

The publishers hereby agree for themselves, their successors, representatives, and assigns:

10. That they will, after the delivery to them of the manuscript as aforesaid and its approval by their advisers, proceed, when conditions are favorable, to manufacture said work in a substantial and appropriate fashion, such as, in their judgment, best meets the requirements of the market.

11. That they will publish the said work and use the customary means of bringing it to the attention of the public, reprinting said work as the demand for the same may seem to them to require.

12. That they will furnish to the author on publication ten copies of the complete work free of charge, and any further copies of the work desired by the author at 66 2/3 per cent of the list price.

13. That they will pay to the author royalty as follows:

No royalty on the first 1000 copies sold;
Five per cent of list price on the second 1000 copies sold;
Ten per cent of list price on all additional sales.

On all export sales carrying a discount of 40 per cent or more and on all domestic sales carrying a discount of 45 per cent or more, royalty shall be one-half of the above rates.

Free copies to the author, for copyright, for review, or for use in sales promotion work shall not be included in royalty payments.

14. That they will copyright in the name of the publishers the said work in the United States and will take all necessary steps for protecting the rights of the author and publishers under the Copyright Law of the United States.

15. That they will render annual accounts and make payments to the author as of August 31 and on or before December 1 of each year.

16. That the publishers shall be required to take only the same care of the author's property in their hands under this agreement that they do of their own property; nor shall they be responsible for the safety of such property unless they shall receive from the owner a written request to keep the same insured at his expense.

17. And furthermore, that

It is further mutually agreed:

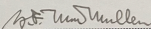
18. That an amount equal to ten per cent of the cost of composition shall be allowed the author for author's alterations made by him in type during the process of composition, the cost of such author's alterations in excess of ten per cent to be charged to the author; also that the total cost of changes made by the author in electrotypes or engravings shall be charged to the author, provided the publishers have made such electrotypes or engravings from O. K. proofs or engraver's copy as passed upon by the author.

19. That when in the judgment of the publishers the public demand for said work is no longer sufficient to warrant its continued manufacture and sale, the publishers may in writing offer to transfer to the author the work and their rights in the copyright thereon, the bound copies, and the sheet stock, on the following terms: the engravings at one-half their original cost, the bound copies (not to exceed five hundred copies) at one-half the list price, and the sheet stock gratis. The plates, if such have been manufactured, will be offered at their value as old metal; standing type will be offered at the current market price for such metal, or plates from it will be made at the expense of the author. Unless the author shall, within three months, accept said offer and pay the amount due as above set forth, then this contract shall cease and the publishers may dispose of said copyrights, and other property covered by the contract, without further liability for compensation to the author under it.

20. That neither party to this contract shall transfer his interest therein, except as a whole, without the written assent of the other party thereto.

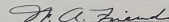
21. And furthermore, that

In witness whereof, the said parties hereto, and to one other instrument of like tenor, set their hands the day and year above written.


(Author)

(Author)

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By 
Manager, Stanford University Press