

Filipino built SAN CARLOS (El Filipino). It was this second one that was wrecked in SE Bay in the 1790s. There was a third S.C.

Toison de Oro, The Golden Bleece, was apparently named for the highest order of Spanish nobility, and its emblem probably was on the stern.

Were there any efforts before or during the San Diego Bicentennial in 1969 to produce plans, drawing, or model of SAN ANTONIO or SAN CARLOS?

I ran across a thesis on Cabrillo at UC. He was not just a plain-old Portuguese sailor. The Portuguese, he came to Mexico and was with Cortes, and then Alvarado in Guatemala. He supervised the construction

of a fleet of vessels. So he was quite an important Spaniard by then. Some years ago you were interested in descriptions, sketches, or possible other information on Cabrillo's ships of 1542-43. Did you pursue this

any further? Tho there are apparently no known descriptions of his vessels, certain conjectures can be made from the account of the voyage. Ray Aker has given some thought to this, but his hands are more than full

with Drake, Ayala, and other matters. Look for more news coming soon. Plans are moving ahead for the SSHSA meetings in late June. Les

Arellanes has taken good hold of the So. Cal. activity. We hope many of our out of state people will visit San Diego and its museum fleet, and take that wonderful harbor cruise. Those that want to take a chance on

AVALON running, might like to spend an extra day and make the Ensenada trip. A gas-turbine will be something new and different. Golden Gate's

gvt. SAN FRANCISCO might be here by then, tho it may or may not be running, so those interested in a gas-turbine should try for AVALON.

The greatest news is that the transfer of CATALINA will not take place until after the summer season. The steamer is one of the greatest attractions for our east coast members. And this may be their LAST

CHANCE to ride her. And some of our enthusiasts, and some of whom I have met, are of the former is Bill Vanhorn, who I believe may have

Best regards, The

Ray Aker

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