Anne Proctor, the Freshie with the hairbow...Well, I suppose they are frost bitten. However I really wouldn't know, I have only been to school for nine years!"

Well, au revoir; auf wiedersen, vale and goodbye 'til next time.

CISCA PLAYERS PERFORM

Cisca newly formed drama group will present two one-act plays for Loretto Academy on Tuesday, December 15.

"The Christmas Party" and "Grandmothers Mistletoe" will be enacted by students from Catholic colleges and high schools.

Betty Norris and Anne Coyle have parts in "The Christmas Party". If the players are as good as they are enthusiastic the Cisca players will go far.

FORTY HOURS DEVOTION is being held at the Academy Tuesday, Wednesday and Thursday. Make your visits frequently.

SPONSORS HIKE!

Tuesday, December 8th. The G. A. A. is sponsoring a hike, its first activity of the season. The girls will meet at school at 9:30, take the street car to Cicero and go on foot to Willow Springs.

The Girls' Athletic Association this year is under the direction of Katherine Macy, president; Jean Duke, vice-president; Katherine Medaisch; corresponding secretary and Bernadette McNally, treasurer.

Mary McElvain

PORTRAIT OF A LADY

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personal question as to the "why" of her accent.

"That's a long story," she replied. "I was born in Chicago, but all my relatives live in Virginia. In the summer I visit them and for six weeks my uncle has me talking with a Southern accent. Then I come back here and my talk is a hodge-podge of north and south."

So ended my interview with Dorothy Evans and I went on my way thinking how fortunate the Seniors were in having so charming and lovely a person for their class president.

Tuesday the Cafeteria was resplendent in green and red. The Christmas tree gave forth cheer and spread its branches protectingly over the abundant gifts received for the Shower, which was the Auxiliary's way of thanking the nuns.

"WHAT'S IN A NAME"

Although Betty may be the most popular name in the majority of schools, such is not the case at Loretto.

Sitting in the cafeteria chatting with Mary, we counted five other Marys passing within five minutes, which aroused our curiosity to the extent of determining just how many Marys there were in attendance, at Loretto. The enrollment sheets yielded up thirty-two Marys! An interesting observation is that "Mary" comes from the Greek, meaning star of the sea.

Catherine (Kathryn) meaning pure, likewise proves very popular. Some unusual appellations are; Lucette, Antoinette, Colette, Annis, Carmen, Muriel and Madonna. People feel that some names enhance a personality, while others seem to strike discordant notes. "But what's in a name?"

That which we call a rose

By any other name
would smell as sweet.
Romeo and Juliet

We read about the boy who could not pronounce "r" correctly. His teacher asked him to repeat after him; "Robert gave Richard a rap in the ribs for roasting the rabbit so rare."

After a moment's thought the boy said; "Bobby gave Dick a poke in the side for not cooking the bunny enough."

"LEST WE FORGET"

Upon investigation we have found;--

that Lorraine Walsh is working in a printing shop;

that Cecelia Davidson is teaching gym with Miss Badt;

that Norma Kelly is employed at Montgomery Ward's, and intends to go to night school at De Paul where she will study journalism;

that Julia Gleason is employed by the Telephone Company.

that Betty Portor also works at Montgomery Ward's;

that Betty Trainor and Jerry Halloran find their history class at Mundeline very boring since they have too much discipline and not enough mental action (on the part of the students);

that Irma Suds is attending McCormick Business College and wrote recently to two faculty members.

Peggy Gannon

ORCHESTRA

Loretto marches on!

This year we boast a twelve piece orchestra under the direction of Mr. Guiseppi Shakatano.

The orchestra consists of violins played by the Misses K. O'Malley, M. Hiskey, M. McArdle, E. O'Sullivan and A. M. The remainder of the string section contains a cello and the bass viol, played by N. Lowe and M.C. Cruckshank. E. Hiskey and M. E. Darrow play the clarinets. The flute is played by P. O'Connor, and the coronet by D. Gunser. The pianist is M. A. Schum. D. Fitzgerald is in charge of the Percussion Department.